



# Canadian Classical Bulletin

## Bulletin canadien des Études anciennes



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Bulletin de la [Société canadienne des Études classiques](#)

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## [1] Association Announcements & News / Annonces et nouvelles de la Société



### CALL FOR NOMINATIONS APPEL À NOMINATIONS

From Alison Keith / De Alison Keith

(English text follows)

Nous invitons les nominations au Prix du mérite, selon la procédure prescrite par [l'article \(b\) du règlement 13 de la Société](#). Toutes nominations et demandes de renseignements doivent être adressées à la présidente sortante de la Société et présidente du comité de sélection, Mme Alison Keith, Department of Classics de l'Université de Toronto: [akeith@chass.utoronto.ca](mailto:akeith@chass.utoronto.ca). **La nouvelle date limite est le 28 février 2014.**

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We call for nominations for the Award of Merit, in accordance with the procedure outlined in [section \(b\) of Bylaw 13 of the Association](#). Enquiries and nominations should be addressed to this year's Past President and Committee chair, Professor Alison Keith, Department of Classics, University of Toronto: [akeith@chass.utoronto.ca](mailto:akeith@chass.utoronto.ca). **The new deadline for nominations is February 28, 2014.**



### CAC 2014 ANNUAL MEETING — ONLINE REGISTRATION

From the Editor / Du rédacteur

It is now possible to register on-line for the next Annual General Meeting. Please [follow this link](#).

A [page for the 2014 AGM](#) was created on the CAC website as well, where the usual documents (agenda, minutes of the previous AGM, motions, etc.) will be uploaded at least a month before the meeting.

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### CONGRÈS ANNUEL DE LA SCÉC 2014 — INSCRIPTION EN LIGNE

L'inscription en ligne au prochain congrès annuel est maintenant accessible: [suivez ce lien](#).

Une [page dédiée au congrès](#) a aussi été créée sur le site de la SCÉC; les documents concernant l'assemblée générale annuelle (ordre du jour, procès verbal de l'assemblée générale annuelle de 2013, motions, etc.) y seront affichés au moins un mois à l'avance.

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## [2] CCB Announcements / Annonces du BCÉA

~ I ~

You are a member of the CAC and have published a book recently? Please send me the link to it on the publisher's website; I'll add it to the next issue of the *Bulletin*.

.....

Vous êtes membre de la SCÉC et avez récemment publié un livre? Envoyez-moi le lien sur le site de l'éditeur; je l'ajouterais dans la prochaine livraison du *Bulletin*.

~ II ~

**You're about to announce a student conference in the *Bulletin*? A summer school in Tunisia? A scholarship?**

**If your announcement is aimed at students, take into consideration the fact that very few of them subscribe to the CCB. Calls and other announcements, to be effective, should be addressed to their instructors, or for their instructors to pass along to their students. Ideally, you should provide a link to a webpage or a poster that is easy to pass along.**

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**Vous êtes sur le point d'annoncer une conférence étudiante dans le Bulletin? Une école de terrain en Tunisie? Une bourse?**

**Si votre annonce vise les étudiants, sachez que très peu d'entre eux sont abonnés au *Bulletin*. Les appels à communications et autres annonces les concernant devraient préférablement être adressés aux professeurs, avec liens aux sites webs ou affiches qu'il leur sera facile de faire suivre.**

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## [3] Positions Available / Postes à combler

### MOUNT ALLISON UNIVERSITY LECTURER OR ASSISTANT PROFESSOR (TENURE-TRACK)

From Lori Geldart

The Department of Classics at Mount Allison University invites applications for a tenure-track position at the Lecturer or Assistant Professor level commencing July 1, 2014, subject to budgetary approval.

The Department of Classics seeks a candidate with appropriate teaching expertise and an active research program. The successful candidate will teach five courses per year, including art history, ancient languages, and introductory and advanced archaeology. The candidate should possess a Ph.D. and should be willing to teach and research within the framework of the undergraduate program in Classics.

Mount Allison University has earned a national reputation for its excellent undergraduate programs. The Department of Classics teaches both introductory and advanced Greek and Latin language, and also holds a yearly archaeological field school. The University's facilities and growing emphasis on research support make this an attractive place to work, and our location is in a small historic town only 30 minutes from Moncton and its international airport.

