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[1] Association & CCB Announcements / Annonces de la Société et du BCÉA

PROVISIONAL PROGRAMME FOR THE 2013 ANNUAL MEETING IN WINNIPEG
PROGRAMME PROVISOIRE DU PROCHAIN CONGRÈS ANNUEL A WINNIPEG

Du rédacteur / From the Editor

Professor James Chlup kindly informed me that the [provisional programme for the next Annual Meeting in Winnipeg](#) has now been posted on the Conference website. I remind you as well that there is a Facebook page for the Annual Meeting, which you'll find [by following this link](#).

[2] Positions Available / Postes à combler

TRENT UNIVERSITY DEPARTMENT OF ANCIENT HISTORY & CLASSICS TWO LIMITED-TERM APPOINTMENTS AT THE RANK OF ASSISTANT PROFESSOR

From Kathy Axcell

The [Department of Ancient History & Classics](#) at [Trent University](#) invites applications for two limited-term, nine-month positions, to start August 1, 2013, at the Assistant Professor level. All appointments are subject to budgetary approval.

Minimum qualifications for both appointments are a PhD in Classics by the time of appointment and a demonstrated strong commitment to excellence in both teaching and research. Candidates should specify for which position(s) they are applying (**LTA 1** and/or **LTA 2**, as described below); they may apply for more than one. Each limited-term instructor will be responsible for the equivalent of three courses per term. Instructors will also contribute to Departmental service.

LTA 1 is a Classical literature position, involving the teaching of AHCL 2305H ('Ancient Greek Theatre', which is a study of ancient Greek tragedy and comedy), AHCL 3301H ('Conventions of Ancient Greek Theatre', which explores issues of performance and production), AHCL 3351H ('Romance, Fantasy, & Adventure'), AHCL 4002H (a senior seminar with heavy student engagement, based on the instructor's own research program), and co-delivery of our foundation course, AHCL 1000Y ('The Trojan War'). We particularly welcome applications from candidates who could contribute to our annual Conacher Players/Classics Drama Group student play and tie AHCL 3301H to that endeavour. Applicants for this position should propose subject matter for AHCL 4002H relevant to their current research on a topic of Classical literature.

LTA 2 is an archaeology/history/language position, involving the teaching of AHCL-ANTH 2201H ('Introduction to Egyptian Archaeology'), AHCL-ANTH 2205H ('Archaeology & Art History of Ancient Greece'), AHCL-ANTH-HIST 3221H ('State Religion in Ancient Greece & Rome'), AHCL 3130H ('The Augustan Principate & Its Origins'), and both Greek 1000H and Greek 1001H (Elementary Greek I & II). This instructor will also contribute two lectures to our foundation course, AHCL 1000Y ('The Trojan War').

Applications should be submitted in electronic (PDF) format and should include a cover letter (including specification of LTA 1 and/or 2), a curriculum vitae, and documentation of teaching effectiveness. Applicants should also arrange for three letters of recommendation to be sent, in electronic format, to ahc@trentu.ca attention Jennifer P. Moore, Chair, Department of Ancient History and Classics.

Applications must be received **by 4:00 p.m. EST on Tuesday, April 30th, 2013**.

Questions about the positions should be directed to Dr. Jennifer P. Moore, Chair, e-mail: jmoore@trentu.ca.

Trent University is actively committed to creating a diverse and inclusive campus community and encourages applications from qualified candidates from the following groups: women, persons with disabilities, visible minorities, and Aboriginal persons. In accordance with Canadian Immigration requirements, priority will be given to Canadian citizens and permanent residents.

[3] Varia

TECHNOLOGY, SOCIETY, AND ECONOMY IN THE ANCIENT MEDITERRANEAN WORLD Saturday, April 6, 2013 Bagnani Hall, Traill College, Trent University 310 London St., Peterborough, Ontario

From Jennifer Moore

The technological development of ancient people has been a concern of archaeologists, historians, and philologists since the beginning of modern scholarship. Nevertheless, the perception of ancient technology studies has remained one of a largely specialized field associated with the painstaking classification of artifacts and analysis of production processes. This perception has begun to change dramatically in the last twenty years as the study of technology has

expanded in new directions. Drawing heavily on developments in Science and Technology Studies, scholars have come to realize that the study of technology is first and foremost the study of people. A tool or device is a meaningless object without a user and complex human behaviours lie behind the invention, adoption, use, and abandonment of particular technologies — technology is socially-constructed and historically contingent.

The interdisciplinary symposium at Trent will increase awareness of explicitly technological approaches to the ancient world among a group of international scholars from diverse fields, while problematizing some of the traditional assumptions made about technology and technological development in the ancient Mediterranean world. The case studies presented at the symposium (see program below) will also highlight the important insights that result when technological studies emphasize the role of people.

All members of the university community and the public are welcome. Thanks to generous sponsorship by the Gilbert and Stuart Bagnani Endowment, there is no charge for attending the symposium; however, in order to ensure that there is sufficient space for everyone, we request that interested parties pre-register by contacting Dr. Jennifer P. Moore (jmoore@trentu.ca or phone 705-748-1011 x6102) **no later than Thursday, April 4, 2013.**

Please note that the symposium will take place at our downtown campus, Catherine Parr Traill College. A map of the College's location and a plan of its campus, including how to find Bagnani Hall, are posted at trentu.ca/howtofindus.

Thank you.

Dr. Jennifer P. Moore (jmoore@trentu.ca) and Dr. James Cook (jamescook@trentu.ca), Co-organizers

..... PROGRAM

9:15 Welcoming Remarks

Assessing the Social Roles of Technology

9:30 Seal Use as a Technology of Social Discourse in Empire — Margaret Root (University of Michigan, USA)

10:00 The Mechane and Its Impact on Fifth-Century Theatre — George Kovacs (Trent University, Canada)

10:30 Irrigation and Innovation in the Ptolemaic Fayum — James Cook (Trent University, Canada)

11:00-11:30 Coffee Break

11:30 The Glassblowers of the Roman Empire: Interpreting the Evidence — E. Marianne Stern (Independent Scholar, Netherlands)

12:00 Traditionalism Meets Modernization: Technology in Roman-Period Greek Sanctuaries — Karen Laurence (Oberlin College, USA)

12:30-2:00 Lunch

Assessing the Economic Roles of Technology

2:00 Construction Technology and State Formation in the Bronze Age Argolid — Rodney Fitzsimons (Trent University, Canada)

2:30 Economic Rationality in the Quarries of Asia Minor — Leah Long (McMaster University, Canada)

3:00 Faience Production at Roman Memphis — Paul Nicholson (University of Cardiff, UK)

3:30 Financial Technology in Late Antiquity: Gold, Communication and Market Integration — George Bevan (Queen's University, Canada)

4:00 Concluding Comments

SAVE THE TOMB OF THE GLADIATOR IN ROME

From: Darius Arya

TIME IS SHORT! Please [sign and share the petition](#) for the gladiator tomb in Rome

This is Darius Arya, Executive Director of The American Institute for Roman Culture, asking for your support to **save the Tomb of the Gladiator here in Rome.**

Our initiative was featured on CNN in a piece that includes an interview where I discuss heritage site management challenges [click here to see the video](#).

AIRC has launched an online petition and our goal is to reach 5,000 signatures. There is no cost involved and all it takes is a minute and no registration required. [Will you help us?](#)

The American Institute for Roman Culture is fulfilling its [mission](#) more than ever by addressing the lamentable realities facing tangible and intangible cultural heritage. Our decision to focus more on conservation and sustainability is born from several related threats which we list on [our site](#). One example you may recall is AIRC's successful iPetition in conjunction with **Prof. Bernard Frischer (UVA Classics)** to protect Hadrian's Villa, when a garbage dump was planned next to the site. This is a new call to preserve another very important site. Your support will help bring necessary attention to the need for completion of the study and excavation of the "gladiator tomb," as well as new consideration of the site and its sustainability.

Without your support, the site is scheduled to be backfilled sometime in the near future due to lack of funds required to maintain the site in its currently excavated state.

Please [read more about our cause here](#), or [go directly to sign the petition at this link](#) or [at our homepage](#).

We thank you sincerely for your support of this important cause that is **gaining worldwide attention as a result of our grassroots movement**, including press mentions in [The Observer](#), [The Daily Mail](#), [The Times](#), and Italian coverage in a series of articles in [La Repubblica](#), including [an editorial by Corrado Augias](#). As support builds, we expect more press from worldwide outlets in the coming days.

Please don't hesitate to contact me should you have any questions or require any further information.

Darius

Darius A. Arya, Ph.D.
Executive Director

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[Twitter](#) [Facebook](#) [Blog](#) [YouTube](#) [Flickr](#)

Director's Blog: www.dariusaryadigs.com

SPOKEN LATIN PROGRAM IN ROME ENROLLING NOW

From Shelley Ruelle

Darius Arya, Executive Director of [The American Institute for Roman Culture](#), would like to let you know about our unique program in colloquial spoken Latin, for which we are enrolling now **through April 15, 2013**. The program is transcribed by California State University at Fresno and includes 4 academic units (135 contact hours).

The program is taught by Nancy Llewellyn, Ph.D., Associate Professor of Latin at Wyoming Catholic College and Founder of [SALVI](#). It runs for three weeks and is an intensive program in spoken Latin: includes morning walks through the city reading ancient authors in the locations where history happened, as well as reading inscriptions in their original locations, followed by daily lunch where only Latin is spoken, then afternoon sessions in the classroom.

There are still four places available and this year we have several Latin teachers attending. A detailed brochure can be downloaded [by clicking this link](#).

The link to the program information page is [here](#), and the application page is [here](#).

Shelley Ruelle
Programs Director
American Institute for Roman Culture, Inc.

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SKYPE: AIRCadmin

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). Please provide a link to posters, flyers, &c.
Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). Veuillez insérer les liens à toutes affiches, circulaires, etc.
