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Newsletter of the [Classical Association of Canada](#)
 Bulletin de la [Société canadienne des Études classiques](#)

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[0] Obituary Notice / Notice nécrologique

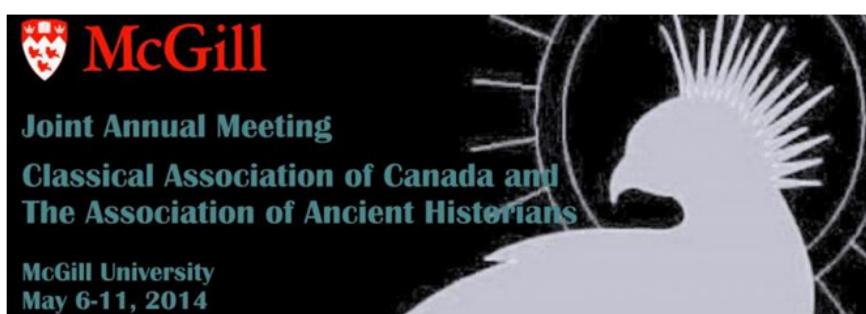


IN MEMORIAM IVARS AVOTINS

From Doug Gerber (photo provided by Bonnie MacLachlan)

Ivars Avotins, professor emeritus at the University of Western Ontario, passed away October 18. Born in Riga, Latvia, he received his BA from the University of Toronto and his MA and PhD from Harvard. After teaching for two years at Berkeley he became a member of Western's Classics Department. He taught graduate courses on Lucretius and published books on Philostratus and Roman law. His linguistic expertise in both Greek and Latin was a source of envy to his colleagues.

[1] Association Announcements & News / Annonces et nouvelles de la Société



CAC 2014 ANNUAL MEETING — CALL FOR PAPERS

From Hans Beck

The Annual Meeting of the Classical Association of Canada (CAC) will be held at McGill University in Montreal, May 6

to 9, 2014. The program committee is inviting proposals for paper presentations. In addition to submissions from individual speakers, we solicit proposals for panels from research networks and sponsored research teams that wish to present their collaborative work. Proposals from graduate students (PhD) should include a supporting letter from their supervisor.

Proposals should be sent to the chair of the program committee at cac2014@mcgill.ca, indicating the following reference in the subject line: Paper Proposal, Name (or: Panel Proposal, Name of the responsible panel contact). The submission deadline for proposals is **January 15, 2014**. In an ongoing effort to ensure a high quality of contributions, all submissions will undergo the process of double blind review.

Nota bene: The CAC conference will be held in conjunction with the Annual Meeting of the Association of Ancient Historians (AAH), which will run in part in parallel with the CAC, from May 8 to 11. A joint keynote address is scheduled for May 8, 2014.

[Editor's note: The web page for the Annual Meeting on the Department's website [will be found here](#). A [page for the 2014 AGM](#) was created on the CAC website as well. See below the Women's Network CfP for a panel on "Women and Competition".]

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CONGRÈS ANNUEL DE LA SCÉC 2014 — APPEL À COMMUNICATIONS

Le congrès annuel de la Société canadienne des études classiques (SCÉC) aura lieu à l'Université McGill, à Montréal, du 6 au 9 mai 2014. Le comité responsable de l'organisation lance un appel à communications. En plus des soumissions pour des présentations individuelles, nous sollicitons aussi des suggestions de séances de la part de groupes de recherche commandités qui souhaiteraient présenter le fruit de leur travail collectif. Les soumissions provenant de candidat(e)s au doctorat doivent inclure une lettre d'approbation de la part du directeur ou de la directrice de recherche.

Les soumissions peuvent être envoyées au directeur du comité d'organisation à l'adresse suivante : cac2014@mcgill.ca. Veuillez inclure les informations suivantes dans le titre de votre message : Titre de la présentation, Nom (ou : titre de la séance, Nom de la personne responsable pour la séance). La date limite de soumission est le **15 janvier 2014**. Dans le but d'assurer la qualité des présentations, toutes les propositions seront soumises à une double évaluation anonyme.

Nota bene : Le congrès de la SCEC aura lieu conjointement avec celui de l'Association of Ancient Historians (AAH) qui se déroulera en partie en même temps, soit du 8 au 11 mai. Un discours d'ouverture pour les deux conférences est prévu le 8 mai 2014.

