



Canadian Classical Bulletin

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Bulletin de la [Société canadienne des Études classiques](#)

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[2] CCB Announcements / Annonces du BCÉA

From the Editor / Du rédacteur

I—In the past several weeks I contacted some 65 CAC ex-members and non-members to ask them whether they still wished to receive the *Bulletin*. If you're one of them, please reply before the end of this month, otherwise your name will be removed from the list. I would rather keep you on my list, but periodical updates are necessary.

II—Recently I was informed that the link to the CCB was buried in the email message I send to inform you that a new issue has been posted. At my end of things, everything looks beautiful, but please do let me know if your display is problematic: I may be able to do something about it.

III—You probably noticed, too, that I am now including a Table of Contents in the email.

IV—For those among you who are looking for a position, you may find much useful material in the [APA's Checklist of advice for job candidates in Classics](#).

V—In this issue there are three announcements of summer courses abroad. Since very few undergraduate students read the *CCB*, I invite all course instructors to inform their students of those interesting opportunities.

[3] Positions Available / Postes à combler

No announcement in this issue / Rien à signaler dans ce numéro-ci.

[4] Calls for Papers; Conference & Lecture Announcements / Conférences; appels à communications

RICERCHER A CONFRONTO 2013 — CALL FOR PAPERS RICERCHER A CONFRONTO (RECHERCHES EN COMPARAISON) 2013 — CALL FOR PAPERS

From/De: Sebastiano C. Loukas
 (le français sous l'anglais)

PhD and MA students of the Rodopis cultural association, with the support of the Department of History, Cultures, Civilisations (Dipartimento di Storia, Culture, Civiltà) of the University of Bologna and in cooperation with the Department of Philology, Literature and Linguistics (Dipartimento di Filologia, Letteratura e Linguistica) of the University of Cagliari announce a series of 8 postgraduate seminars to take place in April and May 2013 at the Alma Mater Studiorum - University of Bologna and at the University of Cagliari.

We aim to support discussion and meeting among students of different provenance, interests and age: therefore papers will deal with ancient history, philology, archaeology, numismatics, papyrology, epigraphy, art history, religion history, anthropology, sociology, Byzantine studies, without any kind of subject restrictions. Papers may be presented in English or Italian, in order to make the seminars as accessible as possible.

Sebastiano C. Loukas
 Valeria Melis
 Università degli Studi di Torino – Università degli Studi di Cagliari

**REMINDER & NEW DEADLINE — OPEN CALL FOR CONTRIBUTIONS:
 BETWEEN TEXT & PRAXIS
 WRITING ANCIENT SCIENCE & TECHNOLOGY IN THE ANCIENT WORLD & BEYON
 APRIL 13–14, 2013, MEMORIAL UNIVERSITY OF NEWFOUNDLAND, ST. JOHN'S NL**

From: Milo Nikolic

The Department of Classics at Memorial University of Newfoundland in St. John's will be hosting an open collaborative workshop on the history of medicine, science, and technology as well as other related fields. We are calling out to potential participants who have a work in progress on any aspect of the above fields and would like to share and invite feedback. The work in progress can be, for example, a manuscript in progress or a conference paper that could be converted to an article manuscript.

Ideally, we are planning for six to eight participants who will circulate their working documents among one another prior to the workshop. The aim is to emerge with a substantially more complete manuscript ready to submit for consideration in a special edition of *Mouseion*.

The intended format will allow one hour per participant, during which the presenter presents a 20-minute synopsis of his or her paper. This presentation can, according to the presenter's preference, be followed by any or a combination of the following:

- a Q&A period
- a brainstorming session
- an editing and bibliographic session
- a suggestion & critique session
- a roundtable discussion
- theory and methodology

Limited financial support is available to defray expenses, but participants are encouraged to seek their own funding.

Please send a description of your work and include your name, position, and affiliation, and the subject of your research. You should also indicate at what stage your document will be at the time of the workshop. Proposals must be submitted by e-mail attachment to Milo Nikolic (workshop.memorial@gmail.com) by **February 15, 2013** with a response by the last week of February.

This announcement can also be found here: http://www.mun.ca/classics/home/Call_for_Contributions.pdf

[5] Scholarships & Competitions / Bourses et concours

NEDA AND FRANZ LEIPEN FELLOWSHIP — CANADIAN INSTITUTE IN GREECE BOURSE NEDA ET FRANZ LEIPEN — L'INSTITUT CANADIEN EN GRÈCE

From/De: Sheila Campbell
 (English follows)

L'Institut canadien en Grèce sollicite les candidatures pour la bourse d'études Neda et Franz Leipen à Athènes, Grèce du 1er septembre 2013 au 31 mai 2014.

