



Canadian Classical Bulletin

Bulletin canadien des Études anciennes



The *Canadian Classical Bulletin* — Le *Bulletin canadien des Études anciennes*
20.04 2013–12–15 ISSN 1198-9149

Editor / rédacteur: Guy Chamberland (Thorneloe University at Laurentian University)
ccb@cac-scec.ca

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Newsletter of the [Classical Association of Canada](#)
Bulletin de la [Société canadienne des Études classiques](#)

President / président: Patrick Baker (Université Laval) president@cac-scec.ca
Secretary / secrétaire: Guy Chamberland (Laurentian University) secretary@cac-scec.ca
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[1] Association Announcements & News / Annonces et nouvelles de la Société

LATEST ISSUE OF *PHOENIX* NOW AVAILABLE DERNIER FASCICULE DE *PHOENIX* MAINTENANT DISPONIBLE

From/De Michele George

The newest issue of *Phoenix* (67.1–2) is now available. For the Table of Contents, please click on this link:

<http://www.jstor.org/stable/10.7834/phoenix.67.issue-1-2>

Electronic subscribers can read the journal online via JSTOR. CAC members will be asked to renew their memberships at the end of December 2013; at this time, members who have not indicated whether they wish to receive *Phoenix* in hard copy or electronically should take the opportunity to do so.

CAC members who choose the electronic option via JSTOR will be provided with a user ID and password to the JSTOR site. JSTOR also allows subscribers to set up an RSS feed and to receive email alerts when new issues of the journal are available.

N.B. **Life members of the CAC** do not receive a membership renewal reminder, so we ask that they take a moment to log in to their accounts and indicate their preferred method for receiving *Phoenix*. This can be done through the CAC webpage or on this website:

<https://fedcan-association.ca/CAC-scec>

For all inquiries, please contact the *Phoenix* office at phoenix@chass.utoronto.ca.

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Le dernier numéro de *Phoenix* (67,1–2) est maintenant disponible. Pour consulter la table des matières, veuillez cliquer sur ce lien :

<http://www.jstor.org/stable/10.7834/phoenix.67.issue-1-2>

Ceux qui ont souscrit à un abonnement électronique peuvent lire la revue en ligne via JSTOR. Les membres de la SCEC seront invités à renouveler leur adhésion à la fin décembre 2013 ; les membres qui n'ont pas encore indiqué s'ils souhaitaient recevoir *Phoenix* en version papier ou par voie électronique devraient saisir cette occasion pour nous communiquer leur préférence.

Les membres de la SCEC qui choisissent l'option électronique via JSTOR recevront un nom d'utilisateur et un mot de passe pour le site JSTOR. JSTOR permet également aux abonnés de mettre en place un flux RSS et ainsi de recevoir des alertes e-mail quand de nouveaux numéros de la revue sont disponibles.

N.B. Puisque **les membres à vie de la SCEC** ne reçoivent pas de rappel de renouvellement d'adhésion, nous leur demandons de prendre un moment pour se connecter à leur compte et indiquer la version (papier ou électronique) qu'ils souhaitent désormais recevoir. Il suffit pour cela d'aller sur cette page :

<https://fedcan-association.ca/CAC-scec>.

Pour tout renseignement supplémentaire, veuillez communiquer avec le bureau de *Phoenix* à l'adresse suivante : phoenix@chass.utoronto.ca

topics related to women and competition in the ancient Mediterranean world. Specifically, we are interested in the different ways in which women compete, formally or informally, with other women and/or with men. Contributors may examine, but are not limited to, such topics as: athletics, dramatic performances, spectacles, domestic life, adornment, physical competition, or visual displays (funerary monument, sanctuary votives). We also welcome papers that address gendered competition more broadly, or physical spaces which are gendered (temporarily or permanently) by competition.

