



# Canadian Classical Bulletin

## Bulletin canadien des Études anciennes



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Newsletter of the [Classical Association of Canada](#)  
 Bulletin de la [Société canadienne des Études classiques](#)

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## [1] Association Announcements & News / Annonces et nouvelles de la Société

### CAC 2015 ANNUAL CONFERENCE – CALL FOR PAPERS (REMINDER) CONGRÈS ANNUEL DE LA SCÉC 2015 – APPEL À COMMUNICATIONS (RAPPEL)

From Christer Bruun

The Annual Conference of the Classical Association of Canada will be held at the University of Toronto, in downtown Toronto, 20 to 22 May, 2015.

The keynote address will be delivered by Professor Angelos Chaniotis (The Institute for Advanced Study, Princeton) on 21 May. The conference banquet will take place on 22 May, following on the annual business meeting of the CAC.

The program committee hereby invites proposals for paper presentations. In addition to submissions from individual speakers, we solicit proposals for panels from research networks and sponsored research teams, not least those funded by SSHRC, that wish to present their collaborative work. Submissions from graduate students (PhD) should include a supporting letter from the supervisor.

Anyone wishing to speak at the conference should send a clear and informative abstract of their paper, 350-500 words in length (further instructions will be given on the Conference website: [www.torontoCAC2015.com](http://www.torontoCAC2015.com)), to the chair of the program committee at [cac2015.toronto@utoronto.ca](mailto:cac2015.toronto@utoronto.ca), while providing the following references in the subject line: Paper proposal, Name (or: Panel proposal, Name of the panel coordinator). The deadline for submissions is **January 15, 2015**. Only submissions from scholars and students whose **CAC membership for 2015** is paid in full by 31 January will be considered (for membership dues, visit [cac-scec.ca/wordpress/membership](http://cac-scec.ca/wordpress/membership)).

In an ongoing effort to ensure the quality of the conference presentations, all submissions will undergo review.

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Le congrès annuel de la Société canadienne des études classiques aura lieu à l'Université de Toronto, dans le centre-ville de Toronto, du 20 au 22 mai 2015.

Le conférencier principal sera le Professeur Angelos Chaniotis (The Institute for Advanced Study, Princeton) qui donnera une conférence plénière le 21 mai. Le banquet du congrès aura lieu le 22 mai, après l'assemblée générale.

Le comité responsable de l'organisation lance un appel à communications. En plus des soumissions pour des présentations individuelles, nous sollicitons aussi des suggestions de séances de la part de groupes de recherche commandités, notamment ceux soutenus par le CRSH, qui souhaiteraient présenter le fruit de leur travail collectif. Les soumissions provenant de candidat(e)s au doctorat doivent inclure une lettre d'approbation de la part du directeur ou de la directrice de recherche.

Toutes celles et tous ceux qui souhaitent présenter au congrès sont priés d'envoyer un résumé clair et informatif d'environ 350-500 mots de la communication proposée au directeur du comité d'organisation à l'adresse suivante : [cac2015.toronto@utoronto.ca](mailto:cac2015.toronto@utoronto.ca) (des informations supplémentaires seront disponibles sur le site internet du congrès : [www.torontoCAC2015.com](http://www.torontoCAC2015.com)). Les informations suivantes doivent être incluses dans le titre du message : titre de la présentation, nom (ou : titre de la séance, nom de la personne responsable pour la séance).

La date limite de soumission est le **15 janvier 2015**. Seules les propositions de chercheurs et étudiants ayant payé leur **cotisation à la SCEC pour l'année 2015** avant le 31 janvier seront prises en compte (pour devenir membre ou

renouveler : [cac-scec.ca/wordpress/fr/membership](http://cac-scec.ca/wordpress/fr/membership)). Dans le but d'assurer la qualité des présentations, toutes les propositions seront soumises à une évaluation.

