



# Canadian Classical Bulletin

## Bulletin canadien des Études anciennes



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Newsletter of the [Classical Association of Canada](#)  
Bulletin de la [Société canadienne des Études classiques](#)

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**[1] Association Announcements & News / Annonces et nouvelles de la Société**



**CAC CONFERENCE 2017 – PROGRAM  
CONGRÈS DE LA SCÉC 2017 – PROGRAMME**

From Craig Maynes

The conference schedule is now available:

[http://www.mun.ca/classics/cac2017/CAC2017\\_Schedule.pdf](http://www.mun.ca/classics/cac2017/CAC2017_Schedule.pdf)

Register by April 10th to avoid the late registration fee!

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Le programme du prochain congrès est maintenant disponible:

[http://www.mun.ca/classics/cac2017/CAC2017\\_Schedule.pdf](http://www.mun.ca/classics/cac2017/CAC2017_Schedule.pdf)

Inscrivez-vous d'ici le 10 avril pour éviter les frais d'inscription tardive! Veuillez prendre note que la version courante sera bientôt remplacée par un programme complètement bilingue.

**GEYSSEN FUND – LECTURE TOURS  
FONDS GEYSSEN – TOURNÉES DE CONFÉRENCES**

From Pauline Ripat

The Classical Association of Canada has established a fund to provide assistance for institutions which are hosting speakers on the three CAC lecture tours (Western tour, Central tour, and Atlantic tour). At this time, the CAC solicits applications for funds to support the 2017-2018 tours. Please fill out this brief application and submit the completed form to Pauline Ripat, Treasurer, Classical Association of Canada ([p.ripat@uwinnipeg.ca](mailto:p.ripat@uwinnipeg.ca)) **not later than April 30,**





## [3] Positions Available / Postes à combler

### McGILL UNIVERSITY DEPARTMENT OF HISTORY AND CLASSICAL STUDIES FACULTY LECTURER REPLACEMENT POSITION

From Erin Henson

The Department of History and Classical Studies seeks applications to fill a non-tenure track, one-year position of Faculty Lecturer in Classics. The teaching load is seven courses over three terms (Fall, Winter and Summer). The successful applicant must be able to teach a survey of classical mythology, and Greek and Latin language at all levels, including an intensive introductory Greek or Latin course during the summer term. There is the possibility of teaching one or more courses in classical civilization related to the applicant's expertise.

The one-year appointment commences September 1, 2017. Applicants should have a PhD in Classics or related discipline by the time of appointment. Preference will be given to applicants whose area of expertise is Greek and/or Latin language and literature. The salary is \$50,000. Review of applications will begin **on May 15, 2017**. Applicants must fill out [the online application form](#) and upload a letter of interest highlighting relevant teaching experience and expertise, a curriculum vitae, evidence of effectiveness in teaching, and the contact information for three references. Please send any inquiries to [jobsearch.history@mcgill.ca](mailto:jobsearch.history@mcgill.ca).

McGill is committed to diversity and equity in employment. It welcomes applications from women, Aboriginal persons, persons with disabilities, ethnic minorities, persons of minority sexual orientation or gender identity, visible minorities, and others who may contribute to its diversity. All qualified applicants are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents will be given priority. McGill University is an English language institution, but a working knowledge of French is an asset. The language of instruction is English.

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### McGILL UNIVERSITY DÉPARTEMENT D'HISTOIRE ET ÉTUDES CLASSIQUES POSTE DE REMPLACEMENT – CHARGÉ(E) DE COURS

Le Département d'histoire et d'études classiques est à la recherche de candidats pour un poste de chargé d'enseignement en études classiques d'une durée d'un an. Le candidat retenu offrira un total de sept cours répartis sur une période de trois trimestres (automne, hiver, été). Les candidats doivent être en mesure d'enseigner des cours de mythologie, de grec et de latin à tous les niveaux. La charge d'enseignement comprend un cours intensif d'introduction au grec ou au latin durant l'été. Il y aura également possibilité d'offrir un ou quelques cours de civilisation ancienne en lien avec l'expertise du candidat.

