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Bulletin de la [Société canadienne des Études classiques](#)

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- ASCSA: Study in Greece 2016/17: fellowships for research & study, Gennadius Library

<https://ascsa.wufoo.com/forms/director-of-the-school-application>.

Candidates should ask three people familiar with their work to send a letter of support as a Word or PDF file to application@ascsa.org or mail a hard copy to Professor Peter Krentz, Chair, Committee on Personnel, American School of Classical Studies at Athens, 6-8 Charlton Street, Princeton, NJ 08540-5232.

ASCSA is an EO/AA employer

American School of Classical Studies at Athens
6-8 Charlton Street
Princeton NJ 08540
www.ascsa.edu.gr

Link to bulletin: <http://www.ascsa.edu.gr/index.php/about/position>

The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, ethnic origin, or disability when considering admission to any form of membership or application for employment.

[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

**GREEK AND ROMAN MILITARY MANUALS: GENRE, THEORY, INFLUENCE
WINNIPEG, MANITOBA, CANADA
21 & 22 OCTOBER 2016**

From James Chlup

While scholars acknowledge the ubiquity of military manuals in antiquity, systematic study of this genre has yet to be undertaken. To be sure, military manuals are enigmatic and at the same time intrinsically fascinating texts. This workshop seeks to provide a forum for scholars to reflect upon ancient Greek and Roman military manuals as a genre, with a view to exploring and demonstrating their utility in ancient historical research. Moreover, military manuals ought to be seen not as existing entirely as a separate genre, as has been largely the case heretofore, but rather as texts deliberately constructed to engage with other genres in which warfare plays a central role (for example, epic poetry and historical narrative).

Abstracts for papers of approximately 30 minutes (to be followed by 15 minutes of discussion) are invited. Possible topics of discussion include:

- the ethical context(s) of military manuals;
- the utility of military manuals as historical sources;
- the role of the reader in the genre;
- the relationship(s) between military manuals and other literary genres;
- narrative and structure of military manuals;
- the political context(s) of military manuals;
- the influence of ancient military manuals in the post-Classical world.

Papers may focus on a particular author or text, or may offer a genre-wide analysis. Proposals for papers on Byzantine and Mediaeval military manuals are also welcome.

Interested participants are invited to contact the workshop organisers: James T. Chlup (james.chlup@umanitoba.ca) and Conor Whately (c.whately@uwinnipeg.ca). The organisers ask that proposals be submitted no later than **31 January 2016**.

**THE INTELLECTUAL WORLD OF THE EARLY ROMAN EMPIRE
SPONSORED BY THE INTERNATIONAL PLUTARCH SOCIETY
SCS Annual Meeting, Toronto, January 2017**

From [George Harrison](#)

This panel, organized by Jeffrey Beneker (Wisconsin) and George W. M. Harrison (Carleton), seeks to explore the intellectual world of the Early Roman Empire, with a special focus on the people, literature, and philosophies that comprise the context for Plutarch's composition of the *Parallel Lives* and *Moralia* in the first and early second centuries CE. The topic is purposely broad so as to embrace contemporary figures from the greater Greco-Roman political and social world, such as the emperor Trajan, as well as people mentioned in Plutarch's works and his dedicatees, including his own family.

We also welcome abstracts on the philosophy and literature that were contemporary with Plutarch. Papers might cover particular philosophers, such as Epictetus, or the philosophies, such as Stoicism and Epicureanism, which drew Plutarch's censure or admiration. We also encourage investigations of genres in which Plutarch and his contemporaries, or near-contemporaries, engaged, such as *consolationes* (e.g. Seneca), governance (e.g. Philo, Velleius Paterculus), *aitiae* and allegorical interpretation (e.g. Cornutus), natural science (e.g. Pliny the Elder), oracles and dreams (e.g. Artemidorus), and biography (e.g. Suetonius).

Abstracts should be sent electronically, in MS Word format or PDF, to Jeffrey Beneker (jbeneker@wisc.edu). In preparing the abstract, please follow the [formatting guidelines for individual abstracts](#) that appear on the Society for Classical Studies web site, and plan for a paper that takes no more than 20 minutes to deliver. Abstracts will be judged anonymously. Membership in the International Plutarch Society is not required for participation in this panel, but all presenters must be members of the SCS. The deadline is **March 1, 2016**.

**FONDATION HUMANITAS
A PUBLIC READING FROM SENECA'S LETTERS TO LUCILIUS**

From Denis Brault

La Fondation Humanitas presents **Advice from Seneca** — a public reading in English from Seneca's *Letters to Lucilius* (with musical accompaniment) on **Sunday, October 25 at 2pm** at the Redpath Museum Auditorium (McGill University Campus). Free Admission.