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**CALL FOR PAPERS FOR THE WOMEN'S NETWORK / RÉSEAU DES FEMMES PANEL (REMINDER)**  
**ANNUAL MEETING OF THE CLASSICAL ASSOCIATION OF CANADA**  
**GENDER B(L)ENDING IN GREEK AND ROMAN CULTURE AND SOCIETY**  
**May 20–22, 2015, Toronto, ON**

From Judith Fletcher

(Le français sous l'anglais)

The [Women's Network/Réseau des Femmes](#) of the CAC/SCÉC invites submissions for this year's panel, themed "Gender B(l)ending in Greek and Roman Culture and Society." We invite submissions that include (but are not limited to) explorations of cross-dressing, intersexuality, and any behaviour or representation that blurs the conventional boundaries of gender in Greco-Roman art, religion, literature, historiography, rhetoric, and other media. We warmly encourage all scholars and graduate students who are interested in the topic to apply. The Women's Network is a loose-knit group of scholars and students who are interested in the advancement of scholarship on ancient gender, and support women's academic careers in Classical Studies. Papers in both official languages of Canada (French and English) are welcome. The only requirement for participation is membership in the CAC, <http://cac-scec.ca/wordpress/membership/>.

Please submit electronic abstracts of 350-500 words (with relevant bibliography) by **Thursday, January 15th 2015** directly to Allison Surtees ([a.surtees@uwinnipeg.ca](mailto:a.surtees@uwinnipeg.ca)) and indicate in the subject heading that the abstract is for the Women's Network/Réseau des Femmes. Further enquiries can be directed to Allison Surtees ([a.surtees@uwinnipeg.ca](mailto:a.surtees@uwinnipeg.ca)) or Lisa Trentin ([lisa.trentin@utoronto.ca](mailto:lisa.trentin@utoronto.ca)).

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**APPEL À COMMUNICATIONS POUR LA SÉANCE DU RÉSEAU DES FEMMES / WOMEN'S NETWORK (RAPPEL)**  
**AU CONGRÈS ANNUEL DE LA SCÉC**  
**"GENDER B(L)ENDING" (LES FEMMES, LES HOMMES... LES AUTRES) DANS LES CULTURES ET SOCIÉTÉS**  
**GRECQUES ET ROMAINES**  
**20–22 mai 2015, Toronto, ON**

Le [Réseau des Femmes/Women's Network](#) de la SCÉC/CAC lance un appel à contributions pour la séance de cette année sur le thème "**Gender B(l)ending' (les femmes, les hommes... les autres) dans la société et la culture grecque et romaine**". Nous invitons les communications qui explorent, par exemple, le travestissement, l'intersexualité, ou tout autre comportement ou représentation qui brouille les frontières classiques du genre dans l'art, la religion, la littérature, l'historiographie, la rhétorique et les autres médias gréco-romains. Nous encourageons vivement tous les chercheur(e)s et étudiant(e)s intéressées à soumettre une proposition de communication. Le Réseau des Femmes est un groupe de chercheurs et étudiantes qui s'intéressent à la promotion de la recherche sur le genre dans l'antiquité, et qui soutiennent les carrières des femmes en études classiques. Il n'y a qu'une condition pour joindre le réseau: être membre en règle de la SCÉC; pour renouveler ou adhérer: <http://cac-scec.ca/wordpress/membership/>.

Faire parvenir votre résumé de 350-500 mots (accompagné d'une bibliographie) à Allison Surtees ([a.surtees@uwinnipeg.ca](mailto:a.surtees@uwinnipeg.ca)), **au plus tard le jeudi 15 janvier 2015**. Pour tout complément d'information ou question éventuelle nous vous prions de contacter Allison Surtees ([a.surtees@uwinnipeg.ca](mailto:a.surtees@uwinnipeg.ca)) ou Lisa Trentin ([lisa.trentin@utoronto.ca](mailto:lisa.trentin@utoronto.ca))

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**LATEST ISSUE OF PHOENIX**  
**DERNIER FASCICULE EN DATE DE PHOENIX**

From Michele George

The latest issue of *Phoenix* is now available on-line and will soon be delivered to those subscribers who still receive a hard copy. The Table of Contents can be viewed at this link:

<http://www.jstor.org/stable/10.7834/phoenix.68.1-2.fm>

If you are a member of the CAC, you can have free electronic access to the most recent issue of *Phoenix* via JSTOR.

Please contact Managing Editor Judith Schutz, who can set up an account for you: [phoenix@chass.utoronto.ca](mailto:phoenix@chass.utoronto.ca).

