



Canadian Classical Bulletin

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Editor / rédacteur: Guy Chamberland (Thorneloe University at Laurentian University)
ccb@cac-scec.ca

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Newsletter of the [Classical Association of Canada](#)
Bulletin de la [Société canadienne des Études classiques](#)

President / présidente: Bonnie MacLachlan (University of Western Ontario) president@cac-scec.ca
Secretary / secrétaire: Guy Chamberland (Thorneloe University at Laurentian) secretary@cac-scec.ca
Treasurer / trésorière: Ingrid Holmberg (University of Victoria) treasurer@cac-scec.ca



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- Two new books this month

[1] Association Announcements & News / Annonces et nouvelles de la Société

CAC 2015 ANNUAL CONFERENCE – CALL FOR PAPERS (REMINDER) CONGRÈS ANNUEL DE LA SCÉC 2015 – APPEL À COMMUNICATIONS (RAPPEL)

From Christer Bruun

The Annual Conference of the Classical Association of Canada will be held at the University of Toronto, in downtown Toronto, 20 to 22 May, 2015.

The keynote address will be delivered by Professor Angelos Chaniotis (The Institute for Advanced Study, Princeton) on 21 May. The conference banquet will take place on 22 May, following on the annual business meeting of the CAC.

The program committee hereby invites proposals for paper presentations. In addition to submissions from individual speakers, we solicit proposals for panels from research networks and sponsored research teams, not least those funded by SSHRC, that wish to present their collaborative work. Submissions from graduate students (PhD) should include a supporting letter from the supervisor.

Anyone wishing to speak at the conference should send a clear and informative abstract of their paper, 350-500 words in length (further instructions will be given on the Conference website: www.torontoCAC2015.com), to the chair of the program committee at cac2015.toronto@utoronto.ca, while providing the following references in the subject line: Paper proposal, Name (or: Panel proposal, Name of the panel coordinator). The deadline for submissions is **January 15, 2015**. Only submissions from scholars and students whose **CAC membership for 2015** is paid in full by 31 January will be considered (for membership dues, visit cac-scec.ca/wordpress/membership).

In an ongoing effort to ensure the quality of the conference presentations, all submissions will undergo review.

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Le congrès annuel de la Société canadienne des études classiques aura lieu à l'Université de Toronto, dans le centre-ville de Toronto, du 20 au 22 mai 2015.

Le conférencier principal sera le Professeur Angelos Chaniotis (The Institute for Advanced Study, Princeton) qui donnera une conférence plénière le 21 mai. Le banquet du congrès aura lieu le 22 mai, après l'assemblée générale.

Le comité responsable de l'organisation lance un appel à communications. En plus des soumissions pour des présentations individuelles, nous sollicitons aussi des suggestions de séances de la part de groupes de recherche commandités, notamment ceux soutenus par le CRSH, qui souhaiteraient présenter le fruit de leur travail collectif. Les soumissions provenant de candidat(e)s au doctorat doivent inclure une lettre d'approbation de la part du directeur ou de la directrice de recherche.

Toutes celles et tous ceux qui souhaitent présenter au congrès sont priés d'envoyer un résumé clair et informatif d'environ 350-500 mots de la communication proposée au directeur du comité d'organisation à l'adresse suivante : cac2015.toronto@utoronto.ca (des informations supplémentaires seront disponibles sur le site internet du congrès : www.torontoCAC2015.com). Les informations suivantes doivent être incluses dans le titre du message : titre de la présentation, nom (ou : titre de la séance, nom de la personne responsable pour la séance).

La date limite de soumission est le **15 janvier 2015**. Seules les propositions de chercheurs et étudiants ayant payé leur **cotisation à la SCEC pour l'année 2015** avant le 31 janvier seront prises en compte (pour devenir membre ou renouveler : cac-scec.ca/wordpress/fr/membership). Dans le but d'assurer la qualité des présentations, toutes les propositions seront soumises à une évaluation.

