



Canadian Classical Bulletin

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The *Canadian Classical Bulletin* — Le *Bulletin canadien des Études anciennes*

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Editor / rédacteur: Guy Chamberland (Thorneloe University at Laurentian)

ccb@cac-scec.ca

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Newsletter of the [Classical Association of Canada](#)

Bulletin de la [Société canadienne des Études classiques](#)

President / présidente: Mark Joyal (University of Manitoba) president@cac-scec.ca

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- One new book
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[1] Association Announcements & News / Annonces et nouvelles de la Société

GEYSSEN FUND RECIPIENTS FOR 2016 RÉCIPIENDAIRES DU FONDS GEYSSEN EN 2016

From the Treasurer / De la trésorière

Thanks to all donors to the John Geyssen Fund for their generous support. Geyssen subsidies were distributed to Departments at the University of Alberta, University of New Brunswick, University of Victoria, and York University this year to offset the costs of hosting the CAC annual lecture tours.

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Merci à tous les donateurs et donatrices au Fonds John Geyssen. Cette année, le Fonds Geyssen a permis de soutenir financièrement les départements aux Universités de l'Alberta, du Nouveau-Brunswick, de Victoria et York et de compenser pour les coûts de l'organisation des tournées de conférences annuelles de la SCEC.

NATIONAL GREEK AND LATIN SIGHT TRANSLATIONS PRELIMINARY ANNOUNCEMENT CONCOURS NATIONAL DE VERSION GRECQUE ET LATINE PREMIÈRE CIRCULAIRE

From Rob Nau

National sight examinations in Greek and Latin for Canadian students at both the university and high school level will be held in January and February of 2017.

- January 19th 2017 Junior Latin Sight Translation Contest; Senior Latin Sight Translation Contest (Peter Lawson Smith Prize)
- January 26th 2017: Junior Greek Sight Translation Contest (Margaret H. Thompson Prize); Senior Greek Sight Translation Contest
- February 2nd 2017: National Latin Sight Translation Competition for High School Students

Deadline for application submissions: **19 December 2016**. Please note: Submissions should be presented by departments, not by individual students or faculty. Please submit only one application per institution. For more information and the procedure for application, [please visit this page](#) or contact Robert Nau: robert.nau@umanitoba.ca.

All expenses and prizes are provided by voluntary contributions. The Association is grateful for the financial support it has received in the past. Anyone interested in contributing to the Sight Translation Competition Fund should contact the Treasurer, Pauline Ripat: treasurer@cac-scec.ca.

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Le concours national de versions grecque et latine aura lieu en janvier et février 2017:

- 19 janvier 2017: Concours national de version latine, niveau intermédiaire; Concours national de version latine, niveau supérieur (Prix Peter Lawson Smith)
- 26 janvier 2017: Concours national de version grecque, niveau intermédiaire (Prix Margaret H. Thompson); Concours national de version grecque, niveau supérieur
- 2 février 2017: Concours de version latine improvisée pour les écoles secondaires

Date limite d'inscription: **19 décembre 2016**. Les demandes d'inscription au concours doivent être envoyées par les institutions et non par les particuliers. Chaque institution est priée de présenter une seule fiche de demande. Pour des renseignements supplémentaires, [veuillez suivre ce lien](#) ou contacter Robert Nau: robert.nau@umanitoba.ca.

Votre soutien financier est important pour défrayer le coût de la correspondance et des prix. Pour contribuer, prière de contacter la trésorière, Pauline Ripat: treasurer@cac-scec.ca.

PRIX DU MÉRITE DE LA SCÉC : APPEL À NOMINATIONS CAC AWARD OF MERIT: CALL FOR NOMINATIONS

From Bonnie MacLachlan

Nous invitons les nominations au Prix du mérite, selon la procédure énoncée dans l'**article 13b des règlements** de la Société ([au bas de cette page](#)).

Toutes nominations et demandes de renseignements doivent être adressées à la présidente sortante de la Société et présidente du comité de sélection, Prof. Bonnie MacLachlan : bmacl@uwo.ca.

La date limite est **le 15 décembre 2016**.

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We call for nominations for the Award of Merit, in accordance with the procedure outlined in **Section 13b of the Bylaws** of the Association ([at the bottom of this page](#)).

Inquiries and nominations should be addressed to the current Past President and Committee Chair, Prof. Bonnie MacLachlan: bmacl@uwo.ca.

The deadline for nominations is **December 15, 2013**.

