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Newsletter of the <u>Classical Association of Canada</u> Bulletin de la <u>Société canadienne des Études classiques</u>

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- One new book / Un nouveau livre
- · CIG website revamped

[0] Obituary Notice / Notice nécrologique

ELLEN BRADSHAW AITKEN (1961-2014)

From Hans Beck

The Classical Studies community is deeply saddened by the passing of Ellen Aitken, Dean and Professor of Religious Studies. Ellen was formerly an associate member of the program and a longtime collaborator and supporter of classical studies at McGill. She was a valued colleague and more importantly a dear friend. She will be greatly missed.

Ellen Aitken had been a member of the Faculty since 2004, teaching Early Christian History and Literature. Before coming to McGill, she was at Harvard University, where she served on the faculty of the Divinity School. She was proficient in Ancient Greek, Latin, Hebrew, and Coptic.

[1] Association Announcements & News / Annonces et nouvelles de la Société

UNDERGRADUATE ESSAY COMPETITION 2014
CONCOURS DE DISSERTATIONS DE PREMIER CYCLE, 2014

From Christer Bruun

Student papers are still being solicited for the 2014 Undergraduate Essay Competition at both the Junior and Senior levels, with cash prizes of \$150, \$100 and \$50. The deadline is **August 31st**. Please follow this link for details. **Essays** can be sent directly to Prof. Christer Bruun (christer.bruun@utoronto.ca).

Instructors: please let your students know !!
Professeurs: à communiquer à vos étudiants !!

Les étudiants sont invités à soumettre leurs dissertations pour le Concours de dissertations de premier cycle de 2014, aux niveaux débutant et avancé. Les prix sont de \$150, \$100 et \$50. La date limite de soumission est le **31 août**. Suivez ce lien pour en savoir plus. Les dissertations peuvent être envoyées directement à l'organisateur de la compétition, le professeur Christer Bruun (christer.bruun@utoronto.ca).

Prix Mary White récompensant le meilleur article publié dans Phoenix en 2013 The Mary White Prize for Best Article in Phoenix for 2013

From/De Michele George

Le prix Mary White récompensant le meilleur article publié par Phoenix en 2013 a été décerné à Mme Carolynn

Roncaglia, professeure (Santa Clara University), pour son article « Client Prefects? Rome and the Cottians in the Western Alps » (*Phoenix*, 67.3-4, 353-372).

La contribution de Mme Roncaglia se distingue par la richesse de son analyse de la relation entre Rome et les rois ses alliés au cours d'une période de transition importante. Son étude, qui porte sur la façon dont les dirigeants ont façonné leurs relations avec Rome pour un public local, est soutenue de façon convaincante par un large éventail de preuves. En cela, elle constitue un modèle d'érudition réfléchie et rigoureuse.

Les juges pour le prix de cette année, choisis parmi les membres du comité de rédaction de Phoenix, étaient :

Dr. David Meban, University of Regina (président du comité)

Dr. Jack Mitchell, Dalhousie University

Dr. Robert Tordoff, York University

Michele George, Rédactrice en chef de Phoenix

The Mary White Prize for Best Article in *Phoenix* for 2013 is Dr. Carolynn Roncaglia, Santa Clara University, for her article "Client Prefects? Rome and the Cottians in the Western Alps" in *Phoenix* volume 67.3-4, p. 353-372.

Dr. Roncaglia's contribution stood out for its rewarding analysis of the relationship between Rome and its allied kings during an important transitional period. Her focus on how rulers fashioned their relationships with Rome for a local audience, convincingly illustrated through a wide array of evidence, stands as a model of thoughtful and rigorous scholarship.

Judges for this year's prize, who were chosen from the Editorial Board of *Phoenix*, were:

Dr. David Meban, University of Regina (Committee Chair)

Dr. Jack Mitchell, Dalhousie University

Dr. Robert Tordoff, York University

Michele George, Editor of Phoenix

LATEST ISSUE OF PHOENIX NOW AVAILABLE ON-LINE

[Editor's note: I received this message several weeks ago from the Editor of *Phoenix*; I suppose by now you have received your printed copy of the latest issue.]

From Michele George

The latest issue of *Phoenix* is now available on-line and will soon be delivered to those subscribers who still receive a hard copy. The Table of Contents can be viewed at this link:

http://www.jstor.org/stable/10.7834/phoenix.67.issue-3-4

If you are a member of the CAC, you can have free electronic access to the most recent issue of *Phoenix* via JSTOR. Please contact Managing Editor Judith Schutz, who can set up an account for you: phoenix@chass.utoronto.ca.

