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Newsletter of the [Classical Association of Canada](#)
Bulletin de la [Société canadienne des Études classiques](#)

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[1] Association Announcements & News / Annonces et nouvelles de la Société

CAC CONFERENCE – CALGARY MAY 8–10, 2018 – CALL FOR PAPERS CONGRÈS DE LA SCÉC – CALGARY 8–10 MAI 2018 – APPEL À COMMUNICATIONS

From Reyes Bertolín Cebrián

This is the formal call for papers for the Annual Conference of the Classical Association of Canada. The organizers of the conference welcome abstracts of a maximum of 300 words on any classical topic. The deadline for all submissions is **January 15, 2018**.

All abstracts should be submitted as Word files to the conference email address: cac.scec2018@gmail.com. For individual presenters, please include your name and the term “abstract CAC 2018” in the subject heading. In the body of the letter, include your full name, affiliation, contact information and paper title. Do not include your name in the abstract but please make sure that the title of the paper on the abstract and the title on the cover letter are the same.

The conference organizers invite proposals for panels. Panels should consist of three to four papers. The panel organizer should submit all abstracts for the panel together along with a summary of the panel at the same time.

Finally, graduate students should include a letter of support from their supervisors along with the abstract.

Payment of conference and banquet fees can be made starting early in the new year (instructions will follow). Payment will be considered as registration.

We are looking forward to seeing you in Calgary!

The Conference Organizers
Department of Classics and Religion
The University of Calgary

[Editor's note: A separate Call for Papers is posted below for the Women's Network panels at the conference.]

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Le comité organisateur du prochain Congrès annuel de la SCÉC lance une invitation formelle aux membres à soumettre leurs propositions de communication sur tout sujet concernant l'antiquité classique. Les propositions ne doivent pas dépasser 300 mots et devront parvenir aux organisateurs au plus tard **le 15 janvier 2018**.

Veuillez envoyer votre proposition en format Word à l'adresse cac.scec2018@gmail.com. Pour une présentation individuelle, prière d'indiquer votre nom suivi de « proposition SCEC 2018 » dans l'objet du message. Dans le corps du message, indiquez votre nom complet, votre affiliation, vos coordonnées et le titre de votre communication. Nous vous prions de ne pas inscrire votre nom sur la proposition de communication. Pour éviter toute erreur d'identification, assurez-vous que le titre de votre communication soit identique à celui inscrit dans le corps du message.

Réseau des Femmes est un groupe de chercheurs et étudiantes qui s'intéressent à la promotion de la recherche sur le genre dans l'Antiquité et qui soutiennent les femmes qui font ou veulent faire carrière en études classiques. Les conditions de participation sont (1) l'adhésion à la SCÉC et (2) la soumission d'une lettre de recommandation du directeur/de la directrice de recherche par les étudiant(e)s aux cycles supérieurs.

Faire parvenir votre résumé de 300 mots accompagné d'une bibliographie à Lisa Hughes, secrétaire du Réseau (lahughes@ucalgary.ca) et au comité organisateur (cac.scec2018@gmail.com) **au plus tard le 15 janvier 2018**. Dans la lettre d'accompagnement, prière d'indiquer si vous souhaitez que votre proposition soit considérée pour une session régulière au cas où elle ne serait pas retenue pour la séance du Réseau.

**CAC AWARDS RECIPIENTS
GAGNANTS DES CONCOURS DE LA SCÉC**

From Allison Glazebrook

Congratulations to the following award recipients:

- **Willem Crispin-Frei** (University of Toronto) is the winner of the Desmond Conacher Scholarship, a \$2,500 award to assist and encourage young scholars entering graduate studies in Classics.
- **Emmanuel Aprilakis** (Rutgers University) won the Graduate Student Presentation Prize of \$100 for delivering the best paper at the annual meeting (Memorial University): "XOPOY: Identity in Menander's *Dyskolos*. **Gillian Glass** (University of British Columbia) received honourable mention for her paper "All Shook Up: Erotic Emotion and Epiphanic Elation in *Joseph and Aseneth*."

