



# Canadian Classical Bulletin

## Bulletin canadien des Études anciennes



The *Canadian Classical Bulletin* — Le *Bulletin canadien des Études anciennes*  
 18.11      2012-07-27      ISSN 1198-9149

Editor / rédacteur: Guy Chamberland (Thorneloe University at Laurentian University)  
[ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

[webpage / page web](#)

Newsletter of the [Classical Association of Canada](#)  
 Bulletin de la [Société canadienne des Études classiques](#)

President / président: Patrick Baker (Université Laval) [president@cac-scec.ca](mailto:president@cac-scec.ca)  
 Secretary / secrétaire: Guy Chamberland (Laurentian University) [secretary@cac-scec.ca](mailto:secretary@cac-scec.ca)  
 Treasurer / trésorière: Ingrid Holmberg (University of Victoria) [treasurer@cac-scec.ca](mailto:treasurer@cac-scec.ca)



## Contents / Sommaire

### [1] Association Announcements & News / Annonces et nouvelles de la Société

- *Mouseion* Logo Contest (reminder) / Créez un logo pour *Mouseion* (rappel)
- CAC Undergraduate Essay Contest 2012 (reminder) / Concours de dissertations de premier cycle 2012 (rappel)

### [2] CCB Announcements / Annonces du BCÉA

- From the Editor / Message du rédacteur

### [3] Positions Available / Postes à combler

- WLU: One course
- Brock: Probationary tenure-track appointment, visual and material culture of the Roman world

### [4] Calls for Papers; Conference & Lecture Announcements / Conférences; appels à communications

- Ottawa: SCAPAT: Shifting Frontiers in Late Antiquity (reminder) / Fluctuation des frontières dans l'Antiquité tardive (rappel)
- Trento: Invisible Cultures

### [5] Scholarships & Competitions / Bourses et concours

- No announcements this month / Rien à signaler ce mois-ci

**[6] Summer Study, Field Schools, Online Courses / Cours d'été, écoles de terrain, cours "en ligne"**

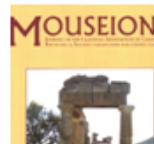
- No announcements this month / Rien à signaler ce mois-ci

**[7] Varia (including members' new books / dont les nouveaux livres des membres)**

- Call for articles for *Adalya XVI* (2013)

**[1] Association Announcements & News / Annonces et nouvelles de la Société**

**Mouseion Logo Contest**  
*Créez un logo pour Mouseion*



From: Brad Levett

REMINDER: The editors of *Mouseion* are seeking an image to serve as the journal's logo and would like to solicit the help of our creative colleagues and students within the larger Classics community. We are looking for a graphic to serve as the visual sign of the journal, which will be included in all issues and on all forms of correspondence (letterheads, business cards, etc.). The image should be one that can be reproduced clearly at smaller sizes (1" x 1"), although the journal will have the image professionally prepared by a graphic artist based upon the winner's design in order to ensure quality-level. Note that above all else we are looking for an image that is distinctive and memorable, and it need not adhere to past *exempla*. The winner of the contest will be required to sign over rights to the graphic to *Mouseion*, but as compensation will receive both *kleos* and *chremata* in the form of acknowledgement as the creator of the logo in the journal, and in the form of a monetary prize of \$250 CAN. Entries can be submitted to the editor at [mouseion@mun.ca](mailto:mouseion@mun.ca). The contest will close September 2012.

.....

RAPPEL: L'équipe éditoriale de *Mouseion* est à la recherche d'une image qui servira de logo à la revue. Nous invitons nos collègues et étudiants les plus créatifs à soumettre leur proposition. Puisque l'image sera reproduite non seulement sur tous les fascicules de la revue mais aussi sur le papier à lettres et les cartes d'affaires, il faudra qu'elle soit facile à reproduire clairement en petit format (1" x 1"). L'image gagnante, qui sera retravaillée par un graphiste professionnel, devrait être distinctive et mémorable, mais il n'est pas nécessaire qu'elle s'inspire des graphismes employés dans le passé pour la revue. Le gagnant ou la gagnante devra céder le droit de propriété de sa création à la revue. En revanche, il ou elle se méritera le *kleos* et les *chremata* puisque son nom sera reconnu dans la revue comme celui du créateur et qu'il ou elle recevra un prix de \$250. Faites parvenir votre soumission au rédacteur de la revue à cette adresse: [mouseion@mun.ca](mailto:mouseion@mun.ca). Le concours prendra fin en septembre 2012.

