



# *Canadian Classical Bulletin*

## *Bulletin canadien des Études anciennes*



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Newsletter of the [Classical Association of Canada](#)  
Bulletin de la [Société canadienne des Études classiques](#)

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- One new book in this issue
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## [1] Association Announcements & News / Annonces et nouvelles de la Société

### Congrès annuel de la SCÉC 2016: liens vers les documents CAC Annual Conference 2016: links to documents

From the Editor / Du rédacteur

Les documents pour l'assemblée générale annuelle ce vendredi 13 mai ont été téléchargés sur le site de la Société:

<http://cac-scec.ca/wordpress/fr/forthcoming-conference/>

Il ne reste que la traduction du procès-verbal de l'assemblée générale annuelle de 2015 à compléter. Quant aux états financiers de la Société, ils seront téléchargés sur le site après avoir été adoptés par le conseil.

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Documents for the Annual General Meeting have been uploaded on the CAC web site:

<http://cac-scec.ca/wordpress/forthcoming-conference/>

The French translation of the 2015 Annual General Meeting remains to be completed. As for the CAC financial statement for 2015, it will be uploaded after its adoption by the Council on Tuesday.

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### CONCOURS NATIONAL DE VERSIONS GRECQUE ET LATINE NATIONAL GREEK AND LATIN SIGHT TRANSLATION COMPETITIONS WINNERS IN 2016 / LES LAUREATS EN 2016

From Robert Nau

#### *Junior Latin / Version latine, niveau initiation*

1. **Cristalle Watson** (Dalhousie University)
2. **Kieran Wilson** (McGill University)
3. **Félix Charron-Ducharme** (Université Laval)

Honourable mentions / Mention honorables: **Erika Paquet-Lauzon** (Université de Montréal) and **Joel Gamble** (McMaster University)

#### *Senior Latin / Version latine, niveau avancé*

1. **Joshua Zung** (University of Toronto)
2. **David Douglas** (McGill University)
3. **Richard Cameron** (University of British Columbia)

#### *Junior Greek / Version grecque, niveau initiation*

1. **Daniel Russell** (University of Winnipeg)
2. **Megan Kitt** (Dalhousie University)
3. **Tiphaine Lahuec** (Université de Montréal)

**Senior Greek / Version grecque, niveau avancé**

1. **Richard Cameron** (University of British Columbia)
2. **Andrew Mayo** (University of Toronto)
3. **Jessica Zung** (University of Toronto)

Honourable mention / Mention honorable: **Lily Davies** (McGill University)

**High School Latin / Version latine pour les écoles secondaires**

1. **Alexander Moss** (Home school)
2. **Samantha Yao** (University of Toronto Schools)
3. **David Black** (St. George's)

Honourable mentions / Mentions honorables: **Mila Gorchkova** (Markham District High School), **Shuli Jones** (University of Toronto Schools), **Kevin Yu** (St. George's), **Jason Qu** (St. George's) and **Isabella Cesari** (St. Clement's); **Julien Paul** (Collège Marie de France)

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**APPEL À CONTRIBUTION  
NOUVELLE COLLECTION DES  
SUPPLÉMENTS FRANCOPHONES DE LA REVUE *PHOENIX***

From Thierry Petit

À l'instar de la série anglophone, les volumes de cette nouvelle collection constitueront un complément aux travaux paraissant régulièrement dans le périodique *Phoenix* de la Société canadienne des études classiques. Ils visent à promouvoir l'étude des civilisations des mondes grec et romain, de leur héritage et de leur influence dans les civilisations actuelles.

Riches d'une longue tradition, le premier volume est paru en 1952, les suppléments de *Phoenix* comptent désormais une série exclusivement francophone consacrée tant aux monographies qu'aux ouvrages collectifs thématiques (mélanges, ateliers, colloques, etc.). Les études soumises pourront porter sur la littérature, les langues, l'histoire, la philosophie, la religion, la mythologie, les sciences, l'archéologie, l'histoire de l'art, l'architecture, ainsi que sur les civilisations grecque et romaine dans la plus large acceptation.

Par la création de cette nouvelle série, la Société canadienne des études classiques (Classical Association of Canada) veut rester fidèle à sa vocation et encourager les études classiques au Canada dans le respect du bilinguisme national.

Pour toute information, veuillez contacter :

Patrick Baker ([patrick.baker@hst.ulaval.ca](mailto:patrick.baker@hst.ulaval.ca))  
Thierry Petit ([thierry.petit@hst.ulaval.ca](mailto:thierry.petit@hst.ulaval.ca))

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## [2] CCB Announcements / Annonces du BCÉA

No announcement in this issue / Rien à signaler dans ce numéro-ci

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## [3] Positions Available / Postes à combler

**UNIVERSITY OF TORONTO  
DEPARTMENT OF CLASSICS  
PROFESSOR IN ANCIENT PHILOSOPHY**

From Ann-Marie Matti

The Faculty of Arts & Science at the University of Toronto invites applications for a Chancellor Jackman Professorship in the Arts, at the rank of Full Professor. This tenured appointment will be situated in the Department of Classics and is effective July 1, 2017.

