



Canadian Classical Bulletin

Bulletin canadien des Études anciennes



Supplementary Issue — Numéro spécial
22.04.1 2016-01-01 ISSN 1198-9149

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[1] Association & CCB Announcements / Annonces de la Société et du BCÉA



CONGRÈS ANNUEL DE LA SCÉC 11–13 MAI 2016 RENSEIGNEMENTS SUPPLÉMENTAIRES CAC ANNUAL CONFERENCE MAY 11–13, 2016 SUPPLEMENTARY INFORMATION

From the Editor / Du rédacteur

For general information about the next Annual Conference, please consult [the December issue of the CCB](#). A link to the conference website has also been posted [on the CAC website](#) (where documents pertaining to the Annual General Meeting will be uploaded in April).

The deadline for submitting an abstract is extended to **Friday, January 29, 2016**. Still, the organizers would appreciate **if you submitted your abstract as early as possible**.

Once you reach the [Conference website](#), it is possible to check it out without signing in. You just need to click on "HOME".

Note that the website will open by default on the French page. You can select "English" in the "LANGUE" menu on the right. By the way, please remember to consult the detailed instructions [in the December issue](#) when you submit your abstract: a bug in the program will force you to switch back to French.

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Les renseignements généraux concernant le prochain Congrès annuel sont disponibles dans [la livraison de décembre du BCÉA](#). Un lien vers le site du Congrès a aussi été affiché [sur le site du Congrès](#) (d'où les documents à l'ordre du jour de l'assemblée générale annuelle seront téléchargeables en avril).

La date limite de soumission des propositions de communication a été repoussée au **vendredi 29 janvier 2016**. Les organisateurs vous seraient quand même reconnaissants de **soumettre votre proposition aussitôt que possible**.

Une fois sur [le site du congrès](#), il est possible d'en faire le tour sans s'inscrire immédiatement. Il suffit de cliquer sur "PAGE D'ACCUEIL".

**2014–2015 UNDERGRADUATE ESSAY COMPETITION
CONCOURS DE DISSERTATIONS DE PREMIER CYCLE, 2014–2015.**

From Liz Greene

There were 34 submissions to the essay competition this year, a slight decrease from the 40 submissions for the 2014 competition. Of these, 25 were submitted (or assigned) to the junior category, while only nine were submitted (or assigned) to the senior category. In the junior category, 17 submissions came from women; eight from men. In the senior category 8 submission were from men; one from a woman.

There were three submissions in French (all submitted or assigned to the junior category), an increase over the sole essay submitted in French from 2014, but still a disappointingly low number; continued efforts to increase francophone participation would be welcome. Students from 15 universities submitted essays according to the following breakdown:

Dalhousie (5), U.Toronto (4), King's College, Halifax (4), U.Alberta (3), U.Manitoba (3), Concordia (3), U.Montreal (2), Brock (2), U.Ottawa (2), U.Saskatchewan (1), King's College, Western (1), U.Victoria (1), McGill (1), U.British Columbia (1), Carleton (1). A number of Ontario universities were absent from representation

Popular topics this year included philosophy and Greek literature, especially tragedy, with reasonable representation in ancient history and a smaller number of essays on art and archaeology. At the junior level, the wide range of excellent submissions made it meaningful to award two honourable mentions (to an interesting archaeological topic and an excellent creative work).

WINNERS

Junior Level

- 1st Prize: **Allison Graham** (University of King's College), "Inhumane Philanthropy and Philanthropic Tyranny: Prometheus and Zeus in Aeschylus' *Prometheus Bound*"
- 2nd Prize: **Rachel Weary** (University of Alberta), "A Boy's Worst Friend: The Personal and Public Maternal Roles of Venus in Virgil's *Aeneid*"
- 3rd Prize: **Eric Métivier** (Université de Montreal), "Le suicide chez les aristocrates romains à l'époque des guerres civiles et des Julio-Claudiens"
- Honourable mention: **Ben Kmeich** (University of Saskatchewan), "Kleos-22"
- Honourable mention: **Michael Somerville** (University of Manitoba), "Roman spoons, cooking methods and table manners: a correlation"