- February 5, 2015: National Latin Sight Translation Competition for High School Students

Deadline for application submissions: **12 December 2014**. Please note: Submissions should be presented by departments, not by individual students or faculty. Please submit only one application per institution. For more information and the procedure for application, please visit:

http://cac-scec.ca/eng/concours_versions.html

or contact David Meban:

Phone: (306) 359-1252

Fax: (306) 359-1200

Email: david.meban@uregina.ca

All expenses and prizes are provided by voluntary contributions. The Association is grateful for the financial support it has received in the past. Anyone interested in contributing to the Sight Translation Competition Fund should send their contribution to Dr. Ingrid Holmberg, Treasurer, CAC, Dept. of Greek and Roman Studies, University of Victoria, Victoria, BC V8W 3P4. Cheques should be made out to the "National Greek and Latin Sight Translation Contest (CAC)".

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Le concours national de versions grecque et latine aura lieu en janvier et février 2015:

- 22 janvier 2015: Concours national de version latine, niveau intermédiaire; Concours national de version latine, niveau supérieur (Peter Lawson Smith Prize)
- 29 janvier 2015: Concours national de version grecque, niveau intermédiaire (Margaret H. Thompson Prize); Concours national de version grecque, niveau supérieur
- 5 février 2015: Concours de version latine improvisée pour les écoles secondaires

Date limite d'inscription: **12 décembre 2014**. Les demandes d'inscription au concours doivent être envoyées par les institutions. Chaque institution est priée de présenter une seule fiche de demande. Pour des renseignements supplémentaires, veuillez suivre ce lien:

http://cac-scec.ca/eng/concours_versions.html

ou contacter David Meban:

Tél.: (306) 359-1252

Fax: (306) 359-1200

Courriel: david.meban@uregina.ca

Les amis des études classiques sont priés de bien vouloir verser une contribution. Leur générosité permettra de défrayer le coût de la correspondance et des prix. Prière de faire parvenir votre contribution à Ingrid Holmberg, Treasurer, CAC, Dept. of Greek and Roman Studies, University of Victoria, Victoria, BC V8W 3P4. Écrire le chèque à l'ordre du "Concours de versions grecque et latine improvisées (CAC)".

WINNERS OF THE UNDERGRADUATE ESSAY COMPETITION 2014 GAGNANTS DU CONCOURS DE DISSERTATIONS DE PREMIER CYCLE 2014

From the Editor

Christer Bruun sent me the results of the Undergraduate Essay Competition. Félicitations à tous les gagnants!

Senior

1st — Constantin Pietschmann (UBC), "Roman painting is more than slavish copying of Greek models". A discussion"

2nd — Bianca Claudio (U. of Manitoba), "What Do Ancient Men Want? Defining the Roles of Women in Classical Athens"

3rd — David Sutton (U. of Alberta), "*Utrum adulter an amator videatur?* Sex, Slander and Semantics in Cicero's *Pro Caelio*"

Honourable mention — David Andrews (Memorial U.), "Grey Areas in a Golden Age. Virgil's *Aeneid* and the *Res Gestae*"

Junior

1st — Royce F. Murray (U. of Winnipeg), “The Daughters of Ares: An exploration of the historical validity of Amazon society as it existed within the sphere of ancient Greece between the Bronze Age and Classical Era”

2nd — Benjamin von Bredow (King’s College Halifax), “Images of the Unimaginable: How Plato and Dionysius the Areopagite Picture the Good”

3rd — William Harrison (U. of Manitoba), “The Effectiveness of the Roman Military Medicine within an Ideal Castra”

Honourable mention — Catriona M. Schwartz (Concordia), “Urban Archaeology: Montreal’s Empress Theatre and discovering its connection with the Temple of Horus at Edfu”

THE CAC IS NOW ON TWITTER / LA SCÉC EST MAINTENANT SUR TWITTER

La Société est maintenant sur Twitter — suivez-nous! @cac_scec (https://twitter.com/cac_scec)

The Association is now on Twitter — follow us! @cac_scec (https://twitter.com/cac_scec)

[2] CCB Announcements / Annonces du BCÉA

From the Editor / Du rédacteur

A few days ago I posted a special issue of the *Bulletin* with announcements about the **Prize for Best PhD Dissertation** and the **Award of Merit**. If you'd like to know more, please follow this link: <http://cac-scec.ca/ccb/ccb21/ccb21.02.1.html>.

J'ai affiché il y a quelques jours un numéro spécial du *Bulletin* avec des annonces sur le **Prix pour la meilleure thèse de doctorat** et le **Prix du mérite**. Pour en savoir plus: <http://cac-scec.ca/ccb/ccb21/ccb21.02.1.html>.