PRIZE FOR THE BEST PhD DISSERTATION (REMINDER) PRIX POUR LA MEILLEURE THÈSE DE DOCTORAT (RAPPEL)

From Bonnie MacLachlan

The Classical Association of Canada is pleased to announce the third competition for the **CAC Prize for the Best PhD Dissertation by a member of the CAC/SCEC in Classics, Ancient History, Classical Archaeology, or Ancient Philosophy accepted for a doctoral degree at a Canadian university**.

The prize is awarded biennially at the Annual Meeting of the Association for an outstanding dissertation in Classics, Ancient History, Classical Archaeology, or Ancient Philosophy written by a paid-up member of the CAC/SCÉC and accepted for a doctoral degree at a Canadian university. The third award will be made in May 2017, in St. John's, at the Association's Annual Meeting. This will recognize the best dissertation accepted during the period **1 July 2014 to 30 June 2016**. The value of the prize is \$500.

**DEPARTMENTS SHOULD SEND NOMINATIONS TO THE CHAIR
OF THE CAC/SCÉC DOCTORAL DISSERTATION PRIZE COMMITTEE**
Professor Bonnie MacLachlan
bmacl@uwo.ca

BY DECEMBER 10, 2016

Each nomination must include the following:

1. an electronic copy of the dissertation in PDF format;
2. a letter from the university's Faculty of Graduate Studies attesting that the dissertation was accepted for the doctoral degree during the period under consideration;
3. a letter of nomination from the Department Head, Chair, or Graduate Programme Director, explaining the specific merits and originality of the dissertation. Where a department submits more than one dissertation, the Department Head, Chair, or Graduate Programme Director should forward a separate memorandum addressing the relative merits of the various submissions.

The adjudication committee consists of five members: the immediate Past President (as Chair of the committee), one other member of Council (co-opted by the Past President), and three members-at-large of the Association nominated by the Nominating Committee for election by the membership in the year that nominations are due.

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La Société canadienne des Études classiques (SCEC/CAC) est heureuse d'annoncer la troisième édition du **prix pour la meilleure thèse de doctorat soumise par un(e) membre de la SCEC en lettres classiques, en histoire ancienne, en archéologie classique ou en philosophie antique et acceptée pour le doctorat dans une université du Canada.**

Le prix est décerné tous les deux ans à l'assemblée générale de la Société pour la thèse la plus remarquable en lettres classiques, en histoire ancienne, en archéologie classique ou en philosophie antique écrite par un(e) membre en règle de la SCEC/CAC et acceptée pour le doctorat dans une université au Canada. Le troisième prix sera attribué en mai 2017 au congrès annuel de la Société, à St. John's, pour la meilleure thèse acceptée au cours de la période allant du **1er juillet 2014 au 30 juin 2016**. En 2017 la valeur du prix sera de 500 \$.

**LES DÉPARTEMENTS DOIVENT ENVOYER LES CANDIDATURES
À L'ATTENTION DE LA PRÉSIDENTE DU COMITÉ DE CE PRIX**

Mme Bonnie MacLachlan, professeure

bmacl@uwo.ca

AU PLUS TARD LE 10 DÉCEMBRE 2016

Chaque candidature doit comprendre les éléments suivants:

1. une copie numérique de la thèse de doctorat en format PDF ;
2. une lettre officielle de la Faculté des études supérieures attestant que la thèse a été acceptée pour l'obtention du doctorat au cours de la période sous considération ;
3. une lettre de nomination du directeur du département ou du programme d'études supérieures, en expliquant les mérites spécifiques et l'originalité de la thèse. Lorsqu'un département fait valoir plus d'une thèse, le directeur du département ou du programme d'études supérieures doit joindre une note explicative supplémentaire sur les mérites relatifs des diverses thèses mises en nomination.

Le comité de sélection est composé de cinq membres : le président sortant de la SCÉC/CAC (en tant que président du comité), un(e) autre membre du Conseil co-opté(e) par le président sortant, et trois membres à titre individuel de l'Association nommés par le Comité des candidatures pour élection par les membres de la Société dans l'année de la demande de candidatures.

**THE WOMEN'S NETWORK: NEW WEBSITE, FACEBOOK, TWITTER
LE RÉSEAU DES FEMMES NOUVEAU SITE INTERNET, FACEBOOK, TWITTER**

From Kelly Olson

The Women's Network of the CAC would like to announce its new website!

<https://womensnetworkcac.wordpress.com>

We're also on Facebook (<https://www.facebook.com/womensnetworkcac>) and Twitter (@wn_cac).

