



# Canadian Classical Bulletin

## Bulletin canadien des Études anciennes



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## [0] Obituary Notice / Notice nécrologique

**R. ELAINE FANTHAM**  
(May 25th 1933 – July 11th 2016)



From Alison Keith

R. Elaine Fantham, a giant in the field of classical scholarship and generous friend and mentor to generations of students and colleagues, died on Monday 11 July, in hospital in Toronto, at the age of 83. A member of the classics department at the University of Toronto, first at Trinity College from 1968 to 1986, and then again from 2000 to 2008 after her retirement from Princeton, Elaine was predeceased by her husband Peter, and is survived by her daughter Julia (grandchildren Peter, Alice, and Clare) and her son Roy (wife Jen and granddaughter Marley).

Born in Liverpool U.K. in May 1933, Elaine received her B.A. (first class in Literae Humaniores) and first graduate degree at Oxford University before returning to her home city as Leverhulme Research Fellow to earn her Ph.D. in 1965 with a dissertation on Plautus' comedy *Curculio*, "The Boll-Weevil" (examined by R.G. Austin and O. Skutsch). Early training in the ways of roguery naturally equipped her for a meteoric rise in her chosen profession, and she held teaching posts all over the Anglo-American academy. She taught briefly at St Andrews University, as a fellow of St. Salvator's College (1965-1966), before moving with her mathematician husband Peter to Indiana University in Bloomington. There she taught in the Department of Classics as a Visiting Lecturer (1966-1968), before moving again, in 1968, with their Scottish daughter and American son, to Toronto and Trinity College. There she taught for eighteen years, (Assistant to Associate Professor 1968-1978, Professor 1978-86), in a college department celebrated for its collegiality and scholarship. She was welcomed right from the start by Mary White, as well as by the other members of the classics contingent of that congenial college, including John Cole, Desmond Conacher, Alexander Dalzell, and George Grube. In retirement she returned to the college and was elected a Senior Fellow of Trinity College in September 2012.

During her professional years in Toronto, Elaine served on the editorial committee of *Phoenix* from 1976 to 1979; gave a series of papers across Canada on both the Atlantic and Western lecture tours sponsored by the Classical Association of Canada; and served as Vice-President of the Association from 1982-84, during which period she also served as Vice-President and then President of the Canadian Society for the History of Rhetoric (1983-1986). In 1996, she delivered the keynote lecture at the annual meeting of the CAC in St. Catharines, Ontario.

In addition to her valuable service to the Canadian academic community, Elaine was very active across North America, especially after moving to Princeton University in 1986, when she was appointed Giger Professor of Latin in the Department

of Classics there. She enjoyed spells as a Visiting Professor of Classics at Ohio State University in Columbus OH (1983) and as Langford Visiting Professor at Florida State University in 2001; and in 1999-2000 she lectured for Phi Beta Kappa across the United States. She also contributed signal service to the American Philological Association, the largest professional classics association in the world, where she was an outstanding advocate for classical scholars and classics departments. She served as member, then chair, of the Goodwin Award Committee (1997-2000), and then, after her retirement from Princeton and return to Toronto in 2000, as President-Elect (2003) and President (2004) of the APA. In January 2009, she received the Distinguished Service Award from the American Philological Association in recognition of her superlative service to the profession.

After retiring from Princeton University in 2000, Elaine made her primary residence in Toronto, where her grown-up family lives, and she continued to make significant contributions to the research and teaching mission of the graduate Department of Classics at the University of Toronto, where she had established her career. In the early years of the new millennium, she took on supplementary graduate teaching for the Toronto department in a wide range of M.A. and Ph.D. courses. In addition, and much more importantly, she was closely involved from the start of her retirement in mentoring across the country and around the world – not only senior graduate and undergraduate students but also friends and colleagues. She offered us all a model of the very highest standard of professional activity and collegiality. Her commitment to the Department, her colleagues and students – not only nationally and internationally, but also locally and provincially – was particularly valuable in this period, when she also served as the Honorary President of the Classical Association of Canada (2001 to 2006) and delivered the Robson Classical Lectures at Victoria College, in the University of Toronto (Fall 2004). In May 2015 Elaine was honoured with the CAC Award of Merit, richly deserved.

