



# Canadian Classical Bulletin

## Bulletin canadien des Études anciennes



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Newsletter of the [Classical Association of Canada](#)  
Bulletin de la [Société canadienne des Études classiques](#)

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# [1] Association Announcements & News / Annonces et nouvelles de la Société



**CONGRÈS ANNUEL DE LA SCÉC  
11–13 MAI 2016  
DERNIER RAPPEL ET RENSEIGNEMENTS SUPPLÉMENTAIRES  
CAC ANNUAL CONFERENCE  
MAY 11–13, 2016  
FINAL REMINDER AND SUPPLEMENTARY INFORMATION**

De [Patrick Baker](#)

### FINAL REMINDER!

**Only two days left before the submission deadline of Friday January 29th for this year's Annual Conference in Quebec City, May 11th-13th!**

For general information about the next Annual Conference, please consult [the December issue of the CCB](#). A link to the conference website has also been posted [on the CAC website](#) (where documents pertaining to the Annual General Meeting will be uploaded in April).

Once you reach the [Conference website](#), it is possible to check it out without signing in. You just need to click on "HOME".

Note that the website will open by default on the French page. You can select "English" in the "LANGUE" menu on the right. By the way, please remember to consult the detailed instructions [in the December issue](#) when you submit your abstract: a bug in the program will force you to switch back to French.

**NEW!**

It is now possible to register for the Conference and Banquet on Forum (a webpage of the Federation for the Humanities and Social Sciences):

<https://forum.ideas-idees.ca/?lid=TNJ5B-ATKFF-WRAGS&pkClient=14>

.....

**DERNIER RAPPEL !**

Il ne reste que deux jours avant la date limite de proposition de communications, vendredi 29 janvier, pour le congrès annuel de la Société, à Québec, du 11 au 13 mai!

Les renseignements généraux concernant le prochain Congrès annuel sont disponibles dans [la livraison de décembre du BCÉA](#). Un lien vers le site du Congrès a aussi été affiché [sur le site de la SCÉC](#) (d'où les documents à l'ordre du jour de l'assemblée générale annuelle seront téléchargeables en avril).

Une fois sur [le site du congrès](#), il est possible d'en faire le tour sans s'inscrire immédiatement. Il suffit de cliquer sur "PAGE D'ACCUEIL".

**NOUVEAU !**

La page web sur le site Forum de la Fédération canadienne des sciences humaines et sociales est maintenant accessible pour le paiement des frais d'inscription au congrès et au banquet:

<https://forum.ideas-idees.ca/?lid=TNJ5B-ATKFF-WRAGS&pkClient=14>



**CALL FOR NOMINATIONS — CAC COUNCIL  
APPEL À CANDIDATURES — CONSEIL DE LA SCÉC**

From / De Patrick Baker

[LINK TO THE FORM \(ENGLISH VERSION\)](#)

The Nominating Committee (2016) of the Classical Association of Canada chaired by Patrick Baker (ULaval, *ex officio*) invites members to submit nominations for **six** positions which will fall vacant in May 2016:

- **Vice President, 2016–2018**
- **Four Council members, 2016–2019** (the retiring members are F. Dolansky (Brock U.), A. Faulkner (U. Waterloo), B. Robertson (Mount Allison) and S. Stewart (U. Alberta))
- **One member at large of the Association for the CAC Equity Committee, 2016–2017**







successful applicant will be required to teach courses in Greek and Egyptian archaeology, as well as in the history of Ancient Greece and Rome. Applicants must have a Ph.D. in Classics or a related field and proven excellence in teaching.

