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Editor / rédacteur: Guy Chamberland (Thorneloe University at Laurentian University)
ccb@cac-scec.ca

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President / président: Patrick Baker (Université Laval) president@cac-scec.ca
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[0] Obituary notice / Notice nécrologique

In memoriam Peter Burnell (20 March 1945–7 May 2012)

From: John Porter

It is my extremely sad duty to write to tell you that our colleague and friend Professor Peter Burnell passed away following a lengthy battle with cancer. Peter completed his undergraduate and MA degrees at the University of Wales before moving on to the University of Toronto, where he wrote his PhD, on the figure of the hero in Vergil's Aeneid, under Kenneth Quinn (1975). He joined the University of Saskatchewan faculty in 1983 and was a member, originally, of the Department of Classics (where he served as department head from 1994 until 2000) and, subsequently, of the Department of History (where he was Director of the interdisciplinary Classical, Medieval, and Renaissance Studies Program from January 2004 until June 2005). Peter was an internationally respected scholar of Latin language and literature, but in the later stages of his career he focused particularly on the writings and thought Augustine of Hippo. His first book, *The Augustinian Person*, was published in 2005 by Catholic University of America Press, to stellar reviews. His more recent work, *The Incarnation and Moral Theology: Augustine and the Catholic Tradition*, is currently undergoing a final reading, again by Catholic University of America Press.

Peter was not simply a respected colleague and teacher but, in his intellectual passion, breadth of interests, and unruly sense of humor, an altogether unique gift to his many friends, both here at the University of Saskatchewan and elsewhere. He will be sorely missed.

[1] Association Announcements & News / Annonces et nouvelles de la Société



CAC Prize for the Best Paper by a Graduate Student at the AGM
Prix de la SCÉC pour la meilleure communication par
un étudiant de deuxième ou troisième cycle

From: Patrick Baker
 (English follows French)

Au nom du comité des prix et bourses de la SCÉC et en ma qualité de président de ce comité pour l'année 2011-2012, je suis fier d'annoncer que M. Ruben Post, étudiant à la maîtrise à l'Université McGill et récipiendaire 2011 de la Bourse Desmond-Conacher, a remporté cette année le Prix de la SCÉC remis lors du congrès annuel pour la meilleure communication par un étudiant de deuxième ou troisième cycle. M. Post a présenté une communication intitulée: « Demographics, Fortifications, and Territorial Integrity in 4th and 3rd c. BC Boiotia ». Les membres du comité lui adressent toutes leurs félicitations !

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On behalf of the CAC Awards Committee and as Chair of that committee for the year 2011/12, I am delighted to announce that Mr. Ruben Post, MA student at McGill University and last year's winner of the Desmond Conacher Scholarship, has won the Graduate Student Paper Prize at the Annual Conference held this year at the University of Western Ontario. Mr. Post's paper was entitled "Demographics, Fortifications, and Territorial Integrity in 4th and 3rd c. BC Boiotia". Heartfelt congratulations to Mr. Post from the five members of the Awards Committee!

Patrick Baker
 Président de la SCÉC / President of the CAC

[2] CCB Announcements / Annonces du BCÉA

1—As you may have noticed, there is now a link in the header to download the current issue of the CCB in PDF. Such links will be active for about a month. Since I always make a PDF for myself anyway, this is not much of a burden.

2—I was made aware that the images were blurry for some of you, particularly the Safari users. This problem should now be fixed (issues [18.8](#) and [18.8.1](#) were re-uploaded). If it persists, however, please do let me know!

[3] Positions Available / Postes à combler

UNIVERSITY OF VICTORIA
 DEPARTMENT OF GREEK AND ROMAN STUDIES
 SESSIONAL TEACHING AVAILABLE, 2013

From: Sonja Bermingham

Subject to funding, the Department of Greek and Roman Studies has sessional teaching available in the following two courses for **Spring 2013**:

GRS 372 Art and Architecture of the Roman World

GRS 376 or **326** Ancient Technology or Topics in Greek and Roman Civilization

The Department solicits expressions of interest from individuals qualified to teach these courses. Preference will be given to instructors who already have experience teaching the courses. The Department may choose to schedule a course in the field of Roman archaeology under the rubric of GRS 326 (Topics in Greek and Roman Civilization) in place of GRS 376 (Ancient Technology), depending on the experience of the applicants. Please send (by e-mail) expressions of interest which include a current CV and an indication of previous experience, to Cedric A.J. Littlewood, Chair, Department of Greek and Roman Studies, calwood@uvic.ca, by **June 11th, 2012**. A decision should be made within 10 days.

These appointments are within CUPE, local 4163 (component 3), Sessional Lecturers certification. The University of Victoria is an equity employer and encourages applications from women, persons with disabilities, visible minorities, and aboriginal persons. In accordance with Canadian Immigration requirements, this advertisement is directed in the first instance to Canadian Citizens and permanent residents. The Department of Greek and Roman Studies reserves the right to fill additional teaching assignments from the pool of applicants for this posting.

This job posting is also available as [a PDF document](#).

LANGARA COLLEGE: TWO COURSES

From: Gwyneth Lewis

Because of the way the college is structured, we hire by the course, not by the overall position, so candidates should feel free to apply to teach one or other course, or both. 2 courses counts as ½ time position.

Instructor: Department of History History 2210: Ancient Greece

The Department of History is seeking an instructor for History 2210: Ancient Greece. The successful candidate needs to be prepared to teach not only the content of the course, but also skills in research, essay presentation, and critical analysis of ancient texts. The position requires consultation with the Coordinator of Classical Studies and with the librarian responsible for Classical Studies. The successful candidate may also be required to teach one week of Latin 1115: Introductory Latin I.

The course will be taught in the fall term (start date: September 1, 2012), MTWR 1230 - 1320. Closing date: **June 4, 2012**.

Required Qualifications:

- MA or PhD in Classics
- Post-secondary teaching experience in the field of Classics
- The ability to work as part of a team to maintain and develop course materials
- Experience in using teaching technology is an asset
- Experience teaching Latin is an asset

Salary placement on the Langara instructors' salary scale in accordance with qualifications and experience

For further information, please contact:

—Wendie Nelson: Chair, Department of History (wnelson@langara.bc.ca)

—Gwyneth Lewis: Instructor, Department of History, and Coordinator: Classical Studies (glewis@langara.bc.ca)

Competition No. F - 024

<http://www.langara.bc.ca/about-langara/employment-opportunities/faculty/history-instructor-f024-12.html>

Only those short listed will be contacted. We are committed to enhancing our diverse workforce.

Instructor: Interdisciplinary Studies Classical Studies 1110: Introduction to Greek Civilization

The Department of Interdisciplinary Studies is seeking an instructor for Classical Studies 1110: Introduction to Greek Civilization. The successful candidate will be the main instructor for about 7 weeks of the term, will be in close touch with the other members of the Classical Studies 1110 teaching team, and will be the main contact person for the students of the course. The successful candidate will also be responsible for organising and preparing course materials including books and exams, and assigning final grades. The position requires working closely with the Coordinator of Classical Studies.

The course will be taught in the fall term (start date: September 1, 2012), MTWR 930 - 1020. Closing date: **June 4, 2012.**

Required Qualifications:

—MA or PhD in Classics

—Post-secondary teaching experience in the field of Classics

—The ability to work as part of a team to maintain and develop course materials

—Experience in using teaching technology is an asset

—Experience teaching Latin is an asset

Salary placement on Langara instructors' salary scale in accordance with qualifications and experience

Application information: For further information, please contact:

—Mark Smith: Chair of Interdisciplinary Studies (masmith@langara.bc.ca)

—Gwyneth Lewis: Coordinator: Classical Studies, and instructor: History, Latin, Greek (glewis@langara.bc.ca)

Competition No.: F - 023

<http://www.langara.bc.ca/about-langara/employment-opportunities/faculty/classical-studies-instructor-f023-12.html>

Only those short listed will be contacted. We are committed to enhancing our diverse workforce.

SAINT MARY'S: FIVE COURSES

From: Myles McCallum

The Department of Modern Languages and Classics is seeking instructors to teach the following courses in Classics, which will be offered in the 2012–2013 academic year. Candidates may apply to teach one or more of the courses from the following list.

