

# Canadian Classical Bulletin Bulletin canadien des Études anciennes



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Newsletter of the <u>Classical Association of Canada</u> Bulletin de la <u>Société canadienne des Études classiques</u>

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· One new book this month

## [1] Association Announcements & News / Annonces et nouvelles de la Société

PRIX DU MÉRITE DE LA SCÉC : APPEL À NOMINATIONS CAC AWARD OF MERIT: CALL FOR NOMINATIONS

De/From Patrick Baker

(English text follows)

Nous invitons les nominations au Prix du mérite, selon la procédure prescrite par <u>l'article (b) du règlement 13 de la Société</u>. Toutes nominations et demandes de renseignements doivent être addressées au président sortant de la Société et président du comité de sélection, M. Patrick Baker, Département de sciences historiques, Université Laval, Pavillon Charles-de-Koninck Local 5309, 1030, av. des Sciences-Humaines, Québec (QC) G1V 0A6. Courriel: <u>patrick.baker@hst.ulaval.ca</u>. La nouvelle date limite est **le 15 février 2015**.

.......

We call for nominations for the Award of Merit, in accordance with the procedure outlined in <u>section (b) of Bylaw 13 of the Association</u>. Enquiries and nominations should be addressed to this year's Past President and Committee chair, Professor Patrick Baker, Département de sciences historiques, Université Laval, Pavillon Charles-de-Koninck Local 5309, 1030, av. des Sciences-Humaines, Québec (QC) G1V 0A6. Email: <u>patrick.baker@hst.ulaval.ca</u>. Note: The new deadline for nominations is **February 15, 2015**.

### [2] CCB Announcements / Annonces du BCÉA

From the Editor / Du rédacteur

Thanks to all of you who have sent me updated email addresses. / Merci à vous tous qui m'avez fait parvenir votre nouvelle addresse courriel.

Please remember to use the word SUBMISSION in the subject line of your emails to the CCB Editor. This makes it easier for me to find your message among the huge quantity of SPAM I receive. / SVP utilisez le mot SOUMISSION sur la ligne "sujet" quand vous adressez un message au rédacteur du Bulletin. Cela me permet de repérer votre message plus facilement parmi les innombrables pourriels que je reçois.

### [3] Positions Available / Postes à combler

No announcements in this issue / Rien à signaler dans ce numéro-ci

## [4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

UNIVERSITY OF CALGARY
CLASSICS SEMINARS FOR JANUARY-FEBRUARY 2015

From Lindsay Driediger-Murphy

The Department of Classics and Religion at the University of Calgary is pleased to announce the following Classics seminars for January-February 2015. Colleagues from other institutions are warmly welcome to attend!

JANUARY 16 - 12:00pm - SS 113

Jolene McLeod, University of Calgary: Publication by Press Release: The Macedonian Tomb at Amphipolis

JANUARY 23 - 3:00pm - SS 541

David Rupp, Canadian Institute in Greece: Canadians Take the Field: Over 30 Years of Archaeological Discoveries by the Canadian Institute in Greece

JANUARY 30 - 3:00pm - SS 541

Hallie Marshall, University of British Columbia: How to Buy a Book in Fifth-Century Athens

FEBRUARY 13 - 3:00pm - SS 541

Frances Pownall, University of Alberta: Impious Tyrants in Xenophon's Hellenica

For further information, please contact Lindsay Driediger-Murphy (Idriedig(at)ucalgary.ca).

### [5] Scholarships & Competitions / Bourses et concours

### THE NEDA AND FRANZ LEIPEN FELLOWSHIP (REMINDER) BOURSE NEDA ET FRANZ LEIPEN (RAPPEL)

Το Καναδικό Ινστιτούτο στην Ελλάδα The Canadian Institute in Greece L'Institut canadien en Grèce

From Gerry Schaus

(Le français sous l'anglais)

The Canadian Institute in Greece (CIG) invites applications for the Neda and Franz Leipen Fellowship to be held at the Institute in Athens from 1 September 2015 to 31 May 2016.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

The Fellow will spend at least nine months resident in Athens and, in addition to his or her studies, will provide ten hours of assistance weekly at the Canadian Institute in Greece in the office or library, as well as assisting at the public functions of CIG. Some previous experience in Greece and some knowledge of Modern Greek is an asset, although not a requirement.

