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- Mount Alison: Atlantic University Undergraduate History & Classics Conference
- Windsor: 10th Annual Greek & Roman Studies Undergraduate Conference

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- CIG / ICG: Neda & Franz Leipen Fellowship / Bourse Neda & Franz Leipen

**MUSIC AND THE BODY IN GREEK AND ROMAN ANTIQUITY
MOISA ANNUAL CONFERENCE
29-31 JULY 2015, NEWCASTLE UNIVERSITY, UK**

From David Creeze

Music is an activity of the body: of breath and lips and teeth, of fingers and arms and stamping feet. The body's organs are instruments of music and dance, and the manufactured instruments (*organa*) which extend the range of musical sounds humans can naturally produce are also extensions of the body. The musical instrument is also construed as a body in its own right (a lyre has 'arms'; an aulos has a 'tongue'), and as a machine assembled from parts of non-human bodies (carapace, reed, gut, wood). Instrumental performance reshapes the human body according to the physical and acoustical properties of the instrument, and this reshaping has been a rich zone of interaction between visual and musical culture: the performing musician is an image of decorum or depravity, of grace or ugliness, of attraction or repulsion, of restraint or licence.

Greek and Roman literature and art offer a wealth of reflections on the relationship between musical activity and the body; and medical writers often exploit musical theories in the context of their own studies of human physiology and health. We invite proposals of no more than 300 words for 30-minute papers in English or Italian on any aspect of this topic, including its later receptions. Specific areas might include the following, among others:

- dance, gesture and other bodily movements in ancient musical culture
- costumes, dress, masks & the visual culture of musical performance
- gender, sexuality and the perception or representation of the performer's body
- body, soul, harmony and proportion in ancient views on music-making
- voice and instrument in moralising discourse on musical uses of the body
- music, the body of the individual and the body of the community
- music, magic and the control of the body
- bodily responses to music
- uses of musicological concepts and ideas in the works of medical writers
- music and the care of the body: e.g. therapy, incubation ritual

MOISA members are welcome to propose papers on other areas of Greek and Roman music or its cultural heritage.

Proposals should be sent to david.creeze@newcastle.ac.uk by **20 February 2015**.

Conference organising committee:

Andrew Barker (Birmingham)
David Creeze (Newcastle)
John Franklin (Vermont)
Pauline LeVen (Yale)
Liana Lomiento (Urbino)
Angelo Meriani (Salerno)
Eleonora Rocconi (Pavia)

<http://www.moisasociety.org/>

**CALL FOR PAPERS
2015 ATLANTIC UNIVERSITY UNDERGRADUATE HISTORY AND CLASSICS CONFERENCE
MOUNT ALISON UNIVERSITY
March 6–8, 2015**

From Francesca Patten

The organizers of the 2015 Atlantic University Undergraduate History and Classics Conference would like to invite the submission of papers for this year's conference at Mount Allison University from March 6th to 8th. We welcome papers from all disciplines which have a historical focus. This includes topics in the sciences, social sciences, arts, and humanities which are grounded by historical investigation.

Your submission should include a 200-300 word abstract containing the title, focus, and argument of your paper. Please also include your name, contact information, year of study, and which university you are currently attending.

Please send all submissions to AUUHCC15@gmail.com. The deadline for submissions is **January 31 2015**.

heures par semaine, le directeur adjoint dans diverses tâches administratives et bibliothécaires en plus de participer à l'organisation des événements publics présentés à l'ICG. La connaissance du pays et de la langue sera considérée comme un atout pour les candidats, bien que facultative.

La thématique de recherche du récipiendaire doit porter sur le monde hellénique, de l'antiquité à l'époque médiévale, peu importe la discipline. Il est toutefois important de signaler que les dossiers portant sur la sculpture grecque des époques classique et hellénistique seront privilégiés.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Neda et Franz Leipen pour la complétion de ses travaux.

Le récipiendaire de la bourse se verra remettre une allocation de 8,000 \$ CAD et un logement gratuit à l'hôtellerie de l'ICG pour l'entière durée de la bourse (1er septembre au 31 mai).

Pour déposer votre dossier de candidature, veuillez contacter la Professeure Sheila Campbell (sheila.campbell@utoronto.ca) **avant le 1er mars 2015**. Les dossiers doivent comprendre un *curriculum vitae*, un plan détaillé du projet d'études en Grèce, et les noms et courriels de trois professeurs souhaitant appuyer votre démarche.

