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Editor / rédacteur: Guy Chamberland (Thorneloe University at Laurentian)
ccb@cac-scec.ca

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President / présidente: Mark Joyal (University of Manitoba) president@cac-scec.ca
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[0] Obituary Notice / Notice nécrologique

ILSE MUELLER

September 27th 1949 – October 29th 2016

From Richard Wenghofer

It is with heartfelt grief that we announce the passing of Dr. Ilse Mueller, who was a beloved Professor of Classical Studies at Nipissing University since 2004. Ilse was diagnosed with an inoperable brain tumor on June 28th and passed away at 4:14 am on October 29th, leaving behind her sisters Elke and Helge in Hamburg, Germany, the city of her birth. An open house memorial was held at her home at 790 Oullette Drive in Corbeil on Saturday, November 5th. The memorial was followed by a Celebration of Life event on Saturday November 12th.

Ilse was the driving force behind the successful growth and expansion of the Classical Studies program at Nipissing and she will be sorely missed by her colleagues and students. Ilse's area of research was on marginalized groups in the ancient world, such as widows, orphans, and the impoverished, topics on which she both published and taught. A respected scholar and teacher, her commitment to scholarship and teaching is reflected even as her eyes closed for the last time. It was her wish that her remains be donated to the University of Toronto to help teach the next generation of physicians.

Ilse did not have any family in Canada, but when she came to Nipissing University she was surrounded by many colleagues she considered to be family. Indeed, through the course of her illness she was deeply touched by the great love and humanity shown by her colleagues as they rallied around her so that she would not have to face her remaining days alone. If there is some solace that can be taken from Ilse's passing, it is that in her final months she showed us what really matters most – our love and humanity toward one another.

A scholarship will be set up in Dr. Mueller's honor, the details of which will be announced in the coming weeks.

[1] Association Announcements & News / Annonces et nouvelles de la Société

**PRIZE FOR THE BEST PhD DISSERTATION (REMINDER)
PRIX POUR LA MEILLEURE THÈSE DE DOCTORAT (RAPPEL)**

From Bonnie MacLachlan

The Classical Association of Canada is pleased to announce the third competition for the **CAC Prize for the Best PhD Dissertation by a member of the CAC/SCEC in Classics, Ancient History, Classical Archaeology, or Ancient Philosophy accepted for a doctoral degree at a Canadian university.**

**NATIONAL SIGHT EXAMINATIONS IN GREEK AND LATIN (REMINDER)
CONCOURS NATIONAL DE VERSIONS GRECQUE ET LATINE (RAPPEL)**

From Rob Nau

National sight examinations in Greek and Latin for Canadian students at both the university and high school level will be held in January and February of 2016.

- **January 19th 2017:** Junior Latin Sight Translation Contest; Senior Latin Sight Translation Contest (Peter Lawson Smith Prize)
- **January 26th 2017:** Junior Greek Sight Translation Contest (Margaret H. Thompson Prize); Senior Greek Sight Translation Contest
- **February 2nd 2017:** National Latin Sight Translation Competition for High School Students

Deadline for application submissions: **December 19th 2016.**

Please note: Submissions should be presented by departments, not by individual students or faculty. Please submit only one application per institution. For more information and the procedure for application, please [follow this link](#) or contact

Robert Nau

Phone: (204) 474-7168

Fax: (204) 474-7648

Email: robert.nau@umanitoba.ca

All expenses and prizes are provided by voluntary contributions. The Association is grateful for the financial support it has received in the past. Anyone interested in contributing to the Sight Translation Competition Fund should [follow this link](#) (also in the header of each issue of the *Bulletin*). For more information please contact the Treasurer, Dr. Pauline Ripat: treasurer@cac-scec.ca.

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Le concours national de versions grecque et latine aura lieu en janvier et février 2016:

- **19 janvier 2017:** Concours national de version latine, niveau intermédiaire; Concours national de version latine, niveau supérieur (Peter Lawson Smith Prize)
- **26 janvier 2017:** Concours national de version grecque, niveau intermédiaire (Margaret H. Thompson Prize); Concours national de version grecque, niveau supérieur
- **2 février 2017:** Concours de version latine improvisée pour les écoles secondaires

Date limite d'inscription: **19 décembre 2016.** Les demandes d'inscription au concours doivent être envoyées par les institutions. Chaque institution est priée de présenter une seule fiche de demande. Pour des renseignements supplémentaires, [veuillez suivre ce lien](#), ou contactez

Robert Nau

Tél.: (204) 474-7168

Fax: (204) 474-7684

Email: robert.nau@umanitoba.ca

Les dons permettront de défrayer le coût de la correspondance et des prix. Prière de [suivre ce lien](#) (aussi affiché dans l'en-tête de chaque livraison du *Bulletin*). Pour de plus amples informations, veuillez contacter la trésorière, Mme Pauline Ripat: treasurer@cac-scec.ca.

THE GRACE IRWIN AWARD FOR 2016

From the Editor

Below I am reproducing the report of the winner of the Grace Irwin Award for 2016, Margaret-Anne Gillis. For more info on the Grace Irwin Award, [please follow this link](#). La page [existe aussi en français](#).

LET'S RAISE A ROOF FOR CAECILIUS !

The small, and seemingly insignificant house of the Pompeian Banker, Lucius Caecilius Lucundus was first excavated in 1875. It was not as large as the House of Menander, nor as ornate as the house of Marcus Lucretius. But, it is far more significant for many reasons. From the ruins of Caecilius' house came 153 wax tablets detailing his many different business ventures in Pompeii, yielding a great deal of information about commerce in the city itself. As well, a definitive identification of the owner of the house was made possible by the bronze bust located in the *atrium*. His *lararium* provided two splendid marble reliefs commemorating the great earthquake of 62 CE and the frescoes of his *tablinum*, and other areas of his house, gave up several vignettes which made their way to the National Museum of Naples. In short, Caecilius is an important part of the fabric of Pompeii.

