



# Canadian Classical Bulletin

## Bulletin canadien des Études anciennes



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# [1] Association Announcements & News / Annonces et nouvelles de la Société



**CONGRÈS ANNUEL DE LA SCÉC 2016**  
**11–13 MAI 2016**  
**APPEL OFFICIEL À COMMUNICATIONS**  
**CAC ANNUAL CONFERENCE**  
**MAY 11–13, 2016**  
**FORMAL CALL FOR PAPERS**

De [Patrick Baker](#)

Voici l'appel officiel à communication pour le congrès annuel de la Société. L'inscription à titre de participant (avec ou sans communication) et la soumission d'une communication se font en ligne sur le site entièrement bilingue du congrès à la [page de connexion](#) où vous serez invité-e-s à compléter votre profil (le nom d'utilisateur et le mot de passe seront propres à ce site-là et n'ont donc rien à voir avec celui que vous utilisez pour la SCEC). Il est toujours possible de modifier la langue dans les menus à la droite de l'écran. Comme il s'agit d'un site de gestion de conférence, il est important de compléter correctement certains champs.

Consignes particulières pour certains des champs :

Sous « **affiliation** » : indiquez uniquement le nom de l'Université (ou, le cas échéant « Chercheur indépendant »)

Sous « **appel** » : indiquez M. ou Mme

Signature : ne pas remplir

Sous « **note biographique** » : indiquez, selon le cas, Étudiant-e de baccalauréat / Étudiant-e de maîtrise / Étudiant-e au doctorat / Chercheur-e postdoctoral-e / Autre (précisez) / Professeur-e / Professeur-e retraité-e ; dans ces deux derniers cas seulement, indiquez le nom du Département, de l'Institut ou du Centre.

Cochez :

- « M'envoyer un courriel de confirmation incluant mon nom d'utilisateur et mon mot de passe »



Click on: "Create"

You're all set!

It is important to fill in the various fields of your profile properly as the conference management system will assist me in providing you with information pertaining to the conference, such as circulars, the status of your abstract submission, etc.

Add the site to your favourite Bookmarks and keep informed of the latest updates!

Once you have created your profile, you may consult the Call for Papers, the Accommodation page, and you can submit an abstract. Later in the winter, you will also be able to read the abstracts of all accepted papers. Please note that the deadline for submission of proposals is **January 15th 2016**, and that you must be registered on the website before you can submit. The conference site is for registration purposes only; **payment** of conference and banquet fees can be made at [forum.ideas-idees.ca](http://forum.ideas-idees.ca) starting early in the new year (instructions will follow).

**IMPORTANT NOTE TO ALL ENGLISH SPEAKING USERS OF THE ONLINE PAPER SUBMISSION:**

A puzzling bug will stop you from proceeding to the final stage of submitting your proposal. While submitting in English the submission's metadata (step 2), an error message will appear asking you to start all over again: "Please enter the title...; Please enter an abstract...". In order to avoid this bug, please select "Français" in the list above. If you continue without choosing "Français" you will have to start again endlessly. Thank you for your understanding and my apologies for this.

We hope to see you soon in magnificent Quebec City!

Conference Director:

Patrick Baker

Professeur titulaire et directeur de l'Institut d'études anciennes  
Département d'histoire, Faculté des Lettres, Pavillon Charles-de-Koninck  
Université Laval

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Fax: 418-656-3603

[patrick.baker@hst.ulaval.ca](mailto:patrick.baker@hst.ulaval.ca)









insitutions. Chaque institution est priée de présenter une seule fiche de demande. Pour des renseignements supplémentaires, [veuillez suivre ce lien](#), ou contactez

Robert Nau  
Tél.: (204) 474-7168  
Fax: (204) 474-7684  
Email: [robert.nau@umanitoba.ca](mailto:robert.nau@umanitoba.ca)

Les dons permettront de défrayer le coût de la correspondance et des prix. Prière de [suivre ce lien](#) (aussi affiché dans l'en-tête de chaque livraison du *Bulletin*). Pour de plus amples informations, veuillez contacter la trésorière, Mme Pauline Ripat: [treasurer@cac-scec.ca](mailto:treasurer@cac-scec.ca).