[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

QUEEN'S UNIVERSITY CAERE PROJECT 2015

From Fabio Colivicchi

The Department of Classics is accepting applications for the Caere Project 2015. The site is famous for its necropolis of rock-cut tombs imitating houses complete with carved furniture and decorations, recently listed among the UNESCO World Heritage Sites. Many of the most famous Etruscan artworks, such as the Sarcophagus of the Spouses, were found in the tombs of Caere. The team of the Queen's University will continue the investigation a religious compound in the centre of the city, the so-called "hypogeum of Clepsina" consisting of an underground room with frescoes, sketches and inscriptions, and a network of corridors and stairways. The excavation will also investigate the urban area near the hypogeum, where a regular urbanization pattern is coming to light. Field activities will include classes on Etruscan and Roman archaeology, field methods of archaeology, field conservation, and other topics of interest. During weekends daytrips to Rome and to Etruscan and Roman sites and museums of the region will be organized.

Location: **Cerveteri, Italy**

Season: **May 16–June 12, 2015**

Website: <http://caeresite.com>

Project Director: **Dr. Fabio Colivicchi, Queen's University** – colivicf@queensu.ca

Room and Board Arrangements: Rental apartments and houses (2 to 8 persons each), with kitchens and refrigerators; some units have washing machines that can be shared amongst students. Lunch and dinner are provided from Monday to Friday. Lunch is delivered from a local deli to the dig site and dinner is at a restaurant and pizzeria

Cost: Course fee: 2,300 CAD (both regular students and volunteers). Fee includes: housing, lunch and dinner from Mondays to Fridays, trips to sites and museums, museum tickets, transportation to and from the dig. Fee does not include: round-trip international airfare; passport; food during weekends; personal travel/activity/spending money; tuition for full credit course (for students of CLST 409/CLAS 809).

Academic Credit: Equivalent to a full year course - 6.0 credits.

BROCK UNIVERSITY CLAS/MARS/VISA 3M24 – STUDY TOUR IN MEDITERRANEAN LANDS – TURKEY MAY 6–26, 2015

From Fanny Dolansky

Introduction to the major monuments of Turkey in Istanbul, Cappadocia, and the Mediterranean and Aegean coasts.

Students visit sites and museums that reflect the vast cultural landscape of Turkey from the Neolithic to the present day, with particular attention devoted to Greco-Roman antiquity. Ancient sites to be visited include Çatalhöyük, Didyma, Ephesus, and Troy. The mosques, churches, and museums reflecting Byzantine and Ottoman Turkey form a highlight of our stay in Istanbul.

Non-Brock students may take the course on a letter of permission from their university.

Applications and \$500 deposit due **by 28 January 2015**.

Contact Dr. Fanny Dolansky (fdolansky@brocku.ca) for more details.

UNIVERSITY OF ALBERTA ARCHAEOLOGICAL FIELDSCHOOL IN ITALY

From Tanya Henderson

The University of Alberta's **Department of History and Classics** is now accepting student applications for the Archaeological Field School in Italy.

The field school is from June 1-19, 2015.

Within the context of research on the romanization and economy of rural Italy, we invite students to join us in an archaeological field school to be held in the Val di Chiana in Central Italy. This summer we will begin excavating a villa rustica, identified by geophysical survey. The significance of the site, located in the vicinity of the Etruscan Sodo tomb north west of Camucia, is to establish a more complete and accurate socio-economic history and contextualize the information within the diachronic evolution of the Val di Chiana.

Students can receive 6 credits (equivalent to two courses), which are transferable to their home institution.

For further information please consult the following link:

<http://www.historyandclassics.ualberta.ca/StudyAbroad/CortonaArchaeologicalFieldScho.aspx>

Or email Dr. Tanya Henderson: tanyah@ualberta.ca.

SAINT MARY'S UNIVERSITY ARCHAEOLOGICAL FIELD SCHOOL IN ITALY, 2015 (REMINDER)

From Myles McCallum

The Department of Modern Languages and Classics at Saint Mary's University will be offering a field school in the territories of Genzano di Lucania, Irsina, and Banzi, Basilicata, Italy ([Genzano](#), [Basilicata/Irsina](#) and [Banzi](#)). The field school will allow students to participate in an ongoing archaeological research project (the [Basentello Valley Archaeological Research Project: BVARP](#)), focused on the reconstruction of settlement patterns in the Basentello River Valley of Basilicata for the purpose of understanding better the cultural interaction between pre-Roman indigenous peoples and Roman migrants and settlers. Students will learn the basic techniques of archaeological field survey, finds processing and analysis, environmental archaeology, photography, drawing, mapping, and data entry. Students will work 5 days a week on site and will have their weekends free to visit nearby archaeological and touristic sites such as Venosa, Lecce, Bari, Matera, Metapontum, the Gargano Peninsula, and Trani, or to participate in organized field trips to sites in the region. There will be one long weekend in the middle of the field school during which time students will be given a guided tour of the site of Pompeii.

Dates: July 27 to August 21, 2015

Academic Credit: 6.0 credits (3.0 credits in CLAS 3610, Field Study in Roman Archaeology and 3.0 credits in CLAS 3611, Laboratory Methods in Roman Archaeology). The course will be taken as a visiting student through Saint Mary's University.

