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Newsletter of the <u>Classical Association of Canada</u> Bulletin de la <u>Société canadienne des Études classiques</u>

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[1] Association Announcements & News / Annonces et nouvelles de la Société

REPORT OF THE CAC AWARDS COMMITTEE, 2015 RAPPORT DU COMITÉ D'ATTRIBUTION DES BOURSES DE LA SCÉC, 2015

From Mark Joyal

- 1. **Elliott Fuller** (University of Victoria) is the winner of the Desmond Conacher Scholarship, a \$2500 award to assist and encourage young scholars entering graduate studies in Classics.
- 2. Lindsay Welbers (Sisler High School, Winnipeg) is the winner of the Grace Irwin Award of \$500, presented to secondary school teachers of Latin, Greek and Classical Civilization seeking to upgrade their abilities.
- 3. Emilio Capettini (Princeton University) won the Graduate Student Presentation Prize of \$100 for delivering the best paper at the annual meeting in Toronto.

Mark Joyal Chair of Awards Committee

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- 1. **Elliott Fuller** (University of Victoria) a gagné la Bourse Desmond Conacher (2500\$) dont le but est d'encourager et de soutenir financièrement un(e) jeune étudiant(e) qui entreprend des études supérieures en études classiques au Canada.
- 2. Lindsay Welbers (Sisler High School, Winnipeg) a gagné la Bourse Grace Irwin (500\$), destinée à récompenser un(e) professeur(e) de latin, de grec ancien ou de civilization classique au niveau secondaire et qui souhaite mettre à jour ses compétences par diverses activités comme un cours de perfectionnement ou un voyage pour visiter un musée ou une exposition.
- 3. **Emilio Capettini** (Princeton University) a gagné le prix pour la meilleure communication présentée par un(e) étudiant(e) de deuxième/troisième cycle au congrès annuel (100\$).

Mark Joyal

Président du comité d'attribution des bourses

PROFESSOR DIMITRI NAKASSIS RECEIVES HUGE GRANT FROM THE MacARTHUR FOUNDATION

From Bonnie MacLachlan

Our congratulations are extended to Dimitri Nakassis (Classics, University of Toronto), who recently received a \$625,000 grant from the MacArthur Foundation. This prestigious award is presented annually to "Extraordinarily Creative People" – a fellowship called the "Genius Grant" by the *Globe and Mail*.

Professor Nakassis, an archaeologist, linguist, historian and economic theorist, has been recognized for challenging long-held assumptions about modes of economic exchange and political authority in the Aegean Bronze Age. Much of his research focuses on Mycenaean administrative practices and, through careful scrutiny of Linear B tablets as well as through on-the-ground fieldwork, he has argued that our traditional assumptions about the Mycenaean economy need to

be revised. He replaces the model of a rigid, hierarchical palace-based economy with one that was more decentralized and even entrepreneurial, where the metallurgical industry permitted individuals to engage in work that served both themselves and their communities. He has uncovered evidence that leads him to believe that this laid the foundation for 5th-century Greek *polis* life, hence for the modern democratic state.

Dimitri Nakassis is currently launching a print and digital edition of the Linear B tablets from Pylos. He has also worked with texts written in the Linear A script, investigating what they reveal about Minoan society. He is currently co-director of the "Western Argolid Regional Project."

The CAC offers its fullest congratulations to Professor Nakassis, and we thank him for highlighting with this award the importance of Classics in Canada.

APPROACHING CAREERS WITH GRADUATE DEGREES IN CLASSICS: A ROUNDTABLE DISCUSSION CAC ANNUAL CONFERENCE, TORONTO, MAY 2015

From the Editor / Du rédacteur

Graduate students and recent PhD holders will be interested in the abstracts of the papers presented at the roundtable discussion "Approaching careers with graduate degrees in Classics", presented in May at the annual CAC conference. Veuillez suivre ce lien:

http://cac-scec.ca/wordpress/wp-content/uploads/2013/01/Approaching Grad Careers May 22 Panel.pdf

Le document fait seize pages et contient beaucoup de liens hypertextes.

NATIONAL SIGHT EXAMINATIONS IN GREEK AND LATIN (REMINDER) CONCOURS NATIONAL DE VERSIONS GRECQUE ET LATINE (RAPPEL)

From Rob Nau

National sight examinations in Greek and Latin for Canadian students at both the university and high school level will be held in January and February of 2016.

