



Canadian Classical Bulletin

Bulletin canadien des Études anciennes



The *Canadian Classical Bulletin* — Le *Bulletin canadien des Études anciennes*
21.07 2015–03–19 ISSN 1198-9149

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Newsletter of the [Classical Association of Canada](#)
Bulletin de la [Société canadienne des Études classiques](#)

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[1] Association Announcements & News / Annonces et nouvelles de la Société

ANNUAL GENERAL MEETING, TORONTO 2015 REGISTRATION NOW OPEN CONGRÈS ANNUEL, TORONTO 2015 INSCRIPTIONS MAINTENANT OUVERTES

From the Editor

Please follow this link to the pages dedicated to the 2015 Annual General Meeting:

<http://www.torontocac2015.com/>

As in previous years, registration is done on-line (have your credit card at hand), though it is still possible to pay by cheque.

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L'inscription au congrès de 2015 à Toronto est maintenant ouverte:

<http://www.torontocac2015.com/>

Comme dans les années précédentes, l'inscription s'effectue en ligne avec carte de crédit, mais il est aussi possible de payer par chèque.

PHOENIX, A JOURNAL OF THE CAC PHOENIX, UNE REVUE DE LA SCÉC

From Michele George

Phoenix welcomes submissions of original, high quality scholarly research in all areas of Classical Studies, including: Greek and Latin literature, language, history, philosophy, religion, mythology, and material culture.

- At *Phoenix*, our goal is to achieve a maximum timeline of 12 months from acceptance to publication as often as possible.
- *Phoenix* is a member of the Current Scholarship Program of JSTOR, which provides current content (with no firewall) to institutions who subscribe to the journal via this program.
- Authors whose articles are accepted for publication are able to upload their research onto their own websites or to university digital repositories, thus meeting the key criterion for Green Open Access.

For further information, please consult [our website](#), which contains links to our "Notes for Contributors" and a ToC of our most recent issue:

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Phoenix accueille des articles originaux de grande qualité en provenance de tous les champs des Études classiques, dont les littératures grecque et latine, l'histoire, la philosophie, la religion, la mythologie et la culture matérielle.

- *Phoenix* vise la publication des articles dans un délai maximal de douze mois suivant leur acceptation, aussi souvent que possible.
- *Phoenix* est membre du "Programme Savoirs Actuels" (Current Scholarship Program) de JSTOR, qui fournit le contenu du numéro courant de la revue (sans pare-feu) aux institutions qui y souscrivent.
- Les auteurs dont les articles sont acceptés pour publication par *Phoenix* sont autorisés à les rendre accessibles via l'archive ouverte de leur institution ou via leur site internet personnel. Ce faisant, *Phoenix* adhère aux principes de la voie verte du libre accès des contenus numériques (Green Open Access).

Pour de plus amples informations, veuillez consulter [le site web de la revue](#) qui comporte des liens à nos "Notes à l'intention des contributeurs" et à la table des matières de notre plus récent numéro.

de moins de 28 ans au 1er janvier de l'année de la demande. Les principaux critères de sélection sont les réalisations académiques, les objectifs de carrière et les perspectives de succès, et le fait de posséder une formation de premier cycle pertinente.

Modalités de présentation — Le dossier de candidature devrait être acheminé **au plus tard le 1er avril** (à destination) à M. Mark Joyal, Président du comité des bourses de la SCEC, à l'adresse suivante: m.joyal@umanitoba.ca. Pour une liste détaillée des pièces requises pour le dossier de demande, [veuillez consulter le site web de la SCEC](#).

Informations — Les demandes d'informations supplémentaires devront être adressées à M. Mark Joyal.

[2] CCB Announcements / Annonces du BCÉA

From the Editor / Du rédacteur

My apologies for the delay it took in writing up and uploading this issue. I waited as long as possible for two items which, fortunately, came in and will spare the need for a special issue.