Please submit abstracts of 300 words (with relevant bibliography) by **January 15 2014** directly to Allison Surtees (a.surtees@uwinnipeg.ca) and indicate that the abstract is for the Women's Network/Réseau des Femmes. Further enquiries can be directed to Lisa Trentin (lisa.trentin@utoronto.ca) or Allison Surtees (a.surtees@uwinnipeg.ca).

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LES FEMMES ET LA COMPÉTITION / WOMEN & COMPETITION APPEL À COMMUNICATIONS POUR LE RÉSEAU DES FEMMES (RAPPEL)

From Judith Fletcher

Le Réseau des Femmes/Women's Network du SCÉC/CAC lance un appel à contributions pour la séance de cette année sur le thème "Les dans la Santé et la Médecine". Nous invitons les œuvres (15 minutes maximum) qui explorent une variété de sujets interdisciplinaires liés à les femmes et la compétition dans le monde méditerranéen antique. Plus précisément, nous intéressons aux différentes manières dont les femmes sont en concurrence, officiellement ou officieusement, avec d'autres femmes et/ou avec des hommes. Les contributeurs peuvent examiner, mais ne sont pas limités à, des sujets tels que: l'athlétisme, représentations théâtrales, spectacles, vie domestique, les parures, la concurrence physique, ou des étalages visuels (monument funéraire, votives sanctuaire). Nous félicitons également des œuvres qui traitent de la concurrence sexiste de manière plus générale, ou des espaces physiques qui sont sexuées (temporairement ou définitivement) par la concurrence. Faire parvenir votre résumé de 300 mots, accompagné d'une bibliographie, à Allison Surtees (a.surtees@uwinnipeg.ca) **au plus tard le 15 janvier 2014**. Pour tout complément d'information ou question éventuelle nous vous prions de contacter Lisa Trentin (ltrentin@wlu.ca) ou Allison Surtees (a.surtees@uwinnipeg.ca).

[2] CCB Announcements / Annonces du BCÉA

In case you didn't know, you can access earlier issues of the CCB [on this page](#). The November issue (20.03.0) contains a number of announcements of interest to graduate students (conferences, field schools, etc.) whose deadline have not yet passed.

You are a member of the CAC and have published a book recently? Please send me the link to it on the publisher's website; I'll add it to the next issue of the *Bulletin*.

[3] Positions Available / Postes à combler

UNIVERSITY OF SASKATCHEWAN — ST THOMAS MOORE COLLEGE ASSISTANT PROFESSOR IN HISTORY (LATIN CHRISTIAN ANTIQUITY)

From Sharon Wright

I wish to point out to members of the Canadian Classics community the following job posting:

Assistant Professor, History (Latin Christian Antiquity).

Academic Rank: Assistant Professor (tenure track).

Review of Applications: **January 10, 2014** and will continue until the position is filled. Applicants are to forward their application materials to: Dr. Sharon Wright, Acting Head, Department of History, St Thomas More College, 1437 College Drive, Saskatoon, SK, S7N 0W6. Email: swright@stmcollege.ca.

Starting Date: July 1, 2014.

Particulars of the Position: This is a tenure stream position in the area of Latin Christian Antiquity. The successful candidate will have a completed PhD in a relevant area of study at the time of appointment. Possessing a broad

background in the Catholic intellectual tradition and an advanced knowledge of Latin, the successful candidate will also be expected to contribute to STM's Minor in Catholic Studies and the Classical, Medieval, and Renaissance Studies program. An advanced knowledge of Latin will enable the incumbent to direct graduate theses involving projects from the classical to the renaissance period, and allow for possible teaching of undergraduate courses in Latin, Classical Mythology, and Roman Civilization in addition to courses related to Christian Antiquity. Knowledge of palaeography and of Greek would be an asset.

Starting Salary: \$86,844 and up. STM also provides a comprehensive benefits plan for faculty.

STM is committed to high-quality teaching and research. Successful candidates will be expected to contribute to one or more of STM's interdisciplinary programs (Catholic Studies; Critical Perspectives on Social Justice and the Common Good; Classical, Medieval and Renaissance Studies; Jewish and Christian Origins; Ukrainian Studies) according to his/her interest or requirements of the position. Candidates will be expected to develop an active, externally funded program of research, and to participate in collaborative research in an interdisciplinary environment.

