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**CENTRAL TOUR (REMAINING LECTURES)
VICTORIA WOHL (UNIVERSITY OF TORONTO)
Ben Kelly, Coordinator**

Monday 17 November: Queen's University

Living the Law in Classical Athens

Contact: Anne Foley (foleya@queensu.ca)

Tuesday 18 November/Mardi 18 novembre: Carleton/Ottawa

Living the Law in Classical Athens

Contact: Geoffrey Greatrex (greatrex@uottawa.ca)

Mercredi 19 novembre/Wednesday 19 November: Concordia University

Living the Law in Classical Athens

Contact: Lionel Sanders (lionel.sanders@concordia.ca)

Jeudi 20 novembre/Thursday 20 November: McGill University

From Popular Sovereignty to the Sovereignty of Law

Contact: Hans Beck (hans.beck@mcgill.ca)

Vendredi 21 novembre: Université Laval, 15h30-16h30

L'esthétique de la justice dans l'Hécube d'Euripide

Contact: Anne-France Morand (anne-france.morand@lit.ulaval.ca)

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**WESTERN TOUR
HUGH ELTON (TRENT UNIVERSITY)
Conor Whately, Coordinator**

Monday October 20 – University of Winnipeg

“The discovery of a lost Roman city at Alahan, Turkey”

Monday October 20 – University of Manitoba

“The Late Roman Army and the Huns”

Tuesday October 21 – University of Calgary

“The Late Roman Army and the Huns”

Wednesday October 22 – University of British Columbia

“The discovery of a lost Roman city at Alahan, Turkey”

Thursday October 23 – University of Victoria

“The Late Roman Army and the Huns”

Friday October 24 – University of Victoria

“The discovery of a lost Roman city at Alahan, Turkey”

[2] CCB Announcements / Annonces du BCÉA

From the Editor / Du rédacteur

~ I ~

Some announcements in the September issue are still current; please follow [this link](#).

~ II ~

Pierre Bonnechere m'informe qu'une intéressante exposition est en cours à Québec (jusqu'au 15 mars 2015) sur « **Les Maîtres de l'Olympe** », avec 200 pièces en provenance directe des Musées de Berlin : <https://www.mcq.org/fr/exposition?id=23566>

[3] Positions Available / Postes à combler

BISHOP'S UNIVERSITY 5-MONTH SESSIONAL (FULL-TIME) APPOINTMENT

From Catherine Tracy

The Department of Classical Studies invites applications for a 5-month sessional (full-time) appointment beginning January 1st, 2015. (Please note that this appointment is subject to budgetary approval.) The successful candidate would be responsible for teaching three courses in the areas of Greek Culture, Civilization, and Literature. In particular, the candidate would be responsible for teaching the following: an introductory course on Greek mythology; a second-year course on epic poetry (of the Greeks or of the Greeks and Romans); a thematic second-year course on Greek civilization & culture (to be determined in conjunction with the successful candidate).

Applicants should hold a PhD in Classics or be ABD. The successful candidate will also have experience teaching undergraduate courses in the related areas.

Applications, including a curriculum vitae and relevant teaching materials (teaching philosophy, course outlines and teaching evaluations), should be emailed to jcianca@ubishops.ca (Dr. Jenn Cianca, Chair, Department of Classical Studies, Bishop's University, 2600 College, Sherbrooke, QC, J1M 1Z7) **by November 7th 2014**.

From Benjamin Victor

Dr Marie-Claire Beaulieu draws attention to an assistant professorship at Tufts University for a scholar with interdisciplinary interests: full details on this Mellon Bridge Assistant Professorship will be found at <http://ase.tufts.edu/classics/about/jobs.htm>.

[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

WATER AND GREEK RELIGION: LANDSCAPES, USES, MYTHOLOGY L'EAU DANS LA RELIGION GRECQUE : PAYSAGES, USAGES, MYTHOLOGIE

From Pierre Bonnechere

(Version française sous le texte anglais)

We are pleased to invite you to the conference **Water and Greek Religion: Landscapes, Uses, Mythology** which will be held at Tufts University, Boston (Medford) on July 21-24, 2015. This conference is organized by Tufts University (M.C. Beaulieu), the Université de Liège (V. Pirenne) and the Université de Montréal (P. Bonnechere).

Water is a central element in Greek cosmology. For this reason, water is associated with almost all religious categories, from the most abstract concepts to the most practical realities. The topic of water has rarely been addressed in comprehensive studies. One may cite: Borszák (1951) on immersion, Rudhardt (1971) on primordial water, Ginouvès (1962) on bathing, Davies (1978) and Daraki (1982) on Dionysus and the sea, Larson (2001) on Nymphs, Lesky (1947) on navigation, Koch on sacrificial precipitation into the sea (2005), Jourdain-Annequin (1989), Nesselrath (2005) and Roller (2006) on the Pillars of Heracles, etc. Many multi-author volumes also address specific topics such as water and health (Ginouvès, 1994).

