



Canadian Classical Bulletin

Bulletin canadien des Études anciennes



The *Canadian Classical Bulletin* — Le *Bulletin canadien des Études anciennes*
20.11 2014-08-29 ISSN 1198-9149

Editor / rédacteur: Guy Chamberland (Thorneloe University at Laurentian University)
ccb@cac-scec.ca

[webpage](#) / [page web](#)

Newsletter of the [Classical Association of Canada](#)
Bulletin de la [Société canadienne des Études classiques](#)

President / présidente: Bonnie MacLachlan (University of Western Ontario) president@cac-scec.ca
Secretary / secrétaire: Guy Chamberland (Laurentian University) secretary@cac-scec.ca
Treasurer / trésorière: Ingrid Holmberg (University of Victoria) treasurer@cac-scec.ca



Contents / Sommaire

[0] Obituary Notice / Notice nécrologique

- A.M. (Max) Young (1934–2013)

[1] Association Announcements & News / Annonces et nouvelles de la Société

- CAC Undergraduate Essay Competition 2014 (reminder) / Concours de dissertations de premier cycle 2014 (rappel)

[2] CCB Announcements / Annonces du BCÉA

- From the Editor / Du rédacteur

[3] Positions Available / Postes à combler

- UVic: Tenure-track appointment in Roman Art and Archaeology
- ASCSA: Director of Publications

[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

- McGill: Citizens and Commoners in Ancient Greece, Rome, and China
- CFP: Atlantic Classical Association Annual Meeting (reminder)
- Ontario Classical Association Fall meeting

[5] Scholarships & Competitions / Bourses et concours

- No announcements in this issue / Rien à signaler dans ce numéro-ci

[6] Summer Study, Field Schools, Special Programmes / Cours d'été et écoles de terrain, programmes spécialisés

- No announcements in this issue / Rien à signaler dans ce numéro-ci

[7] Varia (including members' new books / dont les nouveaux livres des membres)

- Call for papers for the new *Yearbook of Ancient Greek Epic*

[0] Obituary Notice / Notice nécrologique

ARTHUR MAXWELL (MAX) YOUNG (1934–2013)

From Ian Storey

A remembrance for **Professor Arthur Maxwell Young** will be held on **Saturday 13 September at 2:00 p.m.**, in the Guildhall of St John's Anglican Church, 99 Brock Street in Peterborough. Max was killed in a single-vehicle motor accident in Peterborough in October 2013, but public notification was delayed for several months because of the difficulty in finding and contacting next-of-kin.

Max did his first degree in Classics (Latin) at the University of Melbourne and came to the University of Toronto on a Commonwealth Scholarship in 1962, where he completed the Phil.M. degree. He came to Trent University in 1965, the first member of what would become the Department of Classical Studies (afterwards Ancient History & Classics). He was part of that Department for the next 29 years, teaching with enthusiasm both the classical languages (Greek & Latin), courses in ancient literature (particularly epic and drama), and ancient literary theory. He was one of those who in 1975/6 pioneered a new first-year course, Classical Literature 100 ("Greek Drama in English Translation"), which for the next thirty years became for many Trent students their first introduction to the Greek and Roman world. He retired from teaching in 1994.

For his entire time at Trent Max was a Fellow of Peter Robinson College, serving as that College's Senior Tutor in 1969 and occupying the same office in East Lodge, which many would come to regard as the archetypal professor's office, with stacks of books and papers everywhere and notations in various languages on the chalk board.

It is proposed to remember Max with an informal "remembrance" at St John's Church, and it is hoped that those who worked and studied with him will come with memories and anecdotes to share among those present. These will be punctuated with readings from the Roman poet Horace, an author whom Max taught for many years with great fondness. Afterwards a stone in his memory will be dedicated in The Garden at St John's Church. For information please contact the Department of Ancient History & Classics (705-748-1011 x7848) or by e-mail kaxcell@trentu.ca or istorey@trentu.ca.

[1] Association Announcements & News / Annonces et nouvelles de la Société

UNDERGRADUATE ESSAY COMPETITION 2014 CONCOURS DE DISSERTATIONS DE PREMIER CYCLE, 2014

From Christer Bruun

Student papers are still being solicited for the 2014 Undergraduate Essay Competition at both the Junior and Senior levels, with cash prizes of \$150, \$100 and \$50. The deadline is **August 31st**. Please [follow this link](#) for details. **Essays can be sent directly to Prof. Christer Bruun** (christer.bruun@utoronto.ca).

Instructors: please let your students know !!

Professeurs: à communiquer à vos étudiants !!

Les étudiants sont invités à soumettre leurs dissertations pour le Concours de dissertations de premier cycle de 2014, aux niveaux débutant et avancé. Les prix sont de \$150, \$100 et \$50. La date limite de soumission est le **31 août**.

