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[0] Obituary Notice / Notice nécrologique

JOAN M. BIGWOOD (1937-2017)

From Alison Keith

I am deeply saddened to inform the Classics community that Joan M. Bigwood, emerita Associate Professor of Classics at Victoria College in the University of Toronto, died on Thursday, 16 February 2017, at the age of 80.

Born in Scotland in 1937 into a musical family, Joan was the third of four children of a Presbyterian minister, and grew up in Stonehaven (Aberdeenshire). An accomplished cellist, she played in the Scottish National Youth Orchestra in her youth. She received her M.A. (1st Class Honours) in Latin & Greek in 1958 from the University of St. Andrews. After a year at the Moray House College of Education in Edinburgh (1958-1959), she went to Cambridge MA on a full scholarship from Radcliffe College to pursue doctoral studies in Classics (Latin & Greek) at Harvard University. She completed her Ph.D. there in 1964 with a dissertation entitled "Ctesias of Cnidus (a study in Ionian historiography)," under the supervision of Herbert Bloch. She was hired forthwith by Victoria College, at the University of Toronto, where she spent her long career as successively Lecturer (1964-1966) and Don, Victoria University Women's Residence (1964-1967); Assistant Professor (1966-1975); Associate Professor (1975-2001); Associate (1982-1990) and Continuing Member of SGS (1990-2001). She retired from the Department of Classics in the University of Toronto one year early, on 30 June 2001.

Professor Bigwood's area of research specialization was Greek history of the fifth and fourth centuries BCE, to which she joined an interest in the history and antiquities of Achaemenid Persia. She published a series of lengthy articles in this area dealing with a wide range of subjects, from Ctesias as a historian of the Persian Wars (Phoenix 32 [1978] 19-41) and of India (Phoenix 43 [1989] 302-16), to his description of the city of Babylon and its monuments (AJAH 3 [1978] 32-52, and his understanding of North West India in Achaemenid times (JHS 115 [1995] 135-40). The larger questions driving her research were how ancient authors worked, how Greeks perceived non-Greek peoples and cultures, and questions of trade and cultural exchange. After her retirement in 2001, she turned her attention, with particular tenacity, to the investigation of the representation of Persian women in Greek historiography, with articles on incestuous marriage in Achaemenid Iran, the Parthian queen Mousa, the queen-mother Sisygambis, and women in the ancient accounts of Alexander.

Professor Bigwood was a much-admired teacher of ancient Greek and the history of ancient Greece, especially of the historians Herodotus and Thucydides, whom she taught at both the undergraduate and graduate level. Her exacting standards made her a demanding instructor, but in turn she gave unstintingly to her students and her wealth of knowledge enriched not only their classes but also a series of doctoral theses on which she served as a committee member throughout the 1990s.

Over her long career at Victoria College, she served in a variety of capacities, from her initial service as a Don in the women's residence to her long-running service as Discipline Group Representative in Classics. To the Department of Classics, she contributed to a term as Undergraduate Coordinator (1992-1995) and participated regularly in the annual "High School Classics Day" which brought so many local high school students to the University of Toronto campus. a term on the Editorial Board of Phoenix, Journal of the Classical Association of Canada (1981-1984), in addition She was a kind and patient teacher, and a staunch friend to generations of students and colleagues at Victoria College.

Outside of the classroom and library, Joan was always good company and a generous friend and mentor to her junior female colleagues. She imparted wise advice about teaching and publishing over lunches that lacked nothing in the way of wit and kindly gossip too. She was an avid runner and a keen tennis player, who never ceased to regret the loss of the Victoria College tennis courts. She continued to play chamber music for quite a while during her time in Toronto, but gave it up eventually because of difficulties over practising in her apartment building. She retained her love for classical music, however, and enjoyed attending concerts with friends.

Joan Bigwood is survived by her siblings Frank, Kitty, and Louise, and is sadly missed by them and her nieces and nephews. A funeral service was held at Humphrey Funeral Home A.W. Miles – Newbigging Chapel on February 27th.

