



# Canadian Classical Bulletin

## Bulletin canadien des Études anciennes



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- Two new book / Deux nouveaux livres

## [1] Association Announcements & News / Annonces et nouvelles de la Société

### ANNUAL GENERAL MEETING, TORONTO 2015 — PROGRAM AND DOCUMENTS CONGRÈS ANNUEL, TORONTO 2015 — PROGRAMME ET DOCUMENTS

Du rédacteur / From the Editor

Dear CAC members and other CCB subscribers, here are two links:

- 1 — to [the program of the Conference and Annual General Meeting](#)
- 2 — to [the documents for the Annual General Meeting](#)

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Chers membres et autres abonnés au BCEA, voici deux liens:

- 1 — vers [le programme du congrès annuel](#)
- 2 — vers [la liste des documents pour l'assemblée générale annuelle](#)

### CONCOURS NATIONAL DE VERSIONS GRECQUE ET LATINE NATIONAL GREEK AND LATIN SIGHT TRANSLATION COMPETITIONS WINNERS IN 2015 / LES LAUREATS EN 2015

From David Meban

#### ***Junior Latin / Version latine, niveau initiation***

1. **Sacha Hashim** (Université de Montréal)
2. **Joshua Zung** (University of Toronto)
3. **David Douglas** (McGill University)

Honourable mentions / Mention honorables: **Andrew Bresch** (University of Manitoba) and **Padatchona Tchamdja** (Université de Montréal)

#### ***Senior Latin / Version latine, niveau avancé***

1. **Torin Vigerstad** (Dalhousie University)
2. **Gregory Giannakis** (McGill University)
3. **Sophia Ly** (University of British Columbia)

Honourable mention / Mention honorable: **Leyna Shnier** (University of Winnipeg)

#### ***Junior Greek / Version grecque, niveau initiation***

1. **Anass Dakkach** (Université de Montréal)
2. **Gregory Giannakis** (McGill University)
3. **Roxane Dumont** (Université de Montréal)

Honourable mention / Mention honorable: **Matthew Beamish** (University of Toronto)

#### ***Senior Greek / Version grecque, niveau avancé***

1. **Duncan McDonald** (McGill University)
2. **Allison Graham** (Dalhousie University)
3. **Torin Vigerstad** (Dalhousie University)

Honourable mentions / Mention honorable: **Jessica Zung** (University of Toronto), **Matthew Ludwig** (Brock University),



## [2] CCB Announcements / Annonces du BCÉA

From the Editor / Du rédacteur

Hello all, I received such a huge number of emails in the past several weeks that I wouldn't be surprised if one or two announcements slipped through the cracks. If so, please inform me of the situation and I will produce a supplementary issue after the conference is over next week. Please remember to write SUBMISSION on the subject line when you send your announcements.

## [3] Positions Available / Postes à combler

No announcement in this issue. / Rien à signaler dans ce numéro-ci.

## [4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

### CFP: ENGENDERING TIME IN THE ANCIENT GRECO-ROMAN MEDITERRANEAN

From Bonnie MacLachlan

As Penelope weaves and unweaves a garment she intends as a shroud for Laertes, she delays a marriage promised to take place at its completion. More than this, Penelope seems to stall or reverse time. The object she creates is not preserved, but, like the proverbial witches of antiquity who call rivers back to their source, and seduce the moon from its home in the sky, Penelope's weaving instead constructs time—as cyclical and recursive. For his part, Odysseus moves through time and space in an apparently linear fashion; one event or action leads inexorably to the next, even if themes and experiences repeat themselves. His adventures are recorded in epic verse: within the time/space of the poem, we hear his own account of them, and, with the advent of writing, they will become the material of history. Homer's *Odyssey* offers a meditation on how time is gendered and its consequences for social, literary, and historical enterprises outside of the epic.

