



Canadian Classical Bulletin

Bulletin canadien des Études anciennes



The *Canadian Classical Bulletin* — Le *Bulletin canadien des Études anciennes*
18.12 2012–08–16 ISSN 1198-9149

Editor / rédacteur: Guy Chamberland (Thorneloe University at Laurentian University)
ccb@cac-scec.ca

[webpage / page web](#)

Newsletter of the [Classical Association of Canada](#)
Bulletin de la [Société canadienne des Études classiques](#)

President / président: Patrick Baker (Université Laval) president@cac-scec.ca
Secretary / secrétaire: Guy Chamberland (Laurentian University) secretary@cac-scec.ca
Treasurer / trésorière: Ingrid Holmberg (University of Victoria) treasurer@cac-scec.ca



Contents / Sommaire

[1] Association Announcements & News / Annonces et nouvelles de la Société

- *Mouseion* Logo Contest (final reminder!!) / Créez un logo pour *Mouseion* (dernier rappel !!)
- CAC Undergraduate Essay Contest 2012 (final reminder!!) / Concours de dissertations de premier cycle 2012 (dernier rappel !!)

[2] CCB Announcements / Annonces du BCÉA

- No announcement this month / Rien à signaler ce mois-ci

[3] Positions Available / Postes à combler

- Toronto: Tenure-track appointment in Roman History

[4] Calls for Papers; Conference & Lecture Announcements / Conférences; appels à communications

- CACW: CFP: 2013 Conference, U of Alberta, Edmonton

[5] Scholarships & Competitions / Bourses et concours

- No announcements this month / Rien à signaler ce mois-ci

[6] Summer Study, Field Schools, Online Courses / Cours d'été, écoles de terrain, cours "en ligne"

- No announcements this month / Rien à signaler ce mois-ci

[7] Varia (including members' new books / dont les nouveaux livres des membres)

- A treatise of small-book length

[1] Association Announcements & News / Annonces et nouvelles de la Société

Mouseion Logo Contest Créez un logo pour Mouseion



From: Brad Levett

FINAL REMINDER: The editors of *Mouseion* are seeking an image to serve as the journal's logo and would like to solicit the help of our creative colleagues and students within the larger Classics community. We are looking for a graphic to serve as the visual sign of the journal, which will be included in all issues and on all forms of correspondence (letterheads, business cards, etc.). The image should be one that can be reproduced clearly at smaller sizes (1" x 1"), although the journal will have the image professionally prepared by a graphic artist based upon the winner's design in order to ensure quality-level. Note that above all else we are looking for an image that is distinctive and memorable, and it need not adhere to past *exempla*. The winner of the contest will be required to sign over rights to the graphic to *Mouseion*, but as compensation will receive both *kleos* and *chremata* in the form of acknowledgement as the creator of the logo in the journal, and in the form of a monetary prize of \$250 CAN. Entries can be submitted to the editor at mouseion@mun.ca. The contest will close September 2012.

.....

DERNIER RAPPEL: L'équipe éditoriale de *Mouseion* est à la recherche d'une image qui servira de logo à la revue. Nous invitons nos collègues et étudiants les plus créatifs à soumettre leur proposition. Puisque l'image sera reproduite non seulement sur tous les fascicules de la revue mais aussi sur le papier à lettres et les cartes d'affaires, il faudra qu'elle soit facile à reproduire clairement en petit format (1" x 1"). L'image gagnante, qui sera retravaillée par un graphiste professionnel, devrait être distinctive et mémorable, mais il n'est pas nécessaire qu'elle s'inspire des graphismes employés dans le passé pour la revue. Le gagnant ou la gagnante devra céder le droit de propriété de sa création à la revue. En revanche, il ou elle se méritera le *kleos* et les *chremata* puisque son nom sera reconnu dans la revue comme celui du créateur et qu'il ou elle recevra un prix de \$250. Faites parvenir votre soumission au rédacteur de la revue à cette adresse: mouseion@mun.ca. Le concours prendra fin en septembre 2012.

Instructors: Please let your students know !



Undergraduate Essay Contest 2012

Concours de dissertations de 1^{er} cycle 2012

Professeurs : à communiquer à vos étudiants !

CAC Undergraduate Essay Contest 2012 / Concours de dissertations de premier cycle de la SCÉC — 2012

From: Bonnie MacLachlan

FINAL REMINDER: The CAC announces this year's essay competition, open to undergraduate students taking

Department: Department of Classics
 Campus: St. George (downtown Toronto)
 Closing Date: **October 15, 2012**

The Department of Classics invites applications for an Assistant Professor, tenure stream, in the field of Roman History. Start date for this position is July 1, 2013.

We seek candidates with expertise in the history of ancient Rome, with expertise in late antiquity, law and/or religion especially desirable.

The successful applicant will have demonstrated potential for excellence in research and teaching, and will be expected to contribute to a research-intensive doctoral programme and to a thriving undergraduate programme in Latin, Greek, and Classical Civilization; an ability to teach Latin and Greek language at all levels is required. The department welcomes a wide range of methods and innovative approaches to the study of history and is particularly interested in candidates who combine a thorough training in Classics with an interest in other disciplines in the humanities or social sciences. The Department of Classics collaborates with the graduate Department of History at York University through the Collaborative Program in Ancient History, and cooperates closely with the Archaeology Centre, the Centre for Medieval Studies, the Women and Gender Studies Institute, and the Departments of Art, History, Near and Middle Eastern Civilizations, Political Science, and Religion, among others, at the University of Toronto.