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CALL FOR PAPERS

TOTAL RECALL: THE MANIPULATION OF MEMORY IN THE ANCIENT WORLD

From Justin Dwyer

The **Department of Classical, Near Eastern, and Religious Studies** at the **University of British Columbia** is proud to present their **16th Annual Interdisciplinary Graduate Student Conference**. The Conference will be held at UBC's Thea's Lounge on May 1st and 2nd 2015, with a keynote address by Professor Niall Slater of Emory University. This year's theme is Memory. The purpose of the conference is to provide graduate students and senior undergraduates from a variety of disciplines with the opportunity to present original research in a less formal and more intimate setting than may be found in typical academic conferences. In previous years we have attracted emerging scholars from across Canada and the United States. We look forward to a variety of disciplinary perspectives and interpretations on this interesting and relevant subject matter. We invite submissions for papers related to the theme of Memory. This broad topic bridges time and discipline, finding relevance in both the ancient and modern worlds, and in areas of the arts, social sciences, and sciences. Relevant topics include (but are certainly not limited to):

- The Politics of Memory

- Commemorative Remembrance in Literature, Art, and Architecture
- The Memory of Warfare & Military Exploits
- Oblivion & the Loss of Memory in Textual and Archaeological Contexts
- Allusion & Imitation as Agents of Memory
- Memory in Philosophical & Religious Thought
- Cognitive Science and the Ancient World
- Memory as a Discipline (Theory & Methodology)
- Cultural and Social Memory
- Memory and the Oral Tradition

If you are interested in presenting a paper at the conference, please submit an abstract of no more than 300 words **by Friday January 23, 2015**. Please include your name, institution, degree program, specialization, and contact info, as well as any audio-visual equipment you may require. Presentations should be no more than 20 minutes in length. All faculties and disciplines are encouraged to apply.

Please send submissions and any further inquiries to the Conference Coordinator, Justin Dwyer at cners.gradconference.2015@gmail.com.

Please visit our website at <http://ubccnsgadconference.wordpress.com/> for more information.

We look forward to seeing you at the conference!

The organizers would like to thank their sponsors, in particular the Department of CNERS, the Graduate Student Society, and the Faculty of Graduate Studies.

LET'S GET DIGITAL!
Call for contributions for a proposed panel
for the Classical Association of Canada's Annual Conference
Toronto, Ontario, May 20–22, 2015

From Gwynaeth McIntyre

As the field of Digital Humanities grows, a variety of new research and pedagogical tools have become available for scholars studying the ancient world. However, the cost often associated with these tools as well as the sheer volume of available software can be overwhelming, especially for those wishing to undertake smaller scale projects. This call for papers is seeking abstracts which feature viable, tested, and practical routes for classicists, archaeologists, and ancient historians alike to begin to engage with Digital Humanities in a meaningful way that produces rapid and fruitful results. We acknowledge that finding mechanisms for promotion and bridging the gap between scholarly and general audiences are daunting tasks for those working on small-scale digital projects and we envision this panel as a jumping-off point to make connections with scholars and peers dealing with similar obstacles. We are especially interested in projects that explore various methods of dissemination including social media, aggregators and interested, non-academic communities. Our goals are to increase awareness of the tools easily available to us as scholars and to work towards building a community interested in Digital Antiquity.

Abstracts of 350-500 words should be sent to Chelsea Gardner (gardneca@alumni.ubc.ca) or Gwynaeth McIntyre (gwynaeth.mcintyre@ubc.ca) with DIGITAL CLASSICS PANEL in the subject heading **by December 15th**.

More information about the Annual conference can be found at: <http://www.torontocac2015.com/>

CALL FOR PAPERS
2015 ATLANTIC UNIVERSITY UNDERGRADUATE HISTORY AND CLASSICS CONFERENCE
MOUNT ALISON UNIVERSITY
March 6–8, 2015

From Francesca Patten

The organizers of the 2015 Atlantic University Undergraduate History and Classics Conference would like to invite the submission of papers for this year's conference at Mont Allison University from March 6th to 8th. We welcome papers from all disciplines which have a historical focus. This includes topics in the sciences, social sciences, arts, and humanities which are grounded by historical investigation.

Your submission should include a 200-300 word abstract containing the title, focus, and argument of your paper.

