



# Canadian Classical Bulletin

## Bulletin canadien des Études anciennes



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## [1] Association Announcements & News / Annonces et nouvelles de la Société

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## [2] CCB Announcements / Annonces du BCÉA

From the Editor / Un mot du rédacteur

My apologies for sending this issue of the *CCB* so late yet again! Since I will be out of the country April 11–22, I will produce the next issue on **April 9th or 10th**. This will include announcements about the next Annual Conference.

And please, folks, make sure that your links are working before you send me you announcements.

Je vous souhaite à tous une bonne fin de session et espère vous voir nombreux au prochain congrès.

Guy

## [3] Positions Available / Postes à combler

### UNIVERSITY OF VICTORIA DEPARTMENT OF GREEK AND ROMAN STUDIES SESSIONAL LECTURER, 2016/17

From Ingrid Holmberg & Sonja Bermingham

The [Department of Greek and Roman Studies](#) invites applications for a Sessional Lecturer with a specialization in Classical Studies, including strengths in teaching Greek and Latin languages. He/She will be expected to teach four courses over two semesters. Applicants should hold the PhD and have demonstrable skill in teaching a broad range of courses in Classical studies. Preference will be given to instructors who already have experience teaching material related to the following courses on offer for the 2016-17 academic year:

Fall 2016: **LATI 201 Advanced Latin Grammar** and **GRS 381 Greek and Roman Religion**

Winter 2017: **GREE 102 Introductory Ancient Greek II** and **GRS 200 Greek and Roman Mythology**

Please send (**by e-mail**) expressions of interest which include a current CV, an indication of which of these courses have been previously taught, and an academic teaching reference to: Ingrid Holmberg, Acting Chair, Department of Greek and Roman Studies, [ingrid@uvic.ca](mailto:ingrid@uvic.ca) before **April 25th, 2016**. A decision should be made within 7 days.

These appointments are within CUPE, local 4163 (Component 3), Sessional Lecturers certification. The [University of Victoria](#) is an equity employer and encourages applications from women, persons with disabilities, visible minorities, and aboriginal persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian Immigration

requirements, Canadians and permanent residents will be given priority.

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**QUEEN'S UNIVERSITY  
DEPARTMENT OF CLASSICS  
TEACHING POSITION IN GREEK, 2016/17**

From Mary Smida

The Department of Classics at Queen's University invites applications from suitably qualified candidates interested in teaching a course in **Introductory Greek** (GREK 112) and two courses of upper year Greek: **Greek Prose** (GREK 321/421/824 taught concurrently) and **Greek Poetry** (GREK 322/422/820 taught concurrently). Greek 112 is an on-campus, introductory lecture course with an expected enrolment of ~30 students. The two upper year Greek courses are on-campus with an expected enrolment of ~15 students. Candidates should have a Ph.D, and teaching experience at the University level in Classics. This is a fall/winter term appointment for the period September 1, 2016 to April 30, 2017 with classes in session from September 12, 2016 to April 4, 2017.

The University invites applications from all qualified individuals. Queen's University is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, aboriginal people, persons with disabilities, and persons of any sexual orientation or gender identity. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: Mary Smida, [classics@queensu.ca](mailto:classics@queensu.ca), 613-533-6000 ext. 78690.

The academic staff at Queen's University are governed by the Collective Agreement between the Queen's University Faculty Association (QUFA) and the University, which you will find [on this page](#).

Applications should include a complete and current curriculum vitae, letters of reference from two (2) referees, and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier, etc. Please arrange to have applications and supporting letters sent directly to:

Dr. Anne Foley, Head  
Department of Classics  
Queen's University  
Kingston Ontario Canada K7L 3N6

Applications will be received **until April 15, 2016**. Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the Department of Classics can be found at <http://www.queensu.ca/classics>.

Course Descriptions:

GREK-112/6.0 Introductory Greek 3L

Fundamentals of grammar, syntax and etymology, for students with no or little knowledge of Greek; provides sufficient background to read Plato, Euripides as well as the New Testament.

NOTE Normally not open to students with 4U Greek.

GREK 321/3.0 Greek Prose: Oratory

Selected passages of Greek prose, usually drawn from oratory, history, and philosophy, read in the original Greek and commented upon for their linguistic, literary, and historical significance.

NOTE This course is normally co-taught with GREK 421/3.0.