If you'd like to be added to our Mailing List and be kept apprised of news, events, calls for papers, and discussion, please

email Kelly Olson (kolson2@uwo.ca).

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Le Réseau des Femmes de la SCÉC vous annonce son nouveau site Internet !

<https://womensnetworkcac.wordpress.com>

Nous sommes aussi sur Facebook (<https://www.facebook.com/womensnetworkcac>) et Twitter (@wn_cac).

Si vous souhaitez être ajouté-e à notre liste de diffusion pour rester informé-e des actualités, évènements, appels à contribution, et discussions, veuillez contacter Kelly Olson (kolson2@uwo.ca).

CAC CONFERENCE TOURS TOURNÉES DE CONFÉRENCES DE LA SCÉC

From Connor Whately (Western Tour) / Ben Kelly (Central Tour / tournée centrale) / Kathy Simonsen (Atlantic Tour)

Western Tour

Speaker: **Prof. Fanny Dolansky** (Brock University)

Nov. 2 – Edmonton, University of Alberta – *Nocturnal rites to appease the dead*

Nov. 3 – Victoria, University of Victoria – *Slavery, gender, and healthcare in elite Roman households* (evening)

Nov. 4 – Victoria, University of Victoria – *Festivals for matrons and female slaves: strained relations and domestic ideals* (seminar)

Nov. 7 – Vancouver, University of British Columbia – *Roman children at play: representations and realities*

Nov. 8 – Calgary, University of Calgary (Nov 8) – *Roman children at play: representations and realities*

Nov. 10 (morning) – Winnipeg, University of Winnipeg (Nov 10 – morning) – *Nocturnal rites to appease the dead*

Nov. 10 (afternoon) – Winnipeg, University of Manitoba (Nov 10 – afternoon) – *“Father of the Fatherland” in Ovid, Fasti 2*

Tournée centrale / Central Tour

Conférencier / Speaker: **Prof. C. W. Marshall** (University of British Columbia)

Lundi 17 octobre, 11h30 – Québec, Université Laval – *Dieux et lieux: la machine et l'espace scénique à les Dionysies*

Contact: Pascale Fleury (Pascale.Fleury@lit.ulaval.ca)

Tuesday October 18, 1:00-2:30 pm – Montreal, Concordia University – *Breastfeeding in Greek Literature and Thought*

Contact: Alexander Dale (alexander.dale@concordia.ca)

Tuesday October 18, 4:15-5:15 pm – Montreal, McGill University – *Subsequent Medeas*

Contact: Bill Gladhill (charles.gladhill@mcgill.ca)

Wednesday October 19, afternoon – Ottawa, University of Ottawa – *Subsequent Medeas*

Contact: Geoffrey Greatrex (greatrex@uottawa.ca)

Wednesday October 19, evening – Ottawa, Carleton University – Outreach event (title to be confirmed)

Contact: Shane Hawkins (Shane.Hawkins@carleton.ca)

Thursday October 20 – Kingston, Queen's University – *Knucklebones in Greco-Roman Culture*

Contact: Anne Foley (foleya@queensu.ca)

Friday October 21 – Peterborough, Trent University – *The First Thousand Years of Scenography*

Contact: Byron Stoyles (byronstoyles@trentu.ca)

Monday October 24, 5:30 – Toronto, York University, Kaneff 519 – *Knucklebones in Greco-Roman Culture*
Contact: Rob Tordoff (rtordoff@yorku.ca)

Tuesday October 25 – Waterloo, University of Waterloo – *The First Thousand Years of Scenography*
Tuesday October 25 – Waterloo, University of Waterloo – Outreach event (with local high schools) *From Athena to Wonder Woman: Classical Reception and Ancient Mythmaking*
Contact: Altay Coşkun (altay.coskun@uwaterloo.ca)

Wednesday October 26 – London, Western University – *Matricide and Madness: The End of Aeschylus' Libation Bearers*
Contact: Kelly Olson (kolson2@uwo.ca)

Thursday October 27 – Hamilton, McMaster University – *The First Thousand Years of Scenography*
Contact: Michele George (georgem@mcmaster.ca)

Friday October 28 – St. Catharines, Brock University – *Subsequent Medeas*
Contact: Liz Greene (egreene@brocku.ca)

Atlantic Tour

Speaker: **Prof. Hector Williams** (University of British Columbia)