Elaine continued to travel and lecture in the USA, Britain and Italy until recently, as she remained much in demand. Known both for the wide range and for the accessibility of her scholarship, Elaine was the grande dame of Latin studies in the English-speaking world, though it was not only amongst Anglo-American colleagues that she was celebrated. For her fluent Italian, German and French made her a very welcome guestspeaker throughout Europe as well. Outside of her home universities, Professor Fantham presented lectures and conference papers around the world—including in Germany, Italy, the Netherlands, Norway, Argentina, and Australia.

The author of seventeen books (including scholarly monographs, commentaries, editions and translations, and an omnibus of her selected articles) and over a hundred articles and book chapters, she also co-authored the standard textbook on women in antiquity and served as Associate Editor in Chief of the seven-volume Oxford Encyclopedia of Ancient Greece and Rome (2010). Many of us encountered Latin literature through her scholarship – the comedies of Plautus and Terence in her first book *Comparative Studies in Republican Latin Literature* (Toronto 1972), the plays of Seneca and poetry of Lucan and Ovid in later commentaries (Princeton 1982; Cambridge 1992 and 1998) respectively), and of course her magisterial *Roman Literary Culture from Cicero to Apuleius* (Baltimore 1996), expanded in a second edition (2012) to cover Latin letters from Plautus to Macrobius. She was also the honorand of two edited collections, the first in a special issue of the Italian journal *Materiali e Discussioni* (Vol. 61, Pisa 2009) and the second in a volume in the Phoenix Supplementary Series (Vol. 55, Toronto 2016) in which she published her first book.

She herself said that she was drawn to the study of classics because of a glamorous ad for a tonic wine, which featured a handsome longhaired young man in a tunic, riding past the Acropolis in a chariot with an equally alluring young woman. Although the modern professoriate may have been something of a disappointment by comparison, there is no question that Elaine's career was attended by glamour and acclaim. From 1996 on, she contributed short comments on classical topics to National Public Radio in the United States, where a select company of famous classicists has interested millions in the study of classical antiquity. Always generous with her time and attention to her chosen profession, Elaine gave a public and very human voice to our discipline as a commentator on NPR. (NPR [has posted a sample on facebook](#))

Elaine was a valuable member of the classics community not only in her former departments but also in both her adoptive countries and on her adoptive continent for nearly fifty years, as a faculty member and staunchly supportive colleague, serving even in retirement as an active participant in the teaching and research mission of classical studies around the world. She provided a model of classical scholarship and personal engagement for generations of students, friends, and colleagues, and served as a warm and generous mentor to many in the profession.

Her generosity was a byword amongst her friends and former students, and her calendar even in retirement was always full of visits from colleagues, who took her out for concerts, cream teas and debauched dinners. A witty raconteur, loyal friend and brilliant cook, she remained excellent company to the end – on the radio, in the classroom, and over the dinner table. She will be sorely missed by everyone whose life she touched.

*Ave atque vale – S.T.T.L.*

Alison Keith

Department of Classics, University of Toronto

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From Mark Joyal

Elaine Fantham's passing is a loss which members of the Classical Association of Canada feel deeply. Professor Fantham was a steadfast advocate of our Association and a reliable participant in all its activities from the time that she arrived in Canada nearly fifty years ago. Alison Keith's memorial makes clear the breadth and depth of the contributions that she made to the CAC.