I would like to thank the members of this committee: David Mirhady, Thierry Petit, Pauline Ripat, and Florence Yoon.

Allison Glazebrook

Chair of Awards Committee (2016/17)

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Félicitations aux récipiendaires des prix suivants:

- **Willem Crispin-Frei** (University of Toronto) a gagné la Bourse Desmond Conacher (2500\$) dont le but est d'encourager et de soutenir financièrement un(e) jeune étudiant(e) qui entreprend des études supérieures en études classiques au Canada.
- **Emmanuel Aprilakis** (Rutgers University) a gagné le prix de 100\$ pour la meilleure communication présentée par un(e) étudiant(e) lors du congrès annuel (Memorial University): « XOPOY: Identity in Menander's *Dyskolos* ». **Gillian Glass** (University of British Columbia) a reçu une mention honorable pour sa communication « All Shook Up: Erotic Emotion and Epiphanic Elation in *Joseph and Aseneth* ».

Je voudrais remercier les membres du comité d'attribution des bourses : David Mirhady, Thierry Petit, Pauline Ripat et Florence Yoon.

Allison Glazebrook,

Présidente du comité d'attribution des bourses (2016/17).

**WINNERS OF THE GREEK AND LATIN SIGHT TRANSLATION CONTESTS
GAGNANTS DES CONCOURS DE VERSION GRECQUE ET LATINE**

From Robert Nau

I would like to start by thanking the judges of the university competitions: Vernon Provencal, Kathryn Mattison, Cillian O'Hogan, and especially Craig Maynes, who kindly agreed to take over the Senior Latin contest. For the high school competition I would like to thank Diana Pai and also those who contributed to that competition through their feedback: Maggie Rogow, Agathe Roman, and Patrick Letendre. Lastly, Guy Chamberland was pivotal in the final stages of the preparation of some passages and has my thanks.

High school participation: We have a high number of students from a wonderful core of regularly participating schools (70 students this year from 7 institutions).

At the university level, we had 21 out of 31 universities contacted involved with a total of 187 students entering the contests. Compared to last year, we had less universities, but more students, participating. The number of university participants will have to be watched next year.

Junior Latin / Version latine, niveau initiation

Pliny the Younger, *Epist.* 10.33

Adjudicator: Cillian O'Hogan (UBC)

- 1. **Olivier Bordeleau-Lavoie** (Université de Montréal)
- 2. **Daniel Cimento** (McGill University)
- 3. **Alan Rempel** (Dalhousie University)
- Honourable mention / Mention honorable: **Julie Verreault-Tétreault** (Université Laval)

Senior Latin / Version latine, niveau avancé

Cicero, *de Oratore* III. 133-6

Adjudicator: Craig Maynes (MUN)

- 1. **Damien Cavaleri** (Université de Montréal)
- 2. **Cristalle Watson** (Dalhousie University)
- 3. **David Douglas** (McGill University)
- Honourable mentions / Mentions honorables: **Andrew Mayo** (University of Toronto); **Kieran Wilson** (McGill University)

Junior Greek / Version grecque, niveau initiation

Dio Chrysostom *Orationes* 44. 1-2

Adjudicator: Kathryn Mattison (McMaster)

- 1. **Félix-Antoine Gélineau** (Université de Montréal)
- 2. **Claire Garland** (Memorial University)
- 3. **Manuela Galindo-Carvajal** (McGill University)
- Honourable mentions / Mentions honorables: **Daniel Cimento** (McGill University); **Curtis Vanvliet** (McMaster University)

Senior Greek / Version grecque, niveau avancé

Athenaeus, *Deipnosophists* 12.80

Adjudicator: Vernon Provencal (Acadia)

- 1. **Tiphaine Lahuec** (Université de Montréal)
- 2. **David Douglas** (McGill University)
- 3. **Andrew Mayo** (University of Toronto)
- Honourable mentions / Mentions honorables: **Daniel Russell** (University of Winnipeg); **Ben von Bredow** (Dalhousie University); **Cristalle Watson** (Dalhousie University)