Participation Fee: \$2,200 CAD (estimated and subject to change). This fee covers room and board, all course equipment/supplies, and car rental for travel to the survey area. Nota bene: This does not include student airfare to and from Italy, or travel to Gravina in Puglia within Italy. Students should budget an additional \$1,000 to \$1,500 depending on their travel dates and point of departure.

Lodging: Rental apartments in Genzano di Lucania (Potenza), Italy

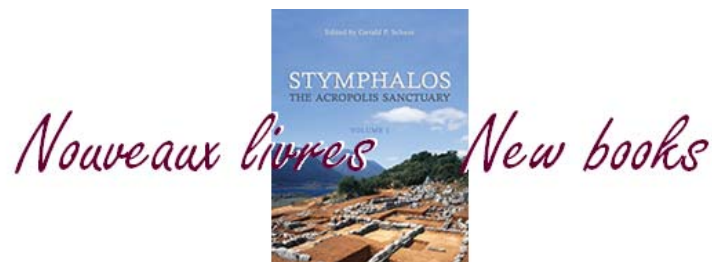
Food: Students will eat lunches either in the field or in the rental apartments, depending on the day's activities. Dinners

will be taken in the apartments, although once a week we will eat our evening meal in a local restaurant.

Other costs: Student travel on weekends; souvenirs; internet. These incidental costs will likely total between \$300 and \$500 CAD.

Prerequisites: 3.0 credits in Classics or archaeology

[7] Varia (including members' new books / dont les nouveaux livres des membres)



From the Editor

Gerald P. Schaus, ed., [Stymphalos, Volume 1: The Acropolis Sanctuary](#). Phoenix Supplementary Volumes, University of Toronto Press, 2014. Cloth. ISBN 9781442645295.

ALBERT MANIET 1918–2010

De Léopold Migeotte

Au terme d'une carrière longue et fructueuse, Albert Maniet est décédé en juin 2010 à l'âge de 91 ans. Après avoir obtenu à l'Université Catholique de Louvain (Belgique), de 1940 à 1948, une licence et un doctorat en philologie classique, puis une candidature en philologie romane, il a poursuivi ses études en France, en Italie et surtout en Irlande, où il a reçu le titre de *Fellow* de l'*Institute for Advanced Studies* de Dublin. Dans ces trois pays, il s'est consacré à la linguistique comparée et à la philologie des langues italiques et celtiques. Professeur à la Faculté de Philosophie et Lettres de l'Université de Louvain de 1946 à 1968, il y a enseigné notamment la langue latine et la grammaire comparée des langues indo-européennes. En 1966-1967, il a présidé le Cercle Belge de Linguistique. Professeur invité à l'Université Laval (Québec) en 1968, il y a poursuivi sa carrière comme professeur titulaire jusqu'en 1998 et a reçu le titre de professeur émérite en 1999. Il a dirigé une cinquantaine d'étudiants aux études avancées. Pionnier du traitement des textes latins par ordinateur, il a fondé en 1972 le Groupe de recherche en lettres par traitement automatique (GRELTA). Il fut également directeur du Département de langues et de linguistique de 1972 à 1975. À partir de 1980, il fut membre du Comité international de rédaction des Cahiers de l'Institut de linguistique de Louvain, puis, en 1984, membre du Comité de programme d'aide à l'édition savante de la Fédération canadienne des ressources humaines. Albert Maniet s'est imposé à l'échelle internationale par ses recherches sur la grammaire comparée des langues indo-européennes. Il est l'auteur de neuf livres, dont le plus connu, *La phonétique historique du latin dans le cadre des langues indo-européennes*, publié en 1975, a fait école et a connu plusieurs éditions. En plus d'une foule de comptes rendus critiques, il a publié une cinquantaine d'articles consacrés à des questions de phonétique, de phonologie, de morphologie, de syntaxe, de stylistique, d'ordre des mots, de lexicologie, de dialectologie, de littérature, etc. Remarquable pédagogue et chercheur renommé, Albert Maniet a laissé une marque indélébile non seulement à la Faculté des lettres de l'Université Laval, mais aussi dans le monde.

Canadian party at the AIA/SCS meeting in New Orleans, 8 January Réception canadienne à la Nouvelle-Orléans, 8 Janvier.

From Christer Bruun

The Department of Classics at the University of Toronto would like to welcome all Canadian colleagues and students, and other friends of the department, to the U of T party which takes place on Thursday 8 January, 9–11 p.m., in

Sheraton Grand Chenier.

The event is also marked in the official conference program. Welcome!

Tous les amis du Département d'études classiques de l'Université de Toronto sont les bienvenus à la réception qui se tiendra le jeudi 8 janvier prochain à 21h à la Nouvelle-Orléans, à l'Hotel Sheraton, salle Grand Chenier, à l'occasion du congrès de l'AIA/SCS.

Next regular issue 2015-01-15 / Prochaine livraison régulière 2015-01-15

Send submissions to ccb@cac-scec.ca

Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.