When she retired in 2000, Elaine was the obvious choice to become the Association's Honorary President. She held this position from 2001 to 2006, and although its responsibilities are largely ceremonial, she was fully engaged in the business of CAC Council. She attended most fall and winter meetings during her tenure, also lending her warm presence and humour to Friday dinners the night before. Her interventions at the meetings themselves were always timely, concise and, characteristically, directed squarely at the heart of the matter. No president of the Association could fail to pause and reflect on the advice that she gave. At the same time, her international stature afforded her the opportunity to be an ambassador for the CAC and for Canadian Classics in general. Among other things, she promoted the Association's journals to her colleagues abroad on her overseas visits.

The last time that many members of the CAC saw Elaine was in Toronto in May 2015, at our annual conference. It was a memorable occasion; those who were there to hear and see the tribute which Professor Keith gave to mark her Award of Merit will remember how moving it was, and how happy she was to receive the Award. Elaine's personality, humane scholarship and remarkable industry, recognized so deservedly that day, will continue to stand as an example for us.

Mark Joyal

President, CAC/SCEC

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Editor's notes:

A Festschrift for Elaine Fantham was just published by A. Keith and J. Edmondson; see below section [7] "New Books / Nouveaux livres".

Photos (from left): Princeton's Weekly Bulletin, May 24th 1999. — Award of Merit, CAC Annual Conference, Toronto, May 22nd 2015 (from left: A. Keith, E. Fantham, P. Baker, B. MacLachlan, M. Joyal). — Book Launch for *Latin Poets and Italian Gods*, Department of Classics, University of Toronto, January 2010.

## [1] Association Announcements & News / Annonces et nouvelles de la Société

### JOHN GEYSSEN SUBSIDY FOR LECTURE TOURS FONDS JOHN GEYSSEN POUR LES TOURNÉES DE CONFÉRENCES 2016-2017

From Pauline Ripat

The Classical Association of Canada has established a fund to provide assistance for institutions which are hosting speakers on the three CAC lecture tours (Western tour, Central tour, and Atlantic tour). At this time, the CAC solicits applications for funds to support the 2016-2017 tours. Please fill out [this brief application](#) and submit the completed form to Pauline Ripat, Treasurer, Classical Association of Canada ([p.ripat@uwinnipeg.ca](mailto:p.ripat@uwinnipeg.ca)) **not later than July 31**.

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La Société canadienne des études classiques a institué un fonds pour offrir un soutien financier aux départements ou programmes qui reçoivent un orateur invité dans le cadre de l'un des trois tours de conférences (Tour de l'Ouest, Tour du Centre, Tour Atlantique).

Il est temps de soumettre la candidature de votre département ou programme pour obtenir un soutien financier pour les tours de l'année académique 2016-2017. Veuillez s'il vous plaît remplir [le bref formulaire](#) et le soumettre **au plus tard le 31 juillet** à Pauline Ripat, Trésorière, Société canadienne des études classiques ([p.ripat@uwinnipeg.ca](mailto:p.ripat@uwinnipeg.ca)).

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**ANNOUNCEMENTS FROM THE EDITOR OF PHOENIX**  
**ANNONCES DE L'ÉDITRICE DE PHOENIX**

From Michele George

**Volume 69.3–4 of *Phoenix*** is now available. For the Table of Contents, [please follow this link](#).

The winner of the **Mary White Prize for Best Article in *Phoenix*** for 2015 is Dr. Karin Schlapbach, University of Ottawa, for her article “Music and Meaning in Longus’ *Daphnis and Chloe*: The Inset Tales in Their Performative Settings” (*Phoenix* 69.1-2, 79–99).

Dr. Schlapbach’s contribution stands out for its perceptive close reading of Longus’ *Daphnis and Chloe* and its original approach to the question of the relation between music and social order. Artfully combining socio-anthropological and literary perspectives, Dr. Schlapbach persuasively develops an illuminating account of how music operates in Longus’ narrative.

Judges for this year’s prize, who were chosen from the Editorial Board of *Phoenix*, were:

Luke Roman, Memorial University of Newfoundland (Committee Chair)  
Leanne Bablitz, University of British Columbia  
John Harris, University of Alberta

The Mary White Prize for Best Article published in *Phoenix* is awarded on an annual basis and includes a cash prize of \$500.