[NDLR: Pour accéder à la page web du congrès annuel sur le site du département, [suivez ce lien](#). Une [page dédiée au congrès](#) a aussi été créée sur le site de la SCÉC. Voir ci-dessous l'appel à communications du Réseau des femmes de la SCÉC pour une séance sur "Les femmes et la compétition".]

WOMEN & COMPETITION / LES FEMMES ET LA COMPÉTITION CALL FOR PAPERS FOR THE WOMEN'S NETWORK APPEL À COMMUNICATIONS POUR LE RÉSEAU DES FEMMES

From/De Judith Fletcher

The Women's Network/Réseau des Femmes of the CAC/SCÉC invites submissions for this year's panel themed "Women and Competition". We invite submissions (maximum 15 minutes) that explore a variety of interdisciplinary topics related to women and competition in the ancient Mediterranean world. Specifically, we are interested in the different ways in which women compete, formally or informally, with other women and/or with men. Contributors may examine, but are not limited to, such topics as: athletics, dramatic performances, spectacles, domestic life, adornment, physical competition, or visual displays (funerary monument, sanctuary votives). We also welcome papers that address gendered competition more broadly, or physical spaces which are gendered (temporarily or permanently) by competition.

Please submit abstracts of 300 words (with relevant bibliography) **by January 15 2014** directly to Allison Surtees (a.surtees@uwinnipeg.ca) and indicate that the abstract is for the Women's Network/Réseau des Femmes. Further enquiries can be directed to Lisa Trentin (lisa.trentin@utoronto.ca) or Allison Surtees (a.surtees@uwinnipeg.ca).

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Le Réseau des Femmes/Women's Network du SCÉC/CAC lance un appel à contributions pour la séance de cette année sur le thème "Les dans la Santé et la Médecine". Nous invitons les œuvres (15 minutes maximum) qui explorent une variété de sujets interdisciplinaires liés à les femmes et la compétition dans le monde méditerranéen antique. Plus

précisément, nous intéressons aux différentes manières dont les femmes sont en concurrence, officiellement ou officieusement, avec d'autres femmes et/ou avec des hommes. Les contributeurs peuvent examiner, mais ne sont pas limités à, des sujets tels que: l'athlétisme, représentations théâtrales, spectacles, vie domestique, les parures, la concurrence physique, ou des étalages visuels (monument funéraire, votives sanctuaire). Nous félicitons également des œuvres qui traitent de la concurrence sexiste de manière plus générale, ou des espaces physiques qui sont sexuées (temporairement ou définitivement) par la concurrence. Faire parvenir votre résumé de 300 mots, accompagné d'une bibliographie, à Allison Surtees (a.surtees@uwinnipeg.ca) au plus tard le **15 janvier 2014**. Pour tout complément d'information ou question éventuelle nous vous prions de contacter Lisa Trentin (l.trentin@wlu.ca) ou Allison Surtees (a.surtees@uwinnipeg.ca).

UNDERGRADUATE ESSAY COMPETITION CONCOURS DE DISSERTATIONS DE PREMIER CYCLE

From/De Christer Bruun

This year there were 26 entries (down from 57 last year), 17 in the Junior category (the same as last year) and 9 in the Senior category (down from 40). There were 2 French submissions (by the same person). Unlike previous years, double submissions were in fact not allowed (13 in 2012). In the Junior category, there were 12 submissions from female students and 5 from male ones. In the Senior category, there were 7 female and 2 male participants.

Here are the winners of the two competitions:

Junior:

- 1st prize — **Hilary Ilkay (Dalhousie)**: "Weaving the Great Web. Helen's Poetic Perspective in the Iliad"
- 2nd prize — **Eric Tincombe (Brock)**: "The Pezhetairoi of Philip II and Alexander III"
- 3rd prize — **Alana Rigby (Waterloo)**: "What's in a Name? The Personal Narrative as Master Signifier in Homer's The Odyssey"
- Honourable mention — **Daniel Heide (King's College)**: "Being and Time in Plato's Timaeus"

Senior:

- 1st prize — **Jesse Hill (Winnipeg)**: "Frater Catulli: Fraternal Grief in the Elegiacs of Catullus"
- 2nd prize — **Laura Sirkovsky (Concordia)**: "Tragic Masks from the Grecian Classical Period"
- 3rd prize — **Shelley Hartman (Carleton)**: "To Pierce or Transfix: the Story of the Bone, the *Peróne* and the Fibula"

RAPPEL: PRIX DU MÉRITE DE LA SCÉC : APPEL À NOMINATIONS REMINDER: CAC AWARD OF MERIT: CALL FOR NOMINATIONS

From/De Alison Keith

(English text follows)

Nous invitons les nominations au Prix du mérite, selon la procédure prescrite par [l'article \(b\) du règlement 13 de la Société](#). Toutes nominations et demandes de renseignements doivent être adressées à la présidente sortante de la Société et présidente du comité de sélection, Mme Alison Keith, Department of Classics, University of Toronto, 125 Queen's Park, Toronto, ON M5S 2C7. Courriel: akeith@chass.utoronto.ca. La date limite est **le 15 décembre 2013**.



