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[1] Association & CCB Announcements / Annonces de la Société et du BCÉA

A FEW REMINDERS / QUELQUES RAPPELS

Du rédacteur / From the Editor

I—Il ne vous reste que quelques jours pour soumettre une **proposition de communication** aux organisateurs du prochain [congrès annuel à Winnipeg](#). / There are only a few days left to submit an **abstract** for the next [Annual Meeting in Winnipeg](#).

II—Those among you who have been contacted about the **status of your subscription to the CCB**, but have not replied, will not receive any further issues. If you change your mind, just let me know!

III—Please remember also to send me information about **new books published by CAC members** (you or your colleagues). There is one new title so far to be announced in the next regular issue. / Rappelez-vous de m'informer des **nouvelles publications de livres des membres de la SCÉC** (vous ou vos collègues). Il y a, pour l'instant, un titre à annoncer dans le prochain numéro régulier.

IV—Most **contractually limited appointments** are advertized in the February–April period. In order to reduce as much as possible the number of supplementary issues, please pay attention to your deadline for application, given that regular issues appear every month on the 15th. If you warn me as early as possible that you will be sending me something (even before the ad is ready to go), at least I can try and plan to send two or three positions at the same time, if a special issue is required. Of course, I am well aware that it is not always possible to do so! If an announcement is very time-sensitive, I will send it as early as possible!

[2] Positions Available / Postes à combler

CONCORDIA UNIVERSITY FACULTY OF ARTS & SCIENCES TWO LIMITED TERM APPOINTMENT IN CLASSICS

From Elena Raznovan

The Department of Classics, Modern Languages and Linguistics at Concordia University in Montreal, Quebec, invites applications for two (2) limited-term appointments in Classics. One position is for a specialist in the area of **Classical Archaeology**. The successful candidate for this position will be expected to teach a wide range of undergraduate courses in classical archaeology, from Bronze Age to Roman (including Egyptian). One position is for a specialist in **Roman literature**. The successful candidate for this position will be expected to teach undergraduate courses in Latin and Greek language and literature. Teaching assignments may also include History. Applicants for either position must have a Ph.D. or ABD status in Classics or Archaeology, and proven excellence in teaching and research.

Applications should consist of a cover letter, a current *curriculum vitae*, a statement of teaching philosophy/interests, and evidence of teaching effectiveness. All applications should be submitted **no later than March 1, 2013**. Candidates should arrange for three letters of reference to be sent directly to:

Mark Hale, Chair
Department of Classics, Modern Languages and Linguistics
Concordia University, S-H 663-11
1455 de Maisonneuve Blvd. W.,
Montreal, Qc. H3G 1M8
CMLL.Chair@concordia.ca (electronic applications preferred)
<http://cml.concordia.ca>

These positions are subject to budgetary approval and department/unit need. Individuals holding limited-term appointments may be reappointed, given continued funding and need, as well as satisfactory job performance. Together, initial appointments and subsequent reappointments may not exceed 36 months or a span of three consecutive years. They are normally at the rank of Lecturer or Assistant Professor, beginning August 15, 2013 and ending May 31, 2014. Successful candidates will normally be expected to teach three courses per semester.

REMINDER: THORNELOE UNIVERSITY ASSISTANT PROFESSORSHIP

From the Editor

Reminder: Thorneloe University is looking for an **Assistant Professor in Classical Studies**, for which the application deadline is **March 1st 2013**. Please consult section [3] in the [December 15th issue of the CCB](#).

LES PASSÉS DANS LE PRÉSENT : HISTOIRE, PATRIMOINE, MÉMOIRE RECRUTEMENT DE POST-DOCTORANTS 2013

Du rédacteur

Janick Auberger (UQÀM) m'informe qu'une bourse post-doctorale pour l'étude des scholies à l'*Illiade* a récemment été annoncée par le Laboratoire d'excellence "Les passés dans le présent: histoire, patrimoine, mémoire". Je sou mets aux lecteurs un résumé suivi d'un lien vers le document original sur le site Respatrimoni.

Le Laboratoire d'excellence Les passés dans le présent : histoire, patrimoine, mémoire propose 3 bourses post-doctorales d'un an (éventuellement renouvelables). [La bourse ici annoncée est la **troisième** dans le document PDF.]

Inscrit dans une réflexion sur les Humanités numériques, le Labex "Les passés dans le présent" entend travailler sur l'interopérabilité de ces corpus avec d'autres bases de données, afin de mieux les inscrire dans l'écosystème du Web de données (Linked Data). Cela implique un travail de modélisation des catalogues et des inventaires, s'appuyant sur les standards internationaux de représentation des données et d'enrichissement des métadonnées d'indexation, dont bénéficieront tous les partenaires.

