



# Canadian Classical Bulletin

## Bulletin canadien des Études anciennes



Supplementary Issue — Numéro spécial  
23.02.1 2016–10–29 ISSN 1198-9149

Editor / rédacteur: Guy Chamberland (Thorneloe University at Laurentian)  
[ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

[webpage](#) / [page web](#)

Newsletter of the [Classical Association of Canada](#)  
Bulletin de la [Société canadienne des Études classiques](#)

President / président: Mark Joyal (University of Manitoba) [president@cac-scec.ca](mailto:president@cac-scec.ca)  
Secretary / secrétaire: Guy Chamberland (Université Thorneloe) [secretary@cac-scec.ca](mailto:secretary@cac-scec.ca)  
Treasurer / trésorière: Pauline Ripat (University of Winnipeg) [treasurer@cac-scec.ca](mailto:treasurer@cac-scec.ca)



## Contents / Sommaire

### [1] Association and CCB Announcements / Annonces de la Société et du BCÉA

- Annual Conference 2017 / Congrès annuel 2017
- Report of the CAC Awards Committee 2016 / Rapport du Comité d'attribution des bourses 2016

### [2] Positions Available / Postes à combler

- No announcement in this issue / Rien à signaler dans ce numéro-ci

### [3] Varia

- Grammatical Treebank Analysis for Teaching and Research

# [1] Association & CCB Announcements / Annonces de la Société et du BCÉA

CAC ANNUAL CONFERENCE, ST JOHN'S, NL, MAY 9–11, 2017  
 FORMAL CALL FOR PAPERS  
 CONGRÈS ANNUEL DE LA SCÉC, ST-JEAN, TN, 9–11 MAI 2017  
 APPEL À COMMUNICATIONS



De Kathy Simonsen / From Kathy Simonsen

This is the formal call for papers for the Annual Conference of the Classical Association of Canada.

The organizers of the conference welcome abstracts of a maximum of 300 words on any classical topic. The deadline for all submissions is **January 15, 2017**.

All **abstracts** should be submitted as PDF files to the conference email address: [cac2017@mun.ca](mailto:cac2017@mun.ca). For individual presenters, please include your name and the term “abstract CAC 2017” in the subject heading. In the body of the letter, include your full name, affiliation, contact information and paper title. Do not include your name in the abstract but please make sure that the title of the paper on the abstract and the title on the cover letter are the same.

The conference organizers invite proposals for **panels**. Panels should consist of three to four papers. The panel organizer should submit all abstracts for the panel together along with a summary of the panel at the same time.

The **Women's Network** of the CAC invites abstracts on the topic of “Women and Work”. Anyone interested in submitting an abstract for the Women's Network panel should consult the Women's Network website (<https://womensnetworkcac.wordpress.com>) for further details about the panel. When submitting an abstract for this panel, presenters are requested to send the abstract both to the conference email address ([cac2017@mun.ca](mailto:cac2017@mun.ca)) and to Kathryn Simonsen ([kathryns@mun.ca](mailto:kathryns@mun.ca)), the Women's Network secretary. Please indicate in the cover letter whether you would like to have your abstract considered for the regular sessions if it is not included in the Women's Network panel.

Finally, **graduate students** should include a letter of support from their supervisors along with the abstract.

**Payment** of conference and banquet fees can be made starting early in the new year (instructions will follow). Payment will be considered as registration.

We are looking forward to seeing you in historic St. John's!

*The Conference Organizers*

Department of Classics  
 Memorial University of Newfoundland and Labrador  
[cac2017@mun.ca](mailto:cac2017@mun.ca)

[Editor's note: a PDF version of this CFP can be found [on this page](#).]

..... :..... :..... :..... :..... :..... :.....

Le comité organisateur du prochain Congrès annuel de la SCÉC lance une invitation formelle aux membres à soumettre leurs propositions de communication sur tout sujet concernant l'antiquité classique. Les propositions ne doivent pas



2. **Margaret-Anne Gillis** (Barrie Central Collegiate, Barrie, Ontario) a gagné la Bourse Grace-Irwin (500\$), destinée à récompenser un(e) professeur(e) de latin, de grec ancien ou de civilisation classique au niveau secondaire et qui souhaite mettre à jour ses compétences par diverses activités comme un cours de perfectionnement ou un voyage pour visiter un musée ou une exposition.
3. **Caitlin Hines** (University of Toronto) a gagné le prix de 100\$ pour la meilleure communication présentée par un(e) étudiant(e) de deuxième/troisième cycle au congrès annuel (Université Laval): « Ekphrasis and the Mind's Ear: The Play of Sound in the Aspis ». **Sandra Fleury** (Université de Montréal) a reçu une mention honorable pour sa communication « Entre paroxysme sonore et visuel: les cas de Déméter et Dionysos ».

Je voudrais remercier Mark Joyal, président du Comité en 2015–16, pour avoir supervisé l'attribution de ces prix.

*Allison Glazebrook*

Présidente du Comité d'attribution des bourses (2016–17).

## [2] Positions Available / Postes à combler

No announcement in this issue. Please consult the [October issue of the CCB](#).

## [3] Varia

### GRAMMATICAL TREEBANK ANALYSIS FOR TEACHING AND RESEARCH WORKSHOP IN TORONTO

De Marie-Claire Beaulieu

"Grammatical Treebank Analysis for Teaching and Research" is a free two-day workshop sponsored by the Perseids Project, **January 4–5th, 2017, 9am-5pm**

Location:

THE WESTIN HARBOUR CASTLE, TORONTO  
1 Harbour Square  
Toronto, ON, Canada

This workshop aims to present some of the work currently being done in digital pedagogy for classical studies. As the field of classical studies continues to evolve, technology is playing an even larger role both in educating a new generation of scholars and in opening new approaches to data-driven humanities research.

The workshop will include hands-on seminars on how to use the tools available via Perseids, in particular the Alpheios Translation Alignment editor and the Arethusa Treebank editor. Treebanking (morpho-syntactic diagramming) allows a user to identify all the dependency relationships in a sentence as well as the morphology of each word. Translation alignments allow a user to identify corresponding words between an original text and its translation. With both methods, the resulting data is automatically compiled in an xml file which can be further queried for research.

Participants should plan on attending all sessions of the two day workshop, from 9AM-5PM on January 4th and 5th. Participation is open to college professors, high school teachers, and graduate students. Participants should bring laptop computers. Since we will be working in Latin and Greek, participants should have a basic knowledge of either language. Wifi will be provided as well as coffee breaks and lunch. Participation is free, but seats are limited to 40.

The workshop will be led by Marie-Claire Beaulieu (Tufts University), Tim Buckingham (Perseids Project), Vanessa Gorman (University of Nebraska-Lincoln), and Robert Gorman (University of Nebraska-Lincoln).

Follow [this link](#) for more information and to sign up for the workshop.

Keep checking out the landing page, as we will keep adding more information and more content in the future.

Next regular issue 2016–11–15 / Prochaine livraison régulière 2016–11–15

Send submissions to [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)  
Pour nous faire parvenir vos soumissions: [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). Please provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). Veuillez insérer les liens à toutes affiches, circulaires, etc.

---