- January 21, 2016: Junior Latin Sight Translation Contest; Senior Latin Sight Translation Contest (Peter Lawson Smith Prize)
- January 28, 2016: Junior Greek Sight Translation Contest (Margaret H. Thompson Prize); Senior Greek Sight Translation Contest
- February 4, 2016: National Latin Sight Translation Competition for High School Students

Deadline for application submissions: 18 December 2015.

Please note: Submissions should be presented by departments, not by individual students or faculty. Please submit only one application per institution. For more information and the procedure for application, please <u>follow this link</u> or contact

Robert Nau Phone: (204) 474-7168 Fax: (204) 474-7648 Email: <u>robert.nau@umanitoba.ca</u>

All expenses and prizes are provided by voluntary contributions. The Association is grateful for the financial support it has received in the past. Anyone interested in contributing to the Sight Translation Competition Fund should <u>follow this link</u> (also in the header of each issue of the *Bulletin*). For more information please contact the Treasurer, Dr. Pauline Ripat: <u>treasurer@cac-scec.ca</u>.

Le concours national de versions grecque et latine aura lieu en janvier et février 2016:

• 21 janvier 2016: Concours national de version latine, niveau intermédiaire; Concours national de version latine,

niveau supérieur (Peter Lawson Smith Prize)

- 28 janvier 2016: Concours national de version grecque, niveau intermédiaire (Margaret H. Thompson Prize); Concours national de version grecque, niveau supérieur
- 4 février 2016: Concours de version latine improvisée pour les écoles secondaires

Date limite d'inscription: **18 décembre 2015**. Les demandes d'inscription au concours doivent être envoyées par les insitutions. Chaque institution est priée de présenter une seule fiche de demande. Pour des renseignements supplémentaires, <u>veuillez suivre ce lien</u>, ou contactez

Robert Nau Tél.: (204) 474-7168 Fax: (204) 474-7684 Email: <u>robert.nau@umanitoba.ca</u>

Les dons permettront de défrayer le coût de la correspondance et des prix. Prière de <u>suivre ce lien</u> (aussi affiché dans l'en-tête de chaque livraison du *Bulletin*). Pour de plus amples informations, veuillez contacter la trésorière, Mme Pauline Ripat: <u>treasurer@cac-scec.ca</u>.

[2] CCB Announcements / Annonces du BCÉA

From the Editor / Du rédacteur

Please help us to update the departmental contact information on <u>this page of the CAC website</u>. Like Brock and Laurentian/Thorneloe, you may want to add a link to your Facebook page and/or Twitter account.

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SVP aidez-nous à mettre à jour les adresses départementales sur <u>cette page du site de la Société</u>. Comme les universités Brock et Laurentienne/Thorneloe, vous pouvez ajouter un lien à votre page Facebook ou à votre compte Twitter.

[3] Positions Available / Postes à combler

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS DIRECTOR OF THE SCHOOL

From Mary Darlington

The American School of Classical Studies at Athens seeks a distinguished scholar and experienced administrator having close familiarity with the School for the position of Director of the School. The Director works with the School's Managing Committee and Trustees in developing and implementing the academic and fiscal policy of the School and reports to the Managing Committee through its Chair. The Director leads the School's mission in Greece and oversees the School's activities, including its academic program, excavations, and other research. The Director is expected to participate actively in the design of academic programs and the instruction of students at the School. All department heads, including those of the Blegen and Gennadius libraries, the Archives, the Athenian Agora and Ancient Corinth excavations, and the Wiener Laboratory, report to the Director. The Director also oversees relations between the School and the host country, especially with the Hellenic Ministry of Culture and Sports, and is active in seeking funding opportunities for the School in Greece and in the E.U. Good command of Modern Greek is essential. Candidates must demonstrate strong qualities of leadership and articulate clearly their vision for the future of the School.

The term is flexible, two to five years. It begins on July 1, 2017, and is renewable. Salary and benefits commensurate with rank and experience, housing in the Director's residence, travel and entertainment budgets provided. The incumbent is not seeking a second term.

The deadline for applications and all supporting materials is **December 1, 2015**. Candidates should apply online, uploading a curriculum vitae and a statement explaining their interest in the position and their vision for it (max. 750 words), at:

https://ascsa.wufoo.com/forms/director-of-the-school-application.

Candidates should ask three people familiar with their work to send a letter of support as a Word or PDF file to application@ascsa.org or mail a hard copy to Professor Peter Krentz, Chair, Committee on Personnel, American School of Classical Studies at Athens, 6-8 Charlton Street, Princeton, NJ 08540-5232.