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Le plus récent fascicule de *Phoenix* est maintenant disponible en ligne et sera bientôt expédié aux abonnés qui reçoivent toujours la copie papier. On peut consulter le sommaire en suivant ce lien:

<http://www.jstor.org/stable/10.7834/phoenix.68.1-2.fm>

Les membres de la Société ont accès gratuitement à la version électronique du fascicule via JSTOR. Pour créer un compte, veuillez contacter Mme Judith Schutz, rédactrice administrative: [phoenix@chass.utoronto.ca](mailto:phoenix@chass.utoronto.ca).

## [2] CCB Announcements / Annonces du BCÉA

From the Editor / Du rédacteur

This is the time of the year when field schools are announced in the CCB. Since your undergraduate students most probably do not subscribe, please inform them of the several possibilities.

Dans le numéro de Novembre (21.03) j'ai omis la version française de l'annonce de la Bourse Leipen attribuée par l'Institut canadien en Grèce. Le texte bilingue est maintenant disponible ci-dessous dans la section [5].

## [3] Positions Available / Postes à combler

No announcements in this issue / Rien à signaler dans ce numéro-ci

## [4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

CALL FOR PAPERS (PRELIMINARY NOTICE)  
METHODOLOGIES IN ANCIENT MATERIAL CULTURE  
UNIVERSITY OF WINNIPEG, OCTOBER 2–4, 2015

From Allison Surtees

In recent decades there has been a dramatic shift in studies of ancient material culture away from the long-established avenues of scholarship that prioritised the identification of objects by renowned ancient artists towards a contextualised assessment of the ancient record. The function of antiquities, their context and their interpretation as part of a wider assemblage of material is now a focus of attention. This conference will explore the different aspects of these issues, and the confirmed keynote speaker will be Elizabeth Marlowe, author of *Shaky Ground: Context, Connoisseurship and the History of Roman Art* (London, 2013).

We invite proposals for papers on new methodological approaches to material and visual culture from the Bronze Age to late antiquity. Submissions may include, but are not limited to, the reassessment of traditional approaches, new theoretical models, the use of field-work technology and interdisciplinary applications. We encourage proposals from both established and newer scholars, as well as senior graduate students.

We are also pleased to be hosting the conference in conjunction with the Winnipeg Art Gallery, where the new exhibition *Olympus: the Greco-Roman Collections of Berlin*, will be open (April 15 2015–March 31 2016). Conference participants will enjoy free entry to the exhibition.

A call for papers will be issued early in 2015 and any questions should be directed to the conference organizers.

Conference organizers: **Dr. Allison Surtees** (University of Winnipeg – [a.surtees@uwinnipeg.ca](mailto:a.surtees@uwinnipeg.ca)) and **Dr. Kate Cooper** (ROM/University of Toronto – [kate.cooper@utoronto.ca](mailto:kate.cooper@utoronto.ca))

**MUSIC AND THE BODY IN GREEK AND ROMAN ANTIQUITY**  
**MOISA ANNUAL CONFERENCE**  
**29-31 JULY 2015, NEWCASTLE UNIVERSITY, UK**

From David Creeze

Music is an activity of the body: of breath and lips and teeth, of fingers and arms and stamping feet. The body's organs are instruments of music and dance, and the manufactured instruments (*organa*) which extend the range of musical sounds humans can naturally produce are also extensions of the body. The musical instrument is also construed as a body in its own right (a lyre has 'arms'; an aulos has a 'tongue'), and as a machine assembled from parts of non-human bodies (carapace, reed, gut, wood). Instrumental performance reshapes the human body according to the physical and acoustical properties of the instrument, and this reshaping has been a rich zone of interaction between visual and musical culture: the performing musician is an image of decorum or depravity, of grace or ugliness, of attraction or repulsion, of restraint or licence.