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**CFP: CURRENT RESEARCH IN GREEK AND ROMAN HISTORY  
YORK UNIVERSITY  
SATURDAY, APRIL 9, 2016**

From Carly Murdoch

The History Department of York University is inviting abstract submissions of 500 words for a conference on “Current Research in Greek and Roman History” to be hosted at York University on Saturday 9 April 2016. The committee will be accepting abstracts on a variety of topics relevant to the study of ancient mediterranean history encompassing Archaic and Classical Greek History, Hellenistic History, Archaic, Republican and Imperial Roman History. Topics may include, but are not limited to, discussions on Political, Economic, Military, Social, Cultural and Gender history, as well as Historiography and Archaeology.

All abstracts should be for previously unpublished works. Papers should be 20 minutes in length, which will be followed by a period for questions and discussion. Applicants are also asked to attach a current CV to their submissions.

Abstracts should be submitted **by email** to [cmurdoch@yorku.ca](mailto:cmurdoch@yorku.ca) no later than **January 31, 2016** for consideration. Notification about acceptance will be sent by February 15 at the latest.

For the conference poster please check back at the York University Graduate History Program website <http://history.gradstudies.yorku.ca/>.



**CALL FOR CONTRIBUTIONS:  
INSTABILITY AND PERMANENCE: UNCOVERING ANNA PERENNA**

From Gwynnaeth McIntyre

In the third book of the *Fasti*, Ovid presents an aetiological narrative focused on the festival of Anna Perenna celebrated on the Ides of March (*Fast.* 3.523–696). His collection of tales about Anna Perenna provide compelling evidence of her multiplicity of identities in the Roman imagination. Indeed, her appearances in the *Fasti*, *Aeneid*, and *Punica* (and, to a lesser extent, the *Heroides*) connect Anna to the foundational legends and military history of Rome. The recently published fragments of Decimus Laberius, together with archaeological evidence, situate the figure of Anna Perenna within the context of Roman performance and spectacle. Epigraphic evidence from her sacred grove, recently discovered in Rome, indicates that Anna was an important object of cult worship and Roman religious ritual, a fact also corroborated by the literary sources. Her depiction on a coin minted by Annius Luscus emblemizes the trend of appropriating and promoting mythic and divine ancestors that was prevalent among Roman *gentes* of the first century BCE.

Anna's fluctuating and unstable identity stands in contrast to her frequent association with the concept of continuity and eternity. In Roman religion and ritual, Anna assumed the role of a fertility goddess, a deity with an eternal and enduring nature tasked with ensuring the continuous prosperity of the earth. Even her name marks her as a figure of perpetuity; the name *Perenna* shares a pseudo-etymological connection with the Latin *perennis* ("everlasting, perpetual"), and Ovid connects it to the "everlasting stream" in which Anna lies hidden after her transformation into a river nymph (*amne perenne latens Anna Perenna uocor*, *Fasti* 3.654).

The complex and multifaceted figure of Anna has received surprisingly little scholarly attention, despite her presence in a wide range of sources. Yet a comprehensive study of Anna Perenna provides us with a unique opportunity to shed new light on various facets of the Roman world, from its religious practices and politics to its legendary history and poetic production. Ovid, when introducing the aetiological tale of Anna Perenna, stresses inclusivity – no tale will be concealed (*fabula nulla ... tegendo*, *Fasti* 3.544). In similar fashion, the chief aim of this volume is to present groundbreaking scholarship that explores this enigmatic and important subject from all possible perspectives. *Instability and Permanence: Uncovering Anna Perenna* promises to be an interdisciplinary study of great interest to scholars of Roman archaeology, history, literature, mythology, and religion.