Le poste, d'une durée d'un an, débute le 1er septembre 2017. Les candidats devraient détenir un doctorat en études classiques, ou une discipline connexe, au moment de l'embauche. La priorité sera donnée aux candidats dont la discipline est la langue et la littérature grecques et/ou latines. Le salaire est de 50,000\$. L'examen des candidatures commencera **le 15 mai 2017**. Les candidats doivent remplir [le formulaire de demande en ligne](#), soumettre en ligne une lettre d'intention soulignant l'expérience en enseignement et l'expertise pertinente, un curriculum vitae, des preuves d'efficacité en enseignement, ainsi que les coordonnées de trois recommandeurs. S'il vous plaît envoyez vos demandes de renseignements à [jobsearch.history@mcgill.ca](mailto:jobsearch.history@mcgill.ca).

L'Université McGill souscrit à la diversité et à l'équité en matière d'emploi. Elle accueille favorablement les demandes d'emploi: des femmes, des peuples autochtones, des minorités ethniques, des personnes handicapées, des personnes de toutes orientations et identités sexuelles, des minorités visibles, et d'autres personnes qui peuvent contribuer à une plus grande diversité. Tous les candidats qualifiés sont encouragés à postuler; veuillez toutefois noter que conformément aux exigences de l'immigration canadienne, la priorité sera toutefois accordée aux citoyens canadiens ainsi qu'aux résidents permanents. L'Université McGill est une institution de langue anglaise, mais une connaissance pratique du français est un atout. La langue d'enseignement est l'anglais.

**QUEEN'S UNIVERSITY  
DEPARTMENT OF CLASSICS  
TEACHING POSITION AVAILABLE – 2017/2018  
GREK 208 – INTERMEDIATE GREEK**

From Mary Smida

The Department of Classics at Queen's University invites applications from suitably qualified candidates interested in teaching two terms of Intermediate Greek (GREK 208), an on-campus, intermediate language course with an expected enrolment of ~15 students. Candidates should have a Ph.D. or ABD, and experience teaching Greek at the University level in Classics. This is a (fall/winter) term appointment for the period September 1, 2017 to April 30, 2018, with classes in session from September 11, 2017 to April 6, 2018. This is a separate appointment from the March 3, 2017 advertisements.

The University invites applications from all qualified individuals. Queen's is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, Aboriginal peoples, persons with disabilities, and LGBTQ persons. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: Mary Smida, Administrative Assistant, smidam@queensu.ca, 613-533-6000 ext. 78690.

The academic staff at Queen's University are governed by the [Collective Agreement between the Queen's University Faculty Association \(QUFA\) and the University](#).

Applications should include a complete and current curriculum vitae, letters of reference from two (2) referees, statement of citizenship/permanent resident status, and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier, etc. Please arrange to have applications and supporting letters sent directly to:

Dr. Fabio Colivicchi, Acting Head  
Department of Classics  
Queen's University  
Kingston Ontario Canada K7L 3N6

Applications will be received **until April 14, 2017**. Review of applications will commence shortly thereafter, and the final appointment is subject to enrolment numbers and budgetary approval. Additional information about the Department of Classics can be found at <http://www.queensu.ca/classics>.

Course Description:

GREK 208/6.0 Intermediate Greek

Review of grammar, and developing facility in translation, study of literary content and background of authors. NOTE A student with 4U Greek may alternatively use this as a prerequisite and should contact the Department for permission to register in the course.

LEARNING HOURS 282 (72L;210P)

PREREQUISITE GREK 112/6.0

## [4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

**WATERLOO INSTITUTE FOR HELLENISTIC STUDIES  
PAROCHIAL POLIS RESEARCH NETWORK  
CFP: LOCALISM IN THE HELLENISTIC WORLD**

From Sheila Ager

The [Waterloo Institute for Hellenistic Studies](#) and the [Parochial Polis Research Network](#) at McGill University will jointly

host a conference on “Localism in the Hellenistic World” in April 2018. The Hellenistic period is generally seen as a time of expanded horizons and shifting frontiers, with a diffusion of Greek culture throughout the Mediterranean and the Near East unprecedented in any previous era. At the same time, the local world remained a primary frame of reference, however defined or experienced. In the shadow of omnipresent connectivity and exchange, many communities fostered an identity of place. They articulated a particular type of localism. This call for papers invites interested parties working in any field to submit an abstract for a paper exploring the phenomenon of localism in the Hellenistic period. We anticipate participation from scholars working in the areas of political and social history, philology, material culture, religion, philosophy, historical anthropology, and the other sub-disciplines of our field. A public keynote lecture and reception will be held on the evening of the opening day.