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Le **volume 69.3–4 de *Phoenix*** est maintenant disponible. Pour consulter le sommaire, [veuillez suivre ce lien](#).

La gagnante du **Prix Mary White pour le meilleur article publié par *Phoenix*** en 2015 est la professeure Karin Schlapbach de l’Université d’Ottawa, pour son article intitulé « Music and Meaning in Longus’ *Daphnis and Chloe*: The Inset Tales in Their Performative Settings » (*Phoenix* 69.1-2, 79-99).

La contribution de la professeure Schlapbach se distingue par sa lecture attentive et perspicace du *Daphnis et Chloé* de Longus et par son approche originale de la relation entre la musique et l’ordre social. Combinant avec habileté les perspectives socio-anthropologiques et littéraires, l’auteure expose de manière persuasive une explication éclairante de la façon dont la musique fonctionne dans le récit de Longus.

Les juges pour le prix de cette année, choisis parmi les membres du comité de rédaction de *Phoenix*, étaient :

Luke Roman, Memorial University of Newfoundland (président du comité)  
Leanne Bablitz, University of British Columbia  
John Harris, University of Alberta

Le Prix annuel Mary White récompense le meilleur article publié dans la revue et est assorti d’une bourse de 500 \$.

## [2] CCB Announcements / Annonces du BCÉA

From the Editor / Du rédacteur

If you’ve sent me an announcement but can’t find it in this issue, please let me know. I had some issues with my inbox over the past several weeks, but things *seem to be* back in order. Si nécessaire, je préparerai un numéro spécial avant la fin du mois.

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## [3] Positions Available / Postes à combler

**McGILL UNIVERSITY  
DEPARTMENT OF HISTORY AND CLASSICAL STUDIES  
FACULTY LECTURER REPLACEMENT POSITION**

From Erin Henson

The Department of History and Classical Studies seeks applications to fill a non-tenure track, one-year position of Faculty Lecturer, with teaching responsibilities in Latin language and classical studies. The successful applicant will be expected to teach seven courses. Six courses are fixed: in the Fall term, two sections of CLAS 210 Introductory Latin 1 and CLAS 203 Greek Mythology, a large introductory survey course; in the Winter term, two sections of CLAS 212 Introductory Latin 2 and one section of CLAS 312 Intermediate Latin 2. The seventh course will be taught in the Winter term, and will be chosen in consultation with the successful candidate.

The one-year appointment commences September 1, 2016. Applicants should have a PhD in Classics or related discipline by the time of appointment. The salary is \$50,000. Review of applications will begin **by July 31, 2016**. Applicants must fill out the online application form at <http://academicjobsonline.org/ajo/jobs/7405> and upload a letter of interest highlighting relevant teaching experience and expertise, a curriculum vitae, evidence of effectiveness in teaching, and the contact information for three references.

McGill is committed to diversity and equity in employment. It welcomes applications from women, Aboriginal persons, persons with disabilities, ethnic minorities, persons of minority sexual orientation or gender identity, visible minorities, and others who may contribute to its diversity. All qualified applicants are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents will be given priority. McGill University is an English language institution, but a working knowledge of French is an asset. The language of instruction is English.

**UNIVERSITÉ MCGILL  
DÉPARTEMENT D'HISTOIRE ET ÉTUDES CLASSIQUES  
POSTE DE REMPLACEMENT : CHARGÉ DE COURS**

Le Département d'histoire et d'études classiques est à la recherche de candidats pour un poste de chargé de cours (non permanent) d'une durée d'un an, pour des cours de latin et d'études classiques. Le candidat retenu enseignera un total de sept cours. Six d'entre eux sont déjà fixés: deux sections de CLAS 210 (Introduction au latin 1) et CLAS 203 (Mythologie grecque), un grand cours d'introduction, à la session d'automne; deux sections de CLAS 212 (Introduction au latin 2) et CLAS 312 (Latin intermédiaire 2), à la session d'hiver. Le septième cours, offert à la session d'hiver, sera déterminé en consultation avec le candidat retenu.