To Latin teachers of the Cambridge Latin Course, and their students, however, he is far more than an unfortunate victim of Vesuvius. We are a part of his family. Caecilius is the very first Pompeian we meet when we begin our study of Latin. We meet his wife Metella, his son Quintus, now his daughter, Lucia (though she is not included in the British version of the text), Clemens, the brave and faithful slave, the beautiful Melissa, and the sly Greek cook, Grumio. They even have a family pet: Cerberus, the dog. When we travel with our students to Pompeii, the first place we try to visit is, of course, Caecilius' house. Sadly, however, permission is intermittently granted depending entirely on the state of decay and restoration of the house. And this is what is so troubling. The house is suffering the effects of exposure to the elements: rain, wind, blistering heat in the summer, plant material which is destroying the very fine mosaic of the atrium and the walls from the tops down. In short, Caecilius' house could be spared further destruction if it had a roof.

And in fact, this is what my tour guide, Susanna Vanderkroon, said when she took us into the house in 2006. The house needs a roof. When I returned from that trip, I began to make inquiries of the superintendents of the site. But, as with all things in Pompeii, progress was slow. Superintendents changed. Funding models changed; Caecilius' house was not a high priority. Finally, things began to turn around in 2012 when a suggestion from Dr. Nigel Spivey at the University of Cambridge led me to his colleague, Dr. Andrew Wallace-Hadrill, Director of the Packard Institute at Herculaneum who lent his support to our cause. With a new superintendent, Dr. Massimo Osanna, and Dr. Wallace-Hadrill's kind endorsement, the superintendency, represented by our liaison, Dr. Alberta Martellone—it was destiny: she has the name of one of our provinces!—agreed to my request on August 7th 2015. There was, however, one small catch: the project was mine to organize — from fundraising to the construction. It is not a small task for this Latin teacher by any means but it is what you do for a member of the family.

Our group is called the *Familia Caecilii*. I turned to one of my former students, Andrew Choptiany, who is a very talented young architect with Carmody Groarke based in London. He and I visited the house this past July so that he could refine his design; the plans are currently awaiting approval by the superintendent. As well, I have asked two of my former students, His Worship, the Mayor of Barrie, Jeff Lehman, and Professor Nergis Mazid of Georgian College to help with the proposal writing for the funds to pay for materials and construction. Another of my former students is taking over responsibility for the social media campaign and is designing an replica of the bust of Caecilius for the house. Currently, I am preparing presentations to seek funding. Our small group is growing and the project is taking shape. If all goes well, I hope to see the roof raised within a year.

Thank you to the Classical Association of Canada for awarding me the Grace Irwin Award this past year. It was a most appreciated bit of subvention on what has been a personally funded venture thus far. But, it is important for all Classicists to help maintain the archaeological sites which have excited our imagination and enriched our lives. I am always grateful for advice and support from the Classical community of Canada as we work toward successful completion of this venture. Thank you again!

Margaret-Anne Gillis

Latin Teacher
Innisdale Secondary School
Barrie, Ontario

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[3] Positions Available / Postes à combler

McGILL UNIVERSITY ASSISTANT PROFESSOR IN RELIGIONS IN THE GRECO-ROMAN WORLD (TENURE-TRACK)

From Bill Gladhill / Bonnie MacLachlan / Bob Derrenbacker / Francesca Maniaci

The Department of History and Classical Studies and the School of Religious Studies of McGill University invite applications for a tenure-track position at the rank of assistant professor in "Religions in the Greco-Roman World". The successful applicant is expected to hold a relevant Ph.D. at time of appointment, to show promise of excellence in teaching and to have an innovative research portfolio. The successful applicant can expect to teach and develop courses in Ancient History, Biblical Studies, and Classics. The ability to teach ancient Greek and Koine Greek is essential. A specialization in any of the literatures, religions and philosophies in the Greco-Roman World, such as Stoicism, Cynicism, Mystery Religions, Judaism, Christianity, Gnosticism is desirable.

The review of applications will begin on **December 15, 2016** and will continue until the position is filled.

Applicants should submit the following: a letter of introduction, curriculum vitae, one page teaching statement, and at least three reference letters. All materials, including referees' letters of recommendation, must be submitted electronically to the Academic Jobs Online website <https://academicjobsonline.org/ajo/jobs/8417>.

Inquiries may be directed to Professor Gerbern Oegema, School of Religious Studies, McGill University via e-mail: gerbern.oegema@mcgill.ca.

McGill University is committed to equity in employment and diversity. It welcomes applications from: women, Aboriginal persons, persons with disabilities, ethnic minorities, persons of minority sexual orientation or gender identity, visible minorities, and others who may contribute to further diversification. All qualified candidates will be considered; however, in accordance with Canadian immigration requirements, Canadians and permanent residents will be given priority.

[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

SELEUKID STUDY DAYS VI Reception, Response, and Resistance: Reactions to Seleukid Claims to Territorial Rule or Hegemony Nipissing University, North Bay ON, 1–3 September 2017

From Altay Coskun

The Seleukid Study Group would like to announce a call for papers for the sixth **Seleukid Study Days** to be held at **Nipissing University in North Bay, Ontario, Canada** from **September 1st to 3rd 2017**. The theme for the workshop will be on how Seleukid claims to political legitimacy were received by those over whom they claimed suzerainty. Can we see local nuances to central policies? Could local authorities afford to ignore them completely? Which forms might dissent have taken? And what were the responses, once open resistance was declared?

There is a growing body of scholarship on the mechanisms and ideology of Seleukid rule (i.e. P. Kosmin 2014, L. Capdetray 2008, S. Sherwin-White and Kuhrt 1993). What is sorely needed, however, is a thorough examination of how such claims to legitimacy were received. The centrifugal tendencies of Seleukid power have long been noted in scholarship, tendencies that have often been explained away as the result of deficiencies in Seleukid governance structures or the opportunistic behavior of powerful dynasts. Moreover, it is often assumed that, with a few notable exceptions, subjects simply acquiesced in Seleukid claims to political legitimacy. But this assumption is belied by the aforementioned centrifugal tendencies of Seleukid rule. Open revolt, after all, requires significant popular support. But beyond open revolt, resistance to claims of legitimate authority can take on a variety of forms aside from violence, expressing itself linguistically, artistically, religiously, and in myriad other ways. It is hoped that a thorough understanding of all the various responses and forms of resistance to Seleukid rule, and how the royal center reacted to those responses, will bring into sharper focus our understanding of the character of Seleukid rule, where it succeeded and why it ultimately failed.