Sept. 20th – Halifax, Maritime Museum of the Atlantic – *Cleopatra's Navy: the Siren of the Nile at Sea*

Sept. 22nd – Halifax, Dalhousie University – *Lesbos: the Story of a Greek Island*

Sept. 23rd – Fredericton, UNB – *Goddesses, Whores, Vampyres and Archaeologists: Excavating Ancient Mytilene*

Sept. 26th – Sackville, Mount Allison University – *Goddesses, Whores, Vampyres and Archaeologists: Excavating Ancient Mytilene*

Sept. 27th – Wolfville, Acadia University – *Goddesses, Whores, Vampyres and Archaeologists: Excavating Ancient Mytilene*

Sept. 29th – St. John's, MUN – *Cleopatra's Navy: the Siren of the Nile at Sea*

The public is invited. For more information people can contact Kathy Simonsen (kathryns@mun.ca).

[2] CCB Announcements / Annonces du BCÉA

THREE SHORT NOTICES TROIS PETITES NOTICES

From the Editor / Du rédacteur

1. The **Annual Meeting of the Atlantic Classical Association** will be held in **Sackville, New Brunswick, on Friday and Saturday, October 21st and 22nd 2016**. It is hosted by the Department of Classics at Mount Allison University.
2. I've found a page on the University of Alberta website to a [position in Mediterranean Archaeology](#). At this time I am not including the position in the CCB since it may not have been authorized for external posting.
3. Veuillez consulter [le numéro précédent du Bulletin](#) pour plusieurs autres annonces de postes à combler, d'appels à communications, etc.

[3] Positions Available / Postes à combler

ASSISTANT PROFESSOR IN GREEK HISTORY AND MATERIAL CULTURE (CLA 16#1) DEPARTMENT OF CLASSICS (ST. GEORGE CAMPUS) UNIVERSITY OF TORONTO

From Alison Keith

Description: The Department of Classics at the University of Toronto invites applications for a tenure-stream position in Greek History and Material Culture at the rank of Assistant Professor. The appointment will commence on 1 July 2017.

Candidates must hold a PhD in Classics, or a relevant discipline, by the time of appointment or shortly thereafter. They must have demonstrated excellence in both research and teaching and they must show a demonstrated record of ongoing development in both teaching and research. Evidence of excellence in teaching will be demonstrated by letters of reference, teaching evaluations, and dossier and/or syllabi submitted as part of the application. The successful candidate must be able to teach a wide range of courses from the introductory to advanced levels, at both the undergraduate and graduate levels. An ability to teach Greek prose authors at all levels is required.

The candidate will be expected to conduct innovative research at the highest international level. Strong evidence of excellence in research is required, demonstrated by publications in leading journals relevant to the field, presentations at significant conferences, and strong endorsements by referees. The successful candidate's research will focus on the history and material culture of the Greek world in the first millennium bce. She or he will emphasize the archaeological and documentary evidence, and demonstrate clear engagement with historical questions and methodologies. Successful applicants must demonstrate strong linguistic skills in both Greek and Latin.

The [Department of Classics](#) welcomes a wide range of methods and innovative approaches in the study of history and material culture, and is particularly interested in candidates who combine a thorough training in Classics with an interest in other disciplines in the humanities or social sciences. The Department of Classics cooperates closely with the Departments of Anthropology, Art, History, and Near and Middle Eastern Civilizations, as well as with the Archaeology Centre, among other units.

Salary will be commensurate with qualifications and experience.

All qualified candidates are invited to apply online by clicking the link below. Applications should include a cover letter, curriculum vitae, a sample of academic writing, as well as a research statement and a teaching dossier. Questions about the position should be addressed to the Chair of the Search Committee, Professor Alison Keith, Acting Chair, Department of Classics (chair.classics@utoronto.ca) or to the Business Officer of the Department of Classics, Mrs. Ann-Marie Matti (a.matti@utoronto.ca).

Submission guidelines can be found at: <http://uoft.me/how-to-apply>. We strongly recommend combining documents into one or two files in PDF/MS format.

Applicants should also ask three referees to send letters, signed and on letterhead, directly to the Department of Classics via email to chair.classics@utoronto.ca by **31 October 2016**.

The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons / persons of colour, women, Indigenous / Aboriginal People of North America, persons with disabilities, LGBTQ persons, and others who may contribute to the further diversification of ideas.

As part of your application, you will be asked to complete a brief Diversity Survey. This survey is voluntary. Any information directly related to you is confidential and cannot be accessed by search committees or human resources staff. Results will be aggregated for institutional planning purposes. For more information, please see <http://uoft.me/UP>.