Le poste, d'une durée d'un an, débute le 1er septembre 2016. Les candidats doivent détenir un doctorat en lettres classiques, ou une discipline connexe, au moment de l'embauche. Le salaire est de 50,000\$. L'examen des candidatures commencera **le 31 juillet 2016**. Les candidats doivent remplir le formulaire de demande en ligne à <http://academicjobsonline.org/ajo/jobs/7405> et soumettre en ligne une lettre d'intention soulignant l'expérience en enseignement et l'expertise pertinente, un curriculum vitae, des preuves d'efficacité en enseignement, ainsi que les coordonnées de trois recommandeurs.

L'Université McGill souscrit à la diversité et à l'équité en matière d'emploi. Elle accueille favorablement les demandes d'emploi: des femmes, des peuples autochtones, des minorités ethniques, des personnes handicapées, des personnes de toutes orientations et identités sexuelles, des minorités visibles, et d'autres personnes qui peuvent contribuer à une plus grande diversité. Tous les candidats qualifiés sont encouragés à postuler; veuillez noter que conformément aux exigences de l'immigration canadienne, la priorité sera toutefois accordée aux citoyens canadiens ainsi qu'aux résidents permanents. L'Université McGill est une institution de langue anglaise, mais une connaissance pratique du français est un atout. La langue d'enseignement est l'anglais.

**POSITION AVAILABLE  
DIRECTOR OF THE CORINTH EXCAVATIONS**

From Mary Darlington

The American School of Classical Studies at Athens seeks an active scholar and experienced archaeologist to direct its excavations at Ancient Corinth. Familiarity with the School's program of excavation and research at Ancient Corinth is highly desirable. The Director works with the staff at Corinth in developing and conducting the fieldwork and documenting the results. The Director supervises the collections of the excavation and the publication of all finds. The Director administers the School's plant and facilities at Ancient Corinth. The Director participates in the School's activities, including its academic program and the instruction of students at the School through its field training program. The Director identifies projects for funding and helps to identify possible sources of funds for Corinth. Good command of Modern Greek is essential. Candidates must demonstrate strong qualities of leadership and articulate clearly their vision for the future of the Corinth Excavations.

The term of residency at Corinth is flexible in order to accommodate applicants who teach on semester and quarter terms or other university teaching requirements. The initial appointment is for three to five years. It begins on July 1, 2017, and is renewable. Salary and benefits commensurate with rank and experience, housing and travel provided.

The Director of the Excavations at Ancient Corinth reports to the Director of the School and through the Director to the Managing Committee.

The deadline for applications and all supporting materials is **October 31, 2016**. Candidates apply online, uploading a curriculum vitae and a statement explaining their interest in the position and their vision for it (max. 750 words), at:

<https://ascsa.wufoo.com/forms/director-of-corinth-excavations-application/>

Candidates should ask three people familiar with their work to send a letter of support as a Word or PDF file to [application@ascsa.org](mailto:application@ascsa.org). Address letter to:

Professor Peter Krentz, Chair  
Committee on Personnel  
American School of Classical Studies at Athens

ASCSA is an EO/AA employer.

## [4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

### GREEK DRAMA V UNIVERSITY OF BRITISH COLUMBIA JULY 5–8, 2017

From UBC-THFL Greek Drama

This is a call for papers for *Greek Drama V*, a conference to be held at the University of British Columbia, in Vancouver, Canada, from Wednesday 5 July to Saturday 8 July 2017. The conference is the fifth of the periodic Pacific Rim Greek Drama conferences, after Sydney 1982, Christchurch 1992, Sydney 2002, and Wellington 2007. The keynote address will be delivered by Prof. Eric Csapo, University of Sydney.

As with the previous Greek Drama conferences, we seek to bring together scholars at all career stages, providing an opportunity to establish new directions for the study of ancient theatre. We welcome proposals for 20-minute papers on all aspects of Greek drama and performance.

Abstracts of no longer than 300 words (exclusive of bibliography) should be submitted to [greek.drama@ubc.ca](mailto:greek.drama@ubc.ca). **The deadline for abstracts is August 31, 2016.**

Inquiries may be directed to the conference organizers, Hallie Marshall, Department of Theatre & Film ([hallie.marshall@ubc.ca](mailto:hallie.marshall@ubc.ca)) and C.W. Marshall, Department of Classical, Near Eastern & Religious Studies ([toph.marshall@ubc.ca](mailto:toph.marshall@ubc.ca)).

The publication of a volume of selected papers is planned. Such a volume from *Greek Drama III* was published as *BICS Supplement 87* (London, 2006), and from *Greek Drama IV* with Aris and Phillips (Oxford, 2012).

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## [5] Scholarships & Competitions / Bourses et concours

### ACADEMIA VIVARIUM NOVUM SCHOLARSHIPS 2016/17

From the Editor

The Academy Vivarium Novum is offering twenty-eight full tuition scholarships for University students (18-24 years old) and ten full tuition scholarships for high school students (16-18 years old) of any part of the world. The deadline for application is **July 31st**. Please [follow this link](#).

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## [6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

No announcement in this issue / Rien à signaler dans ce numéro-ci

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## [7] Varia (including members' new books / dont les nouveaux livres des membres)

### NEW BOOKS / NOUVEAUX LIVRES

From the Editor

I was sent links to four new books; I added links to previews where available.

**Altay COSKUN, Alex McAULEY**, eds., [Seleukid Royal Women: Creation, Representation and Distortion of Hellenistic Queenship in the Seleukid Empire](#), *Historia Einzelschriften* 240. Franz Steiner Verlag, 2016.

**Hans BECK, Martin JEHNE, John SERRATI**, eds., [Money and Power in the Roman Republic](#), *Collection Latomus* 355. Éditions Latomus, 2016.

**Bill GLADHILL**, [Rethinking Roman Alliance: A Study in Poetics and Society](#), Cambridge University Press, 2016. [[Preview in Google Books.](#)]

**Alison KEITH and Jonathan EDMONDSON**, eds., [Roman Literary Cultures: Domestic Politics, Revolutionary Poetics, Civic Spectacle](#). *Phoenix Supplementary Series Volume 55*. Toronto: University of Toronto Press, 2016. [Since no preview is yet available through Google Books, please visit [the Amazon page for this book.](#)]

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### QUEEN'S CLASSICS AT 175

From Barbara Reeves

The Classics Department at Queen's University is currently celebrating its 175th anniversary, which coincides with Queen's own 175th anniversary. During the next year we will be posting stories and photos about our people and accomplishments on our ([Queen's Classics at 175 Facebook page](#)). We will also be hosting an anniversary reception during Queen's 2016 Homecoming weekend on October 15 from 9:45-11:45 am in Watson 517. We invite all alumni and former faculty and staff



to get involved in our celebrations. If you have any photos or stories you wish to share or have fallen off of our email list, please contact us at [classics175@queensu.ca](mailto:classics175@queensu.ca).

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**A NEW CANADIAN ONLINE PUBLISHING VENUE IN CLASSICAL STUDIES  
UNE NOUVELLE SÉRIE CANADIENNE DE PUBLICATION EN LIGNE DÉVOUÉE AUX ÉTUDES CLASSIQUES**

From Hans Beck

The Canadian journal [Teiresias. Online Review and Bibliography of Boiotian Studies](#) has recently launched a new supplementary series, [Teiresias Supplements Online \(TSO\)](#), an open access venue for the publication of high-end research in Classical Studies. The mission of the series is to foster research on Central Greece and its core region Boiotia. At the same time, the supplements have a wider geographical range, branching out into the history and culture of the Greek mainland and the Peloponnese, from the Bronze Age to Late Antiquity.

