



Canadian Classical Bulletin

Bulletin canadien des Études anciennes



The *Canadian Classical Bulletin* — Le *Bulletin canadien des Études anciennes*
22.10 2016–08–31 ISSN 1198-9149

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[0] Obituary Notice / Notice nécrologique

KENNETH R. THOMPSON
(1931 – 2016)

From Alison Keith

I am saddened to inform the Canadian Classics community that Victoria College and the Department of Classics at the University Toronto mourn the death of our long-standing colleague, Kenneth R. Thompson, emeritus Registrar and Associate Professor of Classics at Victoria College, in the University of Toronto. He died last Friday, 26 August, at the age of 85.

Ken received his B.A. in 1953 from Queen's University and his A.M. in 1954 from Harvard University. In 1954-1955, he worked as Principal Clerk at the National Research Council in Ottawa, where he met his future wife Katharine (Appleby), and from 1955-1957 he taught as Lecturer in Classics at Dalhousie University in Halifax.

Ken and Katherine married in 1957 and moved back to Boston, where their son Bernard (Kuniko) was born. Ken left Harvard ABD in 1959 to take up a position as Lecturer in Classics at Victoria College in the University of Toronto, where he was promoted to Assistant Professor (1963), Associate Professor (1973), Associate Registrar (1975) and then to Registrar (1977). His daughters Cecily (Shakir) and Hope (Simone) were born in Toronto. During his years in the Registrar's Office of Victoria College Ken continued to teach Introductory Latin and Greek in the combined Department of Classics at the University of Toronto. The history and community of Victoria College were of great importance and interest to him, and he had a rich professional life there until his retirement in 1996 and well beyond. Ken was a kind and patient teacher and a staunch and generous friend to generations of students and colleagues at Victoria College, and he remained closely involved with the College throughout his retirement.

A death notice appeared in the [the Globe and Mail on Monday, 29 August](#).

A funeral service will be held on Friday, 2 September, at 10:00 am at the Church of the Redeemer, 162 Bloor Street West, Toronto.

The Department of Classics at the University of Toronto deeply regrets the loss of our valued colleague.

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LIMITED TERM APPOINTMENT IN ANCIENT DRAMA AND PERFORMANCE Brock University, Department of Classics

From [Angus Smith](#)

The Department of Classics at Brock University invites applications for a three-year appointment at the rank of Assistant Professor to begin 1 July 2017. The Department seeks a specialist in ancient drama (Greek and/or Roman) with a focus in performance and/or reception studies, which may include stagecraft and ancient theatre practice. We view this position as an opportunity to build transdisciplinary connections with the Marilyn I. Walker School for the Fine and Performing Arts (MIWSFPA), the Center for Digital Humanities (e.g. the Interactive Arts and Science and GAME programs), as well as with local, national, and international communities. Teaching responsibilities will include ancient Greek and Latin at all levels, classes in ancient literature in translation and mythology, and the development of specialized senior and graduate level seminars. The successful applicant is also expected to supervise M.A. students. Applicants should have completed the Ph.D. by the time of appointment and provide evidence of excellence in teaching and potential for scholarly achievement.

Classics at Brock is currently a department of nine permanent faculty, teaching on a 2:2 load a variety of courses towards majors and honours degrees in Classical Studies, Classical Languages, and Ancient Art and Archaeology. In addition to these programs, we offer large introductory courses in mythology and civilization to satisfy a general university requirement. The department offers an M.A. degree in Classics with special fields in Art and Archaeology and Text and Culture, and is active in Brock's Medieval and Renaissance Studies program and the Women's and Gender Studies program. The department also houses a teaching collection of Cypriot antiquities and an archaeology lab.

Applicants should submit a letter of application, a *curriculum vitae*, evidence of successful and innovative teaching, a statement of research, a sample of scholarly writing, and three confidential letters of reference **by 18 November 2016**. All material should be sent via email (pdf preferred) to classics@brocku.ca and addressed to Angus Smith, Chair of the Department of Classics. Members of the department will meet with selected applicants at the Annual Meetings of the Society for Classical Studies and the Archaeological Institute of America in Toronto, January 5-8, 2017.

Brock University is actively committed to diversity and the principles of Employment Equity and invites applications from all qualified candidates. Women, Aboriginal peoples, members of visible minorities, and people with disabilities are especially encouraged to apply and to voluntarily self-identify as a member of a designated group as part of their application. Candidates who wish to be considered as a member of one or more designated groups should fill out the Self-Identification Form [the Self-Identification Form](#) and include the completed form with their application.

Inquiries may be sent to Angus Smith, Chair of the Department of Classics (rsmith@brocku.ca). More information on the Department of Classics can be found [at this address](#). Information on Brock University can be found on the University's website at www.brocku.ca.

The position is subject to final budgetary approval.

ASCSA ELIZABETH A. WHITEHEAD VISITING PROFESSORS (one or two positions for 2017/18) DEADLINE: OCTOBER 31

From Mary Darlington

Term: Early September to June 1.

Eligibility: A senior scholar with a significant record of publication and teaching in a North American institution who is a faculty or staff member at a Cooperating Institution. Preference will be given to those who have not received recent support from the School. Candidates who have held the Whitehead Professorship may apply if the previous term was at least five years prior.