Greek and Roman literature and art offer a wealth of reflections on the relationship between musical activity and the body; and medical writers often exploit musical theories in the context of their own studies of human physiology and health. We invite proposals of no more than 300 words for 30-minute papers in English or Italian on any aspect of this topic, including its later receptions. Specific areas might include the following, among others:

- dance, gesture and other bodily movements in ancient musical culture
- costumes, dress, masks & the visual culture of musical performance
- gender, sexuality and the perception or representation of the performer's body
- body, soul, harmony and proportion in ancient views on music-making
- voice and instrument in moralising discourse on musical uses of the body
- music, the body of the individual and the body of the community
- music, magic and the control of the body
- bodily responses to music
- uses of musicological concepts and ideas in the works of medical writers
- music and the care of the body: e.g. therapy, incubation ritual

MOISA members are welcome to propose papers on other areas of Greek and Roman music or its cultural heritage.

Proposals should be sent to [david.creeze@newcastle.ac.uk](mailto:david.creeze@newcastle.ac.uk) by **20 February 2015**.

*Conference organising committee:*

Andrew Barker (Birmingham)  
David Creeze (Newcastle)  
John Franklin (Vermont)  
Pauline LeVen (Yale)  
Liana Lomiento (Urbino)  
Angelo Meriani (Salerno)  
Eleonora Rocconi (Pavia)

<http://www.moisasociety.org/>

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**CALL FOR PAPERS**  
**2015 ATLANTIC UNIVERSITY UNDERGRADUATE HISTORY AND CLASSICS CONFERENCE**  
**MOUNT ALISON UNIVERSITY**  
**March 6–8, 2015**

From Francesca Patten

The organizers of the 2015 Atlantic University Undergraduate History and Classics Conference would like to invite the submission of papers for this year's conference at Mount Allison University from March 6th to 8th. We welcome papers from all disciplines which have a historical focus. This includes topics in the sciences, social sciences, arts, and humanities which are grounded by historical investigation.

Your submission should include a 200-300 word abstract containing the title, focus, and argument of your paper. Please also include your name, contact information, year of study, and which university you are currently attending.

Please send all submissions to [AUUHCC15@gmail.com](mailto:AUUHCC15@gmail.com). The deadline for submissions is **January 31 2015**.

The AUUHCC is a fantastic way to meet students and professors from across the region and learn about a wide-range of topics and subjects. We look forward to welcoming you to our campus this spring.

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**CALL FOR PAPERS**  
**10th ANNUAL GREEK AND ROMAN STUDIES UNDERGRADUATE CONFERENCE**  
**UNIVERSITY OF WINDSOR**

From Max Nelson

The 10th Annual Greek and Roman Studies Undergraduate Conference at the University of Windsor will take place on February 27-28, 2015, with Dr. Bruce Robertson of Mount Allison University as the keynote speaker. Undergraduate majors in Classics or related fields are invited to submit abstracts (of 300 words maximum) for a 15 to 20 minute talk on any aspect of ancient Greece or Rome. Please include name, year, and student number as well as a phone number or e-mail address with your submission, which is to be made to Dr. Max Nelson (who can be contacted by e-mail at [mnelson@uwindsor.ca](mailto:mnelson@uwindsor.ca)). The deadline for the submission of abstracts is **January 31, 2015**.

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## [5] Scholarships & Competitions / Bourses et concours

**THE NEDA AND FRANZ LEIPEN FELLOWSHIP**  
**BOURSE NEDA ET FRANZ LEIPEN**  
**To Καναδικό Ινστιτούτο στην Ελλάδα**  
**The Canadian Institute in Greece**  
**L'Institut canadien en Grèce**

From Gerry Schaus

(Le français sous l'anglais)

The Canadian Institute in Greece (CIG) invites applications for the Neda and Franz Leipen Fellowship to be held at the Institute in Athens from 1 September 2015 to 31 May 2016.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

The Fellow will spend at least nine months resident in Athens and, in addition to his or her studies, will provide ten hours of assistance weekly at the Canadian Institute in Greece in the office or library, as well as assisting at the public functions of CIG. Some previous experience in Greece and some knowledge of Modern Greek is an asset, although not a requirement.

The Fellow's research focus may be any aspect of Hellenic studies, from ancient to mediaeval, and in any academic discipline, but preference will be given to a candidate working in the field of Classical to Hellenistic Greek sculpture.

In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and the Neda and Franz Leipen Fellowship.

The Fellow will receive a stipend of C\$8,000 and free accommodation in the CIG hostel for the nine-month period of the fellowship (1 September to 31 May).