The Department of Classics at the University of Toronto deeply regrets the loss of our valued colleague.

[1] Association & CCB Announcements / Annonces de la Société et du BCÉA

No announcement in this issue / Rien à signaler dans ce numéro-ci

[2] Positions Available / Postes à combler

QUEEN'S UNIVERSITY TEACHING POSITION AVAILABLE – 2017/2018

From Mary Smida

The **Department of Classics at Queen's University** invites applications from suitably qualified candidates interested in teaching 2 courses in Greek History: Greek History (CLST 200) and The Iron Age to the End of the Persian Wars (CLST 332); one term of Introductory Greek (GREK 112B); and Myth and Religion (CLST 203). CLST 200 is an on-campus, intermediate undergraduate lecture course with an expected enrolment of ~200 students. CLST 332 is an on-campus, upper year undergraduate lecture course with an expected enrolment of ~60 students. GREK 112B is an on-campus, introductory language course with an expected enrolment of ~60 students. CLST 203 is an on-campus, intermediate lecture course with an expected enrolment of ~289 students. Candidates should have a Ph.D, and teaching experience at the University level in Classics. This is a (fall/winter) term appointment for the period September 1, 2017 to April 30, 2018, with classes in session from September 11, 2017 to April 6, 2018.

The University invites applications from all qualified individuals. Queen's is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, Aboriginal peoples, persons with disabilities, and LGBTQ persons. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: Mary Smida, Administrative Assistant, smidam@queensu.ca, 613-533-6000 ext. 78690.

The academic staff at Queen's University are governed by [the Collective Agreement between the Queen's University Faculty Association \(QUFA\) and the University](#).

Applications should include a complete and current curriculum vitae, letters of reference from two (2) referees, statement of citizenship/permanent resident status, and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier, etc. **Please arrange to have applications and supporting letters sent directly to:**

**Dr. Fabio Colivicchi, Acting Head
Department of Classics
Queen's University
Kingston Ontario Canada K7L 3N6**

Applications will be received **until March 31, 2017**. Review of applications will commence shortly thereafter, and the final appointment is subject to enrolment numbers and budgetary approval. Additional information about the Department of Classics can be found at <http://www.queensu.ca/classics>.

Course Descriptions:

CLST 200/3.0 **Greek History**

Survey of the Greek World from the Late Bronze Age to the death of Cleopatra. Social, religious and political developments among the major powers, Athens, Sparta and Hellenistic kingdoms.

LEARNING HOURS 126 (36L;90P)

PREREQUISITE Level 2 or above.

CLST 203/3.0 Myth and Religion

Greek concepts of the supernatural and humanity's relationship to it. The basic myths, official and secret creeds, meaning and social function of myth and ritual.

LEARNING HOURS 126 (36L;90P)

PREREQUISITE Level 2 or above.

CLST 332/3.0 The Iron Age to the End of the Persian Wars

Study of the period from the formation of Greek civilization following the collapse of the Bronze Age Palace Culture until the end of Persian Wars (479 BCE). Topics may include the development of the polis and its institutions, Greek colonization, the tyrants and the beginning of Athenian democracy, and conflict with the Persian Empire. LEARNING HOURS 126 (36L;90P)

PREREQUISITE CLST 200/3.0 or permission of the Department.

EXCLUSION No more than 3.0 units from CLST 330/3.0; CLST 332/3.0.

GREK 112/6.0 Introductory Greek

Fundamentals of grammar, syntax and etymology, for students with no or little knowledge of Ancient Greek; provides sufficient background to read Plato, Euripides as well as the New Testament.

NOTE Normally not open to students with 4U Greek.