Applications should consist of a cover letter, a current curriculum vitae, a statement of teaching philosophy/interests, and evidence of teaching effectiveness. The successful applicant must be qualified to teach at the level indicated in the position. Evidence of teaching effectiveness is the key attribute by which qualified candidates are ranked. Applicants should arrange for three letters of reference which address their qualifications for the announced position to be sent directly to:

Dr. Madelyn Kissock, Interim Chair  
 Department of Classics, Modern Languages and Linguistics  
 Concordia University  
[CMLL.Chair@concordia.ca](mailto:CMLL.Chair@concordia.ca) (electronic applications only)  
<http://www.concordia.ca/cml>

This position is subject to budgetary approval and need, and is full-time, normally at the rank of Lecturer or Assistant Professor beginning August 1, 2016 and ending May 14, 2017. Individuals holding limited-term appointments may be reappointed, given continued funding and need, as well as satisfactory job performance. Together, initial appointments and subsequent reappointments may not exceed 36 months or a span of three consecutive years. Renewals of returning limited-term appointments are considered first.

All inquiries should be directed to Dr. Kissock at [CMLL.Chair@concordia.ca](mailto:CMLL.Chair@concordia.ca). **Applications should reach the Department no later than March 1, 2016.**

For additional information, please visit the [Concordia University Faculty of Arts and Science webpages](#) and the [Classics, Modern Languages and Linguistics webpages](#).

*All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents of Canada will be given priority. Concordia University is committed to employment equity.*

**Limited Term Appointment in Classics  
 CONCORDIA UNIVERSITY  
 Faculty of Arts and Science**

From Cathy Bolton

The Department of Classics, Modern Languages and Linguistics at Concordia University in Montréal, Quebec, invites applications for a limited-term appointment in Classics with a specialization in **Latin language and literature**. The successful applicant will be required to teach a variety of courses in classical literature and culture. Applicants must have a Ph.D. in Classics and proven excellence in teaching.

Applications should consist of a cover letter, a current curriculum vitae, a statement of teaching philosophy/interests, and evidence of teaching effectiveness. The successful applicant must be qualified to teach at the level indicated in the position. Evidence of teaching effectiveness is the key attribute by which qualified candidates are ranked. Applicants should arrange for three letters of reference which address their qualifications for the announced position to be sent directly to:

Dr. Madelyn Kissock, Interim Chair  
 Department of Classics, Modern Languages and Linguistics  
 Concordia University  
[CMLL.Chair@concordia.ca](mailto:CMLL.Chair@concordia.ca) (electronic applications only)  
<http://www.concordia.ca/cml>

This position is subject to budgetary approval and need, and is full-time, normally at the rank of Lecturer or Assistant Professor beginning August 1, 2016 and ending May 14, 2017. Individuals holding limited-term appointments may be reappointed, given continued funding and need, as well as satisfactory job performance. Together, initial appointments and subsequent reappointments may not exceed 36 months or a span of three consecutive years. Renewals of returning limited-term appointments are considered first.

All inquiries should be directed to Dr. Kissock at [CMLL.Chair@concordia.ca](mailto:CMLL.Chair@concordia.ca). **Applications should reach the Department no later than March 1, 2016.**

For additional information, please visit the [Concordia University Faculty of Arts and Science webpages](#) and the [Classics, Modern Languages and Linguistics webpages](#).

*All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents of Canada will be given priority. Concordia University is committed to employment equity.*

**AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS  
ANDREW W. MELLON PROFESSOR OF CLASSICAL STUDIES  
DEADLINE: MARCH 1**

From Mary Darlington

The American School of Classical Studies at Athens seeks an established scholar with extensive experience in Greece for the position of the Andrew W. Mellon Professor of Classical Studies. The Mellon Professor organizes and conducts the academic program of the School in collaboration with the Director and the Assistant Director and must be able to provide a graduate-level introduction to the sites, monuments, museums and topography of Greece as well as advise students of the School in their research. In addition, as one of the officers of the School, the Mellon Professor participates in the operations of the School.