This conference is open to established scholars, junior scholars, and graduate students. So far, 16 paper proposals have

been received. Confirmed speakers include David Engels, Kyle Erickson, Paul Kosmin, Catharine Lorber, Paul Monaghan, Gillian Ramsey & Nicholas Sekunda. We would welcome further proposals, especially in the fields of Greek & Near Eastern Epigraphy as well as visual & material culture.

Please, direct your enquiries or your abstract (of no more than 500 words) to Altay Coskun (altay.coskun@uwaterloo.ca) or Richard Wenghofer (richardw@nipissingu.ca) no later than January 15th, 2017. Funding will be applied for to cover a major part of the costs of all actively contributing participants, but cannot be guaranteed at this stage. We would therefore appreciate an indication whether (or to which extent) your participation will be dependent on funding provided by the organizers. More information (program, abstracts, travel details) will soon be provided on our conference website (<http://www.altaycoskun.com/ssd06>).

**CALL FOR PAPERS: "POPULAR CLASSICS"
A PANEL AT THE TENTH CELTIC CONFERENCE IN CLASSICS
19–22 July 2017 in Montreal, Canada
Co-Hosted by McGill University and Université de Montréal**

From Meredith Safran

As scholars, Classicists tend to conceptualize our field as the stewardship of a cultural inheritance that links us with Greco-Roman antiquity in a relationship that has been cultivated since the Renaissance. This self-conscious imagined community also includes members of society who have been acculturated to revere classical antiquity and thus to participate in its reception: through educational systems and other institutions that incorporate classical references into their discourses; as artists whose relationships with classical sources inform new works; as consumers and patrons of the works acknowledged to constitute the classical tradition. For sociological and historical reasons, the conversation around this tradition has tended to focus on groups and discourses associated with elites and those striving for the social validation that allegiance to elite mores and values is thought to earn. But what of engagements with elements of Greco-Roman antiquity that signal little, or even no, allegiance to the classical tradition as the purveyor of a set of values, protocols, and ideological imperatives that long undergirded Classics?

This panel aims to investigate the potentially self-contradictory concept of "popular Classics." How do elements of the ancient Greco-Roman world appeal to, and appear to, people who are not invested in the classical tradition as cultural patrimony? While the products of "popular Classics" usually can be explained by scholars within the framework of the classical tradition, and marketers have at times leveraged that connection to appeal to institutional gatekeepers, this identification may not reflect how their creators conceptualized them, nor how their consumers ultimately perceive or value them. But if not as expressions of the classical tradition, what cultural work are elements of Greco-Roman antiquity performing for members of a given society? To what extent is a distinction between "popular" and "elite" culture—as defined by medium, genre, and/or testimony from creators, critics, marketers, or consumers—explanatory of how ancient Greco-Roman material is handled and discussed in a particular place and period?

The participants in this panel will collaborate toward building a theoretical framework for interpreting such engagements with Greco-Roman antiquity. In proposing individual presentations, applicants are invited to use case studies from a variety of media, including but not limited to blockbuster films, television series, video games, comics, graphic novels, non-fiction and mass-market fiction, fan fiction, editorial cartooning, fashion, advertising, sports reporting, children's literature, cartoons, political/sketch comedy, music, and music videos. Applicants might further focus on specific genres, e.g. superhero comics, science fiction films, biography, or heavy metal music. Engagements with Greco-Roman material may be fundamental to the cultural product in question (e.g. television series like *Hercules: The Legendary Journeys* or *Plebs*), or may be used as a key idea (e.g. the "gladiators" of Shonda Rhimes' *Scandal*).

This panel will accept a total of 15 papers of 35 minutes each; a limited number of slots may be shared by pairs of scholars who would like to deliver a joint presentation or two shorter, related presentations. Participants are expected to attend all four days of the conference in order to contribute to the discussion as it develops. Applicants of any rank are invited to submit an abstract of 300-500 words plus select works cited, and a one-page CV including any relevant research, teaching, and service/organizing experience, to Professor Meredith Safran, Trinity College (USA), at classicsonscreen@gmail.com. Submissions are due **by 9 January 2017**. NB the Celtic Conference in Classics is self-funding; all participants must bear their own expenses.

CALL FOR PAPERS: "HOW DIPLOMACY WAS CHARACTERIZED IN ANCIENT GREEK HISTORIOGRAPHY AND ORATORY"

A PANEL AT THE TENTH CELTIC CONFERENCE IN CLASSICS

19–22 July 2017 in Montreal, Canada

Co-Hosted by McGill University and Université de Montréal

From Laura Loddo

Panel Chairs: Cinzia Bearzot (Full Professor of Ancient Greek History, Università Cattolica di Milano) and Laura Loddo (Post-doc Researcher LabexMed in Ancient Greek History, CPAM, MMSH, Université Aix-Marseille).

Overview: The Greeks made wide use of their ambassadors in relations with other states. These figures, at times main players of the political life of their city, and at times simple citizens occasionally assigned with diplomatic missions, were not entirely comparable to ambassadors in our sense of the term. Far from being individuals installed in a foreign country to carry out functions of representation and reference for the community of their fellow citizens residing there – a function partially absolved by the proxenoi – they had the task of delivering the proposals of the state they represented to their foreign counterparts, and possessed no real negotiating powers.

Although overall studies devoted to the role of ambassadors in the Greek world were published in the 19th century (Heyse 1882, superseded by Poland 1885), the obligatory reference point for those who approach this topic is the work of Mosley (Mosley 1973). Adcock's and Mosley's numerous articles treated the phenomenon so fully that many of their conclusions are still considered valid. A useful contribution came from Piccirilli 2002. This notwithstanding, specific aspects of Greek diplomacy are still being investigated. We refer in particular to the role played by topics such as friendship (*philia*) or kinship (*syngeneia*) in the ambassadors' lexicon (Bauslaugh 1991; Mitchell 1997; Jones 1999; Bolmarcich 2010). Likewise, the role of the ambassadors has been investigated in the wider context of inter-state relations (Giovannini 2007). Attention has also been given to the legationary lexicon in Xenophon's *Hellenica* (Orsi 2002) or to specific episodes of Greek history in which legations operated (Brosius 2012), or yet again to the space that some authors have reserved for ambassadors (Gazzano 2002).