This conference seeks papers that examine how the experience of time becomes gendered in the ancient Greco-Roman Mediterranean. Papers may address the diverse ways in which men and women themselves articulated these ideas, or how gender was employed in their communication about time. A range of disciplinary and theoretical perspectives, and themes for consideration that pertain to the gendering of time may include, but are not limited to, evidence for daily domestic activities; ritual and rites of passage; interpretations of myth and cult; conceptions of cosmology and processes of nature; material and visual culture; the role and purpose of repetition; bodily practices.

*Engendering Time in the Ancient Mediterranean* will take place at Bates College on April 29 – May 1 2016, organized by Matthew P. Dillon, Esther Eidinow, and Lisa Maurizio. A generous grant from the Costas and Mary Malotis Charitable Fund Foundation will support this conference.

Send abstracts of no more than 750 words with select bibliography to Lisa Maurizio, at [lmaurizi@bates.edu](mailto:lmaurizi@bates.edu) by **November 30, 2015**.

### MUSIC AND THE BODY IN GREEK AND ROMAN ANTIQUITY MOISA ANNUAL CONFERENCE 29–31 JULY 2015 — NEWCASTLE UNIVERSITY (UK)

From David Creese

Preliminary Programme

**Wednesday 29 July**

13.00 Arrivals and registration

14.00-15.30 Music and the body in ancient medicine (1)

- Francesco Pelosi, 'Music for life: embryology, cookery and harmonia in the Hippocratic De victu'
- Donatella Restani, 'Dal concepimento alla nascita: la musica humana nelle fonti mediche'

15.30 Coffee

16.00-17.30 Music and the body in ancient medicine (2)

- Andrew Barker, 'Reconstructing Galen's lost treatise On the Voice'
- Sylvain Perrot, 'The apotropaic function of music inside the sanctuaries of Asclepius: votive offerings and ritual soundscape'

17.30 Reception

18.30-19.30 Keynote address

Pierre Destrée (Louvain), 'Plato and Aristotle on Bodily and Emotional Pleasure in Music'

20.00 Supper

### Thursday 30 July

09.30-11.00 Music and the body in ancient philosophy

- Juan Pablo Mira, 'Aristotle on musical emotions'
- Elizabeth Lyon, 'Ethical aspects of listening in Plato's *Timaeus*'

11.00 Coffee

11.30-13.00 The aulos and the body

- Anna Dolazza, 'Il corpo dell'auleta: produzione, percezione e visualizzazione del suono'
- Nadia Baltieri, 'La musica, la danza e la frenesia "dionisiaca" nella tragedia euripidea'

13.00 Lunch

14.00-15.30 MOISA 'Free' papers

- Armand D'Angour, 'Swinging the alphabet: music and vocables in ancient Greece'
- Egert Pöhlmann, 'Ambrosian hymns: evidence for Roman music of late antiquity?'

15.30 Coffee

16.00-17.30 MOISA annual assembly

18.00-19.30 Concert

20.00 Conference dinner

### Friday 31 July

09.30-11.00 Music and the dancing body (1)

- Naomi Weiss, 'The choral body in Greek tragedy'
- Sarah Olsen, 'Choreia, dance, and the unruly body'

11.00 Coffee

11.30-13.00 Music and the dancing body (2)

- Zoa Alonso Fernández, 'Triumphale corpus mouebat: dance and corporeality in Roman public religion'
- Karin Schlapbach, 'The fictionality of dance and the reality of musical performance in Longus' *Daphnis and Chloe*'

13.00 Lunch

Conference ends

<http://www.moisasociety.org/>

## NEGOTIATING, COMMUNICATING, RELATING: APPROACHES TO ANCIENT DIVINATION (20–22 July 2015)

From Lindsay Driediger-Murphy

This conference explores divination in antiquity, with the aim of moving beyond pragmatic and positivist assumptions.