Contact braultd@loyola.ca

[5] Scholarships & Competitions / Bourses et concours

**AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
STUDY IN GREECE 2016/2017 — PROGRAMS AND FELLOWSHIPS**

From the Editor

Ms [Mary Darlington](#) would like to inform CCB subscribers about several funding opportunities for graduate students for study at the ASCSA (full academic year, 2016/2017). Please follow this link:

<http://www.ascsa.edu.gr/index.php/admission-membership/grants>

**AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
FELLOWSHIPS FOR RESEARCH AND STUDY AT THE GENNADIUS LIBRARY**

From [Mary Darlington](#)

The American School of Classical Studies at Athens is pleased to announce the academic programs and fellowships for the 2016-2017 academic year at the Gennadius Library. Opened in 1926 with 26,000 volumes from diplomat and bibliophile, Joannes Gennadius, the Gennadius Library now holds a richly diverse collection of over 125,000 books and rare bindings, archives, manuscripts, and works of art illuminating the Hellenic tradition and neighboring cultures. The Library has become an internationally renowned center for the study of Greek history, literature, and art, especially from the Byzantine period to modern times.

THE M. ALISON FRANTZ FELLOWSHIP: PhD candidates and recent PhDs from colleges or universities in the U.S. or Canada for work in the Gennadius Library for full academic year. Stipend of \$11,500 plus room, board, and waiver of School fees. Deadline: **January 15, 2016**.

[Link to Frantz bulletin](#)

MEDIEVAL GREEK SUMMER SESSION AT THE GENNADIUS LIBRARY (2017): Graduate students and post-doctoral scholars in any field of late antique, post-antique, Byzantine or medieval studies at any university worldwide. Month-long program in intermediate level Medieval Greek language and philology at the Gennadius Library, with site and museum trips. Up to twelve scholarships available. Deadline: **January 15, 2017**.

COTSEN TRAVELING FELLOWSHIP FOR RESEARCH IN GREECE: Short-term travel-to collections award of \$2,000 for senior scholars and graduate students for projects and research at the Gennadius Library. Open to all nationalities. At least one month of residency required. Deadline: **January 15, 2016**.

[Link to Cotsen bulletin](#)

THE GEORGE PAPAIOANNOU FELLOWSHIP: PhD candidates or recent PhDs writing on Greece in the 1940s and the post-war period. Fellows are required to make use of and refer to the George Papaioannou Papers housed at the Archives of the Gennadius Library. Open to all nationalities. Stipend of €1,000. Deadline: **January 15, 2016**.

[Link to Papaioannou bulletin](#)

NEH FELLOWSHIPS: Awards for postdoctoral scholars and professionals in the humanities. Terms: Two to four fellowships, five to ten months in duration. Maximum stipend for a five-month project, \$21,000; for a ten-month project, \$42,000. U.S. citizens or foreign nationals being U.S. residents for three years before application deadline. Candidates must hold their PhD or equivalent terminal degree at time of application. Deadline: **October 31, 2015**.

[Link to NEH bulletin](#)

For further information, consult the ASCSA website at: <http://www.ascsa.edu.gr/index.php/gennadius/EducationalPrograms>

THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

Gennadius Library Address: 61 Soudias Street, GR-106 76, Athens, Greece

School Address: 54 Soudias Street, GR-106 76 Athens, Greece

U.S. Office: 6-8 Charlton Street, Princeton, NJ 08540-5232

[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

No announcement in this issue / Rien à signaler dans ce numéro-ci

[7] Varia (including members' new books / dont les nouveaux livres des membres)

SOCIETY FOR CLASSICAL STUDIES PRECOLLEGIATE TEACHING AWARD DEADLINE EXTENDED TO NOVEMBER 4, 2015

From the Editor

Adam Blistein, Executive Director of the Society for Classical Studies, informs me of the extension of the deadline to nominate teachers for the **2015 SCS Awards for Excellence in Teaching at the Precollegiate Level**. Please follow this link:

<https://classicalstudies.org/awards-and-fellowships/scs-awards-excellence-teaching-precollegiate-level>

NB: "Teachers, full- or part-time, of grades K-12 in schools in the United States and Canada who at the time of the application teach at least one class of Latin, Greek, or classics at the K-12 level are eligible. Membership in the SCS is not required."

CACW TO MEET BIENNIALY

From David Mirhady

The Classical Association of the Canadian West will meet in the future in alternating years. After a successful meeting hosted by the University of Winnipeg in March 2015, it will meet again in March 2017 at the University of Calgary. In the "off" years, members of the Classics community are encouraged to attend meetings of the Classical Association of the Pacific Northwest (CAPN), which is meeting in March 2016 near Seattle. See <https://sites.evergreen.edu/capn/>.

Next regular issue 2015–11–15 / Prochaine livraison régulière 2015–11–15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.