The Fellow's research focus may be any aspect of Hellenic studies, from ancient to mediaeval, and in any academic discipline, but preference will be given to a candidate working in the field of Classical to Hellenistic Greek sculpture.

In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and the Neda and Franz Leipen Fellowship.

The Fellow will receive a stipend of C\$8,000 and free accommodation in the CIG hostel for the nine-month period of the fellowship (1 September to 31 May).

To apply, write to Dr Sheila Campbell (<a href="mailto:sheila.campbell@utoronto.ca">sheila.campbell@utoronto.ca</a>) by 1 March 2015, including a curriculum vitae and an outline of the proposed research. Please provide the names and e-mail addresses of three referees who are willing to support your application.


L'Institut canadien en Grèce lance un appel à candidatures pour la bourse Neda et Franz Leipen qui sera offerte pour un séjour de neuf mois à Athènes du 1er septembre 2015 au 31 mai 2016.

Les candidats à la bourse Neda et Franz Leipen doivent être citoyens canadiens ou immigrants reçus, être inscrits dans un programme d'études doctorales ou postdoctorales et doivent démontrer un besoin manifeste de séjourner en Grèce pour approfondir leurs études.

Outre ses obligations en recherche, le candidat devra séjourner neuf mois à Athènes où il secondera, à raison de 10 heures par semaine, le directeur adjoint dans diverses tâches administratives et bibliothécaires en plus de participer à l'organisation des événements publics présentés à l'ICG. La connaissance du pays et de la langue sera considérée comme un atout pour les candidats, bien que facultative.

La thématique de recherche du récipiendaire doit porter sur le monde hellénique, de l'antiquité à l'époque médiévale, peu importe la discipline. Il est toutefois important de signaler que les dossiers portant sur la sculpture grecque des époques classique et hellénistique seront privilégiés.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Neda et Franz Leipen pour la complétion de ses travaux.

Le récipiendaire de la bourse se verra remettre une allocation de 8,000 \$ CAD et un logement gratuit à l'hôtellerie de l'ICG pour l'entière durée de la bourse (1 en septembre au 31 mai).

Pour déposer votre dossier de candidature, veuillez contacter la Professeure Sheila Campbell (<a href="mailto:sheila.campbell@utoronto.ca">sheila.campbell@utoronto.ca</a>) avant le 1er mars 2015. Les dossiers doivent comprendre un *curriculum vitae*, un plan détaillé du projet d'études en Grèce, et les noms et courriels de trois professeurs souhaitant appuyer votre démarche.

## [6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

## INSTRUCTORS: PLEASE FORWARD TO YOUR STUDENTS McGILL SUMMER STUDIES IN GREECE JUNE 8 – JULY 5, 2015

From Vilelmini Tsagkaraki

This June, McGill University in collaboration with the International Hellenic University, is organizing for the first time Summer Studies in Greece.

Students from McGill University and from accredited institutions around the world have the unique opportunity to take a 3-credit course in one of Greece's most vibrant and cosmopolitan cities, Thessalonilki!

Application deadline: April 3, 2015.

For more details, visit the MSSG webpage: https://www.mcgill.ca/history/summer-studies-greece

Contact us at summer.greece@mcgill.ca

INSTRUCTORS: PLEASE FORWARD TO YOUR STUDENTS
UNIVERSITY OF VICTORIA
2015 ARCHAEOLOGICAL FIELDSCHOOL
EXCAVATING ANCIENT ELEON (GREECE) (REMINDER)

#### From Brendan Burke

The Department of Greek and Roman Studies is again offering a 3.0 unit summer course (equivalent to two semester-long courses) in conjunction with the Eastern Boeotia Archaeological Project: Excavations at ancient Eleon (Brendan Burke and Bryan Burns, co-directors).

Project Overview: This project investigates an unexplored settlement in central Greece dating primarily to the Mycenaean (ca. 1700-1150 BC) and Classical (6-4th c. BC) periods. The site is ancient Eleon which operated within the orbit of the major Greek city of Thebes.