Senior Level

- 1st prize: **Philippe Mesly** (Dalhousie University), "Theological Semiotics in Books III-V of Eriugena's *Periphyseon*"
- 2nd prize: **Joshua Zung** (University of Toronto), "Domini metus servi: Who is Afraid? Hints of Fear of Slaves in Roman Comedy and Agronomy"
- 3rd prize: **Sara Leger** (Brock University), "A Tale of Two Plagues: A Comparative Analysis of the Human Reaction to the Athenian and Justinian Plagues"

[2] Positions Available / Postes à combler

**CONCORDIA UNIVERSITY
DEPARTMENT OF CLASSICS, MODERN LANGUAGES AND LINGUISTICS
EXTENDED-TERM APPOINTMENT IN ANCIENT GREEK LANGUAGE, LITERATURE AND CULTURE**

From Cathy Bolton

The Department of Classics, Modern Languages and Linguistics invites applications for one extended-term appointment (ETA) in Ancient Greek language, literature and culture. The ideal candidate for this position will have a Ph.D. in Classics with a specialization in Greek, Archaic to Hellenistic, and an active interest in Greek interaction with the Near East, from the Bronze Age to the Hellenistic period. Additional interests would be welcome in any of the following areas:

Indo-European linguistics, the reception of Greek literature, papyrology. The successful candidate will also be responsible for various service activities such as language course coordination, advising, and oversight of the Hellenic Studies Unit. The normal course load per year for an ETA position is seven; however, depending upon the degree of involvement in service, the candidate may receive a course remission.

Applications should consist of a cover letter, a current curriculum vitae, a statement of teaching philosophy/interests, and evidence of teaching effectiveness. The successful applicant must be qualified to teach at the level indicated in the position. Evidence of teaching effectiveness is the key attribute by which qualified candidates are ranked. Applicants should arrange for three letters of reference which address their qualifications for the announced position to be sent directly to:

Dr. Madelyn Kissock, Interim Chair
Department of Classics, Modern Languages and Linguistics
Concordia University
CMLL.Chair@concordia.ca (electronic applications only)

<http://www.concordia.ca/cml>

This position is subject to budgetary approval and need, and is full-time, normally at the rank of Lecturer beginning August 1, 2016. Under the provisions of the current Concordia University Faculty Association Collective Agreement, individuals are initially appointed for a three-year period as per article 12.04 d), with the possibility of re-appointment.

All inquiries should be directed to Dr. Kissock at CMLL.Chair@concordia.ca. **Applications should reach the Department no later than February 8, 2016.**

For additional information, please visit the Concordia University Faculty of Arts and Science webpages at <http://www.concordia.ca/artsci.html> and the Classics, Modern Languages and Linguistics webpages (web address above).

All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents of Canada will be given priority. Concordia University is committed to employment equity.

[3] Varia

UNIVERSITY OF NEW BRUNSWICK DEPARTMENT OF CLASSICS & ANCIENT HISTORY TRAVEL STUDY PROGRAM TO GREECE, MAY 2–22, 2016

From Jim Murray

The Department of Classics and Ancient History at the University of New Brunswick announces a Travel Study Program to GREECE scheduled for May 2–22, 2016. Students from universities and colleges across Canada are invited to participate. The Program –"Of Gods and Men"– develops a new itinerary for UNB. With Dr. James Murray and Dr. William Kerr, students will visit major sites in Athens and the Peloponnese before heading north to see materials and sites associated with Alexander the Great (e.g. Pella, Vergina, Dion, etc). More information, a full itinerary, and application forms can be found at the Travel Study site of the College of Extended Learning at UNBF:

<http://www.unb.ca/cel/programs/undergraduate/travel-study/index.html>

[Editor's note: Instructors, please forward this information to your students, as they most probably don't read the CCB.]