We seek a candidate who is an internationally established scholar in the field of Ancient Philosophy. S/he must have demonstrated excellence in both research and teaching and a clear commitment to ongoing development in both teaching and research. The successful candidate's research will be in the area of Greek and Latin Philosophy, with particular emphasis on the following areas: post-Aristotelian, Hellenistic, Imperial, and Late Ancient Philosophy including Augustine. The candidate will also be expected to conduct innovative research at the highest international level. Strong evidence of excellence in research is required, as demonstrated by publications in leading journals and leading presses relevant to the field, presentations at significant conferences, and strong endorsements by referees of international eminence. The successful candidate will teach a wide range of courses in the department from the introductory to advanced levels, at both the undergraduate and graduate levels; this includes the ability to teach in the program of Classical languages at all levels. It is also expected that the successful candidate will take on a leadership role in the Collaborative Program for Ancient and Medieval Philosophy. Evidence of excellence in teaching will be demonstrated by letters of reference, teaching evaluations, and dossier and/or syllabi submitted as part of the application.

Salary will be commensurate with qualifications and experience.

Applications are to be submitted online by clicking on the link below. Submission guidelines can be found at: <http://uoft.me/how-to-apply>. Applicants should submit as a single PDF file a letter of application, current curriculum vitae, teaching dossier, and sample of recent research by **May 12, 2016**. Candidates invited for an interview will be asked to send samples of their published work. A minimum of three signed letters of reference on letterhead should be sent by referees directly to Ms. Ann-Marie Matti, Department of Classics at [a.matti@utoronto.ca](mailto:a.matti@utoronto.ca). Inquiries may be directed to Professor Christer Bruun, at [chair.classics@utoronto.ca](mailto:chair.classics@utoronto.ca).

For information on the Department of Classics, please visit our website at <http://classics.chass.utoronto.ca>.

The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from visible minority group members, women, Aboriginal persons, persons with disabilities, members of sexual minority groups, and others who many contribute to the further diversification of ideas.

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

**University of British Columbia  
Assistant Professor without Review in Latin Language and Literature**

From Maggie Moore

The Department of Classical, Near Eastern and Religious Studies (CNERS) at the University of British Columbia (Vancouver) invites applications for an Assistant Professor without review in Latin language and literature. The successful candidate must be able to teach Latin at all levels, and courses on topics such as Latin literature, myth, ancient women, classical reception, classics in the media, and/or another area of specialization. The 1-year appointment is expected to commence September 1, 2016, with the possibility of reappointment for an additional year. This position is subject to final budgetary approval. Reappointment will be subject to excellent performance and availability of funds.

The successful candidate must hold a Ph.D., provide evidence of teaching effectiveness, and have demonstrated accomplishments in scholarship, as well as an enthusiasm for teaching in a department with the unique combination of fields present in CNERS. S/he will be expected to maintain an active program of research, graduate and undergraduate teaching (12 credits = four 3-credit courses), and participate fully in graduate supervision, departmental service and events. Information about the programs, faculty research interests, and general activities of CNERS are found at

[www.cnrs.ubc.ca](http://www.cnrs.ubc.ca).

Applications are to be submitted online by **June 6, 2016** through the UBC Faculty Careers website at: [www.facultycareers.ubc.ca/23358](http://www.facultycareers.ubc.ca/23358). Applicants should be prepared to upload the following documents in the order listed: a letter of application, curriculum vitae, and a sample scholarly paper (maximum 15 pages). Shortlisted applicants may be asked for a teaching dossier.

In addition, applicants should arrange to have three confidential letters of recommendation sent directly by their referees, by the above deadline, via email to [cners.jobsearch@ubc.ca](mailto:cners.jobsearch@ubc.ca) with the subject line: "Latin Lit. position."

UBC hires on the basis of merit and is strongly committed to employment equity and diversity within its community. We especially welcome applications from members of visible minority groups, women, aboriginal persons, persons with disabilities, persons of minority sexual orientations and gender identities, and others with the skills and knowledge to engage productively with diverse communities. We encourage all qualified persons to apply; however, Canadians and permanent residents of Canada will be given priority. Informal enquiries may be made to the Acting Head of the Department of CNERS, Prof. Leanne Bablitz, at leanne.bablitz(at)ubc.ca.

## [4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

**The Third Canadian Colloquium for Ancient Philosophy**  
**McMaster University**  
**October 14-16, 2016**

From Sean Coughlin

[La version française suit]

McMaster University warmly invites the submission of proposals in either French or English for individual papers and poster presentations for the Third Canadian Colloquium for Ancient Philosophy. We invite submissions in all areas of Ancient Philosophy, and we welcome submissions from graduate and postgraduate students.

The list of confirmed speakers and roundtable presenters includes

- **James Allen** (University of Toronto)
- **David Bronstein** (Georgetown University)
- **Benoit Castelnérac** (Université de Sherbrooke)
- **Marguerite Deslauriers** (McGill University)
- **Andrea Falcon** (Concordia University)
- **Michael Griffin** (University of British Columbia)
- **Devin Henry** (University of Western Ontario)
- **Mariska Leunissen** (University of North Carolina at Chapel Hill)
- **Stephen Menn** (McGill University)
- **Gerard Naddaf** (York University)
- **Gisela Striker** (Harvard University)
- **Charlotte Witt** (University of New Hampshire)

For individual papers (with a presentation time of up to 25 minutes), please submit a paper of around 2,500 words. For poster presentations, please submit an abstract (including a title) of about 300–500 words.

Papers and abstracts should be prepared for blind review. In an email message to which your proposal is attached please include your name, academic affiliation and postal address.

Papers and abstracts must be received by **6 June 2016** to be considered for the colloquium. The selection panel will notify those who submitted of its decision by the end of June. Please email your submissions (in .rtf, .doc, .pdf format) to [ccap.ccpa.2016@gmail.com](mailto:ccap.ccpa.2016@gmail.com).

## **Submission guidelines**

### *Individual papers*

Please send papers of around 2,500 words with their title to [ccap.ccpa.2016@gmail.com](mailto:ccap.ccpa.2016@gmail.com) by **6 June 2016**. In the email to which your paper is attached, please include your name, institutional affiliation and preferred postal address. You will be notified by the end of June of the status of your proposal. Successful candidates will be allotted a 50-minute time slot, comprising a 25-minute presentation, and 25 minutes for questions and discussion. Presentations can be summaries of longer papers, and papers will be distributed in advance.

### *Poster presentations*

Posters provide an opportunity to present and discuss your work (research project, PhD topic) during the poster session and at other times during the conference, and they allow authors and participants to connect and engage in discussion about the presented work. There will be two scheduled sessions during which presenters will be expected to stand by their posters and discuss their work. Posters should be 24 inches (60 centimeters) high by 36 inches (90 centimeters) wide.

Although the presentation will be in the form of a poster, the submission itself should be in the form of an abstract describing the work. Please send your abstract (300-500 words, include a title) to [ccap.ccpa.2016@gmail.com](mailto:ccap.ccpa.2016@gmail.com) by **6 June 2016**. In an email to which your proposal is attached please include your name, institutional affiliation and preferred postal address. Please also indicate whether you would like to serve as a commentator if your proposal is not accepted. You will be notified by the end of June of the status of your proposal.

### *All submissions*

If electronic submission is impossible, please mail to:

Mark Johnstone, Department of Philosophy, McMaster University, 1280 Main Street West, Hamilton, Ontario L8S 4L8

More information and colloquium updates at [PhilEvents](#) or [on Facebook](#).

Queries and suggestions welcome: [ccap.ccpa.2016@gmail.com](mailto:ccap.ccpa.2016@gmail.com)

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## **Université McMaster Troisième Colloque canadien de Philosophie ancienne du 14 au 16 Octobre 2016**

Pour le *Troisième Colloque Canadien de Philosophie Ancienne*, l'Université McMaster invite des propositions de contribution, en français ou en anglais, sous forme soit de communications individuelles ou de présentations affichées (posters). Toute proposition de contribution soumise relevant de la philosophie ancienne sera examinée.

La liste des invités, pour des conférences individuelles ou des tables rondes, comprend:

- **James Allen** (Université de Toronto)
- **David Bronstein** (Université de Georgetown)
- **Benoît Castelnérac** (Université de Sherbrooke)
- **Marguerite Deslauriers** (Université McGill)
- **Andrea Falcon** (Université Concordia)
- **Michael Griffin** (Université de la Colombie-Britannique)
- **Devin Henry** (Université de Western Ontario)
- **Mariska Leunissen** (Université de Caroline du Nord à Chapel Hill)
- **Hendrik Lorenz** (Université de Princeton)
- **Stephen Menn** (Université McGill)
- **Gerard Naddaf** (Université York)
- **Gisela Striker** (Université Harvard)
- **Charlotte Witt** (Université de Nouveau-Hampshire)

Pour les communications individuelles (comprenant un temps de présentation de 30 minutes), veuillez soumettre un texte (avec titre) d'environ 2 500 mots. Pour les présentations affichées, veuillez soumettre un résumé (avec titre) de 300 à 500 mots.

