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Editor / rédacteur: Guy Chamberland (Thorneloe University at Laurentian University)
ccb@cac-scec.ca

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Newsletter of the [Classical Association of Canada](#)
Bulletin de la [Société canadienne des Études classiques](#)

President / président: Patrick Baker (Université Laval) president@cac-scec.ca
Secretary / secrétaire: Guy Chamberland (Université Laurentienne) secretary@cac-scec.ca
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[1] Association & CCB Announcements / Annonces de la Société et du BCÉA



CAC 2014 ANNUAL MEETING — ONLINE REGISTRATION (REMINDER)

From the Editor

It is now possible to register on-line for the next Annual General Meeting. Please [follow this link](#).

A [page for the 2014 AGM](#) was created on the CAC website as well, where the usual documents (agenda, minutes of the previous AGM, motions, etc.) will be uploaded at least a month before the meeting.

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CONGRÈS ANNUEL DE LA SCÉC 2014 — INSCRIPTION EN LIGNE (RAPPEL)

L'inscription en ligne au prochain congrès annuel est maintenant accessible: [suivez ce lien](#).

Une [page dédiée au congrès](#) a aussi été créée sur le site de la SCÉC; les documents concernant l'assemblée générale annuelle (ordre du jour, procès verbal de l'assemblée générale annuelle de 2013, motions, etc.) y seront affichés au moins un mois à l'avance.



the Desmond Conacher Scholarship 2014 Bourse Desmond Conacher 2014



Instructors: please let your students know !!
Professeurs: à communiquer à vos étudiants !!

The Desmond Conacher Scholarship 2014 Bourse Desmond Conacher 2014

From Bonnie MacLachlan

This scholarship, offered in memory of Desmond Conacher, formerly Professor of Classics at Trinity College, Toronto, Fellow of the Royal Society of Canada, and Honorary President of the CAC. Its purpose is to assist and encourage a young scholar entering graduate studies in classics. The scholarship is administered by the CAC through its Awards Committee. One award of \$2,500 is offered each year. Deadline for applications: **April 1, 2014**. For details [see the CAC website](#).

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Cette bourse est offerte en mémoire de Desmond Conacher, ancien Professeur d'études classiques à Trinity College, Toronto, membre de la Société royale du Canada et Président honoraire de la Société canadienne d'études classiques. Ses objectifs sont d'encourager et de soutenir financièrement un(e) jeune étudiant(e) entreprenant(e) des études supérieures en études classiques au Canada. La Fondation est administrée par la Société canadienne d'études classiques et son Comité de sélection. Une bourse de 2500 \$ est attribuée chaque année. Les candidatures devraient être acheminées **au plus tard le 1er avril**. Les détails sont disponibles [sur le site web de la SCÉC](#).

[2] Positions Available / Postes à combler

MEMORIAL UNIVERSITY OF NEWFOUNDLAND TEACHING TERM APPOINTMENTS: FACULTY OF ARTS

From Tana Allen and Luke Roman

Memorial University of Newfoundland anticipates making teaching term appointments in the Faculty of Arts, **subject to budgetary approval and to sufficient enrolments**, during the Spring and Fall semesters of 2014 and Winter semester of 2015. Departments and programs in the Faculty of Arts which may make such appointments include Archaeology, Classics, English, French & Spanish (both subject areas and the Frecker program in Saint-Pierre), Gender Studies, History, Philosophy, Political Science, Religious Studies and Sociology. The minimum qualification for teaching term appointments is normally a completed doctoral degree in the discipline, though in some cases a master's degree in the discipline together with appropriate teaching experience may be an acceptable qualification. For further details on these appointments, please contact the head of the appropriate department. Please forward, by **March 14, 2014**, a curriculum vitae, evidence of effective teaching, and the names and addresses of three referees, to Dr. Lynne Phillips, Dean of Arts, Memorial University of Newfoundland, St. John's, Newfoundland, A1C 5S7.

All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents of Canada will be given priority. Memorial University is committed to employment equity and encourages applications from qualified women and men, visible minorities, aboriginal people, and persons with disabilities.