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

**THE ELIZABETH AND JAMES TATOULIS CHAIR IN CLASSICS
UNIVERSITY OF MELBOURNE
SCHOOL OF HISTORICAL AND PHILOSOPHICAL STUDIES**

From Frederik Vervaeke

The School of Historical and Philosophical Studies at the University of Melbourne invites applications for the Elizabeth and James Tatoulis Chair in Classics, at the rank of full Professor (Level E). This continuing appointment will be situated in the Discipline of Classics and Archaeology, one of Australia's leading programs for the study of the ancient world, a position it has maintained since the establishment of the University of Melbourne in 1854. The program provides students with a multi-disciplinary perspective on ancient Graeco-Roman, Aegean and Near Eastern cultures, from the earliest civilisations down to Late Antiquity. Teaching and research is conducted in the classical languages (Greek and Latin – the program currently also teaches Egyptian, Akkadian, and Syriac Aramaic on a sessional basis); Greek and Roman literature; Greek and Roman history; and the archaeology of the ancient Aegean, Mediterranean, Near East and Levant. Archaeological field projects are an integral part of the program with active collaborative expeditions to Georgia (the Caucasus), Turkey, Israel, Greece and Italy.

The Chair in Classics was one of the four founding chairs of the University of Melbourne and has been in existence since 1854. The appointment of a new Chair has been made possible through the generous support of benefactors, especially Elizabeth and James Tatoulis, after whom the Chair is named. The professor holding the Elizabeth and James Tatoulis Chair in Classics will be expected to make major contributions in the areas of research, academic leadership, administration and professional development, and demonstrate excellence in teaching at both undergraduate and postgraduate levels, including the supervision of graduate students. The appointee will have an established research specialisation in an aspect of Classics and potential to achieve a high level of research performance through refereed publications and the securing of research grants. A principal duty of the successful appointee will be to foster and enhance interdisciplinary activities as well as the program's extensive and successful suite of engagement activities.

PLEASE DO NOT APPLY via the University website. Applications should be submitted to The Insight Group, Executive Search Consultants. Cover letter, CV and a document addressing the selection criteria should be submitted to rohancarr@insightgroup.com.au or emilywitts@insightgroup.com.au

Contact for enquiries only: Dr Rohan Carr, Director, The Insight Group: Tel. +613 9654 3288, email: rohancarr@insightgroup.com.au or Ms Emily Witts, Principal, The Insight Group, email: emilywitts@insightgroup.com.au.

Employment Type: Full-time continuing position

Salary: AUD181,308 p.a. plus 17% superannuation

Close date: 16 Oct 2016

Please [follow this link for position information ONLY](#).

[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

CFP: ROMAN MILITARY STUDIES PANEL 10th CELTIC CONFERENCE IN CLASSICS MONTREAL, 19–22 JULY 2017

From Michael Fronda

A Thousand Years of War: New directions in Roman military studies, c. 500BCE-500CE

Organizers: Michael Fronda and Jeremy Armstrong

Contact: michael.frona@mcgill.ca and js.armstrong@auckland.ac.nz (for queries only; abstracts must be sent to the panel email address, below)

Deadline for contributions: **November 13, 2016**

Several important developments over the last forty years have transformed the field of Roman military history. On the one

hand, the dynamics of ancient warfare itself have been explored in far greater detail. Most notably, the application of Keegan's *Faces of Battle* approach has opened up the soldier's perspective of the battlefield. An ever-increasingly archaeological record has offered entirely new dialogues and avenues of inquiry. Practical and experimental studies have also done much to elucidate how ancient military praxis actually worked, in some cases confirming, in other cases challenging, the literary evidence. Logistical analyses, often drawing heavily on comparative evidence, have disclosed the constraints within which ancient armies operated. Our understanding of the practicalities of Roman warfare has therefore grown by leaps and bounds. On the other hand, the rise of the "new military history" has pushed the study of Roman warfare beyond its traditional focus on battles, equipment, tactics, and strategies, emphasizing instead the fundamental interrelation of war and a wide range of ancient social, political, economic, religious, and cultural structures. Indeed, the bibliography of scholarship on "war and society in the ancient world" appears to be expanding exponentially. Roman warfare is no longer seen as an isolated phenomenon which occurred on the fringes of empire, but as a valuable lens for understanding the basic nature of Roman society. But where is the field going? This panel aims to consider the direction of the field of Roman military studies in the next generation.