To apply, write to Dr Sheila Campbell ([sheila.campbell@utoronto.ca](mailto:sheila.campbell@utoronto.ca)) by **1 March 2015**, including a *curriculum vitae* and an outline of the proposed research. Please provide the names and e-mail addresses of three referees who are willing to support your application.

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L'Institut canadien en Grèce lance un appel à candidatures pour la bourse Neda et Franz Leipen qui sera offerte pour un séjour de neuf mois à Athènes du 1er septembre 2015 au 31 mai 2016.

Les candidats à la bourse Neda et Franz Leipen doivent être citoyens canadiens ou immigrants reçus, être inscrits dans un programme d'études doctorales ou postdoctorales et doivent démontrer un besoin manifeste de séjourner en Grèce pour approfondir leurs études.

Outre ses obligations en recherche, le candidat devra séjourner neuf mois à Athènes où il secondera, à raison de 10

heures par semaine, le directeur adjoint dans diverses tâches administratives et bibliothécaires en plus de participer à l'organisation des événements publics présentés à l'ICG. La connaissance du pays et de la langue sera considérée comme un atout pour les candidats, bien que facultative.

La thématique de recherche du récipiendaire doit porter sur le monde hellénique, de l'antiquité à l'époque médiévale, peu importe la discipline. Il est toutefois important de signaler que les dossiers portant sur la sculpture grecque des époques classique et hellénistique seront privilégiés.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Neda et Franz Leipen pour la complétion de ses travaux.

Le récipiendaire de la bourse se verra remettre une allocation de 8,000 \$ CAD et un logement gratuit à l'hôtellerie de l'ICG pour l'entière durée de la bourse (1er septembre au 31 mai).

Pour déposer votre dossier de candidature, veuillez contacter la Professeure Sheila Campbell ([sheila.campbell@utoronto.ca](mailto:sheila.campbell@utoronto.ca)) **avant le 1er mars 2015**. Les dossiers doivent comprendre un *curriculum vitae*, un plan détaillé du projet d'études en Grèce, et les noms et courriels de trois professeurs souhaitant appuyer votre démarche.

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## [6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

### QUEEN'S UNIVERSITY CAERE PROJECT 2015

From Fabio Colivicchi

The Department of Classics is accepting applications for the Caere Project 2015. The site is famous for its necropolis of rock-cut tombs imitating houses complete with carved furniture and decorations, recently listed among the UNESCO World Heritage Sites. Many of the most famous Etruscan artworks, such as the Sarcophagus of the Spouses, were found in the tombs of Caere. The team of the Queen's University will continue the investigation a religious compound in the centre of the city, the so-called "hypogeum of Clepsina" consisting of an underground room with frescoes, sketches and inscriptions, and a network of corridors and stairways. The excavation will also investigate the urban area near the hypogeum, where a regular urbanization pattern is coming to light. Field activities will include classes on Etruscan and Roman archaeology, field methods of archaeology, field conservation, and other topics of interest. During weekends daytrips to Rome and to Etruscan and Roman sites and museums of the region will be organized.

**Location:** Cerveteri, Italy

**Season:** May 16–June 12, 2015

**Website:** <http://caeresite.com>

**Project Director:** Dr. Fabio Colivicchi, Queen's University – [colivicf@queensu.ca](mailto:colivicf@queensu.ca)

**Room and Board Arrangements:** Rental apartments and houses (2 to 8 persons each), with kitchens and refrigerators; some units have washing machines that can be shared amongst students. Lunch and dinner are provided from Monday to Friday. Lunch is delivered from a local deli to the dig site and dinner is at a restaurant and pizzeria

**Cost:** Course fee: 2,300 CAD (both regular students and volunteers). Fee includes: housing, lunch and dinner from Mondays to Fridays, trips to sites and museums, museum tickets, transportation to and from the dig. Fee does not include: round-trip international airfare; passport; food during weekends; personal travel/activity/spending money; tuition for full credit course (for students of CLST 409/CLAS 809).