Additional information: The **Department of Classics** invites applications for an 8-month teaching term appointment to begin September 1, 2014. The successful applicant will be expected to teach six courses (three per semester), including courses in Latin language, Roman history, and classical mythology. In addition to the material specified above, please submit a sample syllabus for a third-year lecture course on a topic of your choice. For more information, please visit [the website of the Department of Classics](#). If you have any questions about the position or application process, please contact Dr. Tana Allen (tallen@mun.ca).

[3] Varia

McGILL UNIVERSITY CLASSICAL STUDIES FIELD TRIP TO SPAIN

From John Serrati

In May and June the Department of History and Classical Studies, McGill University, will have a field trip to Spain. Starting in Barcelona, we will tour much of the Iberian peninsula: moving through Zaragoza (Caesaraugusta), Numancia (Numantia), Segovia, Valencia, Seville, Cartagena (Cartago Nova), Seville, Cadiz (Gadir), and Madrid. The trip costs \$3200. This includes airfare, hotels, ground transport, and entrance to sites. It does not include meals.

The trip will serve as a McGill credit course: HIST 413, focussing on archaeology, topography, as well as urban and rural space. Tuition for the course is not included in the \$3200 and depends on residency (please [follow this link](#)).

In order to facilitate credit transfer, we will provide *syllabi* and descriptions of the assignments as requested.

Interested students should contact Prof. John Serrati (john.serrati@mcgill.ca).

<http://www.mcgill.ca/classics/summer/summer-field-trips/summer-2014>

McGILL SUMMER INSTITUTE IN CLASSICAL STUDIES

From John Serrati

Now in its third year, the [McGill Summer Institute in Classical Studies](#) offers students at all levels a unique opportunity to develop their understanding of the ancient world. Located within the heart of **Montreal, Canada**, the Institute is ideal for those students who are seeking to spend a summer studying in a culturally dynamic and bilingual city. The Institute is also suited for those considering a degree at McGill or those wishing to gain experience in a collegiate setting as preparation for university. An intensive introductory course in Latin is complemented by classes on classical mythology and ancient civilization, with an aim of fostering the understanding of ancient Mediterranean history and culture. McGill University stands at the foot of Mount Royal in downtown Montreal, and is in close proximity to Ottawa and Quebec

City. As such, the Institute integrates many of the cultural offerings from these vibrant cities into its program.

Summer courses for June and July 2014:

- CLAS 203 Greek Mythology
- CLAS 206 Classics and Modern Media
- CLAS 210 Introductory Latin

Upon completion, students shall receive a formal attestation and a certificate from McGill University.

We believe that students from several different levels would be very interested in this opportunity. AP credit is negotiable for students on a per school basis. To facilitate transfer credit, we will provide copies of *syllabi* for institutions as requested. Housing options are available to students who require on-campus accommodations for the duration of the course(s) at McGill.

Interested students, parents, and teachers should contact the Program Administrator, Jasna Hancevic (jasna.hancevic@mcgill.ca) for more information or [follow this link](#).

THE HOMER AND DOROTHY THOMPSON FELLOWSHIP

→ EXTENDED DEADLINE ←

BOURSE HOMER ET DOROTHY THOMPSON

→ NOUVELLE DATE LIMITE ←

From/De Gerry Schaus

(Le français suit l'anglais)

The [Canadian Institute in Greece](#) (CIG) invites applications for the [Homer and Dorothy Thompson Fellowship](#) to be held at the Institute in Athens from 1 September 2014 to 31 May 2015.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

The Fellow will spend at least nine months resident in Athens and, in addition to his or her studies, will provide ten hours of assistance weekly at the Canadian Institute in Greece in the office or library, as well as assisting at the public functions of CIG. Some previous experience in Greece and some knowledge of Modern Greek is an asset, although not a requirement.

The Fellow's research focus may be any aspect of Hellenic studies, from ancient to mediaeval, and in any academic discipline.

In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and the Homer and Dorothy Thompson Fellowship.

The Fellow will receive a stipend of C\$8,000 and free accommodation in the CIG hostel for the nine-month period of the fellowship (1 September to 31 May).