We call for nominations for the Award of Merit, in accordance with the procedure outlined in [section \(b\) of Bylaw 13 of the Association](#). Enquiries and nominations should be addressed to this year's Past President and Committee chair, Professor Alison Keith, Department of Classics, University of Toronto, 125 Queen's Park, Toronto ON M5S 2C7. Email: akeith@chass.utoronto.ca. The deadline for nominations is **December 15, 2013**.

[2] CCB Announcements / Annonces du BCÉA

No announcement in this issue / Rien à signaler dans ce numéro-ci

[3] Positions Available / Postes à combler

THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

POSITIONS AVAILABLE: ELIZABETH A. WHITEHEAD VISITING PROFESSORS

One or Two Positions (pending funding)

Deadline extended to December 2, 2013

From Mary Darlington

Term: Early September 2014 to June 1, 2015.

Qualifications: A senior scholar with a significant record of publication and teaching in a North American institution and a member of the Managing Committee or faculty/staff from a Cooperating Institution. Preference will be given to those who have not received recent support from the School. Candidates who have held the Whitehead Professorship may apply if the previous term was at least five years prior.

Mission: Advancing research on a project, which utilizes the facilities of the School and enriches the academic program of the School. Whitehead Professors are encouraged to present a seminar during the winter term on the subject of their expertise and to contribute to the academic program in other significant ways, such as mentoring or advising students at the School and participating in School trips and excursions.

Compensation: Stipend of \$35,000, plus round-trip coach airfare to Athens, board at Loring Hall for the Whitehead Professor (one-half senior rate for spouse, and one-half student rate for dependents) and School housing. Hotel and transportation on all fall trips and transportation on all winter Attica excursions. Limited amount of office supplies.

Application:

- Curriculum vitae including list of publications
- Statement of current and projected research
- One page description of proposed seminar and other contributions to the academic program
- Account of the frequency and length of earlier visits to Greece
- Three letters of recommendation to be sent directly to the address below or via email to application@ascsa.org
- Applicants may be invited to an interview at the annual AIA/APA meetings or by telephone

E-mail application to: application@ascsa.org

Committee on Personnel
American School of Classical Studies at Athens
6-8 Charlton Street
Princeton, NJ 08540-5232

The appointments will be announced by January 15, 2014.

Follow this link to [the bulletin posted on the ASCSA website](#).

The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, ethnic origin, or disability when considering admission to any form of membership or application for employment.

UNIVERSITY OF SIDNEY LECTURER IN ANCIENT GREEK HISTORY

From Eric Csapo

The University of Sydney — Faculty of Arts and Social Sciences — School of Philosophical and Historical Inquiry

Reference No. 2226/1013

Full-time, continuing: \$104.6K — \$124.2K p.a. (including salary, leave loading and up to 17% super)

The University of Sydney's Faculty of Arts and Social Sciences has a proud history of intellectual rigour and offers a vibrant research and teaching environment. The School of Philosophical and Historical Inquiry (SOPHI) is one of four schools in the Faculty, made up of the departments of Archaeology, Classics and Ancient History, Gender and Cultural Studies, History and Philosophy. The School brings together an exciting group of academics and students who

participate in a wide array of undergraduate and postgraduate programs. It is home to some of the most outstanding researchers and teachers in Australia and the world, and regularly hosts prominent visitors and international colloquia.

The Department of Classics and Ancient History at the University of Sydney is internationally renowned for its excellence in research and teaching in all aspects of Greco-Roman antiquity. It collaborates closely with members of the sister departments of Archaeology and Philosophy.