Please also include your name, contact information, year of study, and which university you are currently attending.

Please send all submissions to AUUHCC15@gmail.com. The deadline for submissions is **January 31 2015**.

The AUUHCC is a fantastic way to meet students and professors from across the region and learn about a wide-range of topics and subjects. We look forward to welcoming you to our campus this spring.

[5] Scholarships & Competitions / Bourses et concours

THE NEDA AND FRANZ LEIPEN FELLOWSHIP Το Καναδικό Ινστιτούτο στην Ελλάδα The Canadian Institute in Greece L'Institut canadien en Grèce

From Gerry Schaus

The Canadian Institute in Greece (CIG) invites applications for the Neda and Franz Leipen Fellowship to be held at the Institute in Athens from 1 September 2015 to 31 May 2016.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

The Fellow will spend at least nine months resident in Athens and, in addition to his or her studies, will provide ten hours of assistance weekly at the Canadian Institute in Greece in the office or library, as well as assisting at the public functions of CIG. Some previous experience in Greece and some knowledge of Modern Greek is an asset, although not a requirement.

The Fellow's research focus may be any aspect of Hellenic studies, from ancient to mediaeval, and in any academic discipline, but preference will be given to a candidate working in the field of Classical to Hellenistic Greek sculpture.

In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and the Neda and Franz Leipen Fellowship.

The Fellow will receive a stipend of C\$8,000 and free accommodation in the CIG hostel for the nine-month period of the fellowship (1 September to 31 May).

To apply, write to Dr Sheila Campbell (sheila.campbell@utoronto.ca) by **1 March 2015**, including a *curriculum vitae* and an outline of the proposed research. Please provide the names and e-mail addresses of three referees who are willing to support your application.

[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

SAINT MARY'S UNIVERSITY ARCHAEOLOGICAL FIELD SCHOOL IN ITALY, 2015

From Myles McCallum

The Department of Modern Languages and Classics at Saint Mary's University will be offering a field school in the territories of Genzano di Lucania, Irsina, and Banzi, Basilicata, Italy (<http://www.comune.genzano.pz.it/genzano/home.jsp>), (<http://www.lifeinitaly.com/tourism/basilicata/irsina>) and (<http://www.comune.banzi.pz.it/>). The field school will allow students to participate in an ongoing archaeological research project, (the Basentello Valley Archaeological Research Project: BVARP, please see www.bvarp.com), focused on the reconstruction of settlement patterns in the Basentello River Valley of Basilicata for the purpose of understanding better the cultural interaction between pre-Roman indigenous peoples and Roman migrants and settlers. Students will learn the basic techniques of archaeological field survey, finds processing and analysis, environmental archaeology, photography, drawing, mapping, and data entry. Students will work 5 days a week on site and will have their weekends free to visit nearby archaeological and touristic sites such as Venosa, Lecce, Bari, Matera, Metapontum, the Gargano Peninsula, and Trani, or to participate in organized field trips to sites in the region. There will be one long weekend in the middle of the field school during which time students will be given a guided tour of the site of Pompeii.

Dates: July 27 to August 21, 2015

Academic Credit: 6.0 credits (3.0 credits in CLAS 3610, Field Study in Roman Archaeology and 3.0 credits in CLAS 3611, Laboratory Methods in Roman Archaeology). The course will be taken as a visiting student through Saint Mary's University.

Participation Fee: \$2,200 CAD (estimated and subject to change). This fee covers room and board, all course equipment/supplies, and car rental for travel to the survey area. *Nota bene:* This does not include student airfare to and from Italy, or travel to Gravina in Puglia within Italy. Students should budget an additional \$1,000 to \$1,500 depending on their travel dates and point of departure.

Lodging: Rental apartments in Genzano di Lucania (Potenza), Italy

Food: Students will eat lunches either in the field or in the rental apartments, depending on the day's activities. Dinners will be taken in the apartments, although once a week we will eat our evening meal in a local restaurant.

Other costs: Student travel on weekends; souvenirs; internet. These incidental costs will likely total between \$300 and \$500 CAD.

