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**MOUSEION SPECIAL ISSUE
DEATH OF A GADFLY:
AN INTERDISCIPLINARY EXAMINATION OF THE TRIAL AND EXECUTION OF SOCRATES
NUMÉRO SPÉCIAL DE *MOUSEION*
LA MORT D'UN TAON:
UNE ENQUÊTE INTERDISCIPLINAIRE SUR LE PROCÈS ET L'EXÉCUTION DE SOCRATE**

From John Harris

Mouseion: Journal of the Classical Association of Canada is pleased to announce a Call For Papers for an upcoming Special Issue, **Death of a Gadfly: An Interdisciplinary Examination of the Trial and Execution of Socrates**, guest-edited by John Harris (Associate Professor, History and Classics, University of Alberta) and Kathrin Koslicki (Professor and Tier 1 Canada Research Chair, Philosophy, University of Alberta).

Many questions persist today concerning the circumstances surrounding Socrates' trial and execution as well as his life and the substance of his philosophical views. How and why was Socrates brought to trial? Why did the Athenian jurors, who were after all members of the world's first democracy, find him guilty? Were the official charges against Socrates in fact trumped up? Was the real motivation behind his conviction political? Why did Socrates refuse to accept the opportunity to escape execution and instead submit to a verdict which both he and his friends thought unjust? Would we not expect Socrates of all people to refuse to carry out a legal injunction which he considered immoral?

In a time when the continued importance of the humanities within the academy is constantly under attack, it is especially crucial to convey to those working outside of our own specialties that engagement with a momentous historical event—even one that took place in ancient Athens over two thousand years ago—can nevertheless have an immeasurable impact on how we interpret and react to urgent challenges facing citizens of democratic societies today. The enigmatic and controversial figure of Socrates provides the perfect foil through which we can evaluate how individuals perceived as subversive and potentially threatening (e.g., for moral, religious, political or cultural reasons) have been, and ought to be, treated by their respective communities, especially when these communities pride themselves on their alleged adherence to democratic principles. To appreciate the contemporary relevance of Socrates' trial and execution, it is useful to compare his treatment at the hands of the Athenians to interestingly similar recent incidents which particularly resonate with us (e.g., the assassinations of Dr. Martin Luther King and Malcolm X or the recent controversy involving Edward Snowden).

This proposed volume intends to explore these and other questions connected to Socrates' trial and execution. Our topic invites an *interdisciplinary* approach, since an informed evaluation of whether the Athenians were justified in their condemnation of Socrates requires not only an examination of Socrates' alleged philosophical position, but also an appreciation of his historical, political and cultural milieu. To this end, we welcome article submissions from scholars working in a variety of disciplines, including (but not limited to) Classics, History, Philosophy, Political Science, and Religious Studies, who can contribute to an interdisciplinary examination of Socrates' trial and execution.

Submission Instructions — The submission deadline is **December 31, 2016**. Authors are requested to submit their papers according to the following guidelines. Papers

1. must be less than 7500 words long (excluding notes and references) and prepared for anonymous refereeing;
2. must be in pdf file format;
3. must be sent as an email attachment to the email addresses given below;
4. must include the key-phrase "Socrates Volume Submission" in the subject line of the submission email;
5. should include a cover page with a return email address, the author's name, affiliation, paper title, and short

contributeur(e)s » à <http://www.mun.ca/mouseion/Submissions/>. Toutes les propositions et correspondance concernant cette édition spéciale doivent être adressées aux éditeurs John Harris et Kathrin Koslicki : tjpharris@ualberta.ca et kathrin.koslicki@ualberta.ca.

Objectifs de la revue — *Mouseion* est une revue canadienne d'études classiques publiant des articles et comptes rendus en français et en anglais. Un fascicule par année est normalement dédié à des sujets archéologiques : rapports préliminaires de fouilles, études de matériel, histoire de l'art antique. Les deux autres fascicules présentent des études dans tous les domaines d'intérêt pour les chercheurs, ce qui inclut à la fois les recherches traditionnelles ou novatrices en philologie, en histoire, en philosophie et en pédagogie ou relatives à l'influence des études classiques en dehors du monde universitaire ; *Mouseion* publie également des travaux originaux rédigés ou traduits en latin ou en grec ancien.

NUMISMATIC INTEREST GROUP AT THE AIA 2017 COINS IN ARCHAEOLOGICAL CONTEXTS

From Martin Beckmann

The Numismatics Interest Group seeks contributions for a colloquium session at the 2017 meeting of the Archaeological Institute of America (Toronto) on the subject of coins in archaeological contexts. Papers may be site-specific or have a wider focus, but should make a novel contribution to the archaeological study of numismatic objects. Please send an abstract (maximum 400 words) to Martin Beckmann, Dept. of Classics, McMaster University, beckmann@mcmaster.ca. Deadline **March 1**. Abstracts will be anonymously reviewed.

CALL FOR PAPERS: "CLASSICS AND COGNITIVE THEORY" NEW YORK UNIVERSITY – THE CENTER FOR ANCIENT STUDIES NEW YORK CITY, OCTOBER 27–28, 2016

From Peter Meineck

The field of cognitive theory, also known as cognitive science, is an interdisciplinary area that examines the processes of the mind and draws from research in psychology, philosophy, neuroscience, artificial intelligence, linguistics, anthropology and cognitive archaeology.

In recent years, cognitive approaches to the humanities have started to proliferate with work on language, literature, performance, ritual and religion, perception, and emotions. We are now starting to see scholars working on different aspects of Greek and Roman antiquity engage with the cognitive sciences in a variety of forms. This conference seeks to bring together several of them to explore this rich and stimulating new direction for classics.

Participants are invited to submit two types of presentation: scholars are invited to submit abstracts for a 30-minute paper or presentation on their work explaining how they are applying any aspect of cognitive science to ancient material; graduate students, and scholars who have just begun to explore this area, are invited to submit a 15-minute paper or presentation.

Abstracts (please indicate 30 min or 15 min) should be submitted to Peter Meineck at pm57@nyu.edu **no later than April 8th 2016**.

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[7] Varia (including members' new books / dont les nouveaux livres des membres)

NEW BOOKS / NOUVEAUX LIVRES

From the Editor

One new book in this issue, on Procopius. Please follow the link.

Conor Whately, [Battles and Generals: Combat, Culture, and Didacticism in Procopius' Wars](#), Brill, 2016, ISBN 9789004310360.

Next regular issue 2016–03–15 / Prochaine livraison régulière 2016–03–15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.