The School invites applications for a continuing lectureship (broadly equivalent in the US system to a tenure-track Assistant Professor) in Ancient Greek History. As a Lecturer in Ancient Greek History, you will teach the first-year Ancient Greek History unit as well as specialist senior units from areas of your expertise dealing with the social, cultural, and political history of Greece from the Archaic to the Hellenistic period. In addition to Greek history, expertise in epigraphy, material culture or reception studies would be welcome. You will be expected to participate in graduate teaching and supervision as appropriate and you may from time to time be invited to teach in the Classics (Greek and Latin) areas of the undergraduate curriculum.

The expected commencement date is mid-2014. The position is full-time continuing, subject to the completion of a satisfactory probation and confirmation period for new appointees.

Remuneration package Lecturer (Academic Level B): \$104,644 to \$124,263 (which includes a base salary \$88,426 to \$105,004 p.a., leave loading and up to 17% employer's contribution to superannuation).

All applications must be submitted via the [University of Sydney careers website](#). Search by the reference number 2226/1013 for more information and to apply.

Closing Date: 10 December 2013 (11.30 pm Sydney time)

Please note: for those unfamiliar with the Australian system it is worth stressing that this post is broadly equivalent in the Canadian system to a tenure-track Assistant Professor.

Follow these links for [further information about our Department](#) and [about our Research Centre](#).

The University is an equal opportunity employer committed to equity, diversity and social inclusion. Applications from equity target groups and women are encouraged. The University of Sydney has also established a scheme to increase the number of Aboriginal and Torres Strait Islander staff employed across the institution. Applications from people of Aboriginal and Torres Strait Islander descent are encouraged.

[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

עבדות – δουλεία – servitus – slavery

BROCK UNIVERSITY
FEBRUARY 8, 2014

From Allison Glazebrook

Slavery is common across cultures, time periods, and geographical regions. How do different systems of slavery inform each other, as well as contribute to modern understanding of slave systems more broadly?

The graduate students in the Department of Classics at Brock University, in St. Catharines, Ontario, are organizing a conference that seeks to explore slavery throughout history. We are interested in the institution of slavery in various societies, ancient and modern, in using a variety of disciplinary approaches (archaeological, historical, sociological) and in exploring slaves in different media, such as art and literature. We welcome papers covering a broad range of topics, although we are particularly interested in papers that use a comparative approach, particularly for the ancient context. Some topics worth considering are, but not limited to, the following:

- Gender and Slavery
- The material culture of Slavery
- The Terminology of Slavery
- Slavery and the Economy
- Slavery as the result of military conflict
- Chattel slavery and, or versus, serfdom
- What does it mean to be a slave society?

- Slave revolts
- Processes of control
- Manumission
- Slaves and the family; education and the role within the household
- (Ancient) slavery, modern reception – slavery on film (*Spartacus*, *Gladiator*, etc.)
- Slavery and concepts of freedom

Papers should be 15–20 minutes in length. Please submit abstracts of 250 words to cfpcsis@brocku.ca by December 10

For inquiries please contact cfpcsis@brocku.ca

**CFP: NINTH ANNUAL CLASSICS UNDERGRADUATE CONFERENCE
UNIVERSITY OF WINDSOR
FEBRUARY 28–MARCH 1, 2014**

From Max Nelson

The Department of Languages, Literatures, and Cultures and the Humanities Research Group at the University of Windsor are proud to present the ninth annual Classics Undergraduate Conference, which will take place on Friday, February 28 and Saturday, March 1, 2014. The conference will open with a keynote speech by Dr. Allison Glazebrook (Brock University) entitled "Sex Ed" at the Greek Symposium: Prostitutes, Boys, and Paideia", followed by students presentations on the next day.

Undergraduate majors in Classical Civilization or related fields are invited to submit abstracts (of 300 words maximum) for a 15 to 20 minute talk on any aspect of ancient Greece or Rome. Please include name, year, and student number as well as a phone number or e-mail address with your submission, which is to be made to Dr. Max Nelson (who can be contacted by e-mail at mnelson@uwindsor.ca). The deadline for the submission of abstracts is **January 31, 2014**. Notification of acceptance will be provided by February 15, 2014.

[5] Scholarships & Competitions / Bourses et concours

**THE HOMER AND DOROTHY THOMPSON FELLOWSHIP
BOURSE HOMER ET DOROTHY THOMPSON**

From/De Gerry Schaus

(Le français suit l'anglais)

The Canadian Institute in Greece (CIG) invites applications for the Homer and Dorothy Thompson Fellowship to be held at the Institute in Athens from 1 September 2014 to 31 May 2015.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

The Fellow will spend at least nine months resident in Athens and, in addition to his or her studies, will provide ten hours of assistance weekly at the Canadian Institute in Greece in the office or library, as well as assisting at the public functions of CIG. Some previous experience in Greece and some knowledge of Modern Greek is an asset, although not a requirement.