The appointment will begin 1 July 2013 and an appropriate doctoral degree, in Classics or a closely related discipline, must have been earned by that date. Salary will be commensurate with qualifications and experience.

All qualified candidates are invited to apply by clicking on the link below. Applications should include a cover letter, curriculum vitae, evidence of excellence in teaching (including a statement of teaching philosophy), a short description of the applicant's current research plans, and a sample of academic writing. All application materials should be submitted online.

The UofT application system can accommodate up to five attachments (10 MB) per candidate profile; please combine attachments into one or two files in PDF/MS Word format. Submission guidelines can be found at <http://uoft.me/how-to-apply>

Applicants should also ask three referees to send letters directly to Professor Alison Keith, Chair, Department of Classics, University of Toronto, at chair.classics@utoronto.ca by the closing date, October 15, 2012. Inquiries about the application may be sent to chair.classics@utoronto.ca.

Additional information about the Department of Classics can be obtained from our website at <http://classics.chass.utoronto.ca/>

The University of Toronto is strongly committed to diversity within its community. The University especially welcomes applications from visible minority group members, women, Aboriginal persons, persons with disabilities, members of sexual minority groups and others who may contribute to the further diversification of ideas. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

[4] Calls for Papers; Conference & Lecture Announcements / Conférences; appels à communications

**CALL FOR PAPERS
 CLASSICAL ASSOCIATION OF THE CANADIAN WEST
 2013 CONFERENCE: ON THE MARGINS OF ANTIQUITY
 UNIVERSITY OF ALBERTA, EDMONTON, MARCH 22-24, 2013**

From: Kathryn Furtado

The Classical Association of the Canadian West invites proposals for papers for its annual conference, to be held in Edmonton on March 22-24, 2013. Papers on any topic within Classics will be considered, but we particularly encourage paper- and session-proposals on topics which, in the opinion of the presenters, are on the margins of our

discipline. Presenters are free to choose which 'margins' those are. Besides topics at the chronological or geographical edges of Classical Antiquity, one could think of marginally preserved materials (e.g. wooden objects), the margins of society (e.g. transhumant shepherds), regional languages, little-read ancient texts (e.g. papyri), the margins of scholarship (e.g. historical fiction) or, indeed, scholarship in the margin (marginalia), to name a few possibilities. Exploring such topics will not only broaden our horizons, but also, we hope, bring into focus internalized boundaries that separate the marginal from the mainstream in our field. That in turn, we trust, will inspire debate on the scope of our discipline, both in the margins of this conference and beyond.

Over the past two decades much work has been done on interactions between centre and periphery in the ancient world, and there have been quite fundamental changes in our understanding of related social and cultural shifts. The old dualistic model of a civilized centre that extended its benefactions to less civilized peripheries is being replaced by more complex models emphasizing dynamic interactions between the central cultures - Greek, Roman - and local ones. While much has thus changed in our understanding of centre-periphery dynamics, there are nevertheless many respects in which longstanding notions and frameworks continue to assert themselves. This reflects the exceptionally long, rich and complex scholarly traditions that have shaped our field.

Recognizing and critically evaluating the influence of these traditions is an integral - indeed, essential - part of a healthy discourse within Classics, and the historiography of Classical studies has also evolved significantly in recent decades, although the tendency has been towards descriptive rather than analytical *Forschungsgeschichte*. Given the vast scope of Classics and the wide array of its research traditions, that is understandable, but nonetheless problematic.

The aim of this conference is to foster further reflection on our discipline's current structures - on our taxonomies, our methodologies, or our research priorities, for example - with a particular focus on issues of centre and periphery in the ancient world. We do not, however, seek papers about these issues in the abstract - the outside view, so to say. We hope instead to provoke thought and debate from the inside, by gathering papers on topics traditionally relegated to the 'margins' of Classical studies.

We welcome proposals from scholars and graduate students of all nationalities. We also invite undergraduates to submit abstracts for a special undergraduate session in the afternoon of March 22nd. At this session, undergraduate students will present papers, selected through a standard peer-review process. After the session, the presenters will get individual feedback and suggestions from a faculty member of the host department.

Abstracts for individual papers should not exceed 400 words and may be submitted to Kat Furtado, kfurtado@ualberta.ca **no later than October 1st, 2012**. All paper proposals will be peerreviewed after the deadline, and the decisions will be communicated by November 15th.

Proposals for panel-sessions of three to five papers should not exceed 600 words and may be submitted to Steven Hijmans, shijmans@ualberta.ca, **no later than September 15th, 2012**. Panelsession proposals will be peer reviewed as soon as they are received, and proposers will receive notification within 30 days.

In the subject line of your email, please write, as appropriate:

CACW individual abstract

CACW panel abstract

CACW undergraduate abstract

[5] Scholarships & Competitions / Bourses et concours

No announcement this month / Rien à signaler ce mois-ci

[6] Summer Study, Field School, Online Courses / Cours d'été,

écoles de terrain, cours "en ligne"

No announcement this month / Rien à signaler ce mois-ci

[7] Varia (including members' new books / dont les nouveaux livres des membres)

Rainer Friedrich has "no book to report but a larger treatise of small-book length, published in two installments in *ARION*":

"The Enlightenment Gone Mad (I). The Dismal Discourse of Postmodernism's Grand Narratives", *ARION* 19.3 (Winter 2012), pp. 32-76, and

"The Enlightenment Gone Mad (II). The Dismal Discourse of Postmodernism's Grand Narratives", *ARION* 20.1 (Spring/Summer 2012), pp. 68-111.

Next regular issue 2012-09-15 / Prochaine livraison régulière 2012-09-15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.