PREREQUISITE A grade of C in GREK 208/6.0 or permission of the Department of Classics.

GREK 322/3.0 Greek Verse: Epic

Selected passages of Greek verse, usually drawn from works of epic, lyric, elegy, and drama, read in the original Greek and commented upon for their linguistic, literary, and historical significance.

NOTE This course is normally co-taught with GREK 422/3.0.

PREREQUISITE A grade of C in GREK 208/6.0 or permission of the Department of Classics.

GREK 421/3.0 Advanced Greek Prose: Oratory

Selected works of Greek prose, usually drawn from oratory, history, and philosophy, read in the original Greek and commented upon for their linguistic, literary, and historical significance.

NOTE This course is normally co-taught with GREK 321/3.0.

PREREQUISITE A grade of C in GREK 321/3.0 or permission of the Department of Classics.

GREK 422/3.0 Advanced Greek Verse: Epic

Selected works of Greek verse, usually drawn from works of epic, lyric, elegy, and drama, read in the original Greek and commented upon for their linguistic, literary, and historical significance.

NOTE This course is normally co-taught with GREK 322/3.0.

PREREQUISITE A grade of C in GREK 322/3.0 or permission of the Department of Classics.

GREK-820/3.0 Greek Poetry I: Epic

GREK-824/3.0 Greek Rhetoric

**QUEEN'S UNIVERSITY  
DEPARTMENT OF CLASSICS  
TEACHING POSITION IN MYTH & RELIGION, LATIN, ROMAN STUDIES, 2016/17**

From Mary Smida

The Department of Classics at Queen's University invites applications from suitably qualified candidates interested in teaching a course in **Myth and Religion** (CLST 203); **Latin Prose** (LATN 321/421/814 taught concurrently); **Topics in Classical Studies I** (CLAS 820); and **The Later Roman Empire** (CLST 343). CLST 203 is an on-campus, introductory lecture course with an expected enrolment of approximately 200 students. CLST 343 is an on-campus, upper year lecture course with an expected enrolment of approximately 50 students. LATN 321/421 is an on-campus, upper year Latin course with an expected enrolment of ~15 students. CLAS 820 is an on-campus, graduate level course with an expected enrolment of ~10 students; the focus this year will be on Late Antiquity. Candidates should have a Ph.D, and teaching experience at the University level in Classics. This is a fall/winter term appointment for the period September 1, 2016 to April 30, 2017 with classes in session from September 12, 2016 to April 4, 2017.

The University invites applications from all qualified individuals. Queen's University is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, aboriginal people, persons with disabilities, and persons of any sexual orientation or gender identity. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: Mary Smida, [classics@queensu.ca](mailto:classics@queensu.ca), 613-533-6000 ext. 78690.

The academic staff at Queen's University are governed by the Collective Agreement between the Queen's University Faculty Association (QUFA) and the University, which is posted at <http://www.queensu.ca/provost/faculty/facultyrelations/qufa/collectiveagreement.html>.

Applications should include a complete and current curriculum vitae, letters of reference from two (2) referees, and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier, etc. Please arrange to have applications and supporting letters sent directly to:

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Applications will be received **until April 15, 2016**. Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the Department of Classics can be found at <http://www.queensu.ca/classics>.

Course Descriptions:

CLST 203/3.0 Myth and Religion 3L

Greek concepts of the supernatural and humanity's relationship to it. The basic myths, official and secret creeds, meaning

and social function of myth and ritual.  
 PREREQUISITE Level 2 or above.

**CLST 343/3.0 The Later Roman Empire 3L**

Intensive study of the Later Roman Empire from the reign of Septimius Severus to the death of Theodosius I (395 CE). Topics include the Severan dynasty, the crisis of the Third Century, the Tetrarchy, and the christianization of the Roman empire.

PREREQUISITE CLST 201/3.0 or permission of the Department.

**GREK 322/3.0 Greek Verse: Epic**

Selected passages of Greek verse, usually drawn from works of epic, lyric, elegy, and drama, read in the original Greek and commented upon for their linguistic, literary, and historical significance.

NOTE This course is normally co-taught with GREK 422/3.0.

PREREQUISITE A grade of C in GREK 208/6.0 or permission of the Department of Classics.