[3] Positions Available / Postes à combler

DEPARTMENT OF CLASSICS, QUEEN'S UNIVERSITY TEACHING POSITION AVAILABLE – 2015/16

From Mary Smida

The Department of Classics at Queen's University invites applications from suitably qualified candidates interested in teaching a course in Introductory Greek, fall and winter terms (1.0 credits/6 units); one term of Intermediate Greek (1.0 credits/6 units); and an upper year Greek History course (0.5 credits/3 units). GREK 112 is an on-campus, introductory lecture language course with an expected enrolment of approximately 60 students. GREK 208 is an on-campus, intermediate lecture language course with an expected enrolment of approximately 15 students. CLST 334 is an upper year lecture course with an expected enrolment of approximately 50 students. Candidates should have a Ph.D and teaching experience at the University level in Classics. This is a fall/winter term appointment for the period September 1, 2015 to April 30, 2016, with classes in session from September 14, 2015 to April 1, 2016.

The University invites applications from all qualified individuals. Queen's University is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, aboriginal people, persons with disabilities, and persons of any sexual orientation or gender identity. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during the interview process, please contact: Mary Smida, classics@queensu.ca, 613-533-2745.

The academic staff at Queen's University are governed by the *Collective Agreement* between the Queen's University Faculty Association (QUFA) and the University, [which is posted here](#).

Applications should include a complete and current curriculum vitae, letters of reference from two referees, and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier, etc. Please arrange to have applications and supporting letters sent directly to:

Dr. Anne Foley, Head
Department of Classics
Queen's University
Kingston Ontario Canada K7L 3N6

Applications will be received **until April 6, 2015**. Review of applications will commence shortly thereafter. Additional information about the Department of Classics [can be found here](#).

Course Descriptions:

GREK-112/6.0 — Introductory Greek — 3L

Fundamentals of grammar, syntax and etymology, for students with no or little knowledge of Greek; provides sufficient background to read Plato, Euripides as well as the New Testament.

NOTE: Normally not open to students with 4U Greek.

GREK-208/6.0 — Intermediate Greek — 3L

Review of grammar, and developing facility in translation, study of literary content and background of authors.

PREREQUISITE: GREK 112/6.0

CLST 334/3.0 — Fourth Century Greece to the Death of Alexander

Study of Greek history in the century following the end of the Peloponnesian War in 404 BCE. Topics may include the crisis and renewal of the Greek polis; the Spartan hegemony, the rise of Thebes, the Second Athenian League, and the failure of hegemonic policies; the end of the Achaemenid Empire; the rise of Macedon; and the campaigns of Alexander.

PREREQUISITE: CLST 200/3.0 or permission of the Department

Posted: March 20, 2015

CONFERENCE OF INDEPENDENT SCHOOLS OF ONTARIO
Faculty Positions — Math, Science, French, Spanish, Latin, English

From the Editor

Oona Craig informs me of an opening in Latin (and other subjects) in the Ontario high-school system. [Please follow this link.](#)

[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

CALL FOR PAPERS (REMINDER – MARCH 31st DEADLINE)
CONFERENCE ON METHODOLOGIES IN ANCIENT MATERIAL CULTURE
UNIVERSITY OF WINNIPEG, OCT. 2–4, 2015

From Allison Surtees

In recent decades there has been a dramatic shift in studies of ancient material culture away from the long-established avenues of scholarship that prioritised the identification of objects by renowned ancient artists towards a contextualised assessment of the ancient record. The function of antiquities, their context and their interpretation as part of a wider assemblage of material is now a focus of attention. This conference will explore the different aspects of these issues, and the confirmed keynote speaker will be Elizabeth Marlowe, author of *Shaky Ground: Context, Connoisseurship and the History of Roman Art* (London, 2013). We are also pleased to be hosting the conference in conjunction with the Winnipeg Art Gallery, where the new exhibition *Olympus: the Greco-Roman Collections of Berlin*, will be open (April 15 2015-March 31 2016). Conference participants will enjoy free entry to the exhibition.

We now invite proposals for 20-minute papers on new methodological approaches to material and visual culture from the Bronze Age to late antiquity.

Submissions may include, but are not limited to, the reassessment of traditional approaches, new theoretical models, the use of field-work technology and interdisciplinary applications. We encourage proposals from both established and newer scholars, as well as senior graduate students.

Please submit abstracts of 350-500 words, together with relevant bibliography, **by March 31st, 2015**. All submissions should be sent to Allison Surtees at asurtees@uwinnipeg.ca.