An application should include a cover letter indicating the courses or areas in which the applicant is prepared to teach, a curriculum vitae, statement of teaching philosophy, short sample of academic writing, and letters of recommendation from three referees. It should be sent in electronic format to:

Dr. Bruce Robertson  
Head and Chair of the Search Committee  
Department of Classics  
Mount Allison University  
63D York St.  
Sackville, NB E4L 1G9  
Tel: 506-364-2695  
Fax: 506- 364-2645

Email: [brobertson@mta.ca](mailto:brobertson@mta.ca)

Consideration of applications will commence on **February 28, 2014**.

Mount Allison University welcomes diversity in the workplace and encourages applications from all qualified women and men, including aboriginal peoples, persons with disabilities, and members of visible minorities. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority. Canadian and permanent residents should indicate their citizenship status in their application.

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**CONCORDIA UNIVERSITY**  
**Classics, Modern Languages and Linguistics**  
**Two positions in Classics: One in Ancient Material Culture and One in Roman Literature**

From Catherine Bolton

The Department of Classics, Modern Languages and Linguistics at Concordia University in Montreal, Quebec, invites applications for two (2) limited-term appointments in Classics. One position is for a specialist in the area of Ancient Material Culture. The successful candidate for this position will be expected to teach a wide range of undergraduate courses in classical archaeology, from Bronze Age to Roman (including Egyptian). One position is for a specialist in Roman literature. The successful candidate for this position will be expected to teach undergraduate courses in Latin and Greek language and literature. Teaching assignments may also include History. Applicants for either position must have a Ph.D. or ABD status in Classics or Archaeology, and proven excellence in teaching and research.

Applications should consist of a cover letter, a current curriculum vitae, a statement of teaching philosophy/interests, and evidence of teaching effectiveness. Successful applicants must be qualified to teach at the level indicated in each position. Evidence of teaching effectiveness is the key attribute by which qualified candidates are ranked. Candidates should arrange for three letters of reference to be sent directly to:

Mark Hale, Chair  
 Department of Classics, Modern Languages and Linguistics  
 Concordia University  
 1455 de Maisonneuve Blvd. W.,  
 Montreal, Qc. H3G 1M8  
[CMLL.Chair@concordia.ca](mailto:CMLL.Chair@concordia.ca) (electronic applications preferred)  
<http://cml.concordia.ca>

These positions are subject to budgetary approval and department/unit need. Individuals holding limited-term appointments may be reappointed, given continued funding and need, as well as satisfactory job performance. Together, initial appointments and subsequent reappointments may not exceed 36 months or a span of three consecutive years. They are normally at the rank of Lecturer or Assistant Professor, beginning August 1, 2014 and ending May 14, 2015. Successful candidates will normally be expected to teach three courses per semester.

All inquiries should be directed to Mark Hale at [CMLL.chair@concordia.ca](mailto:CMLL.chair@concordia.ca). Review of applications will begin as they are received and will continue until the required positions have been filled. All applications should reach departments **no later than March 1, 2014**.

All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents of Canada will be given priority. Concordia University is committed to employment equity.

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**[4] Conferences & Lectures; Calls for Papers / Conférences;  
 appels à communications**

No announcements in this issue. / Rien à signaler dans ce numéro-ci.

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## [5] Scholarships & Competitions / Bourses et concours

### THE HOMER AND DOROTHY THOMPSON FELLOWSHIP (REMINDER) BOURSE HOMER ET DOROTHY THOMPSON (RAPPEL)

From/De Gerry Schaus

(Le français suit l'anglais)

The Canadian Institute in Greece (CIG) invites applications for the Homer and Dorothy Thompson Fellowship to be held at the Institute in Athens from 1 September 2014 to 31 May 2015.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

The Fellow will spend at least nine months resident in Athens and, in addition to his or her studies, will provide ten hours of assistance weekly at the Canadian Institute in Greece in the office or library, as well as assisting at the public functions of CIG. Some previous experience in Greece and some knowledge of Modern Greek is an asset, although not a requirement.

The Fellow's research focus may be any aspect of Hellenic studies, from ancient to mediaeval, and in any academic discipline.

In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and the Homer and Dorothy Thompson Fellowship.

The Fellow will receive a stipend of C\$8,000 and free accommodation in the CIG hostel for the nine-month period of the fellowship (1 September to 31 May).

To apply, write to Dr Sheila Campbell ([sheila.campbell@utoronto.ca](mailto:sheila.campbell@utoronto.ca)) **by 1 March 2014**, including a *curriculum vitae* and an outline of the proposed research. Please provide the names and e-mail addresses of three referees who are willing to support your application.