**Academic Credit:** Equivalent to a full year course - 6.0 credits.

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### BROCK UNIVERSITY CLAS/MARS/VISA 3M24 – STUDY TOUR IN MEDITERRANEAN LANDS – TURKEY MAY 6–26, 2015

From Fanny Dolansky

Introduction to the major monuments of Turkey in Istanbul, Cappadocia, and the Mediterranean and Aegean coasts.

Students visit sites and museums that reflect the vast cultural landscape of Turkey from the Neolithic to the present day, with particular attention devoted to Greco-Roman antiquity. Ancient sites to be visited include Çatalhöyük, Didyma, Ephesus, and Troy. The mosques, churches, and museums reflecting Byzantine and Ottoman Turkey form a highlight of our stay in Istanbul.

Non-Brock students may take the course on a letter of permission from their university.

Applications and \$500 deposit due **by 28 January 2015**.

Contact Dr. Fanny Dolansky ([fdolansky@brocku.ca](mailto:fdolansky@brocku.ca)) for more details.

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### UNIVERSITY OF ALBERTA ARCHAEOLOGICAL FIELDSCHOOL IN ITALY

From Tanya Henderson

The University of Alberta's **Department of History and Classics** is now accepting student applications for the Archaeological Field School in Italy.

The field school is from June 1-19, 2015.

Within the context of research on the romanization and economy of rural Italy, we invite students to join us in an archaeological field school to be held in the Val di Chiana in Central Italy. This summer we will begin excavating a villa rustica, identified by geophysical survey. The significance of the site, located in the vicinity of the Etruscan Sodo tomb north west of Camucia, is to establish a more complete and accurate socio-economic history and contextualize the information within the diachronic evolution of the Val di Chiana.

Students can receive 6 credits (equivalent to two courses), which are transferable to their home institution.

For further information please consult the following link:

<http://www.historyandclassics.ualberta.ca/StudyAbroad/CortonaArchaeologicalFieldScho.aspx>

Or email Dr. Tanya Henderson: [tanyah@ualberta.ca](mailto:tanyah@ualberta.ca).

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### SAINT MARY'S UNIVERSITY ARCHAEOLOGICAL FIELD SCHOOL IN ITALY, 2015 (REMINDER)

From Myles McCallum

The Department of Modern Languages and Classics at Saint Mary's University will be offering a field school in the territories of Genzano di Lucania, Irsina, and Banzi, Basilicata, Italy ([Genzano](#), [Basilicata/Irsina](#) and [Banzi](#)). The field school will allow students to participate in an ongoing archaeological research project (the [Basentello Valley Archaeological Research Project: BVARP](#)), focused on the reconstruction of settlement patterns in the Basentello River Valley of Basilicata for the purpose of understanding better the cultural interaction between pre-Roman indigenous peoples and Roman migrants and settlers. Students will learn the basic techniques of archaeological field survey, finds processing and analysis, environmental archaeology, photography, drawing, mapping, and data entry. Students will work 5 days a week on site and will have their weekends free to visit nearby archaeological and touristic sites such as Venosa, Lecce, Bari, Matera, Metapontum, the Gargano Peninsula, and Trani, or to participate in organized field trips to sites in the region. There will be one long weekend in the middle of the field school during which time students will be given a guided tour of the site of Pompeii.

**Dates:** July 27 to August 21, 2015

**Academic Credit:** 6.0 credits (3.0 credits in CLAS 3610, Field Study in Roman Archaeology and 3.0 credits in CLAS 3611, Laboratory Methods in Roman Archaeology). The course will be taken as a visiting student through Saint Mary's University.

**Participation Fee:** \$2,200 CAD (estimated and subject to change). This fee covers room and board, all course equipment/supplies, and car rental for travel to the survey area. Nota bene: This does not include student airfare to and from Italy, or travel to Gravina in Puglia within Italy. Students should budget an additional \$1,000 to \$1,500 depending on their travel dates and point of departure.