Project: Advancing research on a project that utilizes the facilities of the School and enriches the academic program of the

School. Whitehead Professors are encouraged to present a seminar, workshop, or other significant contribution to the academic program and to contribute to the intellectual life of the School in other ways, such as mentoring or advising students and participating in School trips, excursions, and conferences.

Compensation: Stipend of \$35,000 plus round-trip coach airfare to Athens, board at Loring Hall for the Whitehead Professor (one-half senior rate for spouse, and one-half student rate for dependents) and School housing. Hotel and transportation on all fall School trips and transportation on all winter Attica excursions.

Application: Applicants should submit the following materials [online at this address](#):

- *Curriculum vitae* including list of publications.
- Statement of current and projected research.
- One page description of proposed seminar or other contributions to the academic program.
- Account of the frequency and length of earlier visits to Greece.

Applicants should ask three recommenders to send letters directly to the address below or via email to application@ascsa.org.

Committee on Personnel
American School of Classical Studies at Athens
6-8 Charlton Street
Princeton, NJ 08540-5232

Applicants may be invited to an interview at the annual AIA/SCS meetings or by telephone.

The appointments will be announced by January 15.

The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, ethnic origin, or disability when considering admission to any form of membership or application for employment.

[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

**NUMA, NUMA: THE LIFE AND AFTERLIFE OF THE SECOND KING OF ROME
UNIVERSITY OF MICHIGAN ANN ARBOR
13–14 OCTOBER 2017**

From Celia Schultz

Organizers: Celia E. Schultz (University of Michigan) and Mark R. Silk (Trinity College).

This conference aims to help correct modern scholarship's oversight of the second king of Rome, Numa Pompilius – the foundational figure of Roman religion who also enjoyed a remarkably long, varied, and rich *nachleben* in Western thought, literature, and art. From the first century BCE into the nineteenth century, Numa personified the good monarch and emblemized how religion should (or, in the case of early Latin Christian intellectuals, should not) function in society. His paramour, the divine nymph Egeria, became the ideal for a male leader's female helpmeet and advisor. Numa appears in genres as disparate as Italian Renaissance and early modern French works on political theory; at least two seventeenth-century operas; paintings by Poussin and Lorain; poems by Milton, Byron, and Tennyson; letters of John Adams; a late eighteenth-century novel by the French writer J.P.C. de Florian, and the important nineteenth-century Icelandic poem, *Numa Rimur*. We hope to attract papers representing the fields of Classics, Comparative Literature, History, Political Science, Religion, Art History, and Music.

The conference will held at the University of Michigan in Ann Arbor on 13-14 October.

Among the subjects the conference will address are:

- The light Numa's biography sheds on early Italic religion.
- Numa as a model of the good Roman emperor.
- Numa the *bête noir* of the Latin church fathers.

- How medieval and Renaissance humanists rehabilitated Numa as the father of civil religion.
- The use of Numa to criticize Christianity in the republican tradition.
- Numa as an exemplar for the papacy in the fifteenth and sixteenth centuries and for Enlightenment monarchy.
- The liaison of Numa and Egeria in art, poetry, and fiction.

We invite abstracts (500 words) for papers that will last 25 minutes. Abstracts should be sent as email attachments to the conference account (numanumaconference@umich.edu) **by 15 February, 2017**. Notifications will be sent out no later than 15 March, 2017.

Confirmed speakers are Christopher Smith (British School at Rome), John J. Martin (History, Duke University), F. Jackson Bryce (Classics, Carleton College), Arelene Saxonhouse (Political Science, University of Michigan), Sara Ahbel-Rappe (Classical Studies, University of Michigan), Parrish Wright (Interdepartmental Program in Greek and Roman History, University of Michigan), Celia Schultz (Classical Studies, University of Michigan), Mark Silk (Religion, Trinity College), Jean-Marc Kehres (Language and Culture Studies, Trinity College).

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VERGILIAN SOCIETY STUDY TOURS IN 2017

From Steven Tuck

Would you like to travel abroad? And to have help paying for it?

The Vergilian Society is offering exciting study tours in 2017 including "Northern Italy and Croatia," "Latin Authors in Italy," "Roman Britain," and "Gladiators and Roman Spectacle". These programs are specifically designed to benefit and appeal to teachers at all levels by providing them the opportunity to experience a rich variety of ancient sites to support their own understanding and teaching of the ancient world. See the full tour descriptions on [the Vergilian Society website](#).

Almost \$100,000 in scholarship money is available — [follow this link](#).

ASCSA SUMMER PROGRAM FOR 2017

From the Editor

Mary Darlington informs me that ASCSA has posted its summer program for 2017. Please [follow this link](#).

[7] Varia (including members' new books / dont les nouveaux livres des membres)

NEW BOOKS / NOUVEAUX LIVRES

Du rédacteur

Reçus de Pascale Fleury les liens à deux nouvelles publications :

Pierre BONNECHERE et Gabriela CURSARU, eds., [Katábasis \(Cahiers des Études anciennes LIII\)](#), 2016.

J'ajoute que vous pouvez suivre [ce lien pour la liste complète des CEA en ligne](#).

[L'art rhétorique de Julius Victor, suivi de Sur la rhétorique du Pseudo-Augustin](#), traduction et commentaire de **Pascale FLEURY et Jeffery AUBIN**, Paris, Les Belles Lettres, 2016.

Next regular issue 2016–09–15 / Prochaine livraison régulière 2016–09–15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.