Abstracts should be about 300 words in length, and should be submitted electronically to Sheila Ager ([sager@uwaterloo.ca](mailto:sager@uwaterloo.ca)) and Hans Beck ([hans.beck@mcgill.ca](mailto:hans.beck@mcgill.ca)).

Note: The organizers have secured base funding for the event. An application to SSHRC as part of its Connection Grants program is in preparation. If successful, travel and accommodation expenses will be covered in full.

Due date for submission of abstracts: **1 July 2017**.

Event date: 26-28 April 2018.

Venue: Delta Hotel, 110 Erb Street West, Waterloo ON N2L 0C6.

**CFP: FIDELITY OF *FIDES*: AUTHENTICITY IN THE CLASSICAL WORLD**  
**UNIVERSITY OF TORONTO, DEPARTMENT OF CLASSICS**  
**GRADUATE STUDENT CONFERENCE**  
**OCTOBER 13th–14th 2017**

From Drew Davis

Keynote Speakers: James Porter (University of California, Berkeley) and Erik Gunderson (University of Toronto)

The question of authenticity – that is, fidelity to the truth, in whatever form it takes – remained at the forefront of Greek and Roman minds. Ancient authors since the time of Homer lingered over the question of whether something or someone accurately reflected what was “true,” and we see the ripples of this problem in the minds of ancient historiographers, orators, playwrights, poets, and even in surviving inscriptions and papyri. Notions of truth defined individual and collective identities, served political ends, and shaped philosophical outlooks in the Graeco-Roman world. Likewise, questions of authenticity remain rooted in our minds today as we examine the material and literary culture of the past: are the artifacts we have accurate representations of the classical world? Do the texts present the world as it was, or in an idealized fashion? Can there be any accurate representation, in words or material, of the truth? To what extent was truth even important at all in the ancient world? Our conference aims to investigate the ways in which ancient peoples grappled with the issues of authenticity, and how we too today deal with the issue of “truth” and “authenticity” when dealing with the fragmented written and material evidence which survives from the ancient world.

The Graduate Students of the Department of Classics at the University of Toronto are seeking papers that will examine questions of authenticity in all subdivisions of Classics and related disciplines, including (but not limited to) philology, history, art history, archaeology, women and gender studies, science and medicine, philosophy, and reception studies. Potential areas of investigation could include, but are not limited to:

- The purpose and consequence of forged objects and sites, such as counterfeit currency or the Casa Romuli
- Conceptions of “authentic” civic identity as defined against the intrusion of *homines novi* and metics into the Roman and Athenian states
- Autobiographical and civic representation in epigraphy
- Pseudepigraphic writings and (potentially) misattributed poems, such as the works of Pseudo-Plutarch, the *Catalepton* of Virgil, and the *Haliutica* of Ovid
- Textual criticism and its impact on the authenticity of an original text
- The received arrangement of a text (e.g. the poetic libellus) as representative of the text’s original conception
- The conceits and authenticity of the presented world in poetry, historiography, and other literary modes
- Sincerity of the poetic voice and persona
- Mimesis as representation of the world

- Ancient and modern theories of translation, and “corruption” in adaptation, such as the *interpretatio Romana*, the translations of Callimachus by Catullus, and Roman appropriations of Greek terms
- Ancient conceptions of the self, and the deceit of self-representation
- Philosophical attempts at capturing “the true”

M.A. students, Ph.D. students, and recent recipients of graduate degrees are invited to submit anonymized abstracts (.doc/.pdf) of no more than 300 words, for papers of 15–20 minutes in length, to [ClassicsGSC@utoronto.ca](mailto:ClassicsGSC@utoronto.ca) by **May 31, 2017**. Accepted participants will be notified by email before the end of July.