A MESSAGE FROM THE PRESIDENT OF THE WOMEN'S NETWORK OF THE CAC UN MESSAGE DE LA PRÉSIDENTE DU RÉSEAU DES FEMMES DE LA SCÉC

From Judith Fletcher

The Women's Network of the CAC was created by a group of female classicists nearly 25 years ago to support women's scholarship in Classical Studies, women's professional activities in the discipline, and all scholars and graduate students with research and teaching interests in gender and sexuality in the ancient world. We are an informal group with no membership dues (other than those paid to the CAC). All members of the CAC are welcome to participate. Our activities include a lunch during the annual meetings with a general business meeting, and the sponsorship of themed panels during the sessions at the meetings. At the most recent lunch/meeting in Montreal the members decided that our next panel would be on "Gender-Bending in Ancient Cultures." A full CFP will be circulated along with the general announcement of the CAC conference in the fall.

The WN has an executive that actively interacts with that of the CAC, and we are always open to more participation from all members of the organization including graduate students. We have at least one opening for a position on the executive to serve from May 2015 for a term of service ranging from 2 – 6 years. For more information please contact the WN President Judith Fletcher: ifletcher@wlu.ca

Our executive consists of a President (Judith Fletcher), a Vice President (Lisa Trentin), and Secretary (Allison Surtees). The term of office for each position is 2 years; executive members have the option of progressing to the next level on completion of their 2 year term. Please consider serving in one of these positions if the project of the Network interests you.

Currently the Women's Network uses Google Groups to communicate with its members, and to post minutes of our annual meeting. See https://groups.google.com/forum/#!forum/womensnet.

We are happy to add you to this forum if you apply, although we realize that this system is less than satisfactory since it does not reach our full constituency. It is our aim to develop a more open and inclusive electronic medium for this purpose. We will continue to communicate with the CAC through this bulletin in any event. In the meantime we warmly invite you to think about participating in our next themed panel, or to consider serving on the executive in some capacity.

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De Judith Fletcher

Le Réseau des femmes de la SCÉC a été créé par un groupe de femmes il y a près de 25 ans avec l'objectif d'appuyer les femmes désirant poursuivre une carrière en études classiques, et plus généralement pour supporter tous les chercheurs et étudiant(e)s aux cycles supérieurs intéressés à la recherche sur le genre et la sexualité dans le monde ancien. Tous les membres de la SCÉC intéressés par nos activités sont invités à joindre le réseau. Il n'y a pas de frais d'adhésion, sauf pour ceux payés à la SCÉC par tous les membres. Parmi les activités du Réseau, mentionnons l'organisation de sessions spéciales ("panels") lors du congrès annuel de la Société et le "lunch" offert chaque année lors du mème congrès pour permettre aux participants de discuter des réalisations et des projets du Réseau. Lors du plus récent lunch, à Montréal, les membres ont décidé que notre prochaine session spéciale aurait pour thème "L'ambigüité sexuelle dans les cultures anciennes". Un appel à communications sera publié à l'automne, en même temps que l'appel général pour le congrès de 2015 à Toronto.

Le conseil exécutif du Réseau est en communication constante avec la SCÉC et son conseil exécutif. Nous sommes aussi toujours à la recherche de membres qui voudraient s'impliquer davantage dans le Réseau, dont les étudiants des cycles supérieurs. Nous sommes d'ailleurs à la recherche d'un(e) membre pour combler un poste sur le conseil exécutif pour une période de deux à six ans. Pour en savoir plus, veuillez communiquer avec la présidente du Réseau, Judith Fletcher: jfletcher@wlu.ca.

Le conseil exécutif se compose d'une présidente (Judith Fletcher), d'une vice-présidente (Lisa Trentin) et d'une secrétaire (Allison Surtees). Chaque mandat est d'une durée de deux ans, mais les membres de l'exécutif peuvent, si elles/ils le désirent, passer au niveau suivant et servir jusqu'à six années. N'hésitez pas à nous contacter si vous désirez faire avancer les objectifs du Réseau en joignant l'exécutif!

Le Réseau utilise les "Google Groups" pour communiquer avec ses membres et afficher le procès verbal des réunions annuelles. Voir https://groups.google.com/forum/#!forum/womensnet.

Nous serions heureux de vous ajouter à notre "Google Group", si vous nous en faites la demande. Nous sommes conscientes, toutefois, que ce forum ne nous permet pas de rejoindre tous nos membres. Nous souhaitons développer un autre medium électronique qui serait plus ouvert et accessible. Nous resterons aussi en communication avec la SCÉC et ses membres par l'intermédiaire de ce *Bulletin*. Outre ces considérations techniques, nous vous invitons à considérer la possibilité de participer à notre prochaine session spéciale et/ou de servir sur le conseil exécutif!