The Fellow's research focus may be any aspect of Hellenic studies, from ancient to mediaeval, and in any academic discipline.

In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and the Homer and Dorothy Thompson Fellowship.

The Fellow will receive a stipend of C\$8,000 and free accommodation in the CIG hostel for the nine-month period of the fellowship (1 September to 31 May).

To apply, write to Dr Sheila Campbell (sheila.campbell@utoronto.ca) by **1 March 2014**, including a *curriculum vitae* and an outline of the proposed research. Please provide the names and e-mail addresses of three referees who are willing to support your application.



L'Institut canadien en Grèce (ICG) lance un appel à candidatures pour la bourse Homer et Dorothy Thompson qui sera offerte pour un séjour de neuf mois à Athènes du 1er septembre 2014 au 31 mai 2015.

Les candidats à la bourse Homer et Dorothy Thompson doivent être citoyens canadiens ou immigrants reçus, être inscrits dans un programme d'études doctorales ou postdoctorales et doivent démontrer un besoin manifeste de séjourner en Grèce pour approfondir leurs études.

Outre ses obligations en recherche, le candidat devra séjourner neuf mois à Athènes où il secondera, à raison de 10 heures par semaine, le directeur adjoint dans diverses tâches administratives et bibliothécaires en plus de participer à l'organisation des événements publics présentés à l'ICG. La connaissance du pays et de la langue sera considérée comme un atout pour les candidats, bien que facultative.

La thématique de recherche du récipiendaire doit porter sur le monde hellénique, de l'antiquité à l'époque médiévale, peu importe la discipline.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Homer et Dorothy Thompson pour la complétion de ses travaux.

Le récipiendaire de la bourse se verra remettre une allocation de 8000 \$ CAD et un logement gratuit à l'hôtellerie de l'ICG pour l'entièrre durée de la bourse (1er septembre au 31 mai).

Pour déposer votre dossier de candidature, veuillez contacter la Professeure Sheila Campbell (sheila.campbell@utoronto.ca) le **1er mars 2014 au plus tard**. Les dossiers doivent comprendre un *curriculum vitae*, un plan détaillé du projet d'études en Grèce, et les noms et courriels de trois professeurs souhaitant appuyer votre démarche.

SCPAT: UNDERGRADUATE ESSAY CONTEST SCPAT: CONCOURS DE DISSERTATIONS DE PREMIER CYCLE

From/De Conor Whately

(English text follows)

La Section canadienne de l'Association pour l'Antiquité tardive est heureuse d'annoncer le lancement d'un concours annuel de dissertations de niveau 1er cycle portant sur n'importe quel thème relatif au monde méditerranéen entre 200 et 650 après J.-C. Les dissertations, soit en français ou en anglais, doivent être d'une université canadienne, mais il n'est pas nécessaire qu'elles soient rédigées dans un cours portant sur l'Antiquité tardive, ni que les participants soient inscrits dans un programme spécifique (archéologie, histoire de l'art, études classiques, histoire, etc.). Un prix de 150\$ sera attribué au gagnant. La dissertation devra être soumise par courrier électronique (à partir d'une adresse courriel universitaire), soit par l'étudiant ou par le professeur au nom de l'étudiant. Dans un cas comme dans l'autre, l'étudiant devra avoir l'approbation du professeur. Les documents doivent être envoyés en format pdf à M. Conor Whately, professeur à l'Université de Winnipeg: c.whately@uwinnipeg.ca.

La dissertation ne devra contenir aucune information permettant d'identifier l'auteur. Le nom de l'étudiant, son courriel, son institution et le titre de la dissertation seront fournis dans un document séparé, aussi envoyé par courrier électronique. Si la dissertation est soumise par un professeur, le nom et le courriel de l'étudiant doivent être inclus.

Les dissertations doivent être soumises telles qu'elles ont été présentées dans le cadre du cours, sans révision ou corrections, à l'exception des fautes typographiques. Les textes doivent compter 15-22 pages (incluant la bibliographie) à double interligne. Les étudiants ne peuvent soumettre qu'une seule dissertation par année.