High School Latin / Version latine pour les écoles secondaires

Suetonius, *De Vita Caesarum, Divus Julius* VI, XIII

Adjudicator: Diana Pai (St Clement's)

- 1. **Jerry Zhu** (Collège Jean-de-Brébeuf)
- 2. **Maya Mikutra-Cencora** (Collège Jean-de-Brébeuf)
- 3. **Gautam Manohar** (University of Toronto Schools)
- 3. **Alexander Moss** (Homeschooled)
- Honourable mentions / Mentions honorables: **Bo Chi Zhang** (Collège Jean-de-Brébeuf); **Jia Qi Wu** (Collège Jean-de-Brébeuf)

Submitted by *Robert Nau*, May 5th 2017

PRELIMINARY ANNOUNCEMENT FOR NATIONAL GREEK AND LATIN SIGHT EXAMINATIONS
ANNONCE PRÉLIMINAIRE DU CONCOURS NATIONAL DE VERSION GRECQUE ET LATINE

From Robert Nau

National sight examinations in Greek and Latin for Canadian students at both the university and high school level will be held in January and February of 2018.

- January 18th 2018 Junior Latin Sight Translation Contest; Senior Latin Sight Translation Contest (Peter Lawson Smith Prize)
- January 25th 2018: Junior Greek Sight Translation Contest (Margaret H. Thompson Prize); Senior Greek Sight Translation Contest
- February 1st 2018: National Latin Sight Translation Competition for High School Students

Deadline for application submissions: **December 22nd, 2017**. Please note: Submissions should be presented by departments, not by individual students or faculty. Please submit only one application per institution. For more information and the procedure for application, [please follow this link](#) or contact Robert Nau (robert.nau@umanitoba.ca).

..... :

Le concours national de versions grecque et latine aura lieu en janvier et février 2018:

- 18 janvier 2018: Concours national de version latine, niveau intermédiaire; Concours national de version latine, niveau supérieur (Peter Lawson Smith Prize)
- 25 janvier 2018: Concours national de version grecque, niveau intermédiaire (Margaret H. Thompson Prize); Concours national de version grecque, niveau supérieur
- 1 février 2018: Concours de version latine improvisée pour les écoles secondaires

Date limite d'inscription: **22 décembre 2017**. Les demandes d'inscription au concours doivent être envoyées par les institutions. Chaque institution est priée de présenter une seule fiche de demande. Pour des renseignements supplémentaires, [veuillez suivre ce lien](#) ou contacter Robert Nau (robert.nau@umanitoba.ca).

LATEST ISSUE OF *PHOENIX*
DERNIER FASCICULE EN DATE DE *PHOENIX*

From Ben Akrigg

The latest issue of *Phoenix* is now available on-line and has been or will soon be delivered to those subscribers who still receive a hard copy. The Table of Contents can be viewed [at this link](#).

If you are a member of the CAC, you can have free electronic access to the most recent issue of *Phoenix* via JSTOR. Please contact [Managing Editor Judith Schutz](#), who can set up an account for you.

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Le plus récent fascicule de *Phoenix* est maintenant disponible en ligne et a été ou sera bientôt expédié aux abonnés qui reçoivent toujours la copie papier. On peut consulter le sommaire [en suivant ce lien](#).

Les membres de la Société ont accès gratuitement à la version électronique du fascicule via JSTOR. Pour créer un compte, veuillez contacter [Mme Judith Schutz, rédactrice administrative](#).

Geysen a contribué financièrement à l'organisation des tournées annuelles de conférences de la SCÉC dans les départements d'études anciennes et classiques aux Universités de l'Alberta, de Calgary, de Victoria et à l'Université York.

[2] CCB Announcements / Annonces du BCÉA

ANNOUNCEMENTS FROM THE EDITOR QUELQUES MOTS DU RