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Newsletter of the [Classical Association of Canada](#)
Bulletin de la [Société canadienne des Études classiques](#)

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The CAC announces this year's essay competition, open to undergraduate students taking Classics courses at Canadian universities.

There are two separate competitions, junior and senior, governed by the level of Classics courses for which essays were written.

The full details for the contest can be found at:

http://cac-scec.ca/wordpress/activities/competitions/eng_essay-contest/

Please note:

- The deadline is **August 31, 2012**
- Essays are to be submitted by either the student or the instructor, and may be up to 50 pages in length
- Essays should be submitted as they were for the course, without revisions/corrections
- The essay itself should be submitted without identification of the writer – with only the title on the covering page
- A separate entry should accompany the essay, containing: (i) the name of the student, (ii) his/her institution, (iii) the level of competition for which the essay should be judged and (iv) the submitting instructor (if applicable)

Bonnie MacLachlan (University of Western Ontario)

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La SCÉC annonce la compétition annuelle de dissertations au niveau du premier cycle. Les étudiants qui désirent participer doivent avoir pris des cours en études anciennes dans une université canadienne au cours de l'année académique 2011/12. Pour tous les détails concernant ce concours, veuillez consulter la page qui lui est consacrée sur le site de la SCÉC:

http://cac-scec.ca/wordpress/fr/activities/competitions/eng_essay-contest/

Veuillez prendre note que:

- la date limite de soumission est le **31 août 2012**
- les dissertations peuvent être soumises par l'étudiant ou l'enseignant, et ne pas dépasser 50 pages
- les dissertations devraient être soumises telles quelles, sans aucune révision ou correction
- les dissertations ne devraient pas identifier l'auteur sur la page titre ou ailleurs dans le texte
- il faut soumettre une page supplémentaire avec (i) le nom de l'étudiant, (ii) son institution, (iii) le niveau de la compétition ("junior" ou "senior": voir la page web), et (iv) le nom de l'enseignant qui soumet le travail (le cas échéant).

Bonnie MacLachlan (University of Western Ontario)

[2] CCB Announcements / Annonces du BCÉA

Please note that the next regular issue of the *Bulletin* may appear later than July 15th. If you have any important and time-sensitive announcements to make, please send them to me **by June 26th** in order to prepare a special issue (if necessary).

Puisqu'il est possible que le prochain numéro régulier du Bulletin paraisse plusieurs jours après la date normale du 15 juillet, veuillez me faire parvenir tout message important et sensible au facteur temps **au plus tard le 26 juin** pour la préparation d'un numéro spécial (si nécessaire).

[3] Positions Available / Postes à combler

MOUNT ALLISON UNIVERSITY

University of Waterloo, Ontario Canada, Aug. 8–11, 2013

From: Andrew Faulkner

The significance of early hexameter hymns and their narratives for Latin and later Greek literature has been appreciated occasionally in previous scholarship (A. Barchiesi 'Venus' Masterplot: Ovid and the *Homeric Hymns*' 1999 issued a call for future work on the *Hymns*' influence on Ovid, which has yet to be fully heeded; cf. also S. Hinds *The Metamorphosis of Persephone* 1987). But there has been no concentrated effort to bring together a fuller picture of the later layers of their reception. We invite proposals for papers on the reception of the *Homeric Hymns* (and related hexameter texts: e.g. cosmologies and philosophical texts) in Latin and later Greek literature. In Greek the focus will be on reception in Hellenistic, Imperial and Late Antique texts, with the exception of primary reception in Callimachus, Theocritus, and Apollonius, as their corpora have already been well treated in this respect. Reception will be defined broadly in the volume (linguistic or thematic allusion, intertextuality, adaptation of the form, performance, reception in visual arts, etc.).

The first stage of this project will consist of a workshop held at the University of Waterloo, in Ontario Canada (Aug. 8-11, 2013). The workshop will include about 20 participants, each of whom will present first drafts of papers in progress for discussion by the group. The second stage of the project will be the publication of these papers in a volume. Participants would therefore be asked to prepare their conference presentations as for publication, which can then be refined through discussion at the workshop. We would seek final versions of the papers, whose length should be approximately 8,000 – 10,000 words, by the end of December 2013.

If you are interested, please send an abstract (ca. 350 words) by email to either Andrew Faulkner (afaulkner@uwaterloo.ca) or Athanassios Vergados (athanassios.vergados@gmail.com) by August 20, 2012.