Le candidat doit être citoyen canadien, ou immigrant reçu, doit poursuivre des études avancées ou post-doctorales et doit avoir besoin de séjourner en Grèce.

En plus de ses études, le boursier assistera le directeur adjoint de l'ICG dans le travail du bureau et de la

bibliothèque (10 heures par semaine). On recommande donc une expérience antérieure en Grèce et au moins un peu de grec moderne.

Tout aspect des études helléniques, de l'antiquité jusqu'au âge moyen, et n'importe quelle discipline académique peut servir de point focal des recherches du boursier; cependant une préférence sera accordée au candidat qui travaille dans le domaine de la sculpture grecque de l'époque classique jusqu'à l'époque hellénistique. Dans toute publication éventuelle de ses recherches conduites sous les auspices de cette bourse, le boursier reconnaîtra l'assistance de l'Institut canadien en Grèce ainsi que celle de la Bourse d'études Neda et Franz Leipen.

Allocation de \$8000 et logement à l'hôtellerie de l'ICG pendant le séjour.

Écrire **avant le 1er Mars 2013**, en incluant un curriculum vitae, une description du programme de recherche et trois lettres de recommandation à l'adresse ci-dessous.

Professor Sheila Campbell
Pontifical Institute of Mediaeval Studies
59 Queen's Park Cresc.
Toronto Ont. M5S 2C4

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LEIPEN FELLOWSHIP — CANADIAN INSTITUTE IN GREECE

The Canadian Institute in Greece invites applications for The Neda and Franz Leipen Fellowship to be held in Athens, Greece, from 1 September, 2013 to 31 May, 2014

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

In addition to his or her studies, the Fellow will spend at least nine months resident in Athens and will provide ten hours of assistance weekly at the Canadian Institute in Greece in the office or library, as well as assisting at the public functions of CIG. The nature of this work is to be determined in consultation with the Director. Some previous experience in Greece and some knowledge of modern Greek is an asset, although not a requirement.

The Fellow's research focus may be any aspect of Hellenic studies, from ancient to mediaeval, and in any academic discipline, but preference will be given to a candidate working in the field of Classical to Hellenistic Greek sculpture. In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and The Neda and Franz Leipen Fellowship.

The Fellow will receive a stipend of \$8,000 and free accommodations in the CIG hostel for the period of the fellowship.

Applications should be postmarked **before March 1, 2013**, and should include a curriculum vitae, a description of the planned program of research, and three letters of reference. These should be sent to:

Professor Sheila Campbell
Pontifical Institute of Mediaeval Studies
59 Queen's Park Cresc.
Toronto Ont. M5S 2C4

[6] Summer Study, Field School, Online Courses / Cours d'été, écoles de terrain, cours "en ligne"

CAERE PROJECT 2013 EXCAVATION OF AN ETRUSCAN CITY IN CENTRAL ITALY

From: [Fabio Colivicchi](#)

Cerveteri is a town on the West coast of Italy, 48 km North of Rome, which lies on the site of the Etruscan city of **Cisra, called Caere by the Romans**. Caere was one of the metropoleis of the ancient Mediterranean, a rich and powerful city which was an ally of Carthage and developed good relationships with its southern neighbors the Romans. The site is famous for its necropolis of rock-cut tombs imitating houses complete with carved furniture and decorations, recently listed among the [UNESCO World Heritage Sites](#). Many of the most famous Etruscan artworks, such as the [Sarcophagus of the Spouses](#), were found in the tombs of Caere. While the cemetery has early attracted scholarly attention, the exploration of the city has begun much later. Though some sanctuaries are known, the general plan of the city is still largely unknown.

The team of the Queen's University will continue the **investigation a religious compound in the centre of the city**, the so-called "hypogeum of Clepsina" consisting of an underground room with frescoes, sketches and inscriptions, and a network of corridors and stairways. This has been identified as the cult place of the ancestors of the community and the seat of rituals dealing with its foundation and its destiny, also including divination. The orientation of the complex may depend on Etruscan religious and cosmological beliefs, which might have determined, or at least conditioned, the master plan of the whole city. The excavation will also investigate **the urban area** near the hypogeum, where a regular urbanization pattern is coming to light.