ASCSA is an EO/AA employer

American School of Classical Studies at Athens 6-8 Charlton Street Princeton NJ 08540 www.ascsa.edu.gr

Link to bulletin: http://www.ascsa.edu.gr/index.php/about/position

The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, ethnic origin, or disability when considering admission to any form of membership or application for employment.

[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

GREEK AND ROMAN MILITARY MANUALS: GENRE, THEORY, INFLUENCE WINNIPEG, MANITOBA, CANADA 21 & 22 OCTOBER 2016

From James Chlup

While scholars acknowledge the ubiquity of military manuals in antiquity, systematic study of this genre has yet to be undertaken To be sure, military manuals are enigmatic and at the same time intrinsically fascinating texts. This workshop seeks to provide a forum for scholars to reflect upon ancient Greek and Roman military manuals as a genre, with a view to exploring and demonstrating their utility in ancient historical research. Moreover, military manuals ought to be seen not as existing entirely as a separate genre, as has been largely the case heretofore, but rather as texts deliberately constructed to engage with other genres in which warfare plays a central role (for example, epic poetry and historical narrative).

Abstracts for papers of approximately 30 minutes (to be followed by 15 minutes of discussion) are invited. Possible topics of discussion include:

- the ethical context(s) of military manuals;
- the utility of military manuals as historical sources;
- the role of the reader in the genre;
- the relationship(s) between military manuals and other literary genres;
- narrative and structure of military manuals;
- the political context(s) of military manuals;
- the influence of ancient military manuals in the post-Classical world.

Papers may focus on a particular author or text, or may offer a genre-wide analysis. Proposals for papers on Byzantine and Mediaeval military manuals are also welcome.

Interested participants are invited to contact the workshop organisers: James T. Chlup (<u>james.chlup@umanitoba.ca</u>) and Conor Whately (<u>c.whately@uwinnipeg.ca</u>). The organisers ask that proposals be submitted no later than **31 January 2016**.

THE INTELLECTUAL WORLD OF THE EARLY ROMAN EMPIRE SPONSORED BY THE INTERNATIONAL PLUTARCH SOCIETY SCS Annual Meeting, Toronto, January 2017

From George Harrison

This panel, organized by Jeffrey Beneker (Wisconsin) and George W. M. Harrison (Carleton), seeks to explore the intellectual world of the Early Roman Empire, with a special focus on the people, literature, and philosophies that comprise the context for Plutarch's composition of the *Parallel Lives* and *Moralia* in the first and early second centuries CE. The topic is purposely broad so as to embrace contemporary figures from the greater Greco-Roman political and social world, such as the emperor Trajan, as well as people mentioned in Plutarch's works and his dedicatees, including his own family.

We also welcome abstracts on the philosophy and literature that were contemporary with Plutarch. Papers might cover particular philosophers, such as Epictetus, or the philosophies, such as Stoicism and Epicureanism, which drew Plutarch's censure or admiration. We also encourage investigations of genres in which Plutarch and his contemporaries, or near-contemporaries, engaged, such as *consolationes* (e.g. Seneca), governance (e.g. Philo, Velleius Paterculus), *aitiae* and allegorical interpretation (e.g. Cornutus), natural science (e.g. Pliny the Elder), oracles and dreams (e.g. Artemidorus), and biography (e.g. Suetonius).

Abstracts should be sent electronically, in MS Word format or PDF, to Jeffrey Beneker (jbeneker@wisc.edu). In preparing the abstract, please follow the <u>formatting guidelines for individual abstracts</u> that appear on the Society for Classical Studies web site, and plan for a paper that takes no more than 20 minutes to deliver. Abstracts will be judged anonymously. Membership in the International Plutarch Society is not required for participation in this panel, but all presenters must be members of the SCS. The deadline is **March 1, 2016**.

FONDATION HUMANITAS A PUBLIC READING FROM SENECA'S LETTERS TO LUCILIUS

From Denis Brault

La Fondation Humanitas presents **Advice from Seneca** — a public reading in English from Seneca's *Letters to Lucilius* (with musical accompaniment) on **Sunday, October 25 at 2pm** at the Redpath Museum Auditorium (McGill University Campus). Free Admission.