Les travaux seront jugés à la fois sur la forme et sur le contenu. La dissertation sélectionnée devra être bien écrite, structurée de façon claire, exempte d'erreurs grammaticales ou syntaxiques ; en outre, le gagnant du concours devra avoir fait preuve d'un bon usage des sources pertinentes dans la rédaction de la dissertation. De plus celle-ci traitera le sujet de façon rigoureuse et présentera idéalement un caractère innovateur. La date limite du concours est le **30 avril 2014**. Le gagnant sera avisé en juillet (2014) et annoncé dans le prochain bulletin de la SCPAT.

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The Canadian section of the Association pour l'Antiquité Tardive (Association for Late Antiquity) is pleased to announce the launch of an annual prize for the best undergraduate essay, in English or French, on any theme on the Mediterranean world in Late Antiquity between A.D. 200 and 650 at Canadian universities. Applicants do not need to be a major in a pertinent discipline (Archaeology, Art History, Classics, History, etc.) to submit their work. Furthermore, the course for which the essay was written need not be focused specifically on Late Antiquity. The prize for the winner will be \$150. Essays should be submitted electronically (from a university e-mail address) by either the student or the instructor on the student's behalf. In either case, the student should have the instructor's endorsement. They should be

sent in pdf format to Dr. Conor Whately of the University of Winnipeg: c.whately@uwinnipeg.ca.

There should be no indication of the student's identity on the essay document itself. Instead, the required information should be provided on a separate document (also sent electronically) that indicates the student's name, email address, university affiliation, and the title of the paper. If the essay is being submitted by an instructor the name and email address of the applicant should be included.

The essay should be submitted as it was written for its course without revisions, with the exception of typographical corrections. It should be 15-22 pages in length (including bibliography) and double-spaced. Students may submit only one essay per year.

The judging is based on both the essay's content and its form: the winning essay must be well written, clearly organized and free from errors of grammar and syntax; and the contest winner will have made good use of the pertinent sources, have covered their chosen subject thoroughly, and ideally have provided new insights on their chosen topic. The deadline for submitting material to the competition is **April 30th, 2014**. The winner will be notified in July (2014) and will be announced in a subsequent SCAPAT newsletter.

[6] Academic Programs, Summer Study, Field Schools / Programmes académiques, cours d'été, écoles de terrain

FIELD OPPORTUNITIES IN CLASSICAL ARCHAEOLOGY TRANSYLVANIA, ROMANIA

From Alexander Brown

Sitting at the crossroads between Europe and Asia, Transylvania (Romania) plays a fundamental role in the development of the European world. By its geographic location, it is situated on the main communication and technological axes in and out of Europe and, as a result, became a very dynamic zone of culture synthesis. At the same time, not only it has the largest salt concentration in Eastern and Southeastern Europe, but it also provides easy access to massive deposits of copper, tin, iron, gold and coal. Since the earliest moments of tribal and then state formation, Transylvania has been at the core of most power struggles in Eastern-Southeastern Europe. Our programs invite students and volunteers to explore, excavate and experience the genesis of European culture from the Iron Age to the Middle Ages. Our participants can register to more than one project to expand their horizons in field archaeology, funerary archaeology, bioarchaeology of children and osteology.

Excavation: Roman Provincial — Life by the Imperial Road

Location: Rapolt, Hunedoara County (Southern Transylvania), Romania

Period: Imperial Roman - Provincial

Excavation dates: June 1 - July 5, 2014

More information: http://archaeotek.org/roman_provincial_settlement_excavation

Contact e-mail: archaeology@archaeotek.org

Description: Our research area is situated between the richest gold deposits in Europe, the Dacian Kingdom's political and religious capital and its fortified satellites in the Carpathian Mountains, and Sarmizegetusa Ulpia Traiana, the Roman capital of the Dacian provinces and the first Roman city North of the Danube, southwestern Transylvania was a highly integrated military, political, and economic region. During the Roman colonial occupation, AD 102-271, our target area around Simeria and Rapolt shows a very dynamic and intensive synthesis of Roman provincial life, where a multitude of processes of colonization and creolization take place side by side. Our project seeks to explore and understand the integration of all these structural provincial elements along the main Roman axes of communication and transport. Our excavations will aim at evaluating the importance and impact of the proximity of the main axis of movement, communication and commerce on the Roman provincial rural life, and its evolution through time.

For more information on this program, see attached brochures or visit www.archaeotek.org.