The appointment is for a three-year term beginning July 1, 2017. Salary commensurate with rank and experience. Benefits include pension contribution, health insurance, travel budget, and housing on campus. The incumbent is not seeking a second term. The deadline for application is March 1, 2016. Send a letter of application detailing qualifications for the position as well as experience in Greece, research and pedagogical agendas, curriculum vitae, and three letters of reference to Professor Peter Krentz, Chair, Committee on Personnel, American School of Classical Studies at Athens, 6–8 Charlton Street, Princeton, NJ 08540-5232. Submit all application materials online at:

<https://ascsa.wufoo.com/forms/application-for-ascsa-mellon-professor/>

ASCSA is an EO/AA employer.

## [4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

### Department of Classics and Religion at the University of Calgary Classics Seminars for Winter 2016

From Lindsay Driediger-Murphy

The Department of Classics and Religion at the University of Calgary is pleased to announce the following Classics seminars for Winter 2016. Colleagues and students from other institutions are warmly welcome to attend!

**JANUARY 29, 2016, 3:00 pm**

Dr. Patrick Finglass (University of Nottingham) 'Pitying Oedipus'

**MARCH 4, 2016, 3:00 pm**

Dr. Kevin Solez (MacEwan University), 'Feasting and characterization in the *Iliad*' & Dr. Jessica Romney (University of Calgary), 'Men Who Eat Bread: Mapping the Mediterranean through Food in Greek Poetry'

**APRIL 1, 2016, 3:00 pm**

Jolene McLeod (University of Calgary), 'The Macedonian Tomb at Amphipolis, Part 2: The Legacy of Alexander the Great'

**APRIL 8, 2016, 3:00 pm**

Graduate Showcase

For further information, please contact Lindsay Driediger-Murphy (ldriedig 'at' ucalgary.ca).



**CALL FOR PAPERS SOCIETY FOR CLASSICAL STUDIES TORONTO 2017  
PANEL ON LATIN EPIC SPONSORED BY THE AMERICAN CLASSICAL LEAGUE**

From Alison Keith

**Latin Epic**

Sponsored by the American Classical League and organized by Ronnie Ancona, Hunter College and CUNY Graduate Center, and Alison Keith, University of Toronto.

The American Classical League invites scholars and teachers to submit abstracts for its panel session on Latin Epic at the Toronto, Canada meeting of the Society for Classical Studies, in January 2017. We are particularly interested in papers that address the reception of Vergil in later Latin epic and in papers that address Vergil's Latin epic predecessors.

Papers accepted for the panel will be considered for publication in *The Classical Outlook*, journal of the American Classical League.

Abstracts should be submitted to Ronnie Ancona ([rancona@hunter.cuny.edu](mailto:rancona@hunter.cuny.edu)). They should conform to the instructions for the format of individual abstracts that appear in the SCS Program Guide. The deadline for the submission of abstracts in March 1, 2016.

**UWO Classics Graduate Conference 2016  
Voyages and Journeys in Antiquity  
Department of Classics, University of Western Ontario  
March 18-19, 2016**

From Michelle Sugar

The communities of the ancient Mediterranean may seem, in comparison with our modern, globalized society, somewhat less reliant on the close cultural and economic ties that we take for granted. Yet, from Homer to Virgil, from Herodotus to Julius Caesar, from the Greek colonization of Southern Italy to the campaigns of Alexander, we are constantly reminded of the vital interchange of ideas and materials that took place between ancient cultures. This conference aims to explore the role of travel in creating and maintaining these connections, whether in the spheres of archaeology, economics, philosophy or literature.

We invite submissions for papers related to the theme of travel in the ancient world. Relevant issues for discussion may include (but are certainly not limited to):

- Geography and space in ancient literature
- Travel in Greek and Roman military narratives
- Nomadism in ancient literature and historiography
- Representations of the *oikoumene*
- Maritime trade in the Mediterranean
- The role of maps in ancient travel
- Pilgrimage (e.g. in the Hellenistic period, in the Roman empire, etc.)
- Journeys to the underworld (*katabases*)
- *Nostoi* in epic, Athenian drama, the ancient novel, etc.
- Metempsychosis and eschatological narratives
- *Xenia* and diplomatic embassies

This conference is directed towards graduate students of all disciplines whose research touches on any aspect of ancient Greek or Roman culture. Our keynote speaker will be Professor Jonathan Burgess from the Department of Classics at the University of Toronto. Professor Burgess' work on the Greek epic cycle, performance and orality, and intertextuality in ancient and modern travel literature has been, and continues to be, extremely influential.