Confirmed speakers include:

Gianfranco Agosti (Università degli studi di Udine)
 Matthew Carter (University of Western Ontario)
 James Clauss (University of Washington)
 Jenny Strauss Clay (University of Virginia)
 Andrew Faulkner (University of Waterloo)
 Alison Keith (University of Toronto)
 John F. Miller (University of Virginia)
 Anne-France Morand (Université Laval)
 Nicholas Richardson (University of Oxford)
 Andreas Schwab (Universität Heidelberg)
 Christos Simelidis (Aristotle University of Thessalonike)
 Oliver Thomas (University of Cambridge)
 R. M. Van den Berg (Universiteit Leiden)
 Athanassios Vergados (University of Tennessee-Knoxville)

[5] Scholarships & Competitions / Bourses et concours

Announcement of Competition Latin, Greek and Humanities at the Academy *Vivarium Novum* in Rome – Italy Academic year 2012-2013

The Academy Vivarium Novum is offering ten full tuition scholarships for high school students of the European Union (16-18 years old) and ten full tuition scholarships for University students (18-24 years old) of any part of the world. The scholarships will cover all of the costs of room, board, teaching and didactic materials for courses to be held from October 8, 2012 until June 15, 2013 on the grounds of the Academy's campus at Rome.

Application letters must be sent to info@vivariumnovum.it by June 30th in order to receive consideration.

A good knowledge of the fundamental of Latin and Greek is required.

The courses will be as follows:

Latin language (fundamental and advanced)
Greek language (fundamental and advanced)
Latin composition
Roman History
Ancient Latin literature
History of ancient Philosophy
Renaissance and Neo-Latin literature
Latin and Greek music and poetry
Classics reading seminars

The goal is to achieve a perfect command of both Latin and Greek through a total immersion in the two languages. All the classes will be conducted in Latin, except for Greek classes which will be conducted in Greek.

In the letter the prospective student should indicate the following:

1. Full name;
2. Date and location of birth;
3. What school you currently attend;
4. How long you have studied Latin and/or Greek;
5. Which authors and works you have read;
6. Other studies and primary interests outside of school.

In addition, please attach a recent passport/ID photograph.

(For more information about the Academy, you may visit the website www.vivariumnovum.net)

[6] Summer Study, Field School, Online Courses / Cours d'été, écoles de terrain, cours "en ligne"

No announcement this month / Rien à signaler ce mois-ci

[7] Varia (including members' new books / dont les nouveaux livres des membres)

From: [Mark Walker](#)

Saluete omnes!

The new issue (#5) of *Vates: The Journal of New Latin Poetry* is now available in pdf format here:

<http://pineapplepubs.snazzystuff.co.uk/Vates%205.pdf>

Please do forward this on to any interested parties. And do please also consider contributing something to future issues.

Valete,

Mark

books



livres

Martin Beckmann, [Diva Faustina. Coinage and Cult in Rome and the Provinces](#) (Numismatic Studies 26, 2012). ISBN 978-0-89722-322-5. ISSN 051-7404-X. 184 pages, 36 plates, 18 die-charts

[Aristotle, Volume XVI. Problems, Volume II: Books 20-38. Rhetoric to Alexander \(Loeb Classical Library 317\)](#). Edited and translated by Robert Mayhew and David C. Mirhady. Cambridge, MA, 2011. ISBN 9780674996564

Mark Sundahl, David Mirhady, Ilias Arnaoutoglou, [A New Working Bibliography of Ancient Greek Law \(7th-4th centuries BC\)](#). Yearbook of the Research Centre for the History of Greek Law, volume 42. Supplement 11. Athens: Academy of Athens, 2011. ISBN 9789604041985. [Editor's note: Here is a link is to [Judith Fletcher's BMCR review](#). As of May 28th, I wasn't able to find this book on the publisher's website.]

[Praxiphanes of Mytilene and Chamaeleon of Heraclea: Text, Translation, and Discussion](#). Rutgers University Studies in Classical Humanities (RUSCH), Volume 18. Andrea Martano, David C. Mirhady, Elisabetta Matelli, Editors. New Brunswick, NJ, 2012. ISBN: 978-1-4128-4747-6.

Next regular issue 2012-07-15 / Prochaine livraison régulière 2012-07-15

Send submissions to ccb@cac-scec.ca
 Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.