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[1] Association Announcements & News / Annonces et nouvelles de la Société

**CONFERENCE PROGRAMME
AND DOCUMENTS FOR THE ANNUAL GENERAL MEETING
PROGRAMME DU CONGRÈS
ET DOCUMENTS POUR L'ASSEMBLÉE GÉNÉRALE ANNUELLE**

From the Editor

The **CONFERENCE PROGRAMME** is now available:
Le **PROGRAMME DU CONGRÈS** est maintenant disponible:

https://www.mcgill.ca/classics/sites/mcgill.ca.classics/files/programme_version_provisoire.pdf

The **documents for the AGM on May 9th** can be downloaded from the CAC website:
Les **documents à consulter pour l'assemblée générale du 9 mai** peuvent être téléchargés:

<http://cac-scec.ca/wordpress/2014-annual-meeting-mcgill/> (English)

<http://cac-scec.ca/wordpress/fr/2014-annual-meeting-mcgill/> (français)

Il ne manque que la version française du procès-verbal de l'assemblée générale annuelle de 2013, qui devrait suivre sous peu.

If you have not yet registered for the conference and wish to do so: / Si vous devez encore vous inscrire au congrès:

<https://fedcan-association.ca/event/en/41/77> (English)

<https://fedcan-association.ca/event/fr/41/77> (français)

Please visit the conference website (<https://www.mcgill.ca/classics/cac-aah2014/cac2014>) for information on accommodation and the programme. / Veuillez visiter le site web du congrès (<https://www.mcgill.ca/classics/cac-aah2014/cac2014>) pour des renseignements sur les possibilités d'hébergement et pour télécharger le programme.

There's also a Facebook page for the Conference: <https://www.facebook.com/cac2014#>

I was informed by the organizers that about 30 of the speakers have not registered yet. Please remember to do so!

ANNOUNCEMENT FROM THE DIRECTOR OF THE BRITISH SCHOOL AT ROME

From Christopher Smith / Michele George

Christopher J. Smith, director of the British School at Rome (BSR), will be attending the CAC and AAH meetings in Montreal from May 7-11, and would like to talk to interested department chairs or representatives about opportunities for Canadian graduate students to study at the BSR in Rome. Professor Smith would be happy to communicate via email before the meetings, to discuss the possibilities or to set up a face-to-face meeting in Montreal with chairs or their reps. He can be reached at: director@bsrome.it.

[3] Positions Available / Postes à combler

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CLASSICS AND COMMUNISM IN THEATRE Warsaw — January 15–18, 2015

From Elżbieta Olechowska and David Movrin

Exploring the relationship between classics and politics, and in particular exploring how classics fared under Communism, has been the subject of several conferences organized by a growing international research team, first assembled by the Collegium Budapest and the University of Warsaw (Gnôthi seauton, Warsaw 2009, Budapest 2010), and expanded in Warsaw 2013 (Our Mythical Childhood) and Ljubljana 2013 (Classics & Class). Two volumes have been published so far, with another two forthcoming.

The conference will focus on ancient theatre, a topic tentatively researched in Budapest in 2010, where the focus was on staging Antigone in Hungary and Poland between 1945 and 1989. The Warsaw conference in January 2015 will broaden this perspective by including all relevant countries behind the Iron Curtain and a variety of plays and performances, while adding the phenomenon of theatrical productions from within and outside of the region on international tournées.

We are calling for scholarly and creative research that will address various aspects of translating and staging ancient plays under a restrictive political regime, as well as on other subjects related to the broader area of classics and Communism, welcoming papers from academics and graduate students based in classical studies, history, drama, and art.

The scholars interested are invited to e-mail a short abstract of the proposed paper (200 words) and a CV to Dr. Elżbieta Olechowska, Faculty of "Artes Liberales," University of Warsaw (elzbieta.olechowska@gmail.com), to Dr. David Movrin, Faculty of Arts, University of Ljubljana (david.movrin@ff.uni-lj.si), or to Dr. Henry Stead, Department of Classics, King's College London (henry.stead@kcl.ac.uk). The deadline for proposals is **May 2, 2014**; see www.classics.si for details. Limited funds will be available to defray the cost of travel and accommodation. Please feel free to forward this message to your colleagues who might be interested in participating.

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Vincent Du Sablon, [Le système conceptuel de l'ordre du monde dans la pensée grecque à l'époque archaïque. Timè, moira, kosmos, themis et dikè chez Homère et Hésiode](#), Louvain : Peeters ; Namur : Société des études classiques, 2014. 351 p. Collection d'études classiques, 27. ISBN 978-90-429-2968-5.

Next regular issue 2014–05–15 / Prochaine livraison régulière 2014–05–15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.
