

[5] Scholarships & Competitions / Bourses et concours

- No announcements in this issue / Rien à signaler dans ce numéro-ci

[6] Summer Study, Field Schools, Special Programmes / Cours d'été et écoles de terrain, programmes spécialisés

- No announcements in this issue / Rien à signaler dans ce numéro-ci

[7] Varia (including members' new books / dont les nouveaux livres des membres)

- One new book / Un nouveau livre
- CIG website revamped

[0] Obituary Notice / Notice nécrologique

ELLEN BRADSHAW AITKEN (1961–2014)

From Hans Beck

The Classical Studies community is deeply saddened by the passing of Ellen Aitken, Dean and Professor of Religious Studies. Ellen was formerly an associate member of the program and a longtime collaborator and supporter of classical studies at McGill. She was a valued colleague and more importantly a dear friend. She will be greatly missed.

Ellen Aitken had been a member of the Faculty since 2004, teaching Early Christian History and Literature. Before coming to McGill, she was at Harvard University, where she served on the faculty of the Divinity School. She was proficient in Ancient Greek, Latin, Hebrew, and Coptic.

[1] Association Announcements & News / Annonces et nouvelles de la Société

UNDERGRADUATE ESSAY COMPETITION 2014
CONCOURS DE DISSERTATIONS DE PREMIER CYCLE, 2014

From Christer Bruun

Student papers are still being solicited for the 2014 Undergraduate Essay Competition at both the Junior and Senior levels, with cash prizes of \$150, \$100 and \$50. The deadline is **August 31st**. Please [follow this link](#) for details. **Essays can be sent directly to Prof. Christer Bruun** (christer.bruun@utoronto.ca).

Instructors: please let your students know !!
Professeurs: à communiquer à vos étudiants !!

Les étudiants sont invités à soumettre leurs dissertations pour le Concours de dissertations de premier cycle de 2014, aux niveaux débutant et avancé. Les prix sont de \$150, \$100 et \$50. La date limite de soumission est le **31 août**. [Suivez ce lien pour en savoir plus](#). **Les dissertations peuvent être envoyées directement à l'organisateur de la compétition, le professeur Christer Bruun** (christer.bruun@utoronto.ca).

Prix Mary White récompensant le meilleur article publié dans Phoenix en 2013
The Mary White Prize for Best Article in Phoenix for 2013

From/De Michele George

Le prix Mary White récompensant le meilleur article publié par *Phoenix* en 2013 a été décerné à Mme Carolynn

[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

Call for Papers The Atlantic Classical Association Annual Meeting The University of New Brunswick, Fredericton, NB, Oct. 24-25, 2014

From Matthew Sears

The Department of Classics and Ancient History at the University of New Brunswick (Fredericton, NB) is pleased to be hosting this year's meeting of the Atlantic Classical Association, to be held Friday-Saturday, October 24-25, 2014.

Papers of 20 minutes are invited concerning any aspect of the Ancient World. If you wish to give a paper, please send an abstract of no more than 150 words either to Matthew Sears (matthew.sears@unb.ca) or Sally McGrath

(m.sally.mcgrath@unb.ca) **by September 12**. Along with your abstract, please include your audio-visual needs. If you do not wish to give a paper but still plan on attending the conference, please let us know **by October 10**. Presenters and attendees will receive more information concerning accommodations, registration, etc., as the date approaches.

We are pleased to announce that a keynote address, sponsored by the AIA, will be delivered on Friday evening by Dr. Andrea Berlin, entitled "Revolt: Why the Jews Took On Rome."

From the AIA's website (<http://www.archaeological.org/lecturer/andreaberlin>): Professor Andrea M. Berlin is the James R. Wiseman Chair in Classical Archaeology at Boston University. She received an MA in Syro-Palestinian Archaeology from the University of Chicago's Oriental Institute, and a Ph.D. in Classical Art and Archaeology from the University of Michigan. She has been excavating in the eastern Mediterranean for over thirty years, working on projects from Troy in Turkey to Coptos in southern Egypt to Paestum, in Italy. Her speciality is the Near East from the time of Alexander the Great through the Roman era, about which she has written four books and over forty articles. Prof. Berlin is especially interested in studying the realities of daily life, and in exploring the intersection of politics and cultural change in antiquity. She is one of the Archaeological Institute of America's most accomplished teachers and lecturers, having travelled to over 60 societies across the United States and Canada, most recently as the AIA's 2008 Joukowsky Lecturer. In 2009 she was awarded the AIA's Award for Excellence in Undergraduate Teaching.

CALL FOR PAPERS: EXTENDED DEADLINE

HERAKLES INSIDE AND OUTSIDE THE CHURCH: FROM THE FIRST APOLOGISTS TO THE END OF THE QUATTROCENTO

An International, Interdisciplinary Conference to be held at the University of Otago, Dunedin, New Zealand, 23-26 June 2015

From Arlene Allan

The study of the reception of classical figures into Christianity is a recently renewed scholarly trend which overcomes decades of isolation between classicists and medievalists, while drawing attention to an often overlooked fact: the early Christian masses were none other than the recently converted, dissatisfied pagan citizens of the faltering Roman Empire. In those early days, Christian theologians zealously took up the task of debating and defining the self-projections of their flocks against the backdrop of pagan outrage typically embodied by the Roman emperors. However, in addressing their followers, early Christian theologians could not ignore the wealth of classical literature and philosophy as points of reference, recognizable by their audiences and powerful enough to warrant modification. Indeed, the majority of early Christian writers were themselves products of the pagan educational system and hence well versed in pagan traditions. Their handling of Heracles, the most quintessential pagan hero known for his strength, his twelve labours, and his civilizing efforts as well as for his quick temper, lust, and frenzied violence, the hero idealized by emperors such as Nero, Commodus and Maximian, is indicative of the urgency to reform pagan models in the Christian context, but, also, of the affinities between pagan and early Christian intellectual debates. Centuries later, while the Church was proclaiming the death of paganism, it was continuing to appropriate many pagan gods and heroes, including Heracles, into its service.

Our conference seeks papers on any aspect of the adoption/adaptation of Heracles from Late Antiquity to the end of the Quattrocento, including the use of his image in Christian and non-Christian context, and the use of his mythology in Christian and non-Christian literature (poetry, prose, didactic, polemic, libretti, etc.). Panel proposals would be welcome.

For individual papers please send an abstract of 300 words with tentative title **by August 22, 2014**, to both:

Arlene Allan (arlene.allan@otago.ac.nz), and

Evangelina Anagnostou-Laoutides (eva.anagnostoulaoutides@monash.edu).

For panels proposals, we would request that the panel leader first collect the 300-word abstracts and then submit them as a group with a proposed panel name to the above email addresses **by August 22, 2014**.

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Léopold Migeotte, *Les Finances des cités grecques*. Paris: Les Belles Lettres, 2014. Pp. 778. 59,00 €. ISBN-13 978-2-251-44491-8

CIG website revamped

From the Editor / Du rédacteur

The website of the **Canadian Institute in Greece / L'Institut canadien en Grèce** was entirely revamped. Please have a look: <http://www.cig-icg.gr/>.

Next regular issue 2014–08–15 / Prochaine livraison régulière 2014–08–15

Send submissions to ccb@cac-scec.ca
 Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.