**CFP: BETWEEN NOSTOS AND EXILIUM: "HOME" IN ON-SCREEN REPRESENTATIONS OF THE ANCIENT MEDITERRANEAN WORLD AND ITS NARRATIVES**  
**AN AREA OF MULTIPLE PANELS FOR THE 2017 FILM & HISTORY CONFERENCE:**  
**"REPRESENTING HOME: THE REAL AND IMAGINED SPACES OF BELONGING"**  
**The Hilton, Milwaukee City Center, Milwaukee, Wisconsin (USA)**  
**1-5 November, 2017**

From Meredith Safran

Artists working in screen media have long explored the concept of "home" in ancient Mediterranean narratives. For example, Homer's *Odyssey*, the most frequently adapted narrative, depicts a homecoming that will restore the protagonist's identity within his family, estate, and community, all of which are threatened by a band of outsiders that attempts to destroy that home by claiming his wife, killing his heir, and seizing his property: an ironic replay of Odysseus' role in the Trojan War. The surviving Trojans end their exile by founding a new homeland, Rome, where shifting alliances within the socio-political network of ancestral houses blur the boundaries of domestic and civic interests until one household subsumes the homeland. In what ways are modern depictions of e.g. *oikos*, *polis*, *domus*, and *patria* reflective of these ancient concepts? In what ways is the private sentimentality that "home" entails in contemporary discourse fused with the affective value of such concepts in order to facilitate audience investment in ancient characters' aspirations and struggles?

This area invites 20-minute papers (inclusive of visual presentations) considering the depiction of "home" as physical or symbolic structure in on-screen interpretations of the ancient Mediterranean world and its narratives. Topics include, but are not limited to:

- articulating family relations within the home: parents, children, spouses, siblings
- gendered roles within the *oikos* or *domus*
- the ancestral "house": individual, familial, and civic functions
- "others" in the home, e.g. slaves, guests, hostages, and illegitimate offspring
- home as patrimony: dramas of property, kinship, and inheritance
- tension between domestic and civic loyalties
- domestic space as public and/or private space
- the significance of the house as *mise-en-scène*
- the view of home from away, e.g. during military service, pilgrimage, exploration
- narratives of return: the romance and danger of homecoming, challenges of reintegration
- exiles and home: longing and alienation
- the destruction of house or homeland, from within or without
- foundations: the creation of new houses and homelands

Proposals for complete panels (three related presentations) are also welcome, so long as they include an abstract and contact information, including an e-mail address, for each presenter. For updates and registration information about the upcoming meeting, see the Film & History website ([www.filmandhistory.org](http://www.filmandhistory.org)).

Please e-mail your 200-word proposal **by 1 June 2017** for early consideration, and **by 1 July 2017** for general consideration, to the area chair:

Meredith Safran  
 Trinity College (USA)  
[classicsonscreen@gmail.com](mailto:classicsonscreen@gmail.com)



## [5] Scholarships & Competitions / Bourses et concours

No announcement in this issue / Rien à signaler dans ce numéro-ci

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## [6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

No announcement in this issue / Rien à signaler dans ce numéro-ci

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## [7] Varia (including members' new books / dont les nouveaux livres des membres)

### NEW BOOK / NOUVEAU LIVRE

From the Editor

One new book in this issue:

R.J.A. Wilson, [Cadeddi on the Tellaro: A Late Roman Villa in Sicily and Its Mosaics](#), Peeters: Leuven 2016, pp. viii + 200, with 197 illustrations, 184 of them in colour.

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### COURS DE GREC ANCIEN ET DE LATIN OFFERTS À MONTRÉAL ANCIENT GREEK AND LATIN COURSES OFFERED IN MONTREAL

From Denis Brault

Cours de grec ancien et de latin offerts à Montréal par La Fondation Humanitas du 3 au 20 juillet (jour): Initiation (14 jours – 28 heures) et Avancé (7 jours – 21 heures): 120\$.

Renseignements au (450) 445-8897 ou à [braultd@loyola.ca](mailto:braultd@loyola.ca).

Ancient Greek and Latin courses offered in Montreal by La Fondation Humanitas from July 3 to 20 (day): Beginners (14 days – 28 hours) and Advanced (7 days – 21 hours): \$120.

Information at (450) 445-8897 or [braultd@loyola.ca](mailto:braultd@loyola.ca).

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Next regular issue 2017–04–15 / Prochaine livraison régulière 2017–04–15

Send submissions to [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

Pour nous faire parvenir vos soumissions: [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.

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