Papers should be 15-20 minutes in length. Please send abstracts of no more than 300 words to [itinerawestern16@gmail.com](mailto:itinerawestern16@gmail.com) by **February 7, 2016**.

## [5] Scholarships & Competitions / Bourses et concours

### Society for Classical Studies Funding for the Professional Development of Classics Teachers

From Adam Blistein

*The Society for Classical Studies (SCS) wants teachers of classics to be aware of the following programs that are intended to contribute to their professional development and the success of their students. Click on the relevant URL below to see a full description of each program and detailed instructions for submitting applications. The Coffin Fellowship is funded by an endowment established by former students of David D. and Rosemary H. Coffin. The Pedagogy and Zeph Stewart Latin Teacher Training Awards are supported by income from the Society's Gateway Endowment for Classics Research and Teaching.*

#### David D. and Rosemary H. Coffin Fellowship for Travel in Classical Lands

<https://classicalstudies.org/awards-and-fellowships/david-d-and-rosemary-h-coffin-fellowship-travel-classical-lands>

The Fellowship is intended to give secondary-school teachers of Greek or Latin in North America the opportunity to enrich their teaching and their lives through direct acquaintance with the classical world. It will support study in classical lands (not limited to Greece and Italy). Membership in the SCS is not a requirement. The amount of the award for 2016 will be \$2,750. Application materials must **be received** no later than **5:00 p.m. (Eastern Time) on Friday, February 19, 2016**.

#### Pedagogy Awards

<https://classicalstudies.org/awards-and-fellowships/pedagogy-award>

These awards are open to both collegiate and precollegiate teachers of classics. SCS membership is not required. The amount of funding available ranges from \$500 to \$2,500. Possible projects include, but are not limited to, the following: attendance at a professional conference, purchase of teaching materials, study abroad. Projects that received funding in 2013 through 2015 are described briefly at the URL above. **Deadline: March 4, 2016.**

#### Zeph Stewart Latin Teacher Training Awards

<https://classicalstudies.org/awards-and-fellowships/zeph-stewart-latin-teacher-training-award>

These awards are open to those preparing for Latin teacher certification. SCS membership is not required. Up to \$1,500 is available for each recipient. **Deadline: March 2, 2016.**

**Το Καναδικό Ινστιτούτο στην Ελλάδα  
The Canadian Institute in Greece  
L'Institut canadien en Grèce  
Elisabeth Alföldi-Rosenbaum Fellowship (reminder)  
Bourse Elisabeth Alföldi-Rosenbaum (rappel)**

From Gerry Schaus

The Canadian Institute in Greece invites applications for the Elisabeth Alföldi-Rosenbaum Fellowship to be held at the Institute in Athens from 1 September 2016 to 31 May 2017.

The applicant must be pursuing graduate or post-doctoral studies and have a clear need to work in Greece, and must be a Canadian citizen or landed immigrant. The areas of research should follow those of Professor Alföldi-Rosenbaum, namely Hellenistic to Early Byzantine, in the fields of archaeology, art history, history, epigraphy or related topics.

In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and the Elisabeth Alföldi-Rosenbaum Fellowship.

The Fellow will spend at least nine months resident in Athens and, in addition to his or her studies, the Fellow will help the Assistant Director of CIG with the work in the office and library (10 hours per week). Therefore, some previous experience in Greece and some knowledge of Modern Greek is an asset.