[2] CCB Announcements / Annonces du BCÉA

From the Editor / Du rédacteur

Here is your first *CCB* issue since May! My apologies for not having been able to send one in June. In the meantime I have received a number of announcements, some of which I'll keep for the August issue. There were also a few submissions which I couldn't include because of CAC policies on announcements in the CCB. If this concerns your submission, I will contact you in the coming days.

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Instructors, please take a few minutes to contact your best students and invite them to submit their term papers for the Undergraduate Essay Competition (see above). Essays should be emailed directly to Prof. Christer Bruun: christer.bruun@utoronto.ca.

SVP prenez quelques minutes, en tant que professeur, pour contacter les étudiants en 2013/14 qui ont écrit les

meilleures dissertations et les encourager à participer au concours de dissertations de premier cycle. Il suffit de faire parvenir les textes en format électronique à l'organisateur du concours, le professeur Christer Bruun: christer.bruun@utoronto.ca.

[3] Positions Available / Postes à combler

UNIVERSITY OF BRITISH COLUMBIA Department of Classical, Near Eastern and Religious Studies ASSISTANT PROFESSOR IN THE ART AND ARCHAEOLOGY OF THE ROMAN WORLD

From Andra McKay

The Department of Classical, Near Eastern and Religious Studies at the University of British Columbia invites applications for a tenure track position at the rank of Assistant Professor in the Art and Archaeology of the Roman World to commence July 1, 2015. The successful candidate will join a flourishing interdisciplinary department with a longstanding graduate program in Classical and Near Eastern Archaeology, with strengths in cross-cultural approaches. S/he will be competent to teach both undergraduate and graduate courses in Roman archaeology and Roman visual culture. Beyond the ability to teach the range of Roman material culture, the successful candidate will be expected to contribute to the teaching of other courses in classical archaeology, Roman history, and/or ancient languages.

An active archaeological project that can provide field-work opportunities for undergraduate and graduate students will be considered an asset. The successful candidate must hold a PhD in Roman Archaeology (or expect to have successfully defended prior to July 1, 2015) and must have demonstrated accomplishments in scholarship along with enthusiasm for teaching in a department with the unique combination of fields present in CNERS. The successful candidate will be expected to maintain an active program of research, graduate and undergraduate teaching, and to participate fully in graduate supervision, departmental service, events, and initiatives. The programs, faculty research interests, and general activities of CNERS are found at: www.cnrs.ubc.ca.

The starting salary for the position will be commensurate with qualifications and experience. This position is subject to final budgetary approval.

Applicants should send electronic copies of their letter of application, together with a copy of their curriculum vitae, evidence of teaching effectiveness, a sample of recent scholarship, and the names and e-mail addresses of three referees. Candidates are asked to request that their referees write separately on their behalf to reach the Department not later than the date indicated. Referees' signed confidential letters of support can be sent as a .pdf attachment (to the e-mail address indicated below). Applicants should submit their materials to the attention of Marisa Scorda at marisa.scorda(at)ubc.ca. Deadline for receipt of applications and supporting materials: **October 8, 2014**

The University of British Columbia hires on the basis of merit and is committed to employment equity and diversity within its community. We especially welcome applications from members of visible minority groups, women, Aboriginal persons, persons with disabilities, persons of minority sexual orientations and gender identities, and others with the skills and knowledge to engage productively with diverse communities. We encourage all qualified persons to apply; Canadian citizens and permanent residents of Canada will, however, be given priority.

UNIVERSITY OF VICTORIA

Department of Greek and Roman Studies

ASSISTANT PROFESSOR IN ROMAN ARCHAEOLOGy

>>>>>>>> POSTING TO BE REVISED <<<<<<<<

From the Editor

I was informed that the description for this position will soon be revised. Please ignore the details that were provided in the previous version of this *CCB* issue (sent on July 18th early in the morning). The new description will be provided to CCB subscribers as soon as they become available. Sorry for the inconvenience.

[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

Call for Papers
The Atlantic Classical Association Annual Meeting
The University of New Brunswick, Fredericton, NB, Oct. 24-25, 2014

From Matthew Sears

The Department of Classics and Ancient History at the University of New Brunswick (Fredericton, NB) is pleased to be hosting this year's meeting of the Atlantic Classical Association, to be held Friday-Saturday, October 24-25, 2014. Papers of 20 minutes are invited concerning any aspect of the Ancient World. If you wish to give a paper, please send an abstract of no more than 150 words either to Matthew Sears (matthew.sears@unb.ca) or Sally McGrath (m.sally.mcgrath@unb.ca) by September 12. Along with your abstract, please include your audio-visual needs. If you do not wish to give a paper but still plan on attending the conference, please let us know by October 10. Presenters and attendees will receive more information concerning accommodations, registration, etc., as the date approaches.