Volunteer Program: Student volunteers will participate in all aspects of fieldwork, learning stratigraphic excavation techniques, recording methods, and artifact analysis. The program offers experiential learning and is physically strenuous. All student volunteers must be in good physical condition and able to participate in all aspects of the fieldwork. Upon acceptance to the program, participants can be enrolled in GRS 495 Archaeological Field Work (3.0 Units) for university credit from the University of Victoria. Non-UVic students can get transfer credit to their home institution. The course will include training sessions in field techniques, topical lectures, and optional field trips. It is

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possible to participate as a volunteer in the excavation without enrolling in GRS 495 for credit.

Fees: All participants, whether enrolled in GRS 495 or not, will be required to pay a \$2400 program fee which will go toward room and board for six weeks. **UVic tuition for GRS 495 is** *separate*, as is transatlantic airfare.

Lodging: The excavation team lives in modest, shared apartments in the nearby town of Dilesi, which offers swimming in the Euboean Gulf, internet access, and public transportation to Athens, approximately 1 hour away.

Food: Lunch and dinners are provided by the project on all work days (Monday-Saturday noon).

Application available at: http://web.uvic.ca/~bburke/EBAP.

Please contact Brendan Burke (bburke@uvic.ca) if you are interested or have any questions.

### INSTRUCTORS: PLEASE FORWARD TO YOUR STUDENTS QUEEN'S UNIVERSITY CAERE PROJECT 2015 (REMINDER)

#### From Fabio Colivicchi

The Department of Classics is accepting applications for the Caere Project 2015. The site is famous for its necropolis of rock-cut tombs imitating houses complete with carved furniture and decorations, recently listed among the UNESCO World Heritage Sites. Many of the most famous Etruscan artworks, such as the Sarcophagus of the Spouses, were found in the tombs of Caere. The team of the Queen's University will continue the investigation a religious compound in the centre of the city, the so-called "hypogeum of Clepsina" consisting of an underground room with frescoes, sketches and inscriptions, and a network of corridors and stairways. The excavation will also investigate the urban area near the hypogeum, where a regular urbanization pattern is coming to light. Field activities will include classes on Etruscan and Roman archaeology, field methods of archaeology, field conservation, and other topics of interest. During weekends daytrips to Rome and to Etruscan and Roman sites and museums of the region will be organized.

Location: Cerveteri, Italy

Season: May 16-June 12, 2015

Website: http://caeresite.com

Project Director: Dr. Fabio Colivicchi, Queen's University - colivicf@queensu.ca

**Room and Board Arrangements**: Rental apartments and houses (2 to 8 persons each), with kitchens and refrigerators; some units have washing machines that can be shared amongst students. Lunch and dinner are provided from Monday to Friday. Lunch is delivered from a local deli to the dig site and dinner is at a restaurant and pizzeria

**Cost**: Course fee: 2,300 CAD (both regular students and volunteers). Fee includes: housing, lunch and dinner from Mondays to Fridays, trips to sites and museums, museum tickets, transportation to and from the dig. Fee does not include: round-trip international airfare; passport; food during weekends; personal travel/activity/spending money; tuition for full credit course (for students of CLST 409/CLAS 809).

Academic Credit: Equivalent to a full year course - 6.0 credits.

# INSTRUCTORS: PLEASE FORWARD TO YOUR STUDENTS BROCK UNIVERSITY CLAS/MARS/VISA 3M24 – STUDY TOUR IN MEDITERRANEAN LANDS – TURKEY (REMINDER) MAY 6–26, 2015

#### From Fanny Dolansky

Introduction to the major monuments of Turkey in Istanbul, Cappadocia, and the Mediterranean and Aegean coasts. Students visit sites and museums that reflect the vast cultural landscape of Turkey from the Neolithic to the present day, with partcular attention devoted to Greco-Roman antiquity. Ancient sites to be visited include Çatalhöyük, Didyma, Ephesus, and Troy. The mosques, churches, and museums reflecting Byzantine and Ottoman Turkey form a highlight of our stay in Istanbul.

Non-Brock students may take the course on a letter of permission from their university.

Applications and \$500 deposit due by 28 January 2015.

Contact Dr. Fanny Dolansky (fdolansky@brocku.ca) for more details.

## INSTRUCTORS: PLEASE FORWARD TO YOUR STUDENTS UNIVERSITY OF ALBERTA ARCHAEOLOGICAL FIELDSCHOOL IN ITALY (REMINDER)

From Tanya Henderson

The University of Alberta's **Department of History and Classics** is now accepting student applications for the Archaeological Field School in Italy.