**Instructors: Please let your students know !**



**Undergraduate Essay Contest 2012**

**Concours de dissertations de 1<sup>er</sup> cycle 2012**

**Professeurs : à communiquer à vos étudiants !**

CAC Undergraduate Essay Contest 2012 / Concours de dissertations de premier cycle de la SCÉC — 2012

From: Bonnie MacLachlan

**REMINDER:** The CAC announces this year's essay competition, open to undergraduate students taking Classics courses at Canadian universities.

There are two separate competitions, junior and senior, governed by the level of Classics courses for which essays were written.

The full details for the contest can be found at:

[http://cac-scec.ca/wordpress/activities/competitions/eng\\_essay-contest/](http://cac-scec.ca/wordpress/activities/competitions/eng_essay-contest/)

Please note:

- The deadline is **August 31, 2012**
- Essays are to be submitted by either the student or the instructor, and may be up to 50 pages in length
- Essays should be submitted as they were for the course, without revisions/corrections
- The essay itself should be submitted without identification of the writer – with only the title on the covering page
- A separate entry should accompany the essay, containing: (i) the name of the student, (ii) his/her institution, (iii) the level of competition for which the essay should be judged and (iv) the submitting instructor (if applicable)

*Bonnie MacLachlan* (University of Western Ontario)

::::::::::::::::::

**RAPPEL:** La SCÉC annonce la compétition annuelle de dissertations au niveau du premier cycle. Les étudiants qui désirent participer doivent avoir pris des cours en études anciennes dans une université canadienne au cours de l'année académique 2011/12. Pour tous les détails concernant ce concours, veuillez consulter la page qui lui est consacrée sur le site de la SCÉC:

[http://cac-scec.ca/wordpress/fr/activities/competitions/eng\\_essay-contest/](http://cac-scec.ca/wordpress/fr/activities/competitions/eng_essay-contest/)

Veuillez prendre note que:

- la date limite de soumission est le **31 août 2012**
- les dissertations peuvent être soumises par l'étudiant ou l'enseignant, et ne doivent pas dépasser 50 pages
- les dissertations devraient être soumises telles quelles, sans aucune révision ou correction
- les dissertations ne devraient pas identifier l'auteur sur la page titre ou ailleurs dans le texte
- il faut soumettre une page supplémentaire avec (i) le nom de l'étudiant, (ii) son institution, (iii) le niveau de la compétition ("junior" ou "senior": voir la page web), et (iv) le nom de l'enseignant qui soumet le travail (le cas échéant).

*Bonnie MacLachlan* (University of Western Ontario)

## [2] CCB Announcements / Annonces du BCÉA

(1) The next regular issue of the *Bulletin* will appear as usual around August 15th. (2) Now that a new academic year is about to begin, please inform me of any change of email address. You should also update your membership page on the CAC website!

(1) Le prochain numéro régulier du *Bulletin* sera envoyé vers la date normale du 15 août. (2) Puisqu'une nouvelle année académique commencera bientôt, SVP pensez à me faire parvenir tout changement d'adresse courriel. N'oubliez pas non plus de mettre à jour les informations sur votre page de membre sur le site de la SCÉC !

## [3] Positions Available / Postes à combler

**WILFRID LAURIER UNIVERSITY  
DEPARTMENT OF ARCHAEOLOGY & CLASSICAL STUDIES  
TEACHING OPPORTUNITY**

From: Faith McCord

Posting ID: 1867

Position Title: GR101 Introductory Ancient Greek I

Faculty/Academic Area: Faculty of Arts

Department: Archaeology & Classical Studies

Term: Fall term Sep. 1 - Dec. 31 2012

Days/Times: MWF 9:30-10:20 + F 12:30-1:20

Campus: Waterloo

Hours per week/Hours Total: 3/36

Anticipated Class Size: 60

Additional Course Requirements: None

Ancient Greek for beginners. A study of some of the basic forms and concepts that underlie the language. Students who desire a minimal reading competence should continue to GR102.