In spite of the interest that the topic has aroused among the moderns, some aspects have still been poorly investigated. This is the case of ambassadors' speeches.

Although our sources preserve traces of the speeches of those involved in the numerous diplomatic missions of the Greek world, anyone who wants to reconstruct the rhetoric of Greek diplomacy comes up against the problem of a lack of firsthand written records and accounts of those who took part in the legations, and of the accuracy of their speeches, since they were likely reworked and/or manipulated by the writers who transmitted them. Nevertheless, unlike what happened with the speeches made by political leaders, we believe that there is a less significant difference between what the ambassadors actually said and the (often) necessary reworking of the source, especially because, in the use that the historian or the orator made of these speeches, there was no need to draw a profile of the speaker or to attribute a distinct political vision to him, since the ambassador was not ultimately responsible for the message he was assigned to deliver. This means that the speeches of ambassadors, in both *oratio directa* and *oratio obliqua* form, can become a study topic for historians *vis-à-vis* both the issues dealt with (especially for the light it sheds on relations between states) and the arguments or tone it adopted.

The aim of this panel is to encourage discussion on the rhetoric of diplomacy in the broadest sense.

Consideration will be given to such questions as:

- Do expressive constants exist in ambassadors' speeches as reconstructed by ancient historians?
- Can an "authorial characterization" be pinpointed in ambassadors' speeches as transmitted by historians?
- When an ambassador was also a prominent political figure, was the picture of him that emerged from his speeches consistent with the overall assessment of him in the work?
- What role does the reference to the content of a legation have within forensic or political discourses?
- Can one speak of local characteristics in the speech of ambassadors, by which it is possible to recognize a Spartan ambassador from an Athenian or a Theban one?
- How much did the speech of an ambassador influence the political role of his interlocutor?
- What was the significance of the quotation of literary texts or documents by ambassadors?
- To what extent do their speeches enable us to identify the powers of plenipotentiary ambassadors (*presbeis autokratores*) as opposed to ordinary ambassadors?
- How were ambassador speeches by Roman ambassadors, when they spoke in Greek contexts?

Talks that take into account these (and other) topics of inquiry will be particularly appreciated.

Conference Information: The 10th Celtic Conference in Classics will take place at the University of Montreal from July 19th

to 22nd 2017. For this panel we are asking for 40-minute long papers, with 15 minutes for questions and discussion, though short papers (20 minutes with 10 minutes for discussion) are also welcome. The languages of the Celtic Conference in Classics are English and French.

Please send abstracts of no more than 500 words and a curriculum vitae et studiorum to diplomacy.celticconference10@gmail.com by **January 8, 2017**.

CALL FOR PAPERS: THE SOCIAL NETWORK: PEOPLE, PLACES, AND COMMUNITIES

From the 2017 AIGSC Committee

The **Department of Classical, Near Eastern, and Religious Studies (CNERS)** at the **University of British Columbia** is proud to present its **17th Annual Interdisciplinary Graduate Student Conference**. The Conference will be held at the Thea Koerner Penthouse at UBC's Vancouver campus on Friday, May 5th and Saturday, May 6th, 2017. This year's theme is Community.

The keynote address will be delivered on Friday afternoon by Dr. Andrew Koh of Brandeis University.

This is an interdisciplinary conference. All faculties and disciplines are encouraged to apply.

The purpose of the Conference is to provide graduate students and senior undergraduates from a variety of disciplines with the opportunity to present original research in a less formal and more intimate setting than may be found in typical academic conferences. In previous years we have attracted a number of emerging scholars from across North America in several faculties within the Humanities, Social Sciences, and Sciences. We are confident that the nature of our topic for 2017 will do the same. We look forward to the variety of perspectives that will be presented on the timeless subject matter.

We are currently accepting submissions for papers related to the general theme of Community. This very broad topic spans discipline and time, finding relevance in the Ancient, Medieval, and Modern worlds, West and East, North and South, and in all areas of the Arts, Social Sciences, and Sciences. Examples of topics include, but are not limited to:

Sociology of Community — Ritual and Religion — Cities, Villages, Towns — Diet and Dining — Exchange and Trade — Cultural Contact — Societal Organization — Political Dynamics — Family and Kinship — Hunting and Farming — Architecture and Art — Passing on Mores — Tradition and Innovation — Conflict Resolution — Music and Dance — Place-making — Migration, Assimilation — Environment and People — Games and Sport — Excess and Crisis — Medicine and Wellness

If you are interested in presenting a paper at the Conference, please submit an abstract of no more than 300 words **by Friday, January 16th 2017**. Please include your Name, Institution, Degree, Specialization, and Contact Information, as well as any audio-visual equipment you may require. Presentations should be no more than 15-20 minutes in length.

Please send submissions and further inquiries to cners.grad.conference.2017@gmail.com.

MOUSEION SPECIAL ISSUE (REMINDER)
DEATH OF A GADFLY:
AN INTERDISCIPLINARY EXAMINATION OF THE TRIAL AND EXECUTION OF SOCRATES
NUMÉRO SPÉCIAL DE *MOUSEION* (RAPPEL)
LA MORT D'UN TAON:
UNE ENQUÊTE INTERDISCIPLINAIRE SUR LE PROCÈS ET L'EXÉCUTION DE SOCRATE

From John Harris

Mouseion: Journal of the Classical Association of Canada is pleased to announce a Call For Papers for an upcoming Special Issue, **Death of a Gadfly: An Interdisciplinary Examination of the Trial and Execution of Socrates**, guest-edited by John Harris (Associate Professor, History and Classics, University of Alberta) and Kathrin Koslicki (Professor and Tier 1 Canada Research Chair, Philosophy, University of Alberta).

Many questions persist today concerning the circumstances surrounding Socrates' trial and execution as well as his life and the substance of his philosophical views. How and why was Socrates brought to trial? Why did the Athenian jurors, who were after all members of the world's first democracy, find him guilty? Were the official charges against Socrates in fact

trumped up? Was the real motivation behind his conviction political? Why did Socrates refuse to accept the opportunity to escape execution and instead submit to a verdict which both he and his friends thought unjust? Would we not expect Socrates of all people to refuse to carry out a legal injunction which he considered immoral?