The field school is from June 1-19, 2015.

Within the context of research on the romanization and economy of rural Italy, we invite students to join us in an archaeological field school to be held in the Val di Chiana in Central Italy. This summer we will begin excavating a villa rustica, identified by geophysical survey. The significance of the site, located in the vicinity of the Etruscan Sodo tomb north west of Camucia, is to establish a more complete and accurate socio-economic history and contextualize the information within the diachronic evolution of the Val di Chiana.

Students can receive 6 credits (equivalent to two courses), which are transferable to their home institution.

For further information please consult the following link:

http://www.historyandclassics.ualberta.ca/StudyAbroad/CortonaArchaeologicalFieldScho.aspx

Or email Dr. Tanya Henderson: <a href="mailto:tanyah@ualberta.ca">tanyah@ualberta.ca</a>.

## INSTRUCTORS: PLEASE FORWARD TO YOUR STUDENTS SAINT MARY'S UNIVERSITY ARCHAEOLOGICAL FIELD SCHOOL IN ITALY, 2015 (REMINDER)

From Myles McCallum

The Department of Modern Languages and Classics at Saint Mary's University will be offering a field school in the territories of Genzano di Lucania, Irsina, and Banzi, Basilicata, Italy (<u>Genzano</u>, <u>Basilicata/Irsina</u> and <u>Banzi</u>). The field school will allow students to participate in an ongoing archaeological research project (the <u>Basentello Valley Archaeological Research Project: BVARP</u>), focused on the reconstruction of settlement patterns in the Basentello River Valley of Basilicata for the purpose of understanding better the cultural interaction between pre-Roman indigenous peoples and Roman migrants and settlers. Students will learn the basic techniques of archaeological field survey, finds processing and analysis, environmental archaeology, photography, drawing, mapping, and data entry. Students will work 5 days a week on site and will have their weekends free to visit nearby archaeological and touristic sites such as Venosa, Lecce, Bari, Matera, Metapontum, the Gargano Peninsula, and Trani, or to participate in organized field trips to sites in the region. There will be one long weekend in the middle of the field school during which time students will be given a guided tour of the site of Pompeii.

Dates: July 27 to August 21, 2015

**Academic Credit**: 6.0 credits (3.0 credits in CLAS 3610, Field Study in Roman Archaeology and 3.0 credits in CLAS 3611, Laboratory Methods in Roman Archaeology). The course will be taken as a visiting student through Saint Mary's University.

**Participation Fee**: \$2,200 CAD (estimated and subject to change). This fee covers room and board, all course equipment/supplies, and car rental for travel to the survey area. Nota bene: This does not include student airfare to and from Italy, or travel to Gravina in Puglia within Italy. Students should budget an additional \$1,000 to \$1,500 depending on their travel dates and point of departure.

Lodging: Rental apartments in Genzano di Lucania (Potenza), Italy

**Food**: Students will eat lunches either in the field or in the rental apartments, depending on the day's activities. Dinners will be taken in the apartments, although once a week we will eat our evening meal in a local restaurant.

**Other costs**: Student travel on weekends; souvenirs; internet. These incidental costs will likely total between \$300 and \$500 CAD.

Prerequisites: 3.0 credits in Classics or archaeology

## INSTRUCTORS: PLEASE FORWARD TO YOUR STUDENTS AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS ASCSA SUMMER SESSIONS

From Guy Chamberland

Mary Darlington informs me that the <u>American School of Classical Studies at Athens</u> (ASCSA) has extended its deadline of application for the Summer Sessions **to January 30**. Please <u>follow this link for more information</u>.

## [7] Varia (including members' new books / dont les nouveaux livres des membres)



From the Editor

Geoffrey Greatrex & Hugh Elton, eds. (with the assistance of Lucas McMahon), Shifting Genres in Late Antiquity. Ashgate, 2015. ISBN 978-1-4724-4350-2.

Next regular issue 2015–02–15 / Prochaine livraison régulière 2015–02–15

Send submissions to <a href="mailto:ccb@cac-scec.ca">ccb@cac-scec.ca</a>
Pour nous faire parvenir vos soumissions: <a href="mailto:ccb@cac-scec.ca">ccb@cac-scec.ca</a>

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.