Qualifications Required: Master's Degree

Salary: \$7063.20

Application Deadline: Monday July 30 2012

- Cover letter (required)
- CV (required)
- Letters of Reference (required only for external applicants)
- Teaching Dossier (optional)

**Ms F. McCord, Senior Admin. Assistant, Dept. of Archaeology & Classical Studies, Wilfrid Laurier University, 75 University Ave. W., Waterloo ON N2L 3C5**

To Apply: *This appointment is in accordance with the Part-time Contract Academic Staff Collective Agreement, for which the Wilfrid Laurier Faculty Association (WLUFA) is the exclusive bargaining agent.*

Posted on: July 23 2012

Posting Ends: **July 30 2012**

*Pursuant to Article 13.4.1 of the Collective Agreement for Part-time Contract Academic Staff (CAS) and Part-time Librarians (2010 to 2013), all applicants may apply by e-mail, but shall also forward a hard copy of their application.*

Please Note: *Wilfrid Laurier University is committed to equity and values diversity. We welcome applications from qualified individuals of all genders and sexual orientations, persons with disabilities, Aboriginal persons, and persons of a visible minority. In accordance with Canadian immigration requirements, this advertisement is directed to Canadian citizens and permanent residents of Canada.*

*All course offerings will be contingent on adequate student registration and subject to budgetary funding.*

---

**BROCK UNIVERSITY  
PROBATIONARY TENURE-TRACK APPOINTMENT**

## THE VISUAL AND MATERIAL CULTURE OF THE ROMAN WORLD

From: Allison Glazebrook

The Department of Classics at Brock University invites applications for a probationary tenure-track appointment at the rank of Assistant Professor to begin 1 July 2013. The Department seeks a specialist in the visual and material culture of the Roman world. See [http://www.brocku.ca/hr/careers/position\\_detail.php?id=1126](http://www.brocku.ca/hr/careers/position_detail.php?id=1126) for details.

---

## [4] Calls for Papers; Conference & Lecture Announcements / Conférences; appels à communications

**Section canadienne de l'Association pour l'Antiquité tardive**

**Call For Papers — Shifting Frontiers in Late Antiquity X (reminder)**

**Appel à communications — Fluctuation des Frontières dans l'Antiquité Tardive X (rappel)**

From: Geoffrey Greatrex

The tenth biennial Shifting Frontiers in Late Antiquity conference will take place at the University of Ottawa, Canada, 21-24 March 2013. The period of Late Antiquity (A.D. 200-700) witnessed great cultural changes on a number of levels, e.g. in the emergence of new literary genres (such as hagiography) or of new building types (such as churches) or of new objects of art (consular diptychs).

The aim of the conference is to explore what exactly these changes were, and how and why they came about: were they the consequence of long-term trends or developments? Or were they rather the result of external factors, the products of what was once termed 'an age of anxiety'? We hope to receive proposals of papers concerning the many genres that came into being or were transformed during the period, whether they be literary genres, such as panegyric, rhetoric, historiography, chronicles, poetry, epistolography and hagiography, or material genres, such as architecture, epigraphy, and numismatics. The term 'genre' is thus interpreted broadly, and papers that bring together several genres to address this issue, e.g. to consider Procopius' Buildings both as panegyric and as a source on images of the city in Late Antiquity, or to consider the portrayal of saints in both hagiographies and artistic representations, are particularly welcome.

Two keynote speakers will be taking part in the conference: Professor John Matthews of Yale University (U.S.A.) and Professor Pierre-Louis Malosse, Université Paul-Valéry, Montpellier (France).

The deadline for proposals is 15 November 2012. Abstracts should be 200-300 words in length. Papers may be in English or French. Proposals from graduate students are welcome, but they should indicate on their submission whether they have discussed their proposal with their supervisor or not.

Proposals should be sent to: [shiftingfrontiersx@gmail.com](mailto:shiftingfrontiersx@gmail.com)

.....

Le dixième colloque bisannuel sur la Fluctuation des Frontières dans l'Antiquité Tardive se tiendra à l'Université d'Ottawa, Canada du 21 au 24 mars 2013. La période que l'on définit comme l'Antiquité Tardive (200-700 apr. J.-C.) a été témoin d'importants changements dans de nombreux domaines, par exemple l'apparition de nouveaux genres littéraires (dont l'hagiographie), de nouvelles formes architecturales (les édifices chrétiens) ou artistiques (les diptyques consulaires).

Le colloque vise à cerner ces changements, leur origine et leur diffusion. Ont-ils été le fruit de tendances étirées sur une longue période? Ou au contraire, ont-ils été provoqués par des facteurs externes, par ce qu'on a autrefois appelé l'âge de l'anxiété? Nous espérons recevoir des propositions sur les nombreux genres qui sont apparus ou ont subi une évolution pendant la période, dans les domaines de la littérature (panégyrique, rhétorique, historiographie, chroniques, poésie, épistolographie et hagiographie), de la culture matérielle (architecture, épigraphie et numismatique). Nous proposons ainsi une interprétation large du terme « genre » dans l'espoir d'attirer des contributions qui traiteront de plusieurs genres simultanément, par exemple le *De Aedificiis* de Procope, à la fois panégyrique et source d'images de la ville dans l'Antiquité tardive, ou du portrait des saints dans les hagiographies et sur les représentations artistiques.