E4L 1G9 Canada  
[brobertson@mta.ca](mailto:brobertson@mta.ca)

The deadline for receipt of applications is **February 15, 2016** and continues until the position is filled.

Mount Allison University welcomes diversity in the workplace and encourages applications from all qualified women and men, including aboriginal peoples, persons with disabilities, and members of visible minorities.

## [6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

### GRADUATE STUDY OPPORTUNITY: "PAPYRI IN THE UNIVERSITY OF MICHIGAN COLLECTION" Master of Arts Program, Department of Classics, University of Manitoba

From Michael Sampson

As part of a research program on papyri purchased in 1920 by Bernard Grenfell and Francis Kelsey for the University of Michigan, I am soliciting applications for up to two MA students to start September 2016. The research program involves the publication of new material from this purchase, as well as the exploration of previously published texts' connections to other collections worldwide.

The MA in Classics at the University of Manitoba is a two-year degree with 12 credit hours of required coursework (with the option of up to 12 additional hours) and a thesis. Preference will be given to applicants with a four-year BA and at least two years of coursework in both ancient Greek and Latin; proficiency in Greek is particularly essential. Though the call for applications is not limited to Canadians or Canadian residents, the Faculty of Graduate Studies at the University of Manitoba requires a minimum period of residency in Winnipeg to complete coursework and other program requirements.

Thesis topics will build upon the papyrological and philological training provided in the program, and may include the study of papyri from the 1920 purchase. Though these are principally documentary, students with interests in literary texts preserved on papyrus, or in Greek literature more broadly, are welcome to apply, as well. The selected applicant(s) will receive a minimum of CAD \$15,000 per year for each of the two years. This support does not include tuition and fees. Additional funds will be available for summer travel to the Michigan collection in Ann Arbor, as well as for conference travel.

Winnipeg has a thriving community of Classicists: the local chapter of the Archaeological Institute of America hosts a popular lecture series, and a bilateral colloquium is held semi-annually with colleagues at the University of Winnipeg. The expertise of that institution's faculty, which counts an historian of Roman Egypt with papyrological interests among its number, may be available to applicants. Other research programs of Classics faculty at the University of Manitoba which may complement applicants' research interests include Greek economic history and the archaeology of trade, the art and archaeology of the Roman Empire, and the manuscript tradition of Plato.

Please circulate this opportunity to promising advanced undergraduate students, and encourage them, before they formally [apply](#), to contact me directly ([mike.sampson@umanitoba.ca](mailto:mike.sampson@umanitoba.ca)). Review of applications will begin after January 15, 2016, though submissions will be accepted past that date until the position(s) are filled. Members of visible minorities, Aboriginal peoples, people with disabilities, and people of all sexual orientations and genders are especially encouraged to apply.

UNIVERSITY OF ALBERTA  
 DEPARTMENT OF HISTORY AND CLASSICS  
 THE KASTRO KALLITHEA ARCHAEOLOGICAL PROJECT  
 FIELD SCHOOL IN GREECE

From Margriet Haagsma

INTERESTED IN ARCHAEOLOGY IN GREECE?

ATTEND THE ARCHAEOLOGICAL FIELD SCHOOL AT KASTRO KALLITHEA AS PART OF A CANADIAN/GREEK  
ARCHAEOLOGICAL PROJECT.

MAY 22nd – JUNE 12th 2016  
Narthaki, Nomos (Province of) Larissa, Greece

2016 will mark the twelfth season of the Kastro Kallithea Archaeological Project (KKAP), a project conducted by the University of Alberta and the Council of Antiquities in Larissa, Greece under the aegis of the Hellenic Ministry of Culture and the Canadian Institute in Athens. Over the years, the archaeological project included mapping, surveying and excavating a very well preserved Classical/Hellenistic city located in central Greece. This season, the plan is continue the study of the artefacts found in 'Building 10', a presumably domestic structure which the team has been excavating over the past years.