Publications appear as peer-reviewed monographs or edited volumes, with extensive coverage of scholarship in Ancient History, Classical Philology, Archaeology, and Epigraphy. The series also invites submissions in related special disciplines such as, for instance, Historical Topography, Onomastics, Prosopography, or Environmental History.

The journal *Teiresias* continues to be distributed free of charge ever since its inception and, since 1991, has also been made available electronically. **TSO** is faithful to this spirit of knowledge advancement. The series makes a bold, pioneering move in the publication of specialized Humanities research. Maintaining the highest standard of peer-review, the supplement series reduces price barriers and delays in the production process, while allowing authors to maintain copyright over their intellectual output thanks to a CC-BY-NC license. This includes the upload of contributions to academic platforms such as academia.edu, if authors wish to do so. As open access supplements, the series embraces a sustainable publishing model that benefits researchers and their multiple audiences.

**TSO** now welcomes submissions of proposals. It offers a swift two-step reviewing process. A detailed proposal will be examined in the first instance by the international advisory board, and, if successful, the editors will welcome the submission of the whole manuscript for peer-reviewing. All inquiries and submissions should be directed to the series editors, Hans Beck ([hans.beck@mcgill.ca](mailto:hans.beck@mcgill.ca)) and Fabienne Marchand ([fabienne.marchand@unifr.ch](mailto:fabienne.marchand@unifr.ch)).

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Le périodique canadien [Teiresias. Online Review and Bibliography of Boiotian Studies](#) a récemment inauguré une série de suppléments en open access, [Teiresias Supplements Online \(TSO\)](#), destinée à la publication de recherche de pointe dans le domaine des études classiques. La mission de cette série est de promouvoir la recherche scientifique sur la Grèce centrale et la Béotie en particulier, tout en maintenant un intérêt géographique plus large englobant l'histoire et la culture de la Grèce continentale et du Péloponnèse, de l'Age du Bronze à l'Antiquité tardive.

Les publications prennent la forme de monographies et de volumes édités préalablement approuvés par un comité scientifique ("peer-reviewed") dans les disciplines de l'histoire ancienne, la philologie classique, l'archéologie et l'épigraphie, de même que dans des domaines proches, telles la topographie historique, l'onomastique, la prosopographie ou l'histoire environnementale.

Le périodique *Teiresias* dès sa création n'a cessé d'être distribué gratuitement, et dès 1991 a été diffusé sous forme électronique. **TSO** reste fidèle à ces principes fondateurs, et poursuit une approche pionnière dans le domaine de la recherche spécialisée en sciences humaines. Tout en maintenant les plus hauts standards propres à une revue à comité de lecture, la série ambitionne de réduire les coûts et les délais de publication. Elle permet également à ses auteurs de conserver le copyright de leur propriété intellectuelle grâce à une licence CC-BY-NC, et ainsi de mettre, s'ils le souhaitent, leur travail en ligne sur d'autres plateformes telles academia.edu. Avec ces suppléments en open access **TSO** adopte un modèle de publication durable qui bénéficiera tant aux chercheurs qu'à leurs diverses audiences.

**TSO** accepte maintenant les soumissions de projets de publication. Un processus rapide en deux étapes est offert: dans un premier temps le projet est examiné par le comité scientifique de la série, puis, s'il est approuvé, le manuscrit complet pourra être soumis afin d'être évalué par des pairs. Les questions et projets peuvent être adressés aux éditeurs de la série, Hans Beck ([hans.beck@mcgill.ca](mailto:hans.beck@mcgill.ca)) et Fabienne Marchand ([fabienne.marchand@unifr.ch](mailto:fabienne.marchand@unifr.ch)).

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