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[1] Association Announcements & News / Annonces et nouvelles de la Société

CAC PRIZE FOR BEST PhD DISSERTATION FIRST WINNER

From Alison Keith

On behalf of the Adjudication Committee for the CAC Prize for Best PhD Dissertation, I would like to congratulate the first winner of the Prize:

Dr. Marie-Pierre Krück, for her 2011 thesis "Discours de la corruption dans la Grèce classique," supervised by Professor Victoria Wohl of the University of Toronto.

Committee members agreed that this thesis was impressive both for the originality and quality of the argument, and praised the clarity of expression throughout. The thesis was deemed especially bold and innovative in its subjection of multiple literary genres to analysis, and its multifaceted approach to the understudied concept of corruption.

Honorable Mentions go to:

1) Ilaria Battiloro, for her thesis "Lucanian Sanctuaries: history and Evolution from the Fourth Century B.C. to the Augustan Age," supervised by Professor Helena Fracchia of the University of Alberta

and

2) Michael Snowdon, for his thesis "Greek Freedom and Roman Hegemony: the Transaction of Roman Rule in the Greek East, 201 BCE-14 CE," supervised by Professor Claude Eilers of McMaster University.

I am very grateful to the members of the Adjudication Committee for their professionalism and collegiality: Brad Levett (MUN), Council Member; Andrew Faulkner (Waterloo), Lea Stirling (Manitoba), and Léopold Migeotte (Laval), members-at-large of the Association.

The Adjudication Committee had several strong applications in this, the first year of the Prize, and the decision was a difficult one. It is a pleasure to see such stimulating graduate research in Classics across the country and so many promising graduate students in our profession. I encourage PhD-granting Departments across the country to put forward their best student again in two years' time, when the competition will run again.

Respectfully submitted,
Alison Keith FRSC
Past President, Classical Association of Canada 2012-2014

THE MARY WHITE PRIZE FOR BEST ARTICLE IN *PHOENIX* FOR 2012 PRIX MARY-WHITE POUR LE MEILLEUR ARTICLE DANS *PHOENIX* EN 2012

From / De Michele George

The Mary White Prize for Best Article in *Phoenix* for 2012 has been awarded to Dr. Emma Aston, University of Reading, for her article "Friends in High Places: The Stereotype of Dangerous Thessalian Hospitality in the Later Classical Period" in *Phoenix* volume 66.3-4, 247-271.

Emma Aston's "Friends in High Places: The Stereotype of Dangerous Thessalian Hospitality in the Later Classical Period" was a unanimous choice for the inaugural **Mary White Prize**. There were a number of original and thought-provoking papers, but Aston's contribution stood out for the quality and development of its argument, its sensitive reading of primary texts, and its engagement with a variety of scholarly debates. Aston's conclusions were thorough and convincing, and the judges believed her success in situating her study of a specific stereotype within the larger

context of self-representation in classical Greek culture deserved particular recognition.

The winner of the prize receives \$500.

Judges for this year's prize, who were chosen from the Editorial board of *Phoenix*, were:

David Meban, University of Regina (Committee Chair)

Dominique Côté, University of Ottawa

Jack Mitchell, Dalhousie University

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« Friends in High Places: The Stereotype of Dangerous Thessalian Hospitality in the Later Classical Period » (*Phoenix* 66 : 247–271) de Mme Emma Aston, titulaire d'un doctorat et conférencière à l'Université de Reading, a été unanimement choisi pour le prix inaugural Mary White. Parmi les nombreuses contributions originales et stimulantes, celle de Mme Aston se distinguait par la qualité et l'étendue de son argumentation, par sa lecture sensible des sources et par sa capacité à s'attaquer aux sujets qui font débat dans le monde savant. Les conclusions auxquelles est arrivée Mme Aston étaient complètes et probantes. Un aspect particulièrement réussi de son texte méritait, aux yeux des juges, d'être souligné : Mme Aston a su situer de façon convaincante son étude d'un stéréotype précis dans le cadre plus large de la problématique entourant la représentation de soi dans la culture grecque classique.

Le lauréat reçoit un prix d'une valeur de 500 \$.