The site at Kastro Kallithea is an ancient fortified city located on a 600 meter high hill in Thessaly, Greece, with a surface area of 34 hectares. The city had an acropolis, impressive defensive structures and an intact city plan with the architecture of many houses, and public structures visible at the surface. The archaeological fieldwork at the site has now reached a point where we need to examine the finds more closely.

Students will be introduced to artefact processing and will acquire knowledge about the site, its topography and its archaeological/historical setting as well as the archaeology of domestic space. You will learn to recognize and date the objects found during the excavations and you will help in processing them. This includes drawing, describing and photographing various types of artefacts, such as pottery and metal implements. You will also be introduced to numismatics, working with the original coins from the site. In order to contextualize our archaeological observations, we will visit museums and other sites in the region as part of the course.

This six credit course is open to students with a background in classics, classical archaeology, anthropology, art history and ancient history. Students from other disciplines may apply too but are encouraged to contact the project director prior to sending in their application.

These courses will partially fulfill the requirements for the BA with a major in Classics, BA with minor in Classics and the Faculty of Arts Certificate in International Learning.

**INSTRUCTORS:**

DR MARGRIET J. HAAGSMA, DR. LAURA SURTEES AND STAFF

**FIELD TECHNIQUES IN CLASSICAL ARCHAEOLOGY**

CLASS 475 LBL 900

Students will be trained in:

- The Archaeology of Houses and Households in Ancient Greece
- Recording, processing, dating and drawing of ancient artifacts
- Artefact analysis, Hellenistic pottery and Hellenistic numismatics, faunal remains
- The context of the site at Kallithea: the history of Achaia Phthiotis

AND

**ADVANCED FIELD TECHNIQUES IN CLASSICAL ARCHAEOLOGY**

CLASS 476 LBL 900

Students will be trained in:

- Analysis of the excavation area in terms of stratigraphy and finds
- Relative dating techniques and cross-dating

OR

**STUDIES IN CLASSICAL ARCHAEOLOGY I AND II**

CLASS 601 SEM 900 and CLASS 602 SEM 900

- Students will work on independent study topics

**ACCOMMODATION & TRAVEL**

Students will be housed in the schools of the nearby village of Narthaki. A healthy and nutritious breakfast, lunch and supper will be provided Monday through Saturday. Sunday meals are at the student's discretion. Travel to and from Greece is the student's responsibility.

**ANTICIPATED COSTS**

Standard University of Alberta tuition and fees apply (\$1,064.16 CAD for Canadian citizens and permanent residents; \$4,015.20 CAD for international students). Additional costs including non instructional fees, accommodation, meals, airfare, ground transportation and excursions are estimated to be \$2,500 CAD. University of Alberta students will receive

\$750 CAD in financial support towards the costs of the field school.

#### APPLICATION

Application forms can be found [on the Department of History and Classics website](#). Applicants not currently enrolled in a degree program at the University of Alberta should apply to Open Studies.

#### REGISTRATION

Registration is limited. The Department of History and Classics will process applications on a basis of selection which may include interviews.

#### DEADLINES

Application plus \$60 CAD deposit: March 1, 2016

Full payment for the Kallithea Field School subsistence, transportation to the site vis-a-vis Narthaki and supplies (\$950 CAD): April 1, 2016

#### FOR MORE INFORMATION

Dr Margriet J. Haagsma - Department of History and Classics

2-65 Tory Building

780-492-2985

[margriet.haagsma@ualberta.ca](mailto:margriet.haagsma@ualberta.ca)

<http://www.historyandclassics.ualberta.ca/StudyAbroad/GreeceArchaeologicalFieldSchool.aspx>

### **ASCSA SUMMER SESSIONS DEADLINE EXTENDED: JANUARY 30**

From Mary Darlington

The summer program of the American School of Classical Studies at Athens consists of two six week sessions designed for those who wish to become acquainted with Greece and its major monuments, and to improve their understanding of the country's landscape, history, literature, and culture from antiquity to the present.