Current contributions include:

Sarah McCallum: The alternative Anna-Aeneas tradition in the *Aeneid* 4 and *Fasti* 3

Gwynnaeth McIntyre: Anna Perenna and her sacred nymphs

Carole Newlands: Anna Perenna in Ovid  
with a concluding chapter by T.P. Wiseman

We invite abstracts that deal with any aspect of the figure of Anna Perenna from the literary and archaeological sources. In an effort to gather the most innovative research, we welcome contributions from all areas of study related to this enigmatic and multi-faceted figure. Possible questions to be investigated, and topics to discuss include (but are not limited to):

- How is Anna represented in Latin literary sources (e.g. Decimus Laberius, *Anna Perenna*; Vergil, *Aeneid* 4; Ovid, *Fasti* 3 and *Heroides*; Silius Italicus, *Punica* 8)?
- In what ways are competing alternative traditions about Anna Perenna acknowledged or suppressed in these literary sources?
- What archaeological evidence remains for cult sites connected to the worship of Anna Perenna?
- The figure of Anna Perenna in relation to Roman religion and ritual practice, and/or her role as a fertility goddess and identification with water nymphs
- The depiction of the figure of Anna Perenna in ancient art
- The figure of Anna Perenna in relation to ancient performance and spectacle
- How do the various representations of Anna Perenna reflect contemporary historical and cultural realities

Our proposed timeline is as follows:

- The deadline for abstract submission is **January 15, 2016**, after which we will begin reviewing the abstracts.
- Invitations for contributions will be sent by January 30, 2016.
- Completed chapters will be due on August 1, 2016.
- Publication of the final edited volume is projected for Summer 2017.

Please address your abstract or questions related to submission to both Gwynnaeth McIntyre ([gwynnaeth.mcintyre@otago.ac.nz](mailto:gwynnaeth.mcintyre@otago.ac.nz)) and Sarah McCallum ([smccallum@fas.harvard.edu](mailto:smccallum@fas.harvard.edu)). Abstracts should not exceed 500



**MOUNT ALLISON UNIVERSITY  
 CRAKE DOCTORAL FELLOWSHIP FOR 2016/17**

From Lori Geldart

The Crake Foundation and the Department of Classics at Mount Allison University are pleased to announce the Crake Doctoral Fellowship in Classics for the academic year 2016-2017.

The Crake Fellowship is non-renewable, open to Canadian citizens and permanent residents who, at the time of taking up the fellowship, have completed all course and residential requirements for a Doctorate in Classics, passed all preliminary examinations and completed the research for the thesis, and who can reasonably be expected to finish the doctorate during the year of the fellowship.

The holder will be asked to teach one course in each of the Fall and Winter terms, give a public lecture, and be in Sackville from September to the end of April. In 2016-2017 the holder of the Crake Fellowship will receive \$30,500 (CDN), plus benefits including moving expenses, an amount for professional development, and health and dental insurance.

Applications may be made through email or post and should include a curriculum vitae, official transcripts and three letters of reference. The thesis supervisor should be asked to write concerning the subject of the thesis and the expected date for its final submission. Applicants should also send a statement regarding the progress of their doctoral studies, including their schedule for completion, and a 1-2 page synopsis of their thesis. Completed applications, digital or on paper, should be sent to:

Dr. Bruce Robertson, Head  
 Department of Classics  
 Mount Allison University  
 63D York Street  
 Sackville, New Brunswick  
 E4L 1G9 Canada  
[brobertson@mta.ca](mailto:brobertson@mta.ca)

The deadline for receipt of applications is **February 15, 2016** and continues until the position is filled.

Mount Allison University welcomes diversity in the workplace and encourages applications from all qualified women and men, including aboriginal peoples, persons with disabilities, and members of visible minorities.

**2016 PhD RESEARCH FELLOWSHIPS IN ROMAN ART AND HISTORY**

From Martin Beckmann

The Department of Classics at McMaster University seeks applications for two PhD research fellowships in 2016-17 with specializations in:

- Roman Art
- Roman History

Successful candidates will work on the major research project "Hadrian: Coinage, Art and History," and will explore the option of writing a dissertation related to the theme of the project and/or based on its material. The goal of the project is to create a new chronology for the coinage of Hadrian and to exploit this new chronology to shed light on the art and history of his reign. The project will give candidates the opportunity to conduct significant original research and to be involved in its publication.

The Research Fellowship will provide successful applicants with a unique research experience fostering a range of specialized research and professional skills as well as funding for summer research travel in 2017.