Prerequisites: 3.0 credits in Classics or archaeology

FONDATION HUMANITAS: COURS DE GREC ET DE LATIN

From Denis Brault

Cours: La Fondation Humanitas annonce sa prochaine session de cours à Montréal qui débutera en janvier. Le grec ancien (lundi soir) et le latin (mercredi soir) niveaux débutant et avancé. Ces cours se donnent aux deux semaines (24 heures en tout) et sont ouverts à tous. Renseignements à braultd@loyola.ca.

Courses: La Fondation Humanitas announces its next session of courses in Montreal which begins in January. Ancient Greek (Monday evenings) and Latin (Wednesday evenings)- beginners and advanced levels. These courses are open to all and meet every two weeks (24 hours total). Information at braultd@loyola.ca.

TWO LATIN IMMERSION EXPERIENCES FOR SUMMER 2015

From Terence Tunberg

Not only teachers, who may wish to develop their ability to use Latin actively and extempore in the classroom to augment whatever teaching methods they prefer to use, but *anyone at all devoted to Latin*, such as professors, graduate students, and those who read Latin for personal enrichment, can benefit from both of these week-long seminars, *which are exclusively aimed at helping those who take part to acquire a more instinctive and active command of the Latin language*.

Conventiculum Dickinsoniense:

Annual Workshop for Spoken Latin to be held at Dickinson College, Carlisle, Pennsylvania from July 6 -12, 2015

http://www.dickinson.edu/info/20033/classical_studies/61/teacher_workshops

Conventiculum Latinum, Annual Workshop for Spoken Latin to be held In Lexington at the University of Kentucky from July 22-29, 2015

<http://mcl.as.uky.edu/conventiculum-latinum>

Topics to be discussed in each session are wide-ranging. In many sessions participants will read, interpret, and discuss Latin texts in Latin. The purpose of these seminars is to add an active dimension to the experience of those *who already possess a passive reading knowledge of Latin*. First-time participants and people new to spoken Latin are especially welcome, and the programme always features special sessions designed with newcomers in mind. Participants who are already experienced in the active use of Latin are also welcome. It is the organizers' intention that these seminars will provide participants at all levels with a pleasant opportunity to practice their skills in spoken and written Latin, and to meet like-minded others.

**UNIVERSITY OF ALBERTA
ARCHAEOLOGICAL FIELDSCHOOL IN ITALY**

From Tanya Henderson

The University of Alberta's **Department of History and Classics** is now accepting student applications for the Archaeological Field School in Italy.

The field school is from June 1-19, 2015.

Within the context of research on the romanization and economy of rural Italy, we invite students to join us in an archaeological field school to be held in the Val di Chiana in Central Italy. This summer we will begin excavating a villa rustica, identified by geophysical survey. The significance of the site, located in the vicinity of the Etruscan Sodo tomb north west of Camucia, is to establish a more complete and accurate socio-economic history and contextualize the information within the diachronic evolution of the Val di Chiana.

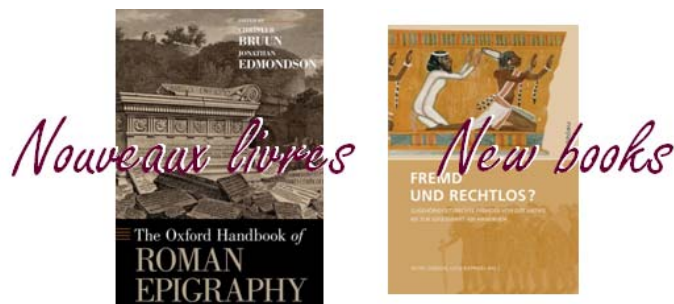
Students can receive 6 credits (equivalent to two courses), which are transferable to their home institution.

For further information please consult the following link:

<http://www.historyandclassics.ualberta.ca/StudyAbroad/CortonaArchaeologicalFieldScho.aspx>

Or email Dr. Tanya Henderson: tanyah@ualberta.ca.

[7] Varia (including members' new books / dont les nouveaux livres des membres)



From the Editor

[Fremd und rechtlos? Zugehörigkeitsrechte Fremder von der Antike bis zur Gegenwart. Ein Handbuch](#), herausgegeben von **Altay Coskun** und Lutz Raphael, 2014, 434 pages.

Christer Bruun & Jonathan Edmondson eds., [The Oxford Handbook of Roman Epigraphy](#), Oxford University Press, 2014.

Next regular issue 2014–12–15 / Prochaine livraison régulière 2014–12–15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.