In a time when the continued importance of the humanities within the academy is constantly under attack, it is especially crucial to convey to those working outside of our own specialties that engagement with a momentous historical event—even one that took place in ancient Athens over two thousand years ago—can nevertheless have an immeasurable impact on how we interpret and react to urgent challenges facing citizens of democratic societies today. The enigmatic and controversial figure of Socrates provides the perfect foil through which we can evaluate how individuals perceived as subversive and potentially threatening (e.g., for moral, religious, political or cultural reasons) have been, and ought to be, treated by their respective communities, especially when these communities pride themselves on their alleged adherence to democratic principles. To appreciate the contemporary relevance of Socrates' trial and execution, it is useful to compare his treatment at the hands of the Athenians to interestingly similar recent incidents which particularly resonate with us (e.g., the assassinations of Dr. Martin Luther King and Malcolm X or the recent controversy involving Edward Snowden).

This proposed volume intends to explore these and other questions connected to Socrates' trial and execution. Our topic invites an *interdisciplinary* approach, since an informed evaluation of whether the Athenians were justified in their condemnation of Socrates requires not only an examination of Socrates' alleged philosophical position, but also an appreciation of his historical, political and cultural milieu. To this end, we welcome article submissions from scholars working in a variety of disciplines, including (but not limited to) Classics, History, Philosophy, Political Science, and Religious Studies, who can contribute to an interdisciplinary examination of Socrates' trial and execution.

Submission Instructions — The submission deadline is **December 31, 2016**. Authors are requested to submit their papers according to the following guidelines. Papers

1. must be less than 7500 words long (excluding notes and references) and prepared for anonymous refereeing;
2. must be in pdf file format;
3. must be sent as an email attachment to the email addresses given below;
4. must include the key-phrase “Socrates Volume Submission” in the subject line of the submission email;
5. should include a cover page with a return email address, the author's name, affiliation, paper title, and short abstract.

All submissions will receive email confirmation of receipt. If your submission does not soon result in such an email confirmation, please send an inquiry to the guest-editors. For additional detailed submission guidelines, please consult the “Notes to Contributors” at <http://www.mun.ca/mouseion/Submissions/>. All submissions and correspondence concerning this Special Issue should be directed to the guest-editors, John Harris and Kathrin Koslicki at jpharris@ualberta.ca and kathrin.koslicki@ualberta.ca.

Aims of the Journal — *Mouseion* aims to be a distinctively comprehensive Canadian journal of Classical Studies, publishing articles and reviews in both French and English. One issue annually is normally devoted to archaeological topics, including field reports, finds analysis, and the history of art in antiquity. The other two issues welcome work in all areas of interest to scholars; this includes both traditional and innovative research in philology, history, philosophy, pedagogy, and reception studies, as well as original work in and translations into Greek and Latin.

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Mouseion : revue de la Société canadienne des Études classiques a le plaisir d'annoncer un appel à communications pour un numéro spécial intitulé « **La mort d'un taon : une enquête interdisciplinaire sur le procès et l'exécution de Socrate** », édité par John Harris, professeur agrégé au département d'histoire et d'études classiques, Université de l'Alberta et Kathrin Koslicki, professeur et chaire de recherche du Canada de niveau 1 au département de philosophie, Université de l'Alberta.

De nombreuses questions persistent aujourd'hui concernant les circonstances entourant le procès et l'exécution de Socrate ainsi que sa vie et ses conceptions philosophiques. Pourquoi et comment Socrate a-t-il été conduit au tribunal? Pourquoi les membres du tribunal athéniens, membres de la première démocratie du monde, l'ont-ils condamné? Les accusations officielles contre Socrate étaient-elles fabriquées? La véritable motivation sous-jacente à sa condamnation était-elle politique? Pourquoi Socrate a-t-il refusé d'échapper à son exécution et s'est-il soumis à un verdict que ses amis ainsi que lui-même trouvaient injuste? Ne devrions-nous pas attendre de Socrate, de toutes personnes, de refuser de procéder à une injonction légale qu'il considère immoral?

A une époque où l'importance des sciences humaines au sein de l'Académie est continuellement sous attaque, il est particulièrement crucial de communiquer aux ceux et celles qui travaillent en dehors de nos propres spécialités que l'engagement avec un grand évènement historique – même s'il a été produit à Athènes il y a plus de deux mille ans – peut influencer infiniment la façon dont nous interprétons et réagissons aux défis urgents auxquels sont confrontés les citoyens

et citoyennes des sociétés démocratiques contemporaines. La personnalité énigmatique et controversée de Socrate nous donne un faire-valoir extraordinaire par lequel nous pouvons évaluer comment des individus perçus comme subversifs et potentiellement menaçants (par exemple pour des raisons morales, religieuses, politiques ou culturelles) ont été traités et auraient dû être traités, par leur communautés respectives, surtout lorsque celles-ci s'enorgueillissent d'une prétendue adhésion aux principes démocratiques. Pour apprécier la pertinence contemporaine du procès et de l'exécution de Socrate, il est utile de comparer son traitement par les Athéniens avec des événements récents d'une similarité intéressante qui trouve un écho chez nous (comme par exemple les assassinats de Martin Luther King et de Malcolm X ou bien la controverse toute récente concernant Edward Snowden).

Ce volume proposé vise à explorer ces questions et d'autres liées au procès et à l'exécution de Socrate. Notre sujet invite à une approche *interdisciplinaire* puisqu'une évaluation informée de la question visant à déterminer si les Athéniens étaient justifiés dans leur condamnation de Socrate exige non seulement un examen de la prétendue position philosophique de Socrate, mais aussi une appréciation de son milieu historique, politique et culturel. A cette fin nous invitons des propositions d'articles de chercheurs travaillant dans une variété de disciplines, y compris mais non limité aux études classiques, à l'histoire, la philosophie, les sciences politiques et les études religieuses, qui peuvent contribuer à un examen interdisciplinaire du procès et de l'exécution de Socrate.