**LATN 321/3.0 Latin Prose: History**

Selected passages of Latin prose, usually drawn from oratory, history, and philosophy, read in the original Latin and commented upon for their linguistic, literary, and historical significance.

NOTE This course is normally co-taught with LATN 421/3.0.

PREREQUISITE A grade of C in LATN 209/6.0 or permission of the Department of Classics.

**LATN 421/3.0 Advanced Latin Prose: History**

Selected passages of Latin prose, usually drawn from oratory, history, and philosophy, read in the original Latin and commented upon for their linguistic, literary, and historical significance.

NOTE This course is normally co-taught with LATN 321/3.0.

PREREQUISITE A grade of C in LATN 321/3.0 or permission of the Department of Classics.

**LATN-814/3.0 Roman Historians**

An intensive study of Roman historical writings, with readings in Sallust, Livy and Tacitus.

**CLAS-820/3.0 Topics in Classical Studies I**

Intensive study of a special topic in the Greek and Roman World from the Dark Ages to Late Antiquity.

## **[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications**

**2016 Current Research in Ancient Greek and Roman History  
 York University, Toronto  
 Saturday, April 9th @ 10:00am—6:00pm**

From C. Murdoch

Please find below the proposed program for the 2016 Current Research in Ancient Greek and Roman History being held at York University on Saturday, April 9th. Registration for the conference is free of charge and all are welcome. Participants can register online at the conference website: <http://www.yorku.ca/anccconf> by **no later than April 1st**.

**10:00am – 10:10am Welcome**

**10:10am – 11:40am First Panel**

**Matthew Lloyd, PhD, University of Oxford**

“Bragging to the Gods: Conspicuous consumption and destruction in the dedication of Greek armor from the eighth century BCE”

**François Gauthier, PhD, McGill University**

“The Marian Reform & the Revolution of the Roman Army in the First Century CE”

**Hermann Amon-Kouam, PhD, Université de Paris IV**

“Victoria Augusta and Imperial Legitimacy in the 3rd Century of the Roman Empire”

**11:40 – 1:10pm Second Panel****Aura Piccioni, PhD Candidate, Universität Regensburg**

“Apollo, Augustus and the ‘Golden Age’”

**Mary Deminion, PhD Candidate, Western University**

“Women on the Edges of Empire: Gender and Law in the Roman East”

**Ben Akrigg, PhD, Associate Professor, University of Toronto**

“Quantification, development and energy capture in classical Athens”

**1:10pm – 2:30pm Lunch****2:30pm – 3:30pm Third Panel****Emily Lamond, PhD Student, University of Michigan**

“Friendship Practices and the Rise and fall of the Roman *Villae*” of Central Italy”

**Jesús Bermejo, SSHRC Banting Postdoctoral Fellow, York University**

“Standards of Living in a Hispano-Roman *Colonia* during the 3rd Century CE: The case of Fortuna *domus* (Carthago Nova, Cartagena-Spain)”

**3:30pm – 4:00pm Break****4:00pm – 5:30p Fourth Panel****Chris Dawson, PhD Candidate, York University**

“Fees, Fines, and Limestone: *CIL VIII 14683* and its Local Context in Simitthus, Africa Proconsularis”

**Richard Last, SSHRC Banting Postdoctoral Fellow, York University**

“*Collegia* as Sites of Recruitment to the Jesus Cult”

**Christer Bruun, Professor, University of Toronto**

“Christian inscriptions in late-antique Ostia”

**5:30 – 6:00pm Closing Discussion****BY JOVE! INVOKING ANCIENT DEITIES ON MODERN SCREENS**

**An area of multiple panels for the 2016 Film & History Conference:**

**"Gods and Heretics: Figures of Power and Subversion in Film and Television"**

**October 26-October 30, 2016, The Milwaukee Hilton**

From Meredith Safran

Long after their worship ceased, the gods and goddesses of the ancient Mediterranean world have remained potent forces in the modern imaginary. While their traditional names remain the same, modernity’s shifting ideological matrices change the signification of these deities. The meaning of worshippers paying homage to them; of priests and prophets claiming to speak on their behalf; and of heroes and rulers challenging their authority or receiving their favor, all change when the moral authority and even existence of these gods and goddesses is no longer a self-evident truth. Technologies for visualizing the divine in e.g. film, television, and video games further complicate the way audiences comprehend deities associated with living cultural traditions but defunct belief systems. Furthermore, viewers may relate very differently to the re-imagining of these ancient Mediterranean gods and goddesses on the modern screen, depending on their various social, cultural, religious, ethnic and/or national identities.