To apply, write to Dr Sheila Campbell (sheila.campbell@utoronto.ca) **by 15 March 2014**, including a *curriculum vitae* and an outline of the proposed research. Please provide the names and e-mail addresses of three referees who are willing to support your application.

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L'[Institut canadien en Grèce](#) (ICG) lance un appel à candidatures pour la [bourse Homer et Dorothy Thompson](#) qui sera offerte pour un séjour de neuf mois à Athènes du 1^{er} septembre 2014 au 31 mai 2015.

Les candidats à la bourse Homer et Dorothy Thompson doivent être citoyens canadiens ou immigrants reçus, être inscrits dans un programme d'études doctorales ou postdoctorales et doivent démontrer un besoin manifeste de séjourner en Grèce pour approfondir leurs études.

Outre ses obligations en recherche, le candidat devra séjourner neuf mois à Athènes où il secondera, à raison de 10 heures par semaine, le directeur adjoint dans diverses tâches administratives et bibliothécaires en plus de participer à l'organisation des événements publics présentés à l'ICG. La connaissance du pays et de la langue sera considérée comme un atout pour les candidats, bien que facultative.

La thématique de recherche du récipiendaire doit porter sur le monde hellénique, de l'antiquité à l'époque médiévale, peu importe la discipline.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices

de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Homer et Dorothy Thompson pour la complétion de ses travaux.

Le récipiendaire de la bourse se verra remettre une allocation de 8000 \$ CAD et un logement gratuit à l'hôtellerie de l'ICG pour l'entière durée de la bourse (1er septembre au 31 mai).

Pour déposer votre dossier de candidature, veuillez contacter la Professeure Sheila Campbell (sheila.campbell@utoronto.ca) **le 15 mars 2014 au plus tard**. Les dossiers doivent comprendre un *curriculum vitae*, un plan détaillé du projet d'études en Grèce, et les noms et courriels de trois professeurs souhaitant appuyer votre démarche.

BECAUSE CLASSICS MATTERS!

From Lucia Afonso

The [Ontario Classical Association](#) is currently expanding its outreach programme, Because Classics Matters! This programme seeks to promote the Classics to communities outside academia, with a particular interest in engaging secondary students in order to create a stronger connection between our schools and universities.

Many members of the CAC are already actively involved in Classics outreach. The OCA would like to hear from you, to identify the types of initiatives that have proven successful across the country, as well as those that might be developed in the future. In this way, we hope to build a centralized network to facilitate mutually beneficial activities and events between university faculty and high school teaching staff, as well as others in the community at large. Although this programme will initially focus on southern Ontario, we plan, in time, to establish similar systems across the provinces in partnership with the CAC.

Joint members of the CAC and OCA are asked to consider volunteering their time towards various outreach initiatives and to address these to the OCA. We are especially interested in individuals (and actively encourage junior or early career scholars) who would be willing to give short (30 minute), informal presentations on their research and/or general talks to promote the Classics (i.e. 'What you can do with a degree in Classics or Ancient Mediterranean Archaeology'). We also encourage collaborative efforts – colleagues working together on an excavation or translation project are especially welcome. This initiative is not designed to further enrolment for a single department or university, but rather, to advance the study of Classics and Ancient Mediterranean Archaeology more generally and give students a feel for what university Classics looks like. To have your name added to a list which can then be paired with interested secondary schools in your area, please email Lucia Pinheiro Afonso (lucia.afonso@daniels.utoronto.ca). All arrangements will be made via the OCA, based on available schedules provided by all parties involved. Further enquiries can be directed to Lucia Afonso, or the President of the OCA, Lisa Trentin (lisa.trentin@utoronto.ca) using the subject line "OCA CLASSICS OUTREACH".

Thanks in advance for your support!

This posting first appeared in the [December 2012 issue of CCB](#).

Next regular issue 2014–03–15 / Prochaine livraison régulière 2014–03–15

Send submissions to ccb@cac-scec.ca
 Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). Please provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). Veuillez insérer les liens à toutes affiches, circulaires, etc.