Instructions pour la présentation de soumission — La date limite de soumission est fixée au **31 décembre 2016**. Les chercheur(e)s sont invité(e)s à soumettre une proposition selon les indications suivantes. Les propositions

1. doivent être de moins de 7500 mots (excluant des notes et références) et préparés pour arbitrage anonyme ;
2. doivent être au format pdf ;
3. doivent être envoyées par courriel en pièce jointe ;
4. doivent contenir l'expression clé « Socrates Volume Submission » sur la ligne sujet ;
5. doivent être accompagnées d'une page couverture avec votre courriel, votre nom, votre rattachement institutionnel, le titre de proposition et un bref résumé.

Toutes les propositions recevront un courriel de confirmation de réception. Au cas échéant, veuillez envoyer une demande de renseignements aux éditeurs. Pour des directives plus détaillées consulter s.v.p. les « Notes destinées aux contributeur(e)s » à <http://www.mun.ca/mouseion/Submissions/>. Toutes les propositions et correspondance concernant cette édition spéciale doivent être adressées aux éditeurs John Harris et Kathrin Koslicki : tjharris@ualberta.ca et kathrin.koslicki@ualberta.ca.

Objectifs de la revue — *Mouseion* est une revue canadienne d'études classiques publiant des articles et comptes rendus en français et en anglais. Un fascicule par année est normalement dédié à des sujets archéologiques : rapports préliminaires de fouilles, études de matériel, histoire de l'art antique. Les deux autres fascicules présentent des études dans tous les domaines d'intérêt pour les chercheurs, ce qui inclut à la fois les recherches traditionnelles ou novatrices en philologie, en histoire, en philosophie et en pédagogie ou relatives à l'influence des études classiques en dehors du monde universitaire ; *Mouseion* publie également des travaux originaux rédigés ou traduits en latin ou en grec ancien.

REMINDER: CACW 2017 CALL FOR PAPERS DEADLINE NOVEMBER 30, 2016

From Lindsay Driediger-Murphy

This is a reminder that the Classical Association of the Canadian West invites proposals for papers for its 2017 conference. The deadline to submit proposals is 30 November 2016.

The conference will be held at the University of Calgary, Canada on 17-18 March 2017. The theme of the conference is "Texts, Lives, and Gods". The confirmed keynote speaker is Professor Mark Munn (Penn State).

We welcome papers on any topic within Classics, including:

- personal expressions of religion: votive inscriptions, private dedications, divination
- sacred texts
- biographies and hagiographies
- boundaries, fringes, and definitions of private/public, religion, magic, the self
- emotions
- mythology
- relationships between humans and the divine: rebellion, punishment, atheism, faith

- specific sources for ancient lives, experiences, and/or religions

Papers from students and scholars in any country will be considered. Papers are also invited from upper-level undergraduate students for 1–2 undergraduate panels on 17 March.

Proposals for 20-minute papers should be submitted to Jessica Romney and Lindsay Driediger-Murphy at cacwcalgary@gmail.com by 30 November 2016. Proposals should include the following information:

1. Name, affiliation, and email address
2. Current level of study (if student)/current position (if post-doctorate)
3. Title of proposed paper
4. 300-word abstract
5. Audio-visual requirements (if any)
6. Any accommodations required for accessibility/religious observance

Decisions will be communicated by 15 December 2016.

For further information about the conference, and for practical updates as the date approaches, please visit [the conference website](#).

We hope to see you in 2017!

UNLOCKING THE PROVINCES: DEFINING AND PRIORITIZING ROMAN PROVINCIAL STUDIES (REMINDER)

From Elizabeth Greene (UWO)

A two-day symposium to be held in Toronto, Ontario, January 3rd and 4th 2017.

For more information, speakers list and registration to attend: www.UnlockingtheProvinces.com.

Despite the fact that the Roman provinces constituted the vast majority of territory of the Roman Empire, research and teaching in North America has focused predominantly on a Roman imperialist perspective borne out of Italy with Rome at the centre. This North American landscape, however, has changed dramatically. Researchers and students in Canada and the US more readily look to the provinces for new modes of research to answer questions about the past. Now, most Canadian universities employ a Roman archaeologist whose research focuses on the provinces rather than on the imperial core. This conference seeks to harness the surge of research interest in Canada and to set that research into an international framework with a globalized perspective. The very nature of the Roman Empire, as a vast multicultural endeavour, favours an approach that foregrounds the provinces, and which requires the insights of a globalized scholarly community.

The Roman provinces present an impressive and often unexpected array of cultural diversity; the explosion of archaeological data is forcing us to redefine what provincial meant and challenging previous understandings of imperial frameworks and provincial realities. This conference addresses three aspects of provincial research which will be presented in three sessions: 1) Varied definitions of empire and provinces; 2) How our contemporary political geography and upbringing colour our perception and understanding of an ancient empire; and 3) The necessity for a global research community to address the varied approaches to the Roman provinces with varied and changing perspectives. We stand to gain a great deal more than factual knowledge from this conversation by understanding how our approaches, methodologies and perspectives can and do change how we interpret the Roman empire. This dialogue is particularly important at this time when students are increasingly looking beyond their home countries for both educational and professional opportunities. Moreover, our faculties are more diverse than ever, giving us greater opportunities to broaden our perspectives through collaboration. It is often the cross-cultural exchanges of modern scholars that create innovative approaches to this multicultural context and inspire new approaches to old problems. We seek to bring together diverse viewpoints in a collaborative forum in order to harmonize some of the disparate approaches taken in Roman provincial research.

Sponsors: Social Science Humanities Research Council, Canada — University of Western Ontario, Department of Classics — University of Western Ontario, Faculty of Arts & Humanities Dean's Office — University of Western Ontario, Office of the Vice President (Research) — Newcastle University, School of History, Classics & Archaeology — University of Victoria, Department of Greek and Roman Studies — University of Victoria, Faculty of Humanities Dean's Office — The University of British Columbia, Classical, Near Eastern, and Religious Studies — The Joukowsky Institute for Archaeology and the Ancient World — The Department of History of Art and Architecture at Brown University — The Program in Early Cultures at

Brown University.