[Suivez ce lien pour en savoir plus.](#) Les dissertations peuvent être envoyées directement à l'organisateur de la compétition, le professeur Christer Bruun (christer.bruun@utoronto.ca).

[2] CCB Announcements / Annonces du BCÉA

From the Editor / Du rédacteur

With this issue, the *Bulletin* completes its second decade. While issues have been irregular over the summer, things will be back to normal with the next issue, which should be posted on September 15th.

.....

Instructors, please take a few minutes to contact your best 2013/14 students and invite them to submit their term papers for the Undergraduate Essay Competition (see above). Essays should be emailed directly to Prof. Christer Bruun: christer.bruun@utoronto.ca.

SVP prenez quelques minutes, en tant que professeur, pour contacter les étudiants en 2013/14 qui ont écrit les meilleures dissertations et les encourager à participer au concours de dissertations de premier cycle. Il suffit de faire parvenir les textes en format électronique à l'organisateur du concours, le professeur Christer Bruun: christer.bruun@utoronto.ca.

[3] Positions Available / Postes à combler

UNIVERSITY OF VICTORIA Department of Greek and Roman Studies ASSISTANT PROFESSOR IN ROMAN ART AND ARCHAEOLOGY

From Brendan Burke

The Department of Greek and Roman Studies invites applications for a tenure-track Assistant Professor appointment in Roman Art and Archaeology. In accordance with the University's equity plan and pursuant to Section 42 of the Human Rights code of the Province of British Columbia, we are seeking to make a preferential hire addressing gender imbalance within the Department; as such, applications from women will be given priority, although we encourage all qualified applicants to apply.

Applicants should hold a PhD and be demonstrably active in field-work; ideal candidates will have begun publishing and will have a demonstrable research and publication plan. The Department is particularly looking for an individual who is able to teach international field schools involving study-travel and to organize student-integrated field research. Past participation in community-engaged scholarship may be an important qualification, in addition to a willingness to implement such scholarship in this position. The successful applicant should be able to offer a broad range of courses in Roman Art and Archaeology, to introduce innovative courses related to his/her research areas, and to teach Roman Art and Archaeology at all levels of the undergraduate and graduate curriculum. In addition, the successful candidate should be able to supervise MA and PhD students concentrating on Roman Art and Archaeology and to participate in other relevant components of our graduate program. It is also expected that the candidate can teach Latin at the undergraduate level. The appointment will commence on July 1, 2015.

Please send a letter of application, curriculum vitae, a writing sample no longer than 30 pages, and a brief teaching dossier to the Chair. In addition, please send three confidential letters of reference addressing research and teaching strengths. For full consideration, all materials should be submitted **by November 15, 2014** to:

Professor Brendan Burke
Chair, Department of Greek and Roman Studies
P.O. Box 1700, STN CSC
University of Victoria
Victoria, BC V8W2Y2 Canada
bburke@uvic.ca
Telephone: 250 721 8522
Fax: 250 721 8516

Web: <http://web.uvic.ca/grs/>

The University of Victoria is an equity employer and encourages applications from women, persons with disabilities, visible minorities, Aboriginal Peoples, people of all sexual orientations, and others who may contribute to the further diversification of the University. All qualified candidates are encouraged to apply; however, in accordance with Canadian Immigration requirements, Canadians and permanent residents will be given priority. As this is a preferential hire, the search committee will further prioritize applications from female scholars in an effort to counter the underrepresentation of women in the department's faculty.

THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS (ASCSA)

DIRECTOR OF PUBLICATIONS

Deadline: October 31

Position in Princeton, New Jersey

From Mary Darlington

The primary responsibilities of the Director of Publications include the overall direction and management of the Publications Office; overseeing the assignments of the editorial staff and freelance editors and designers; working with excavation directors and authors to develop and produce assigned monographs; coordinating the review process for all submitted manuscripts; collaborating with the Editor of *Hesperia*; overseeing marketing and distribution; negotiating financial arrangements with printers and fulfillment agencies; investigating alternative sources of funding for publications; and exploring and developing new avenues -digital or other- for American School publications.

The Director is also expected to oversee staff in the Publications Office; write regularly scheduled performance reviews; create and administer an annual departmental budget; prepare regular reports for the ASCSA Managing Committee, Board of Trustees, and Committee on Publications; and maintain and expand the ASCSA Publications web page. The Director works closely with the chair of the Committee on Publications and reports to the chair of the Managing Committee.

Requirements: BA degree, with an advanced degree preferred; at least five years managerial experience in a publishing environment; background in classical archaeology, Classics, ancient art, or a related field preferred; and demonstrated knowledge of digital publishing and current trends in scholarly communication.