In this conference, we wish to explore the inner workings and consistency of the concepts surrounding water in Greek religion. We therefore invite papers which seek to establish, as well as it may be done, the connections between different themes. Our objective is to let a more complete, in-depth, and nuanced image of the topic "emerge" from the proceedings. What is the role of water in cult and what are its religious uses? To what extent do these practical uses overlap with abstract concepts? It would be useful to chart the Greek representation of water as a whole—from a theoretical, literary, philosophical, medical, and geographical point of view—in order to further our understanding of cults, and vice-versa.

We propose to explore how the Greeks conceive of water and its role, or more precisely the roles of different types of water, while keeping in mind that all waters depend upon a fully connected hydrological system. The various types of water under study include running water (rivers, sea, springs, dew), in nature and in human life (drinking water, water

mixed with wine ...), as well as in rituals (ordeals, divination, purification, diving, immersion, swimming, aspersion, baths, libations, sacrifice ...). In addition, we must consider water as a physical entity, whether personified or not, such as the sea, the Ocean, lakes, marshes, ponds, waterways, waterfalls, underground rivers, islands and peninsulas; water managed by humans, such as fountains, baths, nymphaea, wells ...; the bestiary of water: aquatic birds, dolphins, fish, monsters ...; and finally, the mythology, divinities, and etiologies associated with all these themes.

Specific topics deserve special attention, including but not limited to the following: "sports", metamorphosis, death, drowning (in association with cenotaphs), *katabasis*, astrology/astronomy; and from a practical perspective: canals, irrigation/watering, music, etc.

Chronological indicators: from the Archaic to the Roman period, with possible openings onto the Minoan/Mycenaean and paleochristian worlds.

After a thorough peer review process, the conference papers will be published in *Kernos. Revue internationale et pluridisciplinaire de la religion grecque antique* (either in the regular journal or a supplement, depending on the scope of the accepted papers). Papers will preferably be delivered in French and English but other languages are not excluded.

Practicalities:

1 — Tufts University will provide most of the meals and lodging in the student residences (which are new, air-conditioned and functional) located on campus. The participants who wish to do so may stay in the student residences at their own expense before or after the conference to enjoy the Boston area in a cost-effective manner.

2 — If you are interested in participating, please send a detailed abstract to wateringreekreligion@gmail.com. Abstracts must be submitted by **November 15, 2014**. Graduate students are welcome. However, they are asked to submit one-page abstracts which will have been reviewed by their advisors.

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Nous sommes très heureux de vous inviter au colloque intitulé **L'eau dans la religion grecque : paysages, usages, mythologie** qui se tiendra à Tufts University, Boston (Medford) du 21 au 24 juillet 2015. Ce colloque est organisé par Tufts (M.-C. Beaulieu) en partenariat avec l'Université de Liège (V. Pirenne) et l'Université de Montréal (P. Bonnechere).

L'eau est un élément fondamental des systèmes cosmiques grecs, et en conséquence se trouve liée à presque toutes les catégories religieuses, de l'élaboration la plus abstraite aux réalités les plus concrètes. Le thème a été relativement peu traité dans son ensemble, même s'il existe quantité d'approches spécifiques : Borszák sur l'immersion (1951), Rudhardt sur l'eau primordiale (1971), Ginouvès (1962) sur le bain, Davies (1978) et Daraki (1982) sur la mer dionysiaque, Larson sur les Nymphes (2001), Lesky sur la navigation (1947), Renée Koch sur les précipitations dans la mer (2005), Jourdain-Annequin (1989), Nesselrath (2005) et Roller (2006) sur les colonnes d'Hercule... ainsi que quantité d'ouvrages collectifs sur une thématique, par exemple l'eau et la santé (Ginouvès, 1994).

Désireux de s'interroger sur la logique du système, nous aimerions susciter des communications établissant autant que possible des liens entre plusieurs thématiques, pour faire « émerger » une image plus complète, plus nuancée et plus approfondie. Quel est le rôle de l'eau dans les cultes et ses usages religieux, et dans quelle mesure ces usages rejoignent-ils les représentations mentales : on aurait tout intérêt à cartographier l'ensemble des représentations grecques sur l'eau – perspectives théoriques, littéraires, philosophiques, médicales, géographiques, pratiques,... – et tenter de s'en servir pour approfondir la connaissance des cultes, et vice-versa.