The papers will re-examine what ancient people thought they were doing through divination, to see what this can tell us about the religions and cultures in which divination was practiced. The papers will cover Greek, Roman, Mesopotamian, Egyptian and Chinese divination, and the themes will include the beliefs, anxieties and hopes that divination was used to address; the limits of human control of divinatory practise and outcomes; perceptions of the nature of the gods addressed through divination; and the human-divine relationships that divination created and/or sustained.

20–22 July 2015 — G22/26, Institute of Classical Studies, Senate House, London, UK

Confirmed speakers include:

- Hugh Bowden (King's College London)
- Michael Flower (Princeton University)
- William Klingshirn (Catholic University of America)
- Lisa Maurizio (Bates College)
- Scott Noegel (University of Washington)
- Luigi Prada (University of Oxford)
- Lisa Raphals (University of California, Riverside)
- Federico Santangelo (University of Newcastle)
- Andrew Stiles (University of Oxford)

There is no cost to attend, but please [register by following this link](#).

A limited number of bursaries are available for postgraduates and early career researchers. Please contact Esther Eidinow (esther.eidinow 'at' nottingham.ac.uk), as soon as possible, providing information about the funds required.

For any other queries, please contact the organizers:

Esther Eidinow (esther.eidinow 'at' nottingham.ac.uk) and Lindsay Driediger-Murphy (ldriedig 'at' ucalgary.ca).

With thanks for generous support from: the University of Nottingham, the University of Calgary, the Institute of Classical Studies, the Classical Association, and the Society for the Promotion of Hellenic Studies.

**CFP: FROM THE UNDERWORLD TO THE MOON: RE-IMAGINING ANCIENT JOURNEYS ON SCREEN  
THE CLASSICAL ANTIQUITY SECTION OF THE ANNUAL FILM & HISTORY CONFERENCE  
MADISON, WI; NOVEMBER 4-8, 2015**

From Meredith Safran

When a character crosses the threshold of home, or the border of country, or a cosmic boundary, a transformative story is sure to follow. While Odysseus' homecoming is the most iconic journey-narrative from classical antiquity, characters traveled for many reasons. Persephone's abduction by Hades spurred Demeter to search the earth for her daughter; Orpheus descended to the Underworld to plead for his dead wife's return. Jason embarked on a coming-of-age quest for the Golden Fleece and the kingship it guaranteed; Alexander the Great spearheaded one of the greatest military expeditions of conquest the world had ever known. A failed palace coup drove Xenophon and the Ten Thousand mercenaries onto a perilous trek back to Greece; the destruction of Troy turned Aeneas into a refugee with an imperial destiny. Herakles' Labors sent him to the edges of the human world and beyond, while Lucian's satirical voyage led into the belly of the whale and to the moon.

These journeys have intrinsically cinematic qualities. In addition to the allure of depicting grand landscapes, the characters' geographical movement is often mirrored by psychological and emotional development, or deterioration. The mythic narratives offer not only the chance to get swept away into fantastic ancient worlds, but also endless possibilities for ingenious adaptation into modern settings.

This area invites individual submissions of 20-minute papers (inclusive of audio-visual presentation) that treat cinematic, televisual, or digital representations of journey-narratives that derive from classical antiquity. In keeping with the broader themes of the conference, papers may focus on the concept of the journey per se, a type of journey, a particular journey, and/or the detours, interludes, or breakdowns that characters experience en route to the journey's destination.

Proposals for complete panels (three related presentations) are also welcome, but they must include an abstract and contact information, including an e-mail address, for each presenter.

For updates and registration information about the upcoming meeting, see the [Film & History website](#).

Please e-mail your 200-word proposal **by June 1, 2015**, to the area chair:



Meredith Safran, Trinity College  
[classicsonscreen@gmail.com](mailto:classicsonscreen@gmail.com)

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**CFP: SOUND AND AUDITORY CULTURE IN GRECO-ROMAN ANTIQUITY**  
**APRIL 1–2, 2016**  
**DEADLINE: JULY 1, 2015**

From Sean Gurd

The Department of classical studies at the University of Missouri is delighted to invite abstract submissions for a conference on sound and auditory culture in Greco-Roman antiquity to be held in Columbia, MO on April 1-2, 2016. Keynote addresses will be delivered by Pauline LeVen (Yale), Shane Butler (Johns Hopkins), and Timothy Power (Rutgers).

A convergence of new or newly vital scholarly considerations – including the return to aesthetics, neoformalism, renewed emphases on ancient music, performance studies and the history of embodied practice, the anthropology of the senses, science-studies and media-historiography, not to mention the flourishing interdisciplinary field of sound-studies itself – has made the study of sound and sound culture in ancient Greece and Rome not only viable but also crucially important. How was sound experienced, encoded, communicated, theorized, manipulated or mitigated in antiquity? What patterns of social, cultural, political, and aesthetic behavior shaped ancient auditory experience, and how, in turn, did auditory experience shape these broader areas of concern? In short, what did antiquity sound like?

This conference aims to convene a community of scholars with active or nascent interests in sound and auditory culture in antiquity, in order to document current work and explore avenues for future research. To that end, we welcome proposals for 20-30 minute presentation reporting on research relating to sound, auditory culture, or auditory experience in all aspects of the ancient Greek and Roman culture. Topics might include (but are certainly not limited to):

- Discussions of the aesthetics of artworks created within auditory media (poetry, music, song, etc.)
- Discussions of the aesthetic theories of ancient thinkers concerned with auditory artforms
- Studies based on inventories of sounds and soundful objects within individual works or groups of works defined by cultural milieu or historical period
- Studies of ancient theories of sound; what was sound to ancient philosophers, acousticians, architects, music theorists, physicians, etc.?
- Historical reconstructions, implemented in written, visual, or auditory media, of the soundscapes of ancient contexts (the urban, rural, or domestic soundscape, etc.)
- The historical lexicography of sound
- The cultural pragmatics of sound – when were sounds mentioned, and why? What did sounds say about sociological factors like species-identity, class, gender, wealth, race, or political affiliation?
- Methodological considerations are especially welcome: what are the strengths and weaknesses of our current tools for the study of ancient sound culture? What can be borrowed from the historiography of sound in other periods and what innovations are required?
- Crossings and inter-penetrations of any of the above, or of any of the above with questions not listed here, or of questions not listed here with other questions not listed here.

Submissions, comprising a 200-350 word abstract and a cv, should be sent to [gurds@missouri.edu](mailto:gurds@missouri.edu) by July 1, 2015.

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## [5] Scholarships & Competitions / Bourses et concours

### SOCIETY FOR CLASSICAL STUDIES AWARDS FOR TEACHING EXCELLENCE & OUTREACH

From the Editor

Adam Blistein, Executive Director of the Society for Classical Studies, informs me of several **SCS awards and competitions for teaching excellence and outreach**. These are open to Canadians. [Please follow this link](#).

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## **[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés**

No announcement in this issue / Rien à signaler dans ce numéro-ci

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## **[7] Varia (including members' new books / dont les nouveaux livres des membres)**

### **TWO NEW BOOKS / DEUX NOUVEAUX LIVRES**

From the Editor / Du rédacteur

[SERVIUS, À l'école de Virgile. Commentaire à l'Énéide \(Livre 1\)](#), Traduit, présenté et annoté par Alban Baudou et Séverine Clément-Tarantino, Villeneuve d'Ascq, Presses universitaires du Septentrion, 2014 (Savoir et système de pensée. Mythographes).

Mark Golden, [Children and Childhood in Classical Athens](#), 2nd edition (1st ed. 1990), Johns Hopkins University Press, with a new preface, a new final chapter and a new source index, 2015. The text and (especially) the notes have been revised throughout to take account of the evidence and the scholarship which have appeared over the past 25 years.

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Next regular issue 2015–06–15 / Prochaine livraison régulière 2015–06–15

Send submissions to [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

Pour nous faire parvenir vos soumissions: [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.

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