[5] Scholarships & Competitions / Bourses et concours

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS FELLOWSHIPS AND GRANTS FOR 2017–2018

From the Editor

Mary Darlington informs me of several fellowships and grants with deadlines in January–March 2017. Please [follow this link](#).

THE CANADIAN INSTITUTE IN GREECE THE NEDA AND FRANZ LEIPEN FELLOWSHIP

From Gerry Schaus

The Canadian Institute in Greece (CIG) invites applications for the Neda and Franz Leipen Fellowship to be held at the Institute in Athens from 1 September 2017 to 31 May 2018.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

The Fellow will spend at least nine months resident in Athens and, in addition to his or her studies, will provide ten hours of assistance weekly at the Canadian Institute in Greece in the office or library, as well as assisting at the public functions of CIG. Some previous experience in Greece and some knowledge of Modern Greek is an asset, although not a requirement.

The Fellow's research focus may be any aspect of Hellenic studies, from ancient to mediaeval, and in any academic discipline, but preference will be given to a candidate working in the field of Classical to Hellenistic Greek sculpture.

In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and the Neda and Franz Leipen Fellowship.

The Fellow will receive a stipend of C\$9,000 and free accommodation in the CIG hostel for the nine-month period of the fellowship (1 September to 31 May).

To apply, write to Professor Gerald Schaus (gschaus@wlu.ca) **by 1 March 2017**, including a curriculum vitae and an outline of the proposed research. Please provide the names and e-mail addresses of three referees who are willing to support your application.

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INSTITUT CANADIEN EN GRÈCE BOURSE NEDA ET FRANZ LEIPEN

De Gerry Schaus

L'Institut canadien en Grèce lance un appel à candidatures pour la bourse Neda et Franz Leipen qui sera offerte pour un séjour de neuf mois à Athènes du 1er septembre 2017 au 31 mai 2018.

Les candidats à la bourse Neda et Franz Leipen doivent être citoyens canadiens ou immigrants reçus, être inscrits dans un programme d'études supérieures ou postdoctorales et doivent démontrer un besoin manifeste de séjourner en Grèce pour approfondir leurs études.

Outre ses obligations en recherche, le candidat devra séjourner neuf mois à Athènes où il secondera, à raison de 10 heures par semaine, le directeur adjoint dans diverses tâches administratives et bibliothécaires en plus de participer à l'organisation des événements publics présentés à l'ICG. La connaissance du pays et de la langue sera considérée comme un atout pour les candidats, bien que facultative.

La thématique de recherche du récipiendaire doit porter sur le monde hellénique, de l'antiquité à l'époque médiévale, peu importe la discipline. Il est toutefois important de signaler que les dossiers portant sur la sculpture grecque des époques

classique et hellénistique seront privilégiés.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Neda et Franz Leipen pour la complétion de ses travaux.

Le récipiendaire de la bourse se verra remettre une allocation de 9 000 \$ CAD et un logement gratuit à l'hôtellerie de l'ICG pour l'entière durée de la bourse (1^{er} septembre au 31 mai).

Pour déposer votre dossier de candidature, veuillez contacter le Professeur Gerald Schaus (gschaus@wlu.ca) **au plus tard le 1^{er} mars 2017**. Les dossiers doivent comprendre un curriculum vitae, un plan détaillé du projet d'études en Grèce, et les noms et courriels de trois professeurs souhaitant appuyer votre démarche.

LATE ANTIQUITY AND BYZANTINE STUDIES: TWO ESSAY COMPETITIONS ANTIQUITÉ TARDIVE ET ÉTUDES BYZANTINES: DEUX CONCOURS DE DISSERTATIONS

From Conor Whately

SCAPAT

[SCAPAT](#) is proud to offer its Undergraduate Essay Contest for the 2016–2017 academic year. Like the previous one, this contest is designed to celebrate and reward exceptional research undertaken by undergraduate students in Canada who have written essays, in English or French, on any theme relating to the Mediterranean world and neighbouring regions (northern Europe, the Near East, etc.) from A.D. 250 to 700. Applicants do not need to be a major in a relevant discipline to submit their work. The prize for the winner will be \$100 this year and the essay will also be published in the next SCAPAT newsletter.

Essays should be submitted electronically (from a university email address) by either the student or the instructor on the student's behalf. They should be sent in pdf format to Dr Conor Whately at c.whately@uwinnipeg.ca.

There should be no indication of the student's identity on the essay document itself. Instead, the required information should be provided on a separate document (also sent electronically) that indicates the student's name, e-mail address, university affiliation, and the title of the paper. If the essay is being submitted by an instructor the name and e-mail address of the applicant should be included.

The essay should be submitted as it was written for its course without revisions, with the exception of typographical corrections. It should, ideally, be 15–20 pages in length (including bibliography) and double-spaced. Students may submit only one essay per year.

The judging is based on both the essay's content and its form: the winning essay must be well written, clearly organised and free from errors of grammar and syntax; the contest winner will have made good use of the pertinent sources, have covered their chosen subject thoroughly, and ideally have provided new insights on their chosen topic.

The deadline for submitting material to the competition is **May 19, 2017**. The winner will be notified in July (2017) and will be announced in the next issue of *Canadio-Byzantina* and SCAPAT. Also note that it is possible to submit the same essay both to this contest and to that organised by [Canadio-Byzantina, the Canadian Committee for Byzantine Studies](#).

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La [SCAPAT](#) est heureuse d'offrir à nouveau un concours de dissertation de 1^{er} cycle pour l'année académique 2016–2017. Ce concours est conçu pour célébrer et récompenser la recherche exceptionnelle réalisée par les étudiants de premier cycle au Canada qui ont écrit des articles (en anglais ou en français) sur un thème relatif au monde et voisins des régions méditerranéennes (Europe du Nord, le Proche-Orient, etc.), allant de l'an 250 à 700 apr. J.-C. Notez que les candidats n'ont pas besoin d'être inscrits dans une discipline pertinente (archéologie, histoire de l'art, Histoire ancienne, etc.) pour présenter leur travail. Le prix pour le gagnant est de 100 \$ et sa dissertation sera publiée dans le prochain bulletin de la SCAPAT.