Alongside archaeological exploration, teaching, and research, publication is one of the core ASCSA missions. Since its founding in 1881, the ASCSA has published almost 250 books. These include major reports and studies on material culture recovered during excavations at the Athenian Agora, Ancient Corinth, and other sites that are essential reference works for all scholars of the ancient world. Since 1932, the ASCSA has also published the award-winning quarterly journal *Hesperia*, one of the leading periodicals in the field. The increasingly digital nature of scholarship is transforming the nature of publication in this field, and the Director of Publications contributes to institution-wide initiatives to support new modes of scholarly communication.

The position is full-time, beginning as soon as is mutually convenient. Excellent benefits, pleasant working conditions in the Princeton, New Jersey Publications Office, occasional travel to Greece, and salary commensurate with experience. Cover letter and curriculum vitae submitted online at: <https://ascsa.wufoo.com/forms/ascsa-director-of-publications-application/>.

Arrange for two letters of recommendation to be sent to application@ascsa.org.

The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, national or ethnic origin, or disability when considering admission to any form of membership or application for employment.

Search Committee for the Director of Publications
American School of Classical Studies at Athens
6-8 Charlton Street
Princeton, NJ 08540
application@ascsa.org

[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

CITIZENS AND COMMONERS IN ANCIENT GREECE, ROME, AND CHINA
McGill University, Montreal
October 22 to 24, 2014

From Hans Beck

PRELIMINARY PROGRAM

Wednesday, October 22: Montreal Museum of Fine Arts

Public Key Note Address

Josiah Ober, Stanford: *The Rise, Fall, and Immortality of Ancient Greece*

Thursday, October 23: Thomson House, McGill University

Opening Remarks

dēmos, populus, min: The People's Many Faces (Hans Beck, Griet Vankeerberghen)

Panel 1: Authority and Lifestyles of Distinction

Griet Vankeerberghen, McGill: *What's in a Name? Noble Families in China and Rome, c. 50 BCE to 50 CE*

Miranda Brown, Ann Arbor: *Social Networking in an Age of Factionalism; Stone Monuments as Inalienable Gifts*

Laura Vigo, Montreal Museum of Fine Arts: *Food, Power, and the People in Han China and Imperial Rome*

Panel 2: The People as Agents and Addressees

Francisco Pina Polo, Zaragoza: *People and Oratory before the People in ancient Rome (and China)*

Robin Yates, McGill: *Commoners and the Law in Early Imperial China in Comparative Perspective*

Hans Beck, McGill: *Citizen Registers in Greece and China*

Enno Giele, Heidelberg: *Soldiers and the Army*

Friday, October 24: Thomson House, McGill University

Panel 3: Inversions of the People: Emperors and Tyrants

Alexander Yakobson, Jerusalem: *The Other First Emperor. Augustus and the People*

Garret Olberding, Oklahoma: *Liberation as Burlesque: the Death of the Tyrant*

Panel 4: Collectives and Collective Identities

Carlos Norena, Berkeley: *Associations and Collectivities in the Han and Roman Empires*

Rebecca Robinson, McGill: *People and Knowledge: Experts at Court in Ancient China and Rome*

Huang Yang, Shanghai: *The Invention of the Barbarian and Ethnic Identity in Ancient Greece and China*

Hyun Jin Kim, Melbourne: *Collective Ethnic Identity in Classical Greece and Early China: its Origins and Distinctive Features*

Concluding Synthesis and Discussion

Kurt Raflaub, Brown: *Summary Remarks*

Reminder: Call for Papers
The Atlantic Classical Association Annual Meeting
The University of New Brunswick, Fredericton, NB, Oct. 24-25, 2014

From Matthew Sears

The Department of Classics and Ancient History at the University of New Brunswick (Fredericton, NB) is pleased to be hosting this year's meeting of the Atlantic Classical Association, to be held Friday-Saturday, October 24-25, 2014. Papers of 20 minutes are invited concerning any aspect of the Ancient World. If you wish to give a paper, please send an abstract of no more than 150 words either to Matthew Sears (matthew.sears@unb.ca) or Sally McGrath (m.sally.mcgrath@unb.ca) **by September 12**. Along with your abstract, please include your audio-visual needs. If you do not wish to give a paper but still plan on attending the conference, please let us know **by October 10**. Presenters and attendees will receive more information concerning accommodations, registration, etc., as the date approaches.

We are pleased to announce that a keynote address, sponsored by the AIA, will be delivered on Friday evening by Dr. Andrea Berlin, entitled "Revolt: Why the Jews Took On Rome."