Deux conférenciers invités participeront au colloque : Professeur John Matthews, de l'université Yale (États-Unis), et Professeur Pierre-Louis Malosse, Université Paul-Valéry – Montpellier 3 (France).

L'échéance de remise des propositions a été fixée au **15 novembre 2012**. Les résumés devraient compter entre 200 et 300 mots. Les conférences peuvent avoir lieu en anglais ou en français. Les étudiants au doctorat sont cordialement invités à soumettre une proposition, mais ils doivent préciser s'ils en ont déjà discuté avec leur directeur de thèse. Il est d'ailleurs entendu que, si on remet une proposition qui est acceptée, on assistera au colloque par la suite.

Les propositions doivent être envoyées à: [shiftingfrontiersx@gmail.com](mailto:shiftingfrontiersx@gmail.com)

### **CFP: Invisible Cultures: Historical and Archaeological Perspectives**

**19th-20th March 2013**

**Università degli Studi di Trento (Trento, Italy)**

From: Chris Dawson

Some ancient cultural and social groups known from history or literature did not leave any material evidences on the ground. Furthermore, specific material remains cannot be related to any information provided by literary sources. Therefore we can only assume the existence of specific social groups – poor and disabled persons, foreigners or, generally speaking, individuals marginalized for cultural, economical, political reasons, as well as women and children – that seem to have left no historical or archaeological signs.

With this conference we would tackle the issue of the archaeological and historical invisibility (disappearance or obliteration) of these groups. Interesting topics could be, for instance, the study of the characteristics of these people's material culture, which avoid the preservation of their archaeological context, the reasons why they did not have any access to literary production, and the reasons why some material or literary sources have been destroyed, erased or hidden.

A further point of view deals with innovative methodological approaches: we want to verify whether novel interpretations can be proposed, according to new research and analytical methods applied to archaeological remains and historical sources, and why in many cases some sources and data have not been analyzed in order to find information about specific social or cultural groups.

We accept papers in Italian and English, dealing with any geographical, chronological and disciplinary context, with archaeological, historical, geographical but also philosophical, sociological and literary perspective. Pure methodological papers are also accepted. Papers are supposed to be 20 minutes long.

We welcome anonymous abstract (max 300 words) to be received by **20th October 2012** to the following e-mail address:  
[viola.gheller@lett.unitn.it](mailto:viola.gheller@lett.unitn.it)

The paper selection will be carried out within the following two weeks.

*Viola Gheller, Francesco Carrer*  
Dipartimento di Filosofia, Storia e Beni Culturali  
Università degli Studi di Trento

## **[5] Scholarships & Competitions / Bourses et concours**

No announcement this month / Rien à signaler ce mois-ci

## [6] Summer Study, Field School, Online Courses / Cours d'été, écoles de terrain, cours "en ligne"

No announcement this month / Rien à signaler ce mois-ci

---

## [7] Varia (including members' new books / dont les nouveaux livres des membres)

### Call for articles for *Adalya XVI* (2013)

Preparations have begun for volume XVI of *Adalya*, AKMED's annual refereed journal.

Articles oriented to the research, study, documentation, conservation and interpretation of the relationships between the cultures of the Mediterranean Sea in the fields of history, archaeology, and other related disciplines, especially the geography determined as the "entire Anatolian Mediterranean", namely, Lycia, Pamphylia, Cilicia and Pisidia, constitute the scope of the journal.

Articles within the above-mentioned scope and prepared in conformity with the enclosed publication principles should be submitted to the Institute no later than 31 December 2012.

ADALYA has been indexed in the **A&HCI** (*Arts and Humanities Citation Index*) and **CC/A&H** (*Current Contents/Art & Humanities*) as of volume VIII (2005).

<http://www.akmedadalya.com>

**PUBLISHING PRINCIPLES:** [http://www.akmedadalya.com/yayin\\_en.php](http://www.akmedadalya.com/yayin_en.php)

---

Next regular issue 2012-08-15 / Prochaine livraison régulière 2012-08-15

Send submissions to [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

Pour nous faire parvenir vos soumissions: [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.

---