CLAS 2100.1 — A Survey of Roman Art and Archaeology — Monday/Wednesday 13:00–14:15

CLAS 2452.1 — Greek History II: The Golden Age of Greece — Tuesday/Thursday 13:00–14:15

CLAS 1002.2 — Civilizations of Greece and Rome — Monday/Wednesday 11:30–12:45

CLAS 2202.2 — The Mythology of Greece and Rome II — Tuesday/Thursday 11:30–12:45

CLAS 2454.2 — Bloody Caesars: Roman History — Monday/Wednesday 13:00–14:15

We require that candidates have at least a Masters Degree in Classics or in a related area. Successful university teaching experience would be an asset. Preference will be given to applicants who are part-time colleagues on the University's precedence list. The closing date for applications is **June 15, 2012**. Applications should be sent to:

Dr. Sophie Beaulé
Modern Languages and Classics
Saint Mary's University
(902) 420-5834
E-mail: sophie.beaule@smu.ca

[4] Calls for Papers; Conference & Lecture Announcements / Conférences; appels à communications

Greek Myths on the Map The Sixth Bristol Myth Conference 31st July – 2nd August, 2013

From: Jessica Priestley and Greta Hawes

Greek myths were inextricably connected to the physical environments in which they were set. This connection is strikingly evident in the use of myths to explain and communicate the significance of physical and human geography. Polybius boldly asserts that "in the present day, now that all places have become accessible by land or sea, it is no longer appropriate to use poets and writers of myth as witnesses of the unknown" (4.40.2). Yet mythology was never entirely banished: myths were incorporated into geographical descriptions throughout antiquity and across a broad spectrum of genres, even as activities such as exploration, conquest and scientific endeavour altered how the world was understood and perceived.

This conference will examine the various practical and conceptual roles Greek mythology played in attempts to describe, represent and explain the physical and human geography of the ancient world.

We invite proposals for papers on topics related to this theme. Questions that papers might address include: What motivates writers to incorporate mythical narratives into geographical descriptions? What can myths communicate about the environment that purely geographical description cannot? Do diverse and changing perceptions of the physical world affect the ways in which stories about the mythological past are told? How do mythical geographies relate to physical and conceptual geographies? In what ways do political, religious or social forces impact on the interplay between mythical and geographical thought?

Please send abstracts (c. 250 words) for proposed 25-minute papers to clasmyth-conference@bristol.ac.uk by **Monday, 17th September, 2012**. Informal enquiries may be addressed to the conference organizers, Jessica Priestley and Greta Hawes, at the same email address.

Section canadienne de l'Association pour l'Antiquité tardive
Call For Papers — Shifting Frontiers in Late Antiquity X
Appel à communications — Fluctuation des Frontières dans l'Antiquité Tardive X

From: Geoffrey Greatrex

The tenth biennial Shifting Frontiers in Late Antiquity conference will take place at the University of Ottawa, Canada, 21-24 March 2013. The period of Late Antiquity (A.D. 200-700) witnessed great cultural changes on a number of levels, e.g. in the emergence of new literary genres (such as hagiography) or of new building types (such as churches) or of new objects of art (consular diptychs).

The aim of the conference is to explore what exactly these changes were, and how and why they came about: were they the consequence of long-term trends or developments? Or were they rather the result of external factors, the products of what was once termed 'an age of anxiety'? We hope to receive proposals of papers concerning the many genres that came into being or were transformed during the period, whether they be literary genres, such as panegyric, rhetoric, historiography, chronicles, poetry, epistolography and hagiography, or material genres, such as architecture, epigraphy, and numismatics. The term 'genre' is thus interpreted broadly, and papers that bring together several genres to address this issue, e.g. to consider Procopius' Buildings both as panegyric and as a source on images of the city in Late Antiquity, or to consider the portrayal of saints in both hagiographies and artistic representations, are particularly welcome.

Two keynote speakers will be taking part in the conference: Professor John Matthews of Yale University (U.S.A.) and Professor Pierre-Louis Malosse, Université Paul-Valéry, Montpellier (France).

The deadline for proposals is 15 November 2012. Abstracts should be 200-300 words in length. Papers may be in English or French. Proposals from graduate students are welcome, but they should indicate on their submission whether they have discussed their proposal with their supervisor or not.