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L'Institut canadien en Grèce (ICG) lance un appel à candidatures pour la bourse Homer et Dorothy Thompson qui sera offerte pour un séjour de neuf mois à Athènes du 1er septembre 2014 au 31 mai 2015.

Les candidats à la bourse Homer et Dorothy Thompson doivent être citoyens canadiens ou immigrants reçus, être inscrits dans un programme d'études doctorales ou postdoctorales et doivent démontrer un besoin manifeste de séjourner en Grèce pour approfondir leurs études.

Outre ses obligations en recherche, le candidat devra séjourner neuf mois à Athènes où il secondera, à raison de 10 heures par semaine, le directeur adjoint dans diverses tâches administratives et bibliothécaires en plus de participer à l'organisation des événements publics présentés à l'ICG. La connaissance du pays et de la langue sera considérée comme un atout pour les candidats, bien que facultative.

La thématique de recherche du récipiendaire doit porter sur le monde hellénique, de l'antiquité à l'époque médiévale, peu importe la discipline.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Homer et Dorothy Thompson pour la complétion de ses travaux.

Le récipiendaire de la bourse se verra remettre une allocation de 8000 \$ CAD et un logement gratuit à l'hôtellerie de l'ICG pour l'entière durée de la bourse (1er septembre au 31 mai).

Pour déposer votre dossier de candidature, veuillez contacter la Professeure Sheila Campbell ([sheila.campbell@utoronto.ca](mailto:sheila.campbell@utoronto.ca)) **le 1er mars 2014 au plus tard**. Les dossiers doivent comprendre un *curriculum vitae*, un plan détaillé du projet d'études en Grèce, et les noms et courriels de trois professeurs souhaitant appuyer votre démarche.

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### AKMED RESEARCH GRANTS FOR 2014

From the Editor / Du rédacteur

The Suna & İnan Kiraç Research Institute on Mediterranean Civilizations offers grants to MA and PhD students. Please [follow this link](#).

## [6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

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## [7] Varia (including members' new books / dont les nouveaux livres des membres)

### PLAUTUS' PLAYS PERFORMED BY STUDENTS: SCENES ON YOUTUBE

From Maggie Rogow

Salvete amici,

Below are links to **two YouTube videos of scenes from Plautus plays** that I created with some graduates of my Classics program last summer. Most of the students featured distinguished themselves in skits, oral reading contests, live performances and audio-visual contests at the Ontario Student Classics Conference in recent years. I hope the videos will be useful and enjoyable for you and your students.

**Mostellaria**: Introduction to the plot, and the scene in which Theopropides returns home and Tranio explains that the door is locked and the house deserted because it is haunted. About 10 minutes long. In English verse translation by Arden Rogow-Bales.

<http://www.youtube.com/watch?v=7axEKFrVFbA>

**Amphitryo**: Two scenes, plus narration and still photos to fill in the rest of the action. About 30 minutes long. Adapted from the English translation by E.F. Watling. Scenes:

1. Mercury's opening monologue explaining why he and Jupiter are disguised as Sosia and Amphitryo.
2. The scene in which Amphitryo and Sosia return from the harbour. They expect Alcmena to welcome them home after their long absence. However, she is shocked to see them return "so soon", since she has just said good-bye to Jupiter, who has spent the night with her in his Amphitryo disguise.

<http://www.youtube.com/watch?v=2gC4oayV60g&feature=youtu.be>

Best,

Maggie

Maggie Rogow

Teacher of Latin, Ancient Greek, Classical Civilization, Philosophy, French  
North Toronto Collegiate Institute

### TRENT UNIVERSITY'S CLASSICS DRAMA GROUP UPCOMING PERFORMANCE IN TORONTO

From Kathy Axcell

The **Classics Drama Group** of Trent University presents a Roman comedy:

**A Warrior Vainglorious**, by Plautus

Directed by **George A. Kovacs**

**Sunday, February 9, 2014 at 3 pm**

George Ignatieff Theatre  
Trinity College, University of Toronto

Tickets: \$12 per person

Contact: Kathy Axcell, (705) 748-1011 x7848 or by email: [cdg@trentu.ca](mailto:cdg@trentu.ca)

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Next regular issue 2014–02–15 / Prochaine livraison régulière 2014–02–15

Send submissions to [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

Pour nous faire parvenir vos soumissions: [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.

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