These positions are contingent on funding and eligibility is restricted to Canadian citizens or permanent residents; candidates must submit an application to the PhD programme in the Department of Classics in 2016 and meet the requirements for regular admission into the PhD programme.

The deadline for this Research Fellowship application is January 15, 2016. Interested candidates should contact the project director, Dr. Martin Beckmann, before applying to the Classics PhD programme: [beckmann@mcmaster.ca](mailto:beckmann@mcmaster.ca).

Applicants who wish to be considered for this Research Fellowship must submit a brief statement (max. 500 words) outlining their special interest in Roman Art or Roman History to Dr. Beckmann **by January 15, 2015**.

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## [6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

### QUEEN'S UNIVERSITY CAERE PROJECT 2016

From Fabio Colivicchi

The Department of Classics is accepting applications for the Caere Project 2016. The site is famous for its necropolis of rock-cut tombs imitating houses complete with carved furniture and decorations, recently listed among the [UNESCO World Heritage Sites](#). Many of the most famous Etruscan artworks, such as the [Sarcophagus of the Spouses](#), were found in the tombs of Caere. The team of the Queen's University will continue the investigation a religious compound in the centre of the city, the so-called "hypogeum of Clepsina" consisting of an underground room with frescoes, sketches and inscriptions, and a network of corridors and stairways. The excavation will also investigate the urban area near the hypogeum, where a regular urbanization pattern is coming to light. Field activities will include classes on Etruscan and Roman archaeology, field methods of archaeology, field conservation, and other topics of interest. During weekends daytrips to Rome and to Etruscan and Roman sites and museums of the region will be organized.

**Location:** Cerveteri, Italy.

**Season:** May 14, 2016 to June 10, 2016.

**Website:** <http://caeresite.com>.

**Project Director:** Dr. Fabio Colivicchi, Queen's University — [colivicf@queensu.ca](mailto:colivicf@queensu.ca).

**Room and Board Arrangements:** Rental apartments and houses, with kitchens and refrigerators. Lunch and dinner are provided from Monday to Friday. Lunch is delivered from a local deli to the dig site and dinner is at a restaurant and pizzeria.

**Cost:** Course fee: \$2,300 CAD (both regular students and volunteers) Fee includes: housing, lunch and dinner from Mondays to Fridays, trips to sites and museums, museum tickets, transportation to and from the dig. Fee does not include: round-trip international airfare; passport; food during weekends; personal travel/activity/spending money; tuition for full credit course (for students of CLST 409/CLAS 809).

**Academic Credit:** Equivalent to a full year course - 6.0 credits.

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## [7] Varia (including members' new books / dont les nouveaux livres des membres)

### NEW BOOKS — NOUVEAUX LIVRES

From the Editor

David Mirhady (SFU) co-authored a new book with Oliver Hellmann (Trier):

[Phaenias of Eresus: Text, Translation, and Discussion](#). Rutgers University Studies in Classical Humanities, Vol.19. Transaction Publishers. ISBN-13: 978-1412862479.

Happy reading!

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**CANADIAN PARTY AT THE SCS/AIA MEETING IN SAN FRANCISCO, 6 JANUARY  
RÉCEPTION POUR LES AMIS DES ÉTUDES CLASSIQUES CANADIENS À SAN FRANCISCO, 6 JANVIER**

From Christer Bruun

The Department of Classics at the University of Toronto would like to welcome all Canadian colleagues and students, and other friends of the department, to the U of T party which takes place on Wednesday 6 January, 8:00 – 10:00 p.m., in Hilton Union Square, Golden Gate 2. The event is also marked in the official conference program. Welcome!

Tous les amis du Department of Classics de l'Université de Toronto sont les bienvenus à la réception qui se tiendra à San Francisco le mercredi 6 Janvier prochain de 20h00 à 22h00, à l'Hotel Hilton Union Square, salle Golden Gate 2, à l'occasion du congrès de l'AIA/SCS. Cet événement est annoncé dans le programme du congrès.

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Next regular issue 2016–01–15 / Prochaine livraison régulière 2016–01–15

Send submissions to [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)  
Pour nous faire parvenir vos soumissions: [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.

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