We invite papers on Roman warfare and the Roman army, broadly conceptualized with in the wider ancient Mediterranean context from c. 500 BCE to 500CE, that draw on new approaches, methodologies, and questions. This can include not only explorations of the nature of the Roman army and Roman warfare in antiquity, but also submissions which test methodological or disciplinary boundaries - for example employing psychoanalysis, neurobiology, cognitive theory, game theory, video games, or computer simulations, from the perspective of history, art history, literature, reception, memory studies, mass media studies, medicine, technology.

Abstracts (one page, 300-350 words) should be submitted to 2017CCCRomanmilitarystudies@gmail.com by **November 13, 2016**. Abstracts must be submitted to this address. For other queries, contact the organizers directly at the addresses provided above. Contributors will have 30 minutes to present their papers; each paper will be followed by a brief discussion. The languages of the Celtic Conference in Classics are English and French.

Please note the the Celtic Conference in Classics is self-funding and all speakers must arrange and bear their own travel and accommodation expenses.

**UNIVERSITY OF CALGARY
DEPARTMENT OF CLASSICS
SEMINARS FOR THE FALL 2016**

From Lindsay Driediger-Murphy

The Department of Classics and Religion at the University of Calgary is pleased to announce the following Classics seminars for Fall 2016. Colleagues and students from other institutions are warmly welcome to attend!

NOVEMBER 8, 2016, 3:00 pm

CAC Western Tour: Dr. Fanny Dolansky (Brock University)
"Roman Children at Play: Representations and Realities"

NOVEMBER 25, 2016, 3:00 pm

Dr. Carolyn Willekes (University of Calgary)
"I heard it from a little bird: What animals can tell us about the ancient world"

For further information, please contact Lindsay Driediger-Murphy (ldriedig 'at' ucalgary.ca).

**CFP: McMASTER GRADUATE CONFERENCE 2017
McMASTER UNIVERSITY
DEPARTMENT OF CLASSICS**

From Barbara Scarfo

We are pleased to announce our 2017 Graduate Student Conference which will take place **on Saturday, March 18th 2017**. We are honoured that **Dr. Susan Alcock** from the University of Michigan has accepted our invitation to be the keynote speaker.

Please follow [this link to the poster for the conference](#).

CFP: ENCOUNTERS WITH ELITES IN THE ANCIENT WORLD – LEADERSHIP, LIFESTYLES, LEGITIMACY
Buenos Aires, Argentina, August 30–September 1, 2017
Facultad de Filosofía y Letras, Universidad de Buenos Aires

From Hans Beck

Historical scholarship on ruling elites has witnessed a quantum leap in recent years. Research in the field is also informed by public knowledge gained through current political experience that discloses how elites navigate media communication to secure support for their respective agenda.

In ancient Mediterranean history, the interplay between social status and political organization is a commonplace. But only in the course of the cultural turn have scholars begun to explore the cross-connections between this binary. In this vein of inquiry, the public performance of elites, their communication strategies, their usage of economic, cultural as well as symbolic capitals, the realms of their action, and the differentiation of their public roles have all come under the scrutiny of scholarship. To flesh out the interface between society and politics, the conference focuses on three vectors of elite distinction in ancient Greece and Rome: the communication of leadership and leadership roles; elite distinction through local and global lifestyles; and the discursive strategies of securing legitimacy.

The conference aims at the advancement of academic knowledge and its impact on society. It will also explore new opportunities for global networking. Proposals for presentations should be c. 300 words long and submitted to either Hans Beck (hans.beck@mcgill.ca) or Julián Gallego (julianalejandrogallego@hotmail.com). Submission deadline is **December 1, 2016**.

Organizing Committee / Comité Organizador: Hans Beck (Montreal), Julián Gallego (Buenos Aires), Carlos García Mac Gaw (Buenos Aires-La Plata), Karl-J. Hölkesskamp (Cologne), Francisco Pina Polo (Zaragoza).