This area invites 20-minute papers (inclusive of visual presentations) considering the motivations, execution, conditions, ramifications, and reaction to representing deities of the ancient Mediterranean world on screen. Topics include, but are not limited to:

- Embodying the gods: how divine identity, gender, and power are visually depicted; why certain god/desses are more (or less) frequently depicted; whether visual representation reinforces the viewer’s sense of realism, or makes the god/dess seem too quotidian
- Gods and stars: the interaction of divine identity and star texts, the resultant effect on viewer interpretation of

character and/or actor

- Contextualizing the gods: do god/desses function differently in ancient vs. modern *mise-en-scene*; the shifting ideological function of ancient god/desses in relation to modern narratives, history, religious systems/theologies; whether genre as context changes the signification of a deity
- Sizing up (or down) the deities: depicting the stature of god/desses relative to humans; how the scale of a medium (e.g. film versus television) or the viewing platform (e.g. movie screen versus smartphone) affects perception of divinity
- Presence without substance: how excluding god/desses as active participants in the onscreen drama affects perception of their power and even existence (e.g. *Troy*)
- Interacting with the gods: how god/desses relate to humans (e.g. heroes, priest/esses, kings/queens, worshippers); the interactive experience of video game players (e.g. *God of War*) and app users versus the comparatively passive experiences of film/TV viewers

Proposals for complete panels (three related presentations) are also welcome, but they must include an abstract and contact information, including an e-mail address, for each presenter. For updates and registration information about the upcoming meeting, see the *Film & History* website ([www.filmandhistory.org](http://www.filmandhistory.org)).

Please e-mail your 200-word proposal **by 1 June 2016** to the area chair:

Meredith Safran  
Trinity College  
[classicsonscreen@gmail.com](mailto:classicsonscreen@gmail.com)

## [5] Scholarships & Competitions / Bourses et concours

### PHD STUDENTSHIPS AT NEWCASTLE

From David Creese

PhD studentships in the Arts and Humanities for September 2016 starters are available through the newly established Research Excellence Academy at Newcastle University. The competition is open to UK, EU, and International candidates across a broad range of subjects, including Classics and Ancient History. Each studentship includes the UK/EU rate of tuition fees and £14,057 living expenses per year. The deadline is **30 April 2016**. Candidates are warmly encouraged to contact their potential supervisor(s) before putting forward an application.

Details of the competition are available at this link: <http://www.ncl.ac.uk/postgraduate/funding/sources/allstudents/hrea16.html>

Enquiries may be directed to Dr Thomas Rütten <[thomas.rutten@newcastle.ac.uk](mailto:thomas.rutten@newcastle.ac.uk)>, Programme Director for Postgraduate Research Degrees in Classics & Ancient History.

## [6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

### SUMMER 2016 GREEK AND LATIN COURSES AT McMASTER

From Sean Corner

The Classics Department at McMaster University will be offering the full first-year sequence of Greek and Latin courses over the Spring and Summer terms. Enrolment in these courses is now open.

**Spring (2nd May-17th June): Greek 1Z03: Mo, Tu, We, Th 3-5 p.m. and Latin 1Z03: Mo, Tu, We, Th 5-7 p.m.**

**Summer (20th June-5th August): Greek 1ZZ3: Mo, Tu, We, Th 3-5 p.m. and Latin 1ZZ3: Mo, Tu, We, Th 5-7 p.m.**

## [7] Varia (including members' new books / dont les nouveaux livres des membres)

### NEW BOOKS / NOUVEAUX LIVRES

From the Editor

Two new books were submitted for this issue. Please follow the links.

Eli Diamond, [Mortal Imitations of Divine Life. The Nature of the Soul in Aristotle's 'De anima'. Rereading ancient philosophy](#), Northwestern University Press, 2015. Pp. xiii, 333. ISBN 9780810131781.

Hans Beck & Peter Funke, eds, [Federalism in Greek Antiquity](#), Cambridge University Press, 2015. ISBN 978-0-5211-9226-2.

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Next regular issue 2016-04-09 / Prochaine livraison régulière 2016-04-09

Send submissions to [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)  
Pour nous faire parvenir vos soumissions: [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.

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