Les scholies à l'*Illiade* d'Homère : du texte à l'hypertexte

Ce projet centré sur les scholia vetera à l'*Illiade* entend mettre à la disposition de la communauté scientifique internationale ce corpus essentiel sous une forme adaptée aux nouvelles fonctionnalités en environnement numérique. La mise en ligne de ce corpus et son exploitation permettront de définir un protocole d'édition numérique pour les années à venir. Les scientifiques pourront naviguer entre les principaux manuscrits numérisés, le texte grec des scholies édité par Erbse, la traduction des scholies et leur commentaire.

Il entend également étudier le fonctionnement même des scholies, qui n'ont été jusque-là étudiées que pour leur contenu, alors même qu'elles sont le premier jalon historique identifiable dans la mise en oeuvre de logiques hypertextuelles pour transmettre des informations capitales sur l'oeuvre fondamentale des Grecs, l'*Illiade*. L'accent sera mis sur l'invention d'un outil et sur sa postérité.

L'originalité du programme réside dans la complémentarité de ces deux volets.

Mission : Le (la) candidat(e) participera au travail de traduction et de commentaire des scholies, à la conception et à l'animation du site internet (carnets de recherche, etc.) destiné à mettre progressivement à la disposition de la communauté scientifique internationale ce corpus de scholies, aux travaux du séminaire.

Profil requis : Sans être obligatoirement un(e) spécialiste des scholies à l'*Illiade*, le (la) candidat(e) devra avoir un intérêt suffisant pour les scholies, l'exégèse et la transmission de la culture antique afin d'être scientifiquement associé(e) au projet. Il (elle) sera encouragé(e) à développer, dans ce cadre scientifique collectif, une recherche personnelle en relation avec les scholies, l'exégèse et/ou les problématiques de réception.

Le (la) candidat(e) devra également être intéressé par les outils numériques et leur utilisation dans la monde de la recherche en sciences humaines et sociales.

Le (la) candidat(e) devra avoir :

- la parfaite maîtrise du grec ancien (avec une thèse dans ce domaine) ;
- de bonne connaissance du monde et de la culture post-classiques ;
- des compétences en informatique et des connaissances en matière de web 2.0, même si des compléments de formation seront pris en charge par le programme.

Par ailleurs, seront privilégiés les dossiers dont le projet de recherche personnelle relèvera de la thématique générale du labex Les passés dans le présent.

Le (la) post-doctorant(e) travaillera en étroite collaboration avec M. Christophe Bréchet, de l'université de Paris-Ouest Nanterre-la Défense (équipe de recherche THEMAM, UMR 7041 Arscan).

Date de prise de poste : 1er septembre ou 1er octobre 2013.

Durée du poste : 12 mois à temps plein, renouvelable.

⇒ Pour en savoir plus sur le Labex "Les passés dans le présent", consulter le document original à cette adresse:

<http://respatrimoni.files.wordpress.com/2013/01/labex-passc3a3c2a9s-dans-le-prc3a3c2a9sent-appel-postdoctorants-15-01-1-2.pdf>

Les informations relatives au dossier de candidature sont en page 4.

[3] Varia

**REMINDER: Department of Modern Languages and Classics, Saint Mary's University, Halifax, NS, Canada
ARCHAEOLOGICAL FIELD SCHOOL IN THE BASENTELLO VALLEY, ITALY
July 5 – August 23, 2013 (dates are approximate) — CLAS 3610 and 3611**

From: [Myles McCallum](#)

The Department of Modern Languages and Classics invites applications for its archaeological field school in the Basentello Valley in the historic regions of Puglia and Basilicata (south central Italy; the 'instep' of the boot). Students will participate in an ongoing archaeological research project which involves the excavation of a Roman imperial estate in southern Italy (including a small village and a Roman cemetery) as well as regional field survey of a 200 square km area in the territories of Genzano di Lucania, Banzi, and Irsina. The goal of our research is to examine the settlement patterns of this territory, with special emphasis on the transitions from the Hellenistic to the Roman period, and from the Imperial to the Late Antique period. We are also examining cultural interaction between the pre-Roman indigenous population of the region and the Romans who arrive in the area as colonists and landowners during the first century BC.

History of the Project:

Since 2005, students from North American and European universities have participated in the study of an imperial estate and its surrounding territory in the Basentello Valley of south Italy. This has included the excavation of a Roman villa, part of an imperial estate, the analysis of artifactual and environmental data from this excavation, and the survey of a roughly 200 square kilometer territory to the west of the Basentello River Valley. The project has involved specialists in pottery, zooarchaeology, archaeobotany, CAD, GIS, and the environmental scientists. Reports of our fieldwork have been published in the Papers of the British School at Rome, the Fasti Online, and Taras, and a substantial preliminary report will appear shortly in Mouseion. The project, which is partially funded by the Social Sciences and Humanities Research Council of Canada, is of vital importance for our understanding of the process of Romanization or cultural hybridization in southern Italy, as well as to our understanding of the nature of imperial estates in Italy. A field school has been associated with the project since its inception, which has been a formative experience in the careers of many graduate students, including one Rhodes scholar, and many professional archaeologists.