Contact braultd@loyola.ca

[5] Scholarships & Competitions / Bourses et concours

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS STUDY IN GREECE 2016/2017 — PROGRAMS AND FELLOWSHIPS

From the Editor

Ms <u>Mary Darlington</u> would like to inform CCB subscribers about several funding opportunities for graduate students for study at the ASCSA (full academic year, 2016/2017). Please follow this link:

http://www.ascsa.edu.gr/index.php/admission-membership/grants

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS FELLOWSHIPS FOR RESEARCH AND STUDY AT THE GENNADIUS LIBRARY

From Mary Darlington

The American School of Classical Studies at Athens is pleased to announce the academic programs and fellowships for the 2016-2017 academic year at the Gennadius Library. Opened in 1926 with 26,000 volumes from diplomat and bibliophile, Joannes Gennadius, the Gennadius Library now holds a richly diverse collection of over 125,000 books and rare bindings, archives, manuscripts, and works of art illuminating the Hellenic tradition and neighboring cultures. The Library has become an internationally renowned center for the study of Greek history, literature, and art, especially from the Byzantine period to modern times.

THE M. ALISON FRANTZ FELLOWSHIP: PhD candidates and recent PhDs from colleges or universities in the U.S. or Canada for work in the Gennadius Library for full academic year. Stipend of \$11,500 plus room, board, and waiver of School fees. Deadline: **January 15, 2016**. Link to Frantz bulletin

MEDIEVAL GREEK SUMMER SESSION AT THE GENNADIUS LIBRARY (2017): Graduate students and post-doctoral scholars in any field of late antique, post-antique, Byzantine or medieval studies at any university worldwide. Month-long program in intermediate level Medieval Greek language and philology at the Gennadius Library, with site and museum trips. Up to twelve scholarships available. Deadline: **January 15, 2017**.

COTSEN TRAVELING FELLOWSHIP FOR RESEARCH IN GREECE: Short-term travel-to collections award of \$2,000 for senior scholars and graduate students for projects and research at the Gennadius Library. Open to all nationalities. At least one month of residency required. Deadline: **January 15, 2016**. Link to Cotsen bulletin

THE GEORGE PAPAIOANNOU FELLOWSHIP: PhD candidates or recent PhDs writing on Greece in the 1940s and the post-war period. Fellows are required to make use of and refer to the George Papaioannou Papers housed at the Archives of the Gennadius Library. Open to all nationalities. Stipend of €1,000. Deadline: **January 15, 2016**. Link to Papaioannou bulletin

NEH FELLOWSHIPS: Awards for postdoctoral scholars and professionals in the humanities. Terms: Two to four fellowships, five to ten months in duration. Maximum stipend for a five-month project, \$21,000; for a ten-month project, \$42,000. U.S. citizens or foreign nationals being U.S. residents for three years before application deadline. Candidates must hold their PhD or equivalent terminal degree at time of application. Deadline: **October 31, 2015**. <u>Link to NEH bulletin</u>

For further information, consult the ASCSA website at: <u>http://www.ascsa.edu.gr/index.php/gennadius/EducationalPrograms</u>

THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS Gennadius Library Address: 61 Souidias Street, GR-106 76, Athens, Greece School Address: 54 Souidias Street, GR-106 76 Athens, Greece U.S. Office: 6-8 Charlton Street, Princeton, NJ 08540-5232

[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

No announcement in this issue / Rien à signaler dans ce numéro-ci

[7] Varia (including members' new books / dont les nouveaux livres des membres)

SOCIETY FOR CLASSICAL STUDIES PRECOLLEGIATE TEACHING AWARD DEADLINE EXTENDED TO NOVEMBER 4, 2015

From the Editor

Adam Blistein, Executive Director of the Society for Classical Studies, informs me of the extension of the deadline to nominate teachers for the **2015 SCS Awards for Excellence in Teaching at the Precollegiate Level**. Please follow this link:

https://classicalstudies.org/awards-and-fellowships/scs-awards-excellence-teaching-precollegiate-level

NB: "Teachers, full- or part-time, of grades K-12 in schools in the United States and Canada who at the time of the application teach at least one class of Latin, Greek, or classics at the K-12 level are eligible. Membership in the SCS is not required."

CACW TO MEET BIENNIALLY

From David Mirhady

The Classical Association of the Canadian West will meet in the future in alternating years. After a successful meeting hosted by the University of Winnipeg in March 2015, it will meet again in March 2017 at the University of Calgary. In the "off" years, members of the Classics community are encouraged to attend meetings of the Classical Association of the Pacific Northwest (CAPN), which is meeting in March 2016 near Seattle. See https://sites.evergreen.edu/capn/.

Next regular issue 2015–11–15 / Prochaine livraison régulière 2015–11–15

Send submissions to <u>ccb@cac-scec.ca</u> Pour nous faire parvenir vos soumissions: <u>ccb@cac-scec.ca</u>

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.