From the AIA's website (<http://www.archaeological.org/lecturer/andreaberlin>): Professor Andrea M. Berlin is the James R. Wiseman Chair in Classical Archaeology at Boston University. She received an MA in Syro-Palestinian Archaeology from the University of Chicago's Oriental Institute, and a Ph.D. in Classical Art and Archaeology from the University of Michigan. She has been excavating in the eastern Mediterranean for over thirty years, working on projects from Troy in Turkey to Coptos in southern Egypt to Paestum, in Italy. Her speciality is the Near East from the time of Alexander the Great through the Roman era, about which she has written four books and over forty articles. Prof. Berlin is especially interested in studying the realities of daily life, and in exploring the intersection of politics and cultural change in antiquity. She is one of the Archaeological Institute of America's most accomplished teachers and lecturers, having travelled to over 60 societies across the United States and Canada, most recently as the AIA's 2008 Joukowsky Lecturer. In 2009 she was awarded the AIA's Award for Excellence in Undergraduate Teaching.

ONTARIO CLASSICAL ASSOCIATION
2014 FALL MEETING

From Lisa Trentin

The Ontario Classical Association invites members of the CAC to attend our Fall Meeting to be held at the Old Mill Inn in Toronto on **Saturday, October 4th, 2014**. Our meeting will feature papers on pedagogy and outreach, as well as a keynote address by **Dr. Nigel Spivey** from Cambridge University on "Death of a Hero: A Study of the Sarpedon Vase by Euphronios".

Details about the meeting and registration information can be found on the OCA's webpage: <http://www.ontarioclassicalassociation.ca>. Questions can be directed to Dr. Lisa Trentin, President of the Ontario Classical Association, via email at lisa.trentin@utoronto.ca.

We wish you all the best and look forward to seeing you at the 2014 Fall Meeting!

Sincerely,

The Board of the Ontario Classical Association

[Editor's note: Here's a link to the programme and registration forms: <http://www.ontarioclassicalassociation.ca/docs/oca-fall-meeting.pdf>]

[5] Scholarships & Competitions / Bourses et concours

No announcements in this issue / Rien à signaler dans ce numéro-ci

[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

No announcements in this issue / Rien à signaler dans ce numéro-ci

[7] Varia (including members' new books / dont les nouveaux livres des membres)

CALL FOR PAPERS FOR THE NEW YEARBOOK OF ANCIENT GREEK EPIC

From Jonathan Ready

We are pleased to launch the *Yearbook of Ancient Greek Epic* (YAGE) to be published annually by Brill starting in 2016. The *Yearbook* will cover the entire epic tradition from Homer to Nonnus. With each installment addressing a special topic, YAGE will be a platform for the dissemination of cutting-edge, synthetic research on Ancient Greek epic.

For Volume 1 (2016) and Volume 2 (2017), we invite submissions on any area of Ancient Greek epic, but we are especially interested in submissions on two special topics:

Volume 1's special topic will be "**Epic Middles**":

Work has been done on beginnings and endings, but what of the middle? What defines the middle of an epic? Does the middle function in the same way in written and oral epic poetry? In the case of Homeric epic, contributors might engage with the thorny issue of book-division and performance units or explore the reality of "fluctuating middles," that is, the fact that the "middle" changed each time a performer decided to present smaller sections of the entire epic. How does the concept of a "fluctuating middle" relate to ancient evidence concerning the performance of what we consider now a single episode or thematic unit of the *Iliad* and the *Odyssey*? Other relevant questions linked to middles include, for instance, the extent to which the middle of a work becomes a site for metapoetic exploration containing a second address to the Muse or Muses or other features of a poetological tincture.

Volume 2's special topic will be "**Ancient Greek Epic and Ancient Greek Tragedy**":

Scholarship has explored the influence of Homeric epic on Attic tragedy. We propose a more focused exploration of Greek epic's (above all, post-classical epic's) interactions with tragedy. Relevant questions include: How did poets, such as Apollonius, make use of the work of tragedians like Euripides? What did it mean for an epic poet, presenting his work in a very different fashion, to cite or deploy work intended for the tragic stage? Did audiences respond to "tragic" elements in epic the same way they responded to tragic dramas? Do ancient theories about how tragedy works apply to epic? How does the hero of the tragic stage compare with the hero of epic? How does the tragic chorus relate to choral elements in epic?

All submissions will be subject to a process of double blind peer review. We ask authors to prepare submissions accordingly. Submissions for volume 1 will be accepted **until September 1, 2015**. Submissions for volume 2 will be accepted **until September 1, 2016**.

Please send submissions in pdf format via email to either Jonathan Ready or Christos Tsagalis.

Jonathan Ready, Associate Professor of Classical Studies, Indiana University: jready@indiana.edu

Christos Tsagalis, Professor of Greek, Aristotle University of Thessaloniki: christos.tsagalis@gmail.com

Next regular issue 2014–09–15 / Prochaine livraison régulière 2014–09–15

Send submissions to ccb@cac-scec.ca

Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.