Work in 2013:

During the summer of 2013, the field school will afford students the opportunity of excavating the villa site at San Felice, documenting this work, and dealing with the finds from the excavation. Students will also participate in archaeological field survey in the territory of the modern towns of Genzano di Lucania, Banzi, and Irsina. Throughout the field school, students will interact with professors and students from Mount Allison University (excavating at San Felice), McMaster University (excavating a Roman period cemetery 850 meters from the villa at San Felice), and Sheffield University (excavating a small Roman village associated with the villa and the cemetery).

Students will be trained in the essential methods and techniques of archaeological excavation, photography, drawing, documentation, data entry, finds analysis, environmental archaeology, field walking, digital mapping, GIS, and site identification. This training is hands on and will take place almost entirely in the field, complemented by a series of lectures presented by professors and specialists related to various aspects of the project.

Students will be graded on their ability to learn and execute various archaeological techniques in the field and the lab, on their entries in an archaeological daybook, and on a final exam. Students will enroll in two 3.0 credit hour courses (CLAS 3610, Field Study in Roman Archaeology and 3611, Roman Archaeology Field Laboratory) offered by Saint Mary's University through the Department of Modern Languages and Classics.

Costs:

For Canadian students, the tuition and fees for these two courses are between \$1,100 and \$1,200 (total). Non-Canadian Students pay double this fee. Students are also required to pay a \$2,500.00 participation fee to Saint Mary's University, which covers costs associated with the field school, including meals, accommodation, and transport to and from the site each day. This fee does NOT include airfare; students are required to arrange for their travel to and from the field school. In general, student airfare to and from Italy during the summer runs between 900 and 1,500 dollars (depending on the point of departure, airline, and route). Students should also budget some amount of pocket money for the purchase of souvenirs and for entertainment.

Accommodation, Meals, and Student Life:

During the field school, students live in rental apartments in both the town of Gravina in Puglia (province of Bari, region of Puglia) during the excavation, and the town of Banzi (province of Potenza, region of Basilicata) during the field survey. The apartments in Gravina have kitchens, so most meals will be taken in the apartments, although we dine out as a group twice per week at local restaurants and pizzerias. During their stay in Gravina, student participants live amongst and interact with students from McMaster University and Sheffield University. The apartments in Banzi, which are located in the small, medieval historical center of the town in a 15th century structure, are currently under renovation; the plan is for them to be equipped with kitchenettes, but this may change depending on the finances of the town and the region who are paying for this construction. Students also have the opportunity to participate in local festivals in both Gravina in Puglia and Banzi, and to interact with locals in the evenings. In the past, this has included participating in a Medieval banquet and festival in Banzi, dancing, and endless games of *scopa*.

Work Week:

Students will work in the field and lab 5 days/week, starting between 6 and 7 am and finishing in the mid to late afternoon (between 2 and 4 pm, depending on weather conditions). Weekends are free, although there will be optional trips to nearby archaeological and historical sites and museums, such as those at Metaponto, Venosa, Melfi, Altamura, Taranto, and Potenza, and a weekend-long excursion to Pompeii and sites in the Bay of Naples. Students who are not interested in the scheduled trips may make their own weekend travel arrangements.

Faculty and Staff:

The field school is directed by Dr. Myles McCallum, Associate Professor, Department of Modern Languages and Classics, Saint Mary's University (email: myles.mccallum@smu.ca). Other faculty includes Dr. Hans vanderLeest, Dean of Arts, Mount Allison University, Dr. Adam Hyatt, University of Michigan Papyrology Library, Dr. Michael MacKinnon, Associate Professor, Department of Classics, University of Winnipeg, Dr. Robyn Veal, Researcher, Department of Archaeology, Cambridge University, Greg Baker, Spatial Lab Technician, Saint Mary's University, as well as graduate student site supervisors from institutions in North America and Europe. Students will also have the opportunity to interact with members of the team from McMaster University, directed by Dr. Tracy Prowse, Associate Professor of Anthropology, and Sheffield University, directed by Dr. Maureen Carroll, Reader in Roman Archaeology,

as well as with Italian archaeology students who volunteer to work alongside us.

Prerequisites:

The prerequisite for the field school (CLAS 3610 and 3611) is 3.0 credit hours of archaeology through a Classics or Anthropology Department, or 3.0 credit hours in Classics.

Application Process:

If you are interested in applying to participate in the 2013 field school, please contact Dr. Myles McCallum, Department of Modern Languages and Classics, Saint Mary's University, Halifax, NS, Canada, via email at: myles.mccallum@smu.ca. If you have questions about the field school, you may also contact Dr. McCallum via email or by telephone at: (902) 420-5815. More information about the field school is available at: www.bvarp.com and http://www.smu.ca/academic/arts/modern/summer_session.html.

Next regular issue 2013–02–15 / Prochaine livraison régulière 2013–02–15

Send submissions to ccb@cac-scec.ca
 Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). Please provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). Veuillez insérer les liens à toutes affiches, circulaires, etc.