The Directors for the 2016 Summer Sessions are Session I (June 13 through July 27): Professor Denver Graninger, University of California, Riverside; Session II (June 20 through August 3): Professor Amy Smith, University of Reading.

Eligibility: Enrollment is open to graduate and advanced undergraduate students and to high school and college instructors of classics and related subjects and is limited to twenty participants per session. The language of instruction is English. Applicants who are not enrolled or teaching at English-speaking colleges, universities, or schools, are required to supply acceptable evidence of proficiency in English.

Format: The ASCSA summer session has provided the most extensive exposure to Greece, ancient and modern, for generations of students of Classics and related fields. It has a strong academic component with participants researching and presenting topics on site and offers unique opportunities to interact with archaeologists in the field. Roughly half of each session is spent in travel throughout Greece. Three trips of varying duration give the participant an introduction to the major archaeological sites and museum collections in North and Central Greece, the Peloponnese, and Crete. The remainder of the session is devoted to study of the museums and monuments of Athens and the surrounding area with day trips to such sites as Marathon, Sounion, and Eleusis. The summer session's commitment to presenting a comprehensive view of Greece's rich history leads to long days and extensive walking in the hot Mediterranean climate, and participants should be prepared for a rigorous program of study.

Cost: Fees for the 2016 program are \$5,000. This includes tuition, room for the entire six-week period, partial board in Athens, travel within Greece, and museum and site fees. International airfare, some meals, and incidental expenses are the participant's responsibility. Financial aid is available in the form of ASCSA scholarships, and many classical professional organizations have funding opportunities. They are awarded on the basis of academic merit. More information at <http://www.ascsa.edu.gr/index.php/programs/ss-scholarships>.

Application: More information and online application forms are [available through the web site](#).

Applicants will complete an online application. Students are required to submit academic transcripts, scanned from the originals issued to the candidate in legible pdf format, as part of the online application, and arrange for the online submission of three letters of recommendation.

Application fee: \$25.

Web site: [www.ascsa.edu.gr](http://www.ascsa.edu.gr)

E-mail: [ssapplication@ascsa.org](mailto:ssapplication@ascsa.org)

All applicants will be notified by March 20.

### Latin poetry composition workshop in Sicily, summer 2016

From Karla Herndon

The University of Michigan and The American University of Rome are pleased to announce *Inter Versiculos*, a week-long workshop in Latin verse composition to be held in Trapani, Sicily July 9–16, 2016. The workshop will be led by Dr. David Money, of Cambridge University. For details: <http://www.umich.edu/~rclatin/IV2Website/index.html>

For this workshop, we seek to assemble an international group of Latinists including undergraduate and graduate students, teachers of Latin at the secondary, collegiate and graduate level, as well as interested amateurs. As the website states: "Open to anyone Latin poetry curious."

For additional information, please contact:

Gina Soter, PhD  
 Head of Latin Program at the Residential College and Lecturer IV in the Department of Classical Studies  
 The University of Michigan  
 Ann Arbor, MI  
[soter@umich.edu](mailto:soter@umich.edu)

<http://www.umich.edu/~rclatin/IV2Website/index.html>

## [7] Varia (including members' new books / dont les nouveaux livres des membres)

**Aristophanes' *Frogs***  
 presented by the Classics Drama Group of Trent University

From George Kovacs

The **Classics Drama Group** of Trent University presents:

**Aristophanes' *Frogs***

Directed by **Kayla Reinhard**

**February 3, 4, 5: 8 pm**

**February 6: 3 pm**

FPHL Nozhem

Gzowski College, Trent University

Tickets: \$10 per person / \$7 students

Contact: Kathy Axcell, (705) 748-1011 x7848 or by email: [cdg@trentu.ca](mailto:cdg@trentu.ca)

Next regular issue 2016–02–15 / Prochaine livraison régulière 2016–02–15

Send submissions to [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)  
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