Le jury du concours 2012 était constitué de membres issus du Conseil consultatif :

David Meban, Université de Regina (président du comité)

Dominique Côté, Université d'Ottawa

Jack Mitchell, Université Dalhousie

From the Editor / Du rédacteur

GRADUATE STUDENT CAUCUS FACEBOOK PAGE

Graduate students are reminded that the Graduate Student Caucus of the CAC has its own Facebook page. Please follow this link:

<https://www.facebook.com/GraduateStudentCaucus>

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UNIVERSITY OF TORONTO DEPARTMENT OF CLASSICS LIMITED TERM APPOINTMENT

From Alison Keith

The Department of Classics at the University of Toronto invites applications for a Contractually Limited Term Appointment at the rank of Assistant Professor for one year, beginning 1 July 2013.

The successful candidate will be expected to teach courses in the undergraduate language programs in Latin, as well as Roman history and culture courses in the classical civilization program, and maintain an active research program.

A completed PhD is required. A record of high quality scholarly research in the area of Roman history and demonstrated excellence in teaching Classics courses at the undergraduate level are required. Salary will be

"DECISION"**A CONFERENCE SPONSORED BY CACW & CAPN****March 14-15, 2014, Vancouver, BC****Plenary Speaker: Adriaan Lanni, Professor of Law, Harvard Law School**From [David Mirhady](#)

Whether a political figure faces a decision affecting the safety and prosperity of an ancient city-state, a literary figure concludes (an often mistaken) decision in a tragedy, a judge decides the guilt or innocence of a litigant, or an artist tries to achieve some work of merit, the concept of "decision" pervades many aspects of the cultural life of a society. Philosophers have explored such merging of general, abstract notions to the need for action in specific situations. Oracular pronouncements are sought for divine guidance. Systems of selection are devised. All test notions of innovation and leadership.

Papers are sought on all aspects classical antiquity. Panel submissions will be welcome, and brief (up to 3 minute) responses will be sought for each paper. (Please signal your readiness to give a response.)

Submit abstracts (up to 200 words) **by October 15th**, to David Mirhady, Department of Humanities, Simon Fraser University (dmirhady@sfu.ca).

Adriaan Lanni's publications include *Law and Justice in the Courts of Classical Athens* (CUP 2006) and articles on ancient law and the modern criminal jury. She is currently completing a book manuscript, *Law and Order in Ancient Athens*, for Cambridge University Press. Before joining Harvard Law School in 2005, she was a junior fellow at the Harvard Society of Fellows and clerked for Judge Stephen Reinhardt of the Ninth Circuit Court of Appeals and Justice Dana Fabe of the Alaska Supreme Court. She received a B.A. in Classical Civilization (Yale), an M.Phil. in Classics (Cambridge), a J.D. (Yale), and a Ph.D. in History (Michigan).

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De Pierre Bonnechere

Pierre Bonnechere & Renaud Gagné, éditeurs, [Sacrifices humains: perspectives croisées et représentations /](#)

[Human Sacrifice: Cross-cultural perspectives et representations](#), Presses universitaires de Liège, 2013, ISBN 978-2-87563-021-7.

VAN WYK LOUW'S DRAMA "GERMANICUS" TRANSLATED INTO ENGLISH

From Jo-Marie Claassen

Classicists and teachers of Latin or Ancient History may be interested in reading the downloadable English translation of the classic Afrikaans verse drama "Germanicus" by the late poet and essayist N.P. Van Wyk Louw, which was based on the first three books of Tacitus' *Annales*. I translated it into English and have given it an introduction. After trying for several years to find a publisher interested in verse drama, I have resorted to electronic publishing.

The book is available in several different formats from the distributor, Smashwords, at <http://www.smashwords.com/books/view/314998>

ADALYA XVII (2014): CALL FOR ARTICLES

The Editors of Adalya are calling for articles for issue XVII, to be published in 2014. The publishing principles can be found at this address:

http://www.akmedadalya.com/yayin_en.php

Next regular issue 2013–07–15 / Prochaine livraison régulière 2013–07–15

Send submissions to ccb@cac-scec.ca

Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.