Further inquiries can be sent to the conference organisers: Allison Surtees (University of Winnipeg - a.surtees@uwinnipeg.ca) or Kate Cooper (Royal Ontario Museum / University of Toronto - kate.cooper@utoronto.ca)

**DEPARTMENT OF CLASSICS & RELIGION
UNIVERSITY OF CALGARY
CLASSICS SEMINARS FOR MARCH–APRIL 2015**

From Lindsay Driediger-Murphy

The Department of Classics and Religion at the University of Calgary is pleased to announce the following Classics seminars for March–April 2015. Colleagues and students from other institutions are warmly welcome to attend!

MARCH 20 — 3:00pm — SS 541

Robert Nau, University of Manitoba — *Scars of Trasimene*

APRIL 10 — 3:00pm — SS 541

Lesley Bolton, University of Calgary — *Mustio's Gynaecia: FAQ's for Midwives*

and

Riccardo Bertolazzi, University of Calgary — *Statuae Meae Ubique Steterunt: Some Considerations on Julia Domna's Statue Bases from North Africa*

For further information, please contact Lindsay Driediger-Murphy (ldriedig 'at' ucalgary.ca).

[5] Scholarships & Competitions / Bourses et concours

**QUEEN'S UNIVERSITY
DEPARTMENT OF CLASSICS
BADER POSTDOCTORAL FELLOWSHIPS IN THE HUMANITIES**

From Mary Smida

Queen's University is pleased to announce the **Bader Postdoctoral Fellowships** in the Humanities effective July 1, 2015.

The Department of Classics is accepting applications for a two-year postdoctoral fellowship for a scholar who has demonstrated distinction in research in the fields of Ancient Science and medicine, or Archaeology of Early Rome and Central Italy, and strong potential for outstanding teaching. The successful applicant will be expected to maintain an active scholarly profile and teach a half-credit (3 unit) course in a subject relevant to her or his area of specialization in each year of appointment.

Candidates must have completed all requirements for the Ph.D. prior to July 1, 2015. A complete application consists of: (1) cover letter; (2) current CV; (3) writing sample; (4) statement of research; (5) evidence of teaching experience; and (6) three letters of reference. Applicants are encouraged to send all documents in their application package electronically (either as PDFs or MS Word files) to foleya@queensu.ca, although hard copy applications may be submitted to Dr. Anne Foley, Head, Department of Classics, Watson Hall, 49 Bader Lane, Queen's University, Kingston, Ontario, CANADA K7L 3N6.

The deadline for applications is **April 30, 2015**.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during the interview process, please contact: Department of Classics, Mary Smida, at classics@queensu.ca.

Queen's University is committed to employment equity and diversity in the workplace, and welcomes applications from women, visible minorities, aboriginal people, persons with disabilities, and persons of any sexual orientation or gender identity. All qualified candidates are encouraged to apply; however, Canadian citizens and Permanent Residents will be given priority.

This Postdoctoral Fellowship carries a minimum full-time equivalent salary of no less than \$32,173. In addition, the incumbent will be separately appointed and compensated as a Term Adjunct to teach a 0.5 credit (3 unit) University course. The Term Adjunct appointment shall be governed by the Queen's-QUFA collective agreement. While fulfilling the duties of the Term Adjunct appointment, the Postdoctoral Fellow appointment shall be reduced accordingly.

[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

HERCULANEUM SOCIETY SCHOLARSHIPS AVAILABLE

From [Bob Fowler](#)

The Herculaneum Society is pleased to offer up to four scholarships of £500 (€650) each to undergraduates and postgraduates to participate in two summer schools in Herculaneum and other Vesuvian sites 22-26 June and 7-11 September 2015. In addition, two free places are available for accompanying staff. For details please visit the Society website www.herculaneum.ox.ac.uk or email herculaneum@classics.ox.ac.uk.

[7] Varia (including members' new books / dont les nouveaux livres des membres)

ANNELIESE MAIER RESEARCH PRIZE AWARDED TO HANS BECK

From [Hans Beck](#)

Hans Beck of McGill University in Montreal has won the [Anneliese Maier Research Prize 2015](#). Awarded by the Alexander von Humboldt Foundation, the prize merits excellence in research and leadership in international collaboration in the Humanities and Social Sciences. An award is valued at €250,000. It is designated to support research initiatives with colleagues in Germany over a period of up to five years. Research collaborations are designed to include undergraduate and graduate students. This is the first time the prize went to a Classical Studies scholar in Canada.

Next regular issue 2015-04-15 / Prochaine livraison régulière 2015-04-15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.