Toutes les soumissions doivent être présentées en vue d'une évaluation strictement anonyme, c'est pourquoi, dans le courriel auquel sera jointe votre proposition, vous devez inscrire vos informations personnelles (nom, affiliation

institutionnelle adresse postale).

Les textes et les résumés devront être soumis, par courriel, au plus tard le **6 juin 2016**. Le comité d'évaluation vous avisera de sa décision au fin de juin. S'il vous plaît, veuillez soumettre votre proposition (en format rtf, doc ou pdf) au [ccap.ccpa.2016@gmail.com](mailto:ccap.ccpa.2016@gmail.com).

### **Format de soumission**

#### *Communications Individuelles*

Veuillez envoyer s'il vous plaît votre texte (environ 2 500 mots, accompagné d'un titre) au [ccap.ccpa.2016@gmail.com](mailto:ccap.ccpa.2016@gmail.com), au plus tard le **6 juin 2016**. Dans le courriel comprenant votre proposition jointe, inscrivez votre nom, affiliation institutionnelle et adresse postal. Le comité d'évaluation vous avisera du statut de votre soumission avant la fin de juin. Si votre soumission est acceptée, vous disposerez en tout d'une période de 50 minutes, ce qui comprend votre présentation de 25 minutes, et des questions et une discussion avec le public de 25 minutes. Les présentations individuelles peuvent être un résumé détaillé d'un texte intégral; la version intégrale sera distribuée à l'avance.

#### *Présentations affichées (posters)*

Les présentations affichées offrent l'occasion de faire connaître et de discuter votre recherche durant la session des exposés et à d'autres moments durant le colloque. Ces présentations permettent de créer des liens entre les auteurs et les autres participants, et elles constituent des points de départ pour la discussion sur leurs recherches respectives. Durant le colloque, il y aura deux périodes réservées aux présentations affichées. Les dimensions matérielles des présentations affichées devraient être d'environ 60 cm de hauteur par 90 cm de largeur.

Même si ces présentations seront affichées, votre soumission doit être envoyée sous forme de court résumé décrivant votre thématique de recherche. Veuillez s'il vous plaît envoyer votre résumé de 300 à 500 mots au [ccap.ccpa.2016@gmail.com](mailto:ccap.ccpa.2016@gmail.com) au plus tard le **6 juin 2016**. Dans le courriel auquel sera jointe votre proposition, inscrivez votre nom, affiliation institutionnelle et adresse postale. Le comité d'évaluation vous avisera du statut de votre soumission avant la fin de juin.

#### *Toutes soumissions*

Si il n'est pas possible d'envoyer votre soumission par courriel, veillez l'envoyer par la poste à:

Mark Johnstone, Department of Philosophy, McMaster University, 1280 Main Street West, Hamilton, Ontario L8S 4L8

Consultez [sur PhilEvents](#) ou [sur Facebook](#) pour les mises à jour et des informations.

Envoyez vos questions à [ccap.ccpa.2016@gmail.com](mailto:ccap.ccpa.2016@gmail.com)

## **[5] Scholarships & Competitions / Bourses et concours**

No announcements in this issue / Rien à signaler dans ce numéro-ci

## **[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés**

**FONDATION HUMANITAS  
COURS BILINGUES DE LATIN ET DE GREC ANCIEN  
BILINGUAL LATINT AND ANCIENT GREEK COURSES**

From Denis Brault

La Fondation Humanitas offre des cours bilingues de latin et de grec ancien (niveaux débutant et avancé) à Montréal du 4 au 21 juillet (jour).

Ouverts à tous - 120\$00. Renseignements: 450-445-8897 ou [braultd@loyola.ca](mailto:braultd@loyola.ca).

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La Fondation Humanitas offers bilingual Latin and Ancient Greek courses (beginners and advanced levels) in Montreal from July 4 to 21 (day).

Open to all - \$120.00 per course. Information: 450-445-8897 or [braultd@loyola.ca](mailto:braultd@loyola.ca).

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## [7] Varia (including members' new books / dont les nouveaux livres des membres)

### NEW BOOKS / NOUVEAUX LIVRES

From the Editor

Here's a new book for you. Please follow the link!

Eleanor Dickey, [Learning Latin the Ancient Way](#), Cambridge University Press, 2016, ISBN 9781107474574.

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Next regular issue 2016–06–15 / Prochaine livraison régulière 2016–06–15

Send submissions to [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

Pour nous faire parvenir vos soumissions: [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.

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