Il s'agit donc de s'interroger sur la façon dont les Grecs conçoivent l'eau et son rôle, ou plus exactement les rôles de différents types d'eau, en gardant à l'esprit que toutes les eaux, en Grèce sont en fin de compte dépendantes d'un système hydrologique interconnecté : eau courante/ fluviale/ maritime, sources, pluie, neige, brouillard, rosée dans la nature et dans la vie des hommes (ingestion, vin coupé d'eau ...) ainsi que dans les rites (ordalie, divination, purification, plongeon, immersion, nage, aspersion, bain, libation, sacrifice...); l'eau constituante d'entités physiques, personnifiées ou non : mers, lacs, marais, étangs, cours d'eau, chutes d'eau, fleuves souterrains, îles et presque îles; l'eau maniée par l'homme : fontaines, bains, nymphées, puits...; le bestiaire de l'eau (oiseaux aquatiques, dauphins, poissons, monstres marins...); mythologie, divinités et étiologies relatives à tous ces thèmes.

Certains sujets mériteraient d'être abordés, nous en donnons quelques exemples : les « sports », la métamorphose, la mort, la noyade (et en parallèle le cénotaphe), la catabase, l'astrologie/astronomie..., et, au niveau plus pratique : les canaux, l'irrigation/arrochage, la musique, etc.

Repères chronologiques : de l'époque archaïque à l'époque romaine, avec une possibilité d'ouverture pour le monde minoen/mycénien et le monde paléochrétien.

Les actes de ce colloque, après une évaluation 'peer-reviewed' seront publiés dans *Kernos. Revue internationale et pluridisciplinaire de la religion grecque antique* (soit la revue, soit un de ses suppléments, selon l'ampleur du dossier finalement retenu). On privilégiera l'anglais et le français, mais les autres langues ne seront pas exclues.

Informations pratiques :

1 — Tufts University offre la plupart des repas et le logement dans les résidences universitaires (qui sont neuves, climatisées et très fonctionnelles) sur le campus. Il sera possible, aux frais des participants qui le désirent, d'allonger un peu le séjour (avant ou après) pour pouvoir profiter de Boston et environs à un prix modique.

2 — Si vous êtes intéressé à participer, veuillez envoyer une proposition de communication détaillée à wateringreekreligion@gmail.com. La date limite pour soumettre des propositions est le **15 novembre 2014**. Les étudiants des cycles supérieurs sont les bienvenus. Dans ce cas, on demande des propositions d'une page qui auront été révisées par un professeur au préalable.

[5] Scholarships & Competitions / Bourses et concours

THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS FELLOWSHIPS AND GRANTS FOR 2015-2016

From the Editor

Mary Darlington brings to my attention a number of **grants** and **fellowships** offered by the **ASCSA**. Please follow this link:.

<http://www.ascsa.edu.gr/index.php/admission-membership/grants>

[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

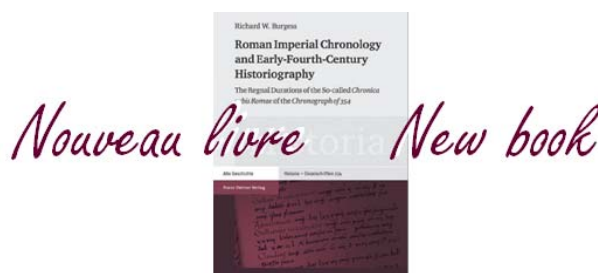
GREECE TRAVEL STUDY 2015: "WORSHIP AND WARFARE" UNIVERSITY OF NEW BRUNSWICK

From Matthew Sears

The Department of Classics and Ancient History at the University of New Brunswick will be offering a three-week travel study program in Greece, from May 5-25, 2015. Participants will take, for credit or audit, two courses: CLAS 3613 "The Art and Architecture of Greece" (taught by Dr. James Murray) and CLAS 3623 "Remembering War in Ancient Greece" (taught by Dr. Matthew Sears). This trip combines a rigorous study of central aspects of Greek antiquity with the chance to experience the ambiance of modern Hellenic society. On site, it combines a supervised introduction and explanation of the remains with unstructured free-time for individual exploration and examination. Off-site, it combines reading and writing with visits to restaurants, beaches, town-squares and markets. Further information can be found at [the program website](#)

Questions concerning this program can be directed to either Dr. James Murray (jsm@unb.ca) or Dr. Matthew Sears (matthew.sears@unb.ca).

[7] Varia (including members' new books / dont les nouveaux livres des membres)



From the Editor

Richard W. Burgess, [Roman Imperial Chronology and Early-Fourth-Century Historiography. The Regnal Durations of the So-called "Chronica urbis Romae" of the "Chronograph of 354"](#), Franz Steiner Verlag, 2014 (Historia Einzelschriften 234). 208 p., hard cover, ISBN 978-3-515-10725-9.

Next regular issue 2014–11–15 / Prochaine livraison régulière 2014–11–15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.