Applicants must send a letter describing qualifications, a curriculum vitae, letters of reference from three referees, and transcripts, as well as a sample of academic writing. The successful candidate will be expected to supply a teaching dossier (e.g. teaching philosophy, peer and student evaluations of courses taught, sample syllabi, and other materials as appropriate).

ST. THOMAS MORE COLLEGE (STM) is the Catholic liberal arts college federated with the University of Saskatchewan. In our mission statement, we affirm that "through our teaching we are devoted to a partnership of learning and growth with our students which addresses the synthesis of faith and reason in all aspects of the human condition. The creative discovery of truth and its open dissemination nourishes our life as teachers and members of the wider academic and Catholic intellectual community."

Departments at STM collaborate with University of Saskatchewan departments in offering undergraduate and graduate programs in the humanities and social sciences.

In accordance with Canadian immigration requirements, this advertisement is directed in the first instance to Canadian citizens and permanent residents. STM is committed to diversity within its faculty. Women, Aboriginal people, people with disabilities, visible minorities and members of other designated groups are encouraged to self-identify on their application. Additional information on STM College and the University of Saskatchewan is available on ([the STM website](#)).

This appointment is subject to the availability of funds.

[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

UNIVERSITY OF BRITISH COLUMBIA INTERDISCIPLINARY GRADUATE CONFERENCE

"THE TIME IS OUT OF JOINT": DISJOINTED NARRATIVES, WEIRD CHRONOLOGIES AND YAWNING BRIDGES TO THE ANCIENT PAST

From Andrei Mihailiuk

The Department of Classical, Near-Eastern and Religious Studies at the **University of British Columbia** is pleased to present the **2014 Interdisciplinary Graduate Student Conference**. The conference will be held in Thea's Lounge in the GSS on **May 2nd and 3rd, 2014**, with a keynote address by Dr. Giovanna Ceserani on Friday night.

What happens in that eternity between when an ancient work is first penned, chipped, painted or performed, and when it finally reaches our 21st century eyes? Time has a curious way of speeding up, slowing down, repeating itself or stopping altogether. In what ways is time twisted to the author's devices in ancient literature, the performing arts and the visual arts? Chronology is an essential component to archaeological inquiry. What are some of the new dating techniques being employed in the field? Or, to go back a step, how much faith can we put in the chronologies of the past that modern scholars work with?

Papers may address, among other things, time's relation to:

- Art and architecture, and its reception
- Literature, be it fictional, historical or philosophical
- Religious scripture and ceremony
- Archaeological theory, methodology and chronology

Those interested should please submit an abstract of no more than 300 words by **Friday, January 17, 2014**. Please include your name, institution, degree, specialization and contact info, as well as any A/V equipment you may require. Presentations should be no more than 15-20 minutes in length. All faculties and disciplines are encouraged to apply.

Please send submissions and any further questions to cners.grad.conference.2014@gmail.com.

**WORKSHOP "RECENT RESEARCH ON ANCIENT GALATIA"
UNIVERSITY OF WATERLOO
MARCH 13–14, 2014**

From Altay Coşkun

After David Magie's *Roman Asia Minor* (1950), Stephen Mitchell's magisterial *Anatolia* (1993) represented the first major historical synthesis of central Asia Minor in Hellenistic and Roman times, especially of Galatia and its adjacent territories. This landmark publication spurred further studies to a degree that the topical lamentation about the neglect of Galatia by Archaeologists, Epigraphists and Historians is now out-fashioned. On the contrary, in a survey article published in *Anatolica* (39, 2013, 169-195), I have tried to make the wealth of the diverse and dispersed scholarship of some 250 recent publications more accessible, thereby attempting a preliminary synthesis, identifying current trends, showcasing ongoing research and discussing some of the still most controversial questions. The upcoming workshop is designed to foster the dialogue among colleagues from all relevant disciplines with a sustained interest in Galatia, in order to share, compare, and contextualize most recent research results. Topics will include:

- the (de-)construction of the image and ethnicity of Galatians (Konstantin Boshnakov, Toronto; Oleg Gabelko, Moscow; Thomas Nelson, Oxford; Ryan Walsh, Hamilton ON);
- temple state and city of Pessinous (Angelo Verlinde, Ghent; Gocha Tsetskhladze, Melbourne [not yet confirmed]);
- history of the cults of Cybele and the Roman Emperors (Edward Dandrow, Orlando FL; Altay Coskun, Waterloo ON);
- urbanization (Shannan Stewart, Illinois [not yet confirmed]; Christian Wallner, Graz);
- Roman provincial rule (Mustafa Adak, Antalya).

Paper presentations will be 25 mins long, followed by discussions of ca. 30 mins. The proceedings are planned to be published in the series *Colloquia Antiqua*, ed. by Gocha Tsetskhladze, Leuven: Peeters.

A few further paper proposals will be warmly welcomed. Please, send abstracts of ca. 250 words and short CVs to acoskun@uwaterloo.ca by **Friday, January 17, 2014**. Advanced students may want to have their application endorsed by a short email by their supervisor. A limited number of colleagues and students who cannot present this time, but are planning to start or resume research on Anatolia in the future will be likewise welcome, though registration is required. There will be no conference fee, and we hope to be able to cover the costs for accommodation and meals for those who will present.

**GRADUATE SYMPOSIUM: "HELLENISTIC AND ROMAN ASIA MINOR"
UNIVERSITY OF WATERLOO
MAY 1–2, 2014**

From Altay Coşkun

The Department of Classical Studies at the University of Waterloo is pleased to announce a graduate symposium on "Hellenistic and Roman Asia Minor" (Thursday May 1 to Friday May 2, 2014).

Lying at the crossroads between the western and eastern worlds, Asia Minor witnessed both the transfer of imperial power and the establishment of political and social influence between peoples and empires throughout the history of the ancient world (and beyond). From the campaigns of Alexander to the dominance of the Roman Empire, the region saw the migration of new populations, the settlement of colonies, and the conduct of military campaigns. As such, the development of culture and empire within this geographic and temporal framework will serve as the broad operative concept for our symposium, and we welcome papers on, but not limited to, the following topics:

- Governance and Policy
- Military Engagement and Organization
- Social Organization and Development
- Settlement Practices and Colonization
- Art and Cultural Development
- Multicultural Interaction

[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

DEPARTMENT OF GREEK & ROMAN STUDIES, UNIVERSITY OF VICTORIA FIELD SCHOOLS IN GREECE — SUMMER 2014

From Brendan Burke

The Department of Greek and Roman Studies at the University of Victoria is accepting applications to two field schools in Greece during Summer 2014. Both programs are directed by Dr. Brendan Burke (bburke@uvic.ca). Colleagues are requested to let their students know about the following:

- UVic in Greece (GRS 395, 3.0 Units) is a 4-week travel study-tour throughout Greece, running from May 1-26. Program fee is \$3700 for ground/sea transportation, hotel accommodation, and breakfasts. Highlights of the program will include visits to the Mycenaean Argolid, Crete, Boeotia, Thessaloniki, Epirus and Athens. More information can be found here: <http://web.uvic.ca/~bburke/documents/UVicGreece2014pamphlet.pdf>
- GRS 495 (3.0 Units) is an Archaeological Field School at the site of ancient Eleon in eastern Boeotia from June 2nd-July 12th. Student volunteers will participate in all aspects of archaeological fieldwork, learning stratigraphic excavation techniques, artifact analysis, and principles of conservation. Students must be in good physical condition and be able to participate in all aspects of the fieldwork. All participants are asked to pay a \$2000 program fee which will go toward room and board for six weeks. The excavation team lives in modest, shared apartments in the nearby town of Dilesi, which offers swimming in the Euboean Gulf, internet access, and public transportation to Athens, approximately 2 hours away. More information can be found here: <http://web.uvic.ca/~bburke/EBAP/>

Students can get transfer credits of up to 6.0 units at their home institution (equivalent to 4 regular semester-long courses at UVic) by participating in both programs. Neither program fee includes airfare or UVic tuition. For more information on either program, please contact Brendan Burke (bburke@uvic.ca).