Best regards,
Andre Gonciar
Field Director

UNIVERSITY OF BRITISH COLUMBIA
DEPARTMENT OF CLASSICAL, NEAR EASTERN AND RELIGIOUS STUDIES
GRADUATE PROGRAMMES

From Leanne Bablitz

Located in Vancouver, British Columbia — the 3rd best city in the world in which to live (Global Liveability Ranking, 2013) — the Department of Classical, Near Eastern and Religious Studies at the University of British Columbia offers students the unique opportunity to conduct graduate level research in the classical texts, archaeology, and history of the entire Mediterranean world.

In our department, students can take a spectrum of courses from Roman and Greek archaeology, literature and history to Near Eastern languages (we offer Coptic and Akkadian as well as Hieroglyphs) to Christianity, Islam and Judaism. We are a student-centred department which seeks to enrich and nourish all of our MA and PhD students as a deeply held principle.

CNERS offers MA-level programs in

- Classics
- Classical and Near Eastern Archaeology
- Religious Studies
- Ancient Culture, Religion and Ethnicity (a unique MA-level interdisciplinary program that draws on the unique synergy of our department's faculty)

There are two programs at the PhD level:

- PhD in Classics (with possible specializations in Classics, Ancient History and Classical and Near Eastern Archaeology)
- PhD in Religious Studies

The department is looking for committed, self-motivated students and anticipates being able to offer up to four financial packages to well-qualified PhD applicants (with a completed MA) valued at approximately **\$25,000 per year** for four years (contingent upon academic performance). Typical support for incoming MA students is around **\$20,000 per year** for two years (contingent upon academic performance). In addition, there is money earmarked for student travel and research abroad. Funding is also available for qualified international students.

Recent PhD graduates are teaching in leading Canadian and international universities, and our MA students have gone on to study at outstanding universities such as McGill, Yale, UC-Berkeley, Stanford, and Oxford.

Our departmental website: <http://cnrs.ubc.ca>

Our graduate programs: <http://cnrs.ubc.ca/for-graduates/graduate-programs/>

We encourage students to contact our Director of Graduate Studies (ubccner-g-dgs@mail.ubc.ca), or any of our faculty (all of whom are interested in supporting graduate students) with questions about our program, courses, and living in Vancouver.

The deadline for applications is **December 15th** for PhD programs and **January 15th** for MA programs.

To apply: <https://www.grad.ubc.ca/prospective-students/application-admission/apply-online>

BROCK UNIVERSITY ARCHAEOLOGICAL PRACTICUM
IN GOURNIA, CRETE
Summer 2014 – June 16 to July 26

From Allison Glazebrook

The Brock University Archaeological Practicum (or field school) is designed to introduce students in a systematic and formal fashion to the basic skills and techniques of excavation, the recording of archaeological data, techniques of horizontal and vertical measurement, the drawing of plans and sections in the field, and the processing and preliminary analysis of archaeological materials. The participants will do the digging themselves, and will work in the field five and one half days per week. Excavation will occur from morning to mid-afternoon, and students will work with finds and trench notebooks in the late afternoons. The goal of the Practicum is to train participants in a hands-on fashion so that they will be qualified to work on other projects as effective and knowledgeable excavators with a minimum of supervision.

The 2014 Field School at Gournia, Crete, Greece

Gournia is one of the best known archaeological sites on the island of Crete. The site is located about 20 minutes driving time east of Agios Nikolaos in East Crete, on the northern coast near to the village of Pacheia Ammos. From 1901-1904 Harriet Boyd Hawes excavated the center of this Minoan town, revealing a system of cobbled streets, 47 houses, a central court, palace and cemetery. Of all sites in the Aegean, Gournia gives the visitor the clearest idea what a town in Late Bronze Greece looked like.

The coordinator of the practicum is Professor R. Angus K. Smith, an associate professor in the Dept. of Classics at Brock University. He is an Associate Director of the Gournia Excavations.

Applications will be due **January 31, 2014**. For an application, [please follow this link](#).

In order to receive academic credit, participants from universities other than Brock will need to receive a letter of permission from their home institution.

For further information about the practicum, please contact Prof. Smith: rsmith@brocku.ca

For further information about Gournia, [follow this link](#).

[7] Varia (including members' new books / dont les nouveaux livres des membres)

No announcement in this issue / Rien à signaler dans ce numéro-ci

Next regular issue 2013–12–15 / Prochaine livraison régulière 2013–12–15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.