Les dissertations doivent être soumises sous le nom de l'étudiant par voie électronique (à partir d'une adresse courriel de leur université) par l'élève ou le professeur. Ils doivent être envoyés en format PDF au professeur Conor Whately à l'adresse courriel c.whately@uwinnipeg.ca.

La dissertation ne doit contenir aucune indication quant à l'identité de l'étudiant. Au lieu, l'information devrait être fournie

dans un document distinct (également sous forme électronique) qui indiquera le nom de l'élève, son adresse courriel, son affiliation universitaire et le titre de la dissertation.

Si la dissertation est présentée par un professeur, le nom et l'adresse courriel de l'étudiant doivent être inclus. La dissertation doit être soumise telle qu'elle a été écrite pour le cours, sans aucune révision à l'exception des corrections typographiques. Elle devrait faire entre 15–20 pages (bibliographie incluse) à double interligne. Notez que les étudiants ne peuvent soumettre qu'une dissertation par année.

Le jugement sera basé à la fois sur le contenu de l'essai et de sa forme. Le texte du gagnant doit être bien écrit, bien organisé et exempt d'erreurs de grammaire et de syntaxe. Le gagnant du concours aura fait bon usage des sources pertinentes, couvert son sujet à fond et idéalement, aura fourni de nouvelles informations sur le sujet choisi.

La date limite pour soumettre une contribution à la compétition est **le 19 mai 2017**. Le gagnant sera avisé en juillet et annoncé dans les prochains numéros de *Canadio-Byzantina* et de SCAPAT. Enfin, il est possible de proposer le même texte à la fois au concours de la SCAPAT et à celui organisé par [Canadio-Byzantina, le journal de l'Association internationale des Études Byzantines \(CAN\)](#).

CANADIO-BYZANTINA

We are also pleased to announce the third Undergraduate Essay Contest in Byzantine Studies, which is designed to celebrate and reward exceptional research undertaken by undergraduate students in Canada who have written essays, in English or French, on any theme relating to Byzantine studies, i.e., concerning the eastern Roman Empire from A.D. 312 to 1453. Applicants do not need to be a major in a pertinent discipline (Archaeology, Art History, Classics, History, etc.) to submit their work. Furthermore, the course for which the essay was written need not be focused specifically on Byzantine Studies. The prize for the winner will be \$100. Essays should be submitted electronically (from a university e-mail address) by either the student or the instructor on the student's behalf. In either case, the student should have the instructor's endorsement. They should be sent in pdf format to Dr. Conor Whately at c.whately@uwinnipeg.ca.

There should be no indication of the student's identity on the essay document itself. Instead, the required information should be provided on a separate document (also sent electronically) that indicates the student's name, email address, university affiliation, and the title of the paper. If the essay is being submitted by an instructor the name and email address of the applicant should be included.

The essay should be submitted as it was written for its course without revisions, with the exception of typographical corrections. It should be 10–20 pages in length (including bibliography) and double-spaced. Students may submit only one essay per year.

The judging is based on both the essay's content and its form: the winning essay must be well written, clearly organized and free from errors of grammar and syntax; and the contest winner will have made good use of the pertinent sources, have covered their chosen subject thoroughly, and ideally have provided new insights on their chosen topic. The deadline for submitting material to the competition is May 19th, 2017. The winner will be notified in July (2017) and will be announced in a subsequent CAN-BYZ newsletter.

It is possible to submit the essay both to this contest and to that organised by [SCAPAT](#).

[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

SUMMER COURSE GRS 495 — EXCAVATING ANCIENT ELEON 2017

From Brendan Burke

Project Overview: This project investigates an unexplored settlement in central Greece (Boeotia), dating primarily to the Mycenaean (ca. 1700-1150 BC) and Classical (6-4thc. BC) periods. Ancient Eleon operated within the orbit of the major Greek city of Thebes throughout its history.

Volunteer Program: Student volunteers will participate in all aspects of fieldwork, learning stratigraphic excavation techniques, recording methods, and artifact analysis. The program offers experiential learning and is physically strenuous. All student volunteers must be in good physical condition and able to participate in all aspects of the fieldwork.

Upon acceptance to the program, participants can enroll in GRS 495 Practicum in Archaeology (3.0 Units) for university

credit from the University of Victoria. Qualified non-UVic students can get UVic transfer credit to their home institution. The course will include training sessions in field techniques, topical lectures, and optional field trips.

It is possible to participate as a volunteer in the excavation without enrolling in GRS 495 for credit.

All participants, whether enrolled in GRS 495 or not, will be required to pay a \$3000 program fee which will go toward room and board for six weeks. UVic tuition for GRS 495 is separate, as is transatlantic airfare. The excavation team lives in modest, shared apartments in the nearby town of Dilesi, which offers swimming in the Euboean Gulf, internet access, and public transportation to Athens, approximately 1 hour away. For more information, contact Brendan Burke: bburke@uvic.ca. Application material and more details are available here: <https://ebapexcavations.org/>

[7] Varia (including members' new books / dont les nouveaux livres des membres)

MEMORIAL CELEBRATION OF THE LIFE AND SCHOLARSHIP OF ELAINE FANTHAM

From Alison Keith

The Department of Classics at the University of Toronto invites members of the Canadian classical community to a memorial celebration of the life and scholarship of Elaine Fantham, Giger Professor Emerita of Princeton University and former Fellow and Senior Fellow of Trinity College, University of Toronto:

4:30 pm, Friday, 25 November, 2016
Department of Classics, University of Toronto
Room 220, Lillian Massey Building, 125 Queen's Park
Toronto, Ontario

Confirmed speakers include:

John Allemang, Globe and Mail
Lorenza Bennardo, Toronto
Sean Corner, McMaster
Fanny Dolansky, Brock
Jonathan Edmondson, York
John Grant, Toronto
Julia Washbrook (née Fantham), Toronto

The memorial celebration will be followed by a reception in the department lounge. Please RSVP to Alison Keith (chair.classics@utoronto.ca) or Ann-Marie Matti (a.matti@utoronto.ca), **by Tuesday 22 November 2016**.

We hope to see Elaine's many friends, former colleagues and students there.

Next regular issue 2016–12–15 / Prochaine livraison régulière 2016–12–15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.