**Lodging:** Rental apartments in Genzano di Lucania (Potenza), Italy

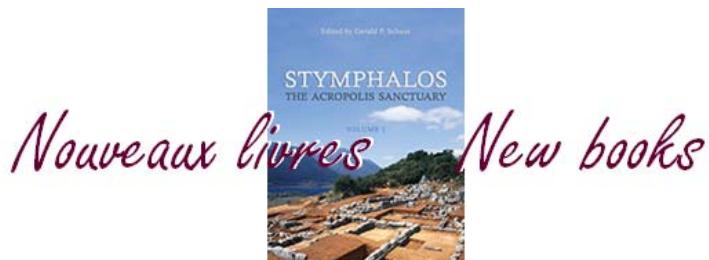
**Food:** Students will eat lunches either in the field or in the rental apartments, depending on the day's activities. Dinners

will be taken in the apartments, although once a week we will eat our evening meal in a local restaurant.

**Other costs:** Student travel on weekends; souvenirs; internet. These incidental costs will likely total between \$300 and \$500 CAD.

**Prerequisites:** 3.0 credits in Classics or archaeology

## [7] Varia (including members' new books / dont les nouveaux livres des membres)



From the Editor

**Gerald P. Schaus**, ed., [Stymphalos, Volume 1: The Acropolis Sanctuary](#). Phoenix Supplementary Volumes, University of Toronto Press, 2014. Cloth. ISBN 9781442645295.

### ALBERT MANIET 1918–2010

De Léopold Migeotte

Au terme d'une carrière longue et fructueuse, Albert Maniet est décédé en juin 2010 à l'âge de 91 ans. Après avoir obtenu à l'Université Catholique de Louvain (Belgique), de 1940 à 1948, une licence et un doctorat en philologie classique, puis une candidature en philologie romane, il a poursuivi ses études en France, en Italie et surtout en Irlande, où il a reçu le titre de *Fellow* de l'*Institute for Advanced Studies* de Dublin. Dans ces trois pays, il s'est consacré à la linguistique comparée et à la philologie des langues italiennes et celtiques. Professeur à la Faculté de Philosophie et Lettres de l'Université de Louvain de 1946 à 1968, il y a enseigné notamment la langue latine et la grammaire comparée des langues indo-européennes. En 1966-1967, il a présidé le Cercle Belge de Linguistique. Professeur invité à l'Université Laval (Québec) en 1968, il y a poursuivi sa carrière comme professeur titulaire jusqu'en 1998 et a reçu le titre de professeur émérite en 1999. Il a dirigé une cinquantaine d'étudiants aux études avancées. Pionnier du traitement des textes latins par ordinateur, il a fondé en 1972 le Groupe de recherche en lettres par traitement automatique (GRELTA). Il fut également directeur du Département de langues et de linguistique de 1972 à 1975. À partir de 1980, il fut membre du Comité international de rédaction des Cahiers de l'Institut de linguistique de Louvain, puis, en 1984, membre du Comité de programme d'aide à l'édition savante de la Fédération canadienne des ressources humaines. Albert Maniet s'est imposé à l'échelle internationale par ses recherches sur la grammaire comparée des langues indo-européennes. Il est l'auteur de neuf livres, dont le plus connu, *La phonétique historique du latin dans le cadre des langues indo-européennes*, publié en 1975, a fait école et a connu plusieurs éditions. En plus d'une foule de comptes rendus critiques, il a publié une cinquantaine d'articles consacrés à des questions de phonétique, de phonologie, de morphologie, de syntaxe, de stylistique, d'ordre des mots, de lexicologie, de dialectologie, de littérature, etc. Remarquable pédagogue et chercheur renommé, Albert Maniet a laissé une marque indélébile non seulement à la Faculté des lettres de l'Université Laval, mais aussi dans le monde.

### Canadian party at the AIA/SCS meeting in New Orleans, 8 January Réception canadienne à la Nouvelle-Orléans, 8 Janvier.

From Christer Bruun

The Department of Classics at the University of Toronto would like to welcome all Canadian colleagues and students, and other friends of the department, to the U of T party which takes place on Thursday 8 January, 9–11 p.m., in

Sheraton Grand Chenier.

The event is also marked in the official conference program. Welcome!

Tous les amis du Département d'études classiques de l'Université de Toronto sont les bienvenus à la réception qui se tiendra le jeudi 8 janvier prochain à 21h à la Nouvelle-Orléans, à l'Hotel Sheraton, salle Grand Chenier, à l'occasion du congrès de l'AIA/SCS.

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