UNIVERSITY OF MANITOBA MA PROGRAM: THE ARCHAEOLOGY OF ANCIENT GREEK TRADE

From Mark Lawall

As part of a research program on transport amphoras found at three major sites of ancient commerce, Athens, Corinth and Ephesos, I am soliciting applications for **up to two MA students** to start **September 2014**. The research program focuses on publication of amphora material from these three sites as well as others, and aims both to advance understanding of amphora typologies and chronologies and to explore the implications of the material for economic histories of Archaic through Hellenistic Greece.

The MA program in Classics at the University of Manitoba is a two-year degree with 12 credit hours of required coursework (and an option for another 12 hours) and a thesis.

Preference will be given to applicants who will complete a four-year BA with at least two semesters each of both Greek and Latin, and at least a further two semesters in one of the two languages; a solid background in Classical Archaeology; and preferably some experience on excavations. Interested students with backgrounds combining some experience in Classical Studies with either Economics (especially economic history) or Anthropology (archaeology and/or economic anthropology) could be considered in the framework of the University of Manitoba's Independent Interdisciplinary MA program. Other research programs in the department, which may be complementary to applicants' research interests, include the art and archaeology of the Roman Empire (especially Tunisian archaeology and sculpture in Late Antiquity), Greek tragedy, papyrology, ancient philosophy, Greek and Latin epic, and Greek and Roman historiography.

Thesis topics will be closely related to the overall research program whether in terms of typological/chronological studies of amphoras or the application of relevant archaeological, historical or literary/subliterary evidence to issues of economic history.

Selected students will receive a stipend of CDN\$ 15,000 per year for each of the two years. The research program also includes summer travel funding as well as conference travel funds for MA students (in addition to the stipend noted above).

Please make this opportunity known to promising advanced undergraduate students. This call for applications is *not* limited to Canadians or Canadian residents, but the Faculty of Graduate Studies at the University of Manitoba does require a minimum period of residency in Winnipeg completing coursework and other program requirements.

Interested students should contact me directly ahead of the formal application: Mark.Lawall@UManitoba.ca; applications will start to be reviewed after January 15 2014, but submissions will be accepted past that date as well (though the likelihood of the positions having already been filled will only increase).

[7] Varia (including members' new books / dont les nouveaux livres des membres)

OPTICAL CHARACTER RECOGNITION OF OVER 600 GREEK TEXTS

From Bruce Robertson

Bruce Robertson at Mount Allison University has performed high-quality optical character recognition on over 600 volumes of ancient Greek in collaboration with Federico Boschetti of the CNR, Pisa. Page images with corresponding OCR output and freely downloadable archives of all stages of processing are available at the project website: <http://heml.mta.ca/lace>

Complete or near-complete series include the volumes in [Commentaria in Aristotelem Graeca](#), Cramer's [Catena Graecorum Patrum](#), and Meyer's [Critical and Exegetical Handbook](#) series of biblical commentaries.

The collection also comprises many collections of fragments, papyri, etc., such as [Kock, T. Comicorum Atticorum Fragmenta 3](#), Koerte's fragments of [Metrodorus of Lampsacus](#) and Diels' original [Die Fragmente der Vorsokratiker](#)

There are important Canadian elements to this effort: it was made possible through a specially allocated High Performance Computing environment from Compute Canada; and most of the excellent page images needed to start this process were produced at the University of Toronto through a collaboration with archive.org.

Next regular issue 2014–01–15 / Prochaine livraison régulière 2014–01–15

Send submissions to ccb@cac-scec.ca
 Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.