



Canadian Classical Bulletin

Bulletin canadien des Études anciennes



Supplementary Issue — Numéro spécial
20.04.1 2014-01-02 ISSN 1198-9149

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[0] Obituary Notice / Notice nécrologique



Kathleen Ann Dusing (6 December 1934 – 28 November 2013)

From the Editor

Ingrid Holmberg informs me of the passing of Ann Dusing. A fuller version of the following obituary can be found [here](#).

Kathleen Ann Dusing passed away after a lengthy battle with cancer at the age of 78 in the Purdy Pavilion at the University of British Columbia in Vancouver. A life-long scholar, Ann received her B.A. Hons. Classics at UBC in 1955, and was awarded a Taft fellowship for graduate studies at the University of Cincinnati; as part of that program she attended the American School of Classical Studies in Athens in the summer of 1957. She received her PhD in Classics in 1979 from the University of Cincinnati. On her return to British Columbia, she taught in the Department of Classics at UBC until her retirement in 1998. Her research interests included Cassius Dio and the Severan age, Roman imperial history, women in antiquity, and archaic Greek history. A pioneer in telling the story of women in antiquity and making the details relevant to modern life, Ann was highly regarded by both colleagues and students and won the Killam Teaching Prize in 1997. A woman of great intelligence and a wry sense of humour, she was a lover of chamber music, travel, and fine scotch.

[1] Association & CCB Announcements / Annonces de la Société et du BCÉA

LES FEMMES ET LA COMPÉTITION / WOMEN & COMPETITION APPEL À COMMUNICATIONS POUR LE RÉSEAU DES FEMMES (CORRIGENDUM)

Du rédacteur

J'ai reçu de Judy Fletcher une version corrigée de l'appel à communications pour la séance du Réseau des Femmes sur "Les femmes et la compétition" :

Le Réseau des Femmes/Women's Network de la SCÉC/CAC lance un appel à contributions pour la séance de cette année sur le thème "Les femmes et la compétition" dans le monde méditerranéen antique. Nous invitons plus particulièrement les communications (15 minutes maximum) qui explorent ce thème selon une approche multidisciplinaire. Plus précisément, nous nous intéressons aux différentes manières dont les femmes sont en concurrence, officiellement ou officieusement, avec d'autres femmes et/ou avec des hommes. À titre d'exemple, les contributeurs pourraient examiner des sujets tels que l'athlétisme, les représentations théâtrales et autres spectacles, la vie domestique, les parures, la concurrence dans ses manifestations physiques, ou les représentations visuelles (monuments funéraires, ex-votos affichés dans les sanctuaires, etc.). Nous encourageons également les propositions qui traitent plus généralement de la concurrence entre les sexes, ou des espaces physiques qui sont temporairement ou définitivement "sexués" par la concurrence.

Faire parvenir votre résumé de 300 mots, accompagné d'une bibliographie, à Allison Surtees (a.surtees@uwinnipeg.ca) **au plus tard le 15 janvier 2013**. Pour tout complément d'information nous vous prions de contacter Lisa Trentin (ltrentin@wlu.ca) ou Allison Surtees (a.surtees@uwinnipeg.ca).

[NDLR: Veuillez consulter [le numéro de décembre](#) pour toute autre information concernant le prochain congrès annuel de la SCÉC. La date limite de soumission d'une proposition de communication est le **15 janvier**. / Editor's note: Please consult the [December issue](#) for more information about the next Annual General Meeting. The deadline for submitting an abstract is **January 15**.]

[2] Positions Available / Postes à combler

UNIVERSITY OF CALGARY TENURE-TRACK POSITION IN LATIN AND ROMAN SOCIAL/RELIGIOUS HISTORY

From Reyes Bertolin

The Departments of Religious Studies and Greek and Roman Studies in the Faculty of Arts at the University of Calgary invite applications for a tenure-track position at the rank of Assistant Professor in Latin and Roman Social/Religious History, effective July 1, 2014.

A PhD is required, along with a strong record of teaching and research. The successful candidate will have demonstrated expertise in Latin language (plus competence in Greek) and the social and religious history of classical and Christian antiquity in the ancient Roman context, particularly with respect to its material culture. Demonstrated

internationalisation experience (field school, student travel, summer school) will be an asset. This is a bridging position between Greek and Roman Studies and Religious Studies and the successful candidate will be expected to teach a wide variety of courses in both programmes, at the undergraduate and graduate levels, pertinent primary language courses, and supervise Graduate students in their MA and PhD programmes.

Candidates should send PDFs of their complete dossiers, including curriculum vitae, graduate transcripts, a statement of research interests and teaching philosophy, samples of recent scholarly publications, evidence of teaching effectiveness and three reference letters to:

Perlea Ashton, Department Manager
Department of Religious Studies
pashton@ucalgary.ca

Referees should be directed to submit their letters directly to Ms. Ashton by email attachment.

The initial closing date for applications is January 17th 2014. Applications will be accepted until the position is filled.

For questions about the position, please contact Dr. Tinu Ruparell, Head, Department of Religious Studies at ruparell@ucalgary.ca or Dr. Hanne Sigismund Nielsen, Head, Department of Greek and Roman Studies at sigismun@ucalgary.ca. Further information about the Departments of Greek and Roman Studies and Religious Studies is available at:

<http://grst.ucalgary.ca>; <http://rels.ucalgary.ca> and www.ucalgary.ca

All qualified candidates are encouraged to apply. Canadian and permanent residents will be given priority. The University of Calgary respects, appreciates and encourages diversity.

[3] Varia

No announcement in this issue / Rien à signaler dans ce numéro-ci

Next regular issue 2014–01–15 / Prochaine livraison régulière 2014–01–15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

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