Field activities will include classes on Etruscan and Roman archaeology, field methods of archaeology, field conservation, and other topics of interest. During weekends daytrips to **Rome and to Etruscan and Roman sites and museums** of the region will be organized.

Participants can either enrol into **the full-credit course CLST 409 Archaeology Fieldwork Practicum** or the graduate course **CLAS 809** or join as **volunteers**. **Non-Queen's students** may ask for **credit transfer**.

Program dates: May 11th – June 8th, 2013

Contact person: Dr. Fabio Colivicchi colivicf@queensu.ca

For additional information see the excavation website www.caeresite.com or the Departmental website www.queensu.ca/classics/matera.html

2013 ARCHAEOLOGICAL FIELD SCHOOL IN ITALY AT SAN FELICE

From: [Hans vanderLeest](#)

The 2013 Archaeological Field School at San Felice in southern Italy will allow students the opportunity to learn archaeological techniques through participation as part of a research team that is excavating a Roman villa that appears to have been part of an imperial estate lying on the Via Appia in Roman Apulia. The villa lies on the slope of a hill overlooking part of the estate that held a small settlement and cemetery. A team from Mount Allison University and St. Mary's University has been excavating parts of the villa since 2005, uncovering a variety of rooms and corridors with their associated artefacts. We will continue to excavate this year in order to understand the villa and its role within the imperial estate. Students will gain experience in excavating and recording on site, and is working with recovered remains in the dig house and the museum.

This year's season will run from 30 June – 5 August. The cost of \$2000 (Canadian) covers a student's accommodations and food (except for weekend travel), program and equipment costs for the field school, and local transportation to and from the site. This fee is exclusive of airfare and tuition for one or two three credit courses (offered by Mount Allison University). Students who do not wish the credits may still participate by auditing one course. In addition students are responsible for the costs of any travel they undertake in Italy. There are no prerequisites for the field school, and students from any discipline will be considered.

Anyone interested should contact Dr. Hans vanderLeest (jvanderleest@mta.ca). Consideration of applicants for the field school will begin early in February, with places being offered to students starting before the end of February and continuing until all places are filled.

[Editor's note: See also [this poster](#)]

**BROCK UNIVERSITY — DEPARTMENT OF CLASSICS
STUDY TOUR TO TURKEY, MAY 7–27, 2013**

From: Fanny Dolansky

Brock University — Department of Classics' Study Tour to Turkey (CLAS/VISA 3M24), May 7-27, 2013

Introduction to the major monuments of Turkey in Istanbul, Cappadocia, and the Mediterranean and Aegean coasts. Students visit sites and museums that reflect the vast cultural landscape of Turkey from the Bronze Age to the present day, with particular attention devoted to Greco-Roman antiquity. Mosques, churches, and museums reflecting the culture of Byzantine and Ottoman Turkey form a highlight of our stay in Istanbul.

This course is worth one full credit at the third-year level. Non-Brock students are welcome to participate and can take the course on a letter of permission.

Applications and \$500 deposit due **by 28 January 2013**. Please contact Elizabeth Greene (egreene@brocku.ca) or Fanny Dolansky (fdolansky@brocku.ca) for more details. Additional information, including application form and a preliminary syllabus, can be found at:

<http://www.brocku.ca/humanities/departments-and-centres/classics/study-overseas/tours>

[7] Varia (including members' new books / dont les nouveaux livres des membres)

TRENT'S CLASSICS DRAMA GROUP PRESENTS EURIPIDES' *IPHIGENIA AT AULIS*

From: Kathy Axcell

Trent's Classics Drama Group presents

Iphigenia at Aulis

Directed by George Kovacs; Scripted by Euripides and Mary-Kay Gamel

When? **Saturday, February 9, 2013 at 3 pm**

Where? George Ignatieff Theatre, Trinity College, 15 Devonshire Place, Toronto

Tickets: \$10/person

Contact cdg@trentu.ca or call 705-748-1011 x7848 for ticket reservations.

INVITATION TO REQUEST A PDF FILE: R. FRIEDRICH, "The Enlightenment Gone Mad"

From the Editor

Prof. Rainer Friedrich would be happy to send anyone interested a PDF of his *ARION* piece, "The Enlightenment Gone Mad" (I) & (II). To contact him: Rainer.Friedrich@Dal.Ca.

Next regular issue 2013–02–15 / Prochaine livraison régulière 2013–02–15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.