LEARNING HOURS 276 (72L;24T;180P)

**QUEEN'S UNIVERSITY
TEACHING POSITION AVAILABLE – 2017/2018**

From Mary Smida

The **Department of Classics at Queen's University** invites applications from suitably qualified candidates interested in teaching 2 courses in Latin Language: one term of Intermediate Latin (LATN 209A), and Latin Verse (LATN 322/422/810 taught concurrently); Greek and Roman Drama (CLST 312); and Introduction to Roman Civilization (CLST 103). CLST 103 is an on-campus, introductory undergraduate lecture course with an expected enrolment of ~400 students. CLST 312 is an on-campus, upper year undergraduate course (which includes lectures, student group work, and a final performance) with an expected enrolment of ~60 students. LATN 209A is an on-campus, intermediate language course with an expected enrolment of ~50 students. LATN 322/422/810 is an on-campus, upper year language course with an expected enrolment of ~30 students. Candidates should have a Ph.D, and teaching experience at the University level in Classics. This is a (fall/winter) term appointment for the period September 1, 2017 to April 30, 2018, with classes in session from September 11, 2017 to April 6, 2018.

The University invites applications from all qualified individuals. Queen's is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, Aboriginal peoples, persons with disabilities, and LGBTQ persons. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

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final appointment is subject to enrolment numbers and budgetary approval. Additional information about the Department of Classics can be found at <http://www.queensu.ca/classics>.

Course Descriptions:

CLST 103/3.0 Introduction to Roman Civilization

An introduction to major themes in the development of Roman civilization using the evidence of literature, history and archaeology. Some attention will be given to those aspects of ancient cultural and intellectual growth that are of significance in the western tradition.

LEARNING HOURS 126 (36L;90P)

EXCLUSION No more than 6.0 units from CLST 101/6.0; CLST 102/3.0; CLST 103/3.0.

CLST 312/3.0 Greek and Roman Drama

Intensive study (in translation) of representative works from the ancient theatre, both tragic (Aeschylus, Sophocles, Euripides, Seneca) and comic (Aristophanes, Menander, Plautus, Terence). Comparative study of English drama of the classical tradition encouraged.

LEARNING HOURS 121.5 (12L;72G;37.5P)

PREREQUISITE CLST 100/6.0 or (CLST 102/3.0 and CLST 103/3.0) or DRAM 200/6.0 or DRAM 219/3.0 or CLST 101/6.0 or DRAM 210/6.0 or permission of the Department.

LATN 209/6.0 Intermediate Latin

Review of grammar followed by a study of representative works of Ovid and other authors. In addition to developing facility in translation, study of literary content and background of authors. NOTE A student with 4U Latin may alternatively use this as a prerequisite and should contact the Department for permission to register in the course.

LEARNING HOURS 282 (72L;210P)

PREREQUISITE LATN 110/6.0.

LATN 322/3.0 Latin Verse

Selected passages of Latin verse, usually drawn from epic, lyric, elegy, and drama, read in the original Latin and commented upon for their linguistic, literary, and historical significance.

NOTE This course is normally co-taught with LATN 422/3.0.

LEARNING HOURS 126 (36L;90P)

PREREQUISITE A grade of C in LATN 209/6.0 or permission of the Department of Classics

LATN 422/3.0 Advanced Latin Verse

Selected works of Latin verse, usually drawn from epic, lyric, elegy, and drama, read in the original Latin and commented upon for their linguistic, literary, and historical significance.

NOTE This course is normally co-taught with LATN 322/3.0.

LEARNING HOURS 141 (36L;105P)

PREREQUISITE A grade of C in LATN 322/3.0 or permission of the Department of Classics.

LATN 810/3.0 Latin Drama

[3] Varia

NEW BOOKS / NOUVEAU LIVRES

From the Editor

Lea Stirling informs me of the publication last summer of this book she co-edited:

Troels M Kristensen & Lea Stirling, eds. 2016. [The Afterlife of Greek and Roman Sculpture: Late Antique Responses and Practices](#). Ann Arbor: University of Michigan Press.

Next regular issue 2017-03-15 / Prochaine livraison régulière 2017-03-15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). Please provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). Veuillez insérer les liens à toutes affiches, circulaires, etc.