Confirmed Participants / Participantes confirmados: Cecilia Ames (Córdoba, Argentina), Catalina Balmaceda (Santiago, Chile), Hans Beck (McGill, Montreal, Canada), Claude Eilers (McMaster, Hamilton, Canada), Peter Funke (Münster, Deutschland), Julián Gallego (Buenos Aires, Argentina), Carlos García Mac Gaw (Buenos Aires-La Plata, Argentina), Norberto Luiz Guarinello (São Paulo, Brasil), Karl-Joachim Hölkesskamp (Köln, Deutschland), Martin Jehne (Dresden, Deutschland), Rodolfo Lamboglia (Rosario, Argentina), Fábio de Souza Lessa (Rio de Janeiro, Brasil), Julio Cesar Magalhães de Oliveira (São Paulo, Brasil), Francisco Pina Polo (Zaragoza, España), Elke Stein-Hölkesskamp (Köln, Deutschland), Kathryn Welch (Sydney, Australia).

CACW 2017 — CALL FOR PAPERS

From Lindsay Driediger-Murphy

The Classical Association of the Canadian West invites proposals for papers for its 2017 conference, to be held at the University of Calgary, Canada on March 17-18, 2017.

The theme of the conference is 'Texts, Lives, and Gods'. The confirmed keynote speaker is Professor Mark Munn (Penn State).

We welcome papers on any topic within Classics, including:

- personal expressions of religion: votive inscriptions, private dedications, divination
- sacred texts
- biographies and hagiographies
- boundaries, fringes, and definitions of private/public, religion, magic, the self
- emotions
- mythology
- relationships between humans and the divine: rebellion, punishment, atheism, faith
- specific sources for ancient lives, experiences, and/or religions

Papers from students and scholars in any country will be considered. Papers are also invited from upper-level

undergraduate students for 1-2 undergraduate panels on 17 March.

Abstracts for 20-minute papers should be submitted to Jessica Romney and Lindsay Driediger-Murphy at [cacwcalgary 'at' gmail.com](mailto:cacwcalgary@gmail.com) **by 30 November 2016**. Abstracts should include the following information:

1. Name, affiliation, and email address
2. Current level of study (if student) / current position (if post-doctorate)
3. Title of proposed paper
4. 300-word abstract
5. Audio-visual requirements (if any)
6. Any accommodations required for accessibility/religious observance

Decisions will be communicated by 15 December 2016.

For further information about the conference, and for practical updates as the date approaches, please [visit the conference website](#).

We hope to see you in 2017!

[5] Scholarships & Competitions / Bourses et concours

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS NEH FELLOWSHIPS

From Mary Darlington

Founded in 1881, the American School of Classical Studies at Athens (ASCSA) is the most significant resource in Greece for American scholars in the fields of Greek language, literature, history, archaeology, philosophy, and art, from pre-Hellenic times to the present. It offers two major research libraries: the Blegen, with over 107,000 volumes dedicated to the ancient Mediterranean world; and the Gennadius, with over 126,000 volumes and archives devoted to post-classical Hellenic civilization and, more broadly, the Balkans and the eastern Mediterranean. The School also sponsors excavations and provides centers for advanced research in archaeological and related topics at its excavations in the Athenian Agora and Corinth, and it houses an archaeological laboratory at the main building complex in Athens. By agreement with the Greek government, the ASCSA is authorized to serve as liaison with the Hellenic Ministry of Culture and Tourism on behalf of American students and scholars for the acquisition of permits to conduct archaeological work and to study museum collections.

Since its inception in 1994, the National Endowment for the Humanities (NEH) Fellowship program at the ASCSA has demonstrated its effectiveness by supporting projects for 50 scholars with distinguished research and teaching careers in the humanities.

Eligibility: Postdoctoral scholars and professionals in relevant fields including architecture or art who are US citizens or foreign nationals who have lived in the US for the three years immediately preceding the application deadline. Applicants must already hold their Ph.D. or equivalent terminal degree at the time of application. The ASCSA encourages younger scholars to apply.

Terms: Two to four fellowships, either five or ten months in duration. Stipend for a five-month project, \$21,000; for a ten-month project, \$42,000. Term must coincide with American School's academic year, September to June. School fees are waived, and the award provides lunches at Loring Hall five days per week. The NEH Fellow will pay for travel costs, housing, partial board, residence permit, and other living expenses from the stipend. A final report is due at the end of the award period, and the ASCSA expects that copies of all publications that result from research conducted as a Fellow of the ASCSA be contributed to the relevant library of the School. The NEH Fellow is required to send one copy of all books and electronic copies of articles to the NEH.

NEH Fellows will be expected to reside primarily at the American School of Classical Studies at Athens (though research may be carried out elsewhere in Greece), contribute to and enhance the scholarly dialogue, as well as contribute to and expand scholarly horizons at the School.

Application: Submit Senior Associate Membership application with fellowship [online on the ASCSA web site](#) **by October 31**.