We are pleased to announce that a keynote address, sponsored by the AIA, will be delivered on Friday evening by Dr. Andrea Berlin, entitled "Revolt: Why the Jews Took On Rome."

From the AlA's website (http://www.archaeological.org/lecturer/andreaberlin): Professor Andrea M. Berlin is the James R. Wiseman Chair in Classical Archaeology at Boston University. She received an MA in Syro-Palestinian Archaeology from the University of Chicago's Oriental Institute, and a Ph.D. in Classical Art and Archaeology from the University of Michigan. She has been excavating in the eastern Mediterranean for over thirty years, working on projects from Troy in Turkey to Coptos in southern Egypt to Paestum, in Italy. Her speciality is the Near East from the time of Alexander the Great through the Roman era, about which she has written four books and over forty articles. Prof. Berlin is especially interested in studying the realities of daily life, and in exploring the intersection of politics and cultural change in antiquity. She is one of the Archaeological Institute of America's most accomplished teachers and lecturers, having travelled to over 60 societies across the United States and Canada, most recently as the AlA's 2008 Joukowsky Lecturer. In 2009 she was awarded the AlA's Award for Excellence in Undergraduate Teaching.

CALL FOR PAPERS: EXTENDED DEADLINE HERAKLES INSIDE AND OUTSIDE THE CHURCH: FROM THE FIRST APOLOGISTS TO THE END OF THE QUATTROCENTO

An International, Interdisciplinary Conference to be held at the University of Otago, Dunedin, New Zealand, 23-26 June 2015

From Arlene Allan

The study of the reception of classical figures into Christianity is a recently renewed scholarly trend which overcomes decades of isolation between classicists and medievalists, while drawing attention to an often overlooked fact: the early Christian masses were none other than the recently converted, dissatisfied pagan citizens of the faltering Roman Empire. In those early days, Christian theologians zealously took up the task of debating and defining the self-projections of their flocks against the backdrop of pagan outrage typically embodied by the Roman emperors. However, in addressing their followers, early Christian theologians could not ignore the wealth of classical literature and philosophy as points of reference, recognizable by their audiences and powerful enough to warrant modification. Indeed, the majority of early Christian writers were themselves products of the pagan educational system and hence well versed in pagan traditions. Their handling of Heracles, the most quintessential pagan hero known for his strength, his twelve labours, and his civilizing efforts as well as for his quick temper, lust, and frenzied violence, the hero idealized by emperors such as Nero, Commodus and Maximian, is indicative of the urgency to reform pagan models in the Christian context, but, also, of the affinities between pagan and early Christian intellectual debates. Centuries later, while the Church was proclaiming the death of paganism, it was continuing to appropriate many pagan gods and heroes, including Heracles, into its service.

Our conference seeks papers on any aspect of the adoption/adaptation of Heracles from Late Antiquity to the end of the Quattrocento, including the use of his image in Christian and non-Christian context, and the use of his mythology in Christian and non-Christian literature (poetry, prose, didactic, polemic, libretti, etc.). Panel proposals would be welcome.

For individual papers please send an abstract of 300 words with tentative title by August 22, 2014, to both:

Arlene Allan (arlene.allan@otago.ac.nz), and

Evangelina Anagnostou-Laoutides (eva.anagnostoulaoutides@monash.edu).

For panels proposals, we would request that the panel leader first collect the 300-word abstracts and then submit them as a group with a proposed panel name to the above email addresses **by August 22, 2014**.

[5] Scholarships & Competitions / Bourses et concours

No announcements in this issue / Rien à signaler dans ce numéro-ci

[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

No announcements in this issue / Rien à signaler dans ce numéro-ci

[7] Varia (including members' new books / dont les nouveaux livres des membres)



Léopold Migeotte, <u>Les Finances des cités grecques</u>. Paris: Les Belles Lettres, 2014. Pp. 778. 59,00 €. ISBN-13 978-2-251-44491-8

CIG website revamped

From the Editor / Du rédacteur

The website of the **Canadian Institute in Greece / L'Institut canadien en Grèce** was enterily revamped. Please have a look: http://www.cig-icg.gr/.

Next regular issue 2014–08–15 / Prochaine livraison régulière 2014–08–15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.