Proposals should be sent to: [Proposals](#)

Le dixième colloque bisannuel sur la Fluctuation des Frontières dans l'Antiquité Tardive se tiendra à l'Université d'Ottawa, Canada du 21 au 24 mars 2013. La période que l'on définit comme l'Antiquité Tardive (200-700 apr. J.-C.) a été témoin d'importants changements dans de nombreux domaines, par exemple l'apparition de nouveaux genres littéraires (dont l'hagiographie), de nouvelles formes architecturales (les édifices chrétiens) ou artistiques (les diptyques consulaires).

Le colloque vise à cerner ces changements, leur origine et leur diffusion. Ont-ils été le fruit de tendances étirées sur une longue période? Ou au contraire, ont-ils été provoqués par des facteurs externes, par ce qu'on a autrefois appelé l'âge de l'anxiété? Nous espérons recevoir des propositions sur les nombreux genres qui sont apparus ou ont subi une évolution pendant la période, dans les domaines de la littérature (panégyrique, rhétorique, historiographie, chroniques, poésie, épistolographie et hagiographie), de la culture matérielle (architecture, épigraphie et numismatique). Nous proposons ainsi une interprétation large du terme « genre » dans l'espoir d'attirer des contributions qui traiteront de plusieurs genres simultanément, par exemple le *De Aedificiis* de Procope, à la fois panégyrique et source d'images de la ville dans l'Antiquité tardive, ou du portrait des saints dans les hagiographies et sur les représentations artistiques.

Deux conférenciers invités participeront au colloque : Professeur John Matthews, de l'université Yale (États-Unis), et Professeur Pierre-Louis Malosse, Université Paul-Valéry – Montpellier 3 (France).

L'échéance de remise des propositions a été fixée au **15 novembre 2012**. Les résumés devraient compter entre 200 et 300 mots. Les conférences peuvent avoir lieu en anglais ou en français. Les étudiants au doctorat sont cordialement invités à soumettre une proposition, mais ils doivent préciser s'ils en ont déjà

discuté avec leur directeur de thèse. Il est d'ailleurs entendu que, si on remet une proposition qui est acceptée, on assistera au colloque par la suite.

Les propositions doivent être envoyées à: [Propositions](#)

[5] Scholarships & Competitions / Bourses et concours

Otago Postgraduate Scholarships Available

From [William Dominik](#):

The University of Otago offers 180 PhD scholarships each year. PhD Scholarships are valid for three years and are valued at NZ\$25,000 per annum. Both international and New Zealand students of Classics are eligible to apply for these scholarships. The Department of Classics also offers the Bruggeman Postgraduate Scholarship for MA students. Excellent results (normally an A grade) are required for the award of these scholarships.

International students (whether receiving a scholarship or not) pay only New Zealand domestic fees. A particularly attractive feature of these scholarships and awards is that **applications may be made at any time during the year** and **the starting date is flexible**.

In most years year overseas students have been successful in obtaining these scholarships for postgraduate study in Classics. In recent years the Department of Classics has had students who have received scholarships to complete PhDs and MAs from countries such as the UK, USA, Canada, Australia, Germany and Italy.

The Department occasionally offers one or more Teaching Fellowships with teaching responsibilities in introductory Greek or Latin for qualified postgraduate students; the usual qualification is an MA in Classics. Some tutoring positions in Classical Studies are also available and some research assistantships may be available.

Academic staff are active in research in the following areas: Greek and Roman literature, Classical art, Greek mythology, Greek and Roman history. Initial enquiries should be sent to classics@otago.ac.nz.

[6] Summer Study, Field School, Online Courses / Cours d'été, écoles de terrain, cours "en ligne"

No announcement this month / Rien à signaler ce mois-ci

[7] Varia (including members' new books / dont les nouveaux livres des membres)

From Nic Thorne

Dear Mr. Chamberland,

I am a doctoral candidate in Classics at the University of Pittsburgh, and have started the petition below to protest the closure of the department's graduate programme, and possibly of the department itself. Would it be possible to pass the petition on to the CAC in the next newsletter?

With thanks,

NT

[Petition-Classics-Grad-Programme-UofPittsburgh.](#)

books



livres

Duncan Fishwick, [Cult, Ritual, Divinity and Belief in the Roman World](#) (Ashgate: Variorum Collected Studies Series; 2012).

Next regular issue 2012-06-15 / Prochaine livraison régulière 2012-06-15

Send submissions to ccb@cac-scec.ca

Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.