The following items should be attached to the Associate Member application submitted online on the ASCSA web site:

1. Short abstract of the project (up to 300 words).
2. A statement of the project (up to five pages), including desired number of months in Greece, a timetable, explicit goals, a selected bibliography, the importance of the work, the methodologies involved, where applicable, and the reasons it should occur at the ASCSA.
3. Current curriculum vitae, including a list of publications. If not a US citizen, state US visa status /date of residence.
4. Three letters of reference from individuals familiar with applicant's work and field of interest. These letters should comment on the feasibility of the project and the applicant's ability to carry it out successfully. Include a list of names, positions, and addresses of the referees. Instruct recommenders to submit letters to application@ascsa.org by November 4.

The following criteria will be used by the Selection Committee when considering applications.

1. Are the objectives and approaches clearly stated and coherent?
2. Will the project result in an important and original contribution?
3. Are the research perspectives and methodologies appropriate?
4. Is the projected timetable reasonable for the tenure of the fellowship?
5. What resources are necessary? Does the ASCSA provide resources that are not available at the home institution?
6. Will residence in Greece contribute substantially to the success of the project?
7. Will residence at the School contribute to, and enhance, the scholarly dialogue at the ASCSA?
8. In what ways might this project expand scholarly horizons at the ASCSA?

NEH Fellowships

American School of Classical Studies at Athens

6-8 Charlton Street

Princeton, NJ 08540-5232

Web site: www.ascsa.edu.gr or <http://www.ascsa.edu.gr/index.php/admission-membership/grants>

E-mail: application@ascsa.org

The awards will be announced during February. Awardees will be expected to accept the award within two weeks of notification of funding, but no later than March 1.

The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, ethnic origin, or disability when considering admission to any form of membership or application for employment

[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

UNIVERSITY OF VICTORIA SEMESTER IN GREECE PROGRAM 2017

From Brendan Burke

The Department of Greek and Roman Studies at the University of Victoria is excited to offer a semester-long program of courses and travel-study in Greece beginning January 2017. Led by Dr. Brendan Burke, the program will offer 7.5 units of UVic undergraduate credit (equivalent to 5 semester-long courses) over a three month period.

During January and February, three courses will be offered in Athens, taught in the classroom and on site locally: GRS 361 Aegean Bronze Age Archaeology (Van Damme, UCLA); GRS 462 Archaeology of Athens (Burke, UVic); and GRS 482A Seminar in Greek Archaeology (TBA). In March, students will complete GRS 395 Classical Studies Abroad (Burke) visiting museums and sites on Crete, in the Peloponnese, and in northern and central Greece.

The program runs from January 10 until March 21, 2017. The cost is estimated at \$6000 and does **not** include UVic tuition/fees and overseas airfare. Shared housing in Athens hostels and in hotels, and all local transportation and admission to sites and museums is included. Application deadline is **October 1, 2016**. For further information, please

contact Dr. Brendan Burke (bburke@uvic.ca). Application material [is available here](#).

[7] Varia (including members' new books / dont les nouveaux livres des membres)

NEW BOOK / NOUVEAU LIVRE

From the Editor / Du rédacteur

I received this announcement of a new book for this issue:

R.J.A. Wilson, [Cadeddi on the Tellaro. A late Roman villa in Sicily and its mosaics](#) (Bulletin Antieke Beschaving Supplement 28), Leuven: Peeters, 2016.

PHILOMATES – A JOURNAL OF UNDERGRADUATE RESEARCH IN CLASSICS

From Stephen Kershner / George Pesely / Tim Winters

Austin Peay State University is pleased to announce the launch of *Philomathes – A Journal of Undergraduate Research in Classics*. This on-line journal will publish original research projects carried out by undergraduate students in any area of Classics. Undergraduate research has become a prime component of university study in Classics, but there is a distinct dearth of venues in which to share this research with working scholars. Austin Peay State University hopes to help rectify this situation in some measure.

We invite submissions from current undergraduates and those who have recently completed their undergraduate education (within one year of graduation). The deadline for submissions for the first issue is November 15, 2016 with a publication date scheduled for April of 2017.

Please see the web site [for information on publication policies and submission guidelines](#).

We look forward to receiving submissions from your students in all areas of Classical Studies. Please feel free to share this information with your colleagues at your own institution and others.

Next regular issue 2016–10–15 / Prochaine livraison régulière 2016–10–15

Send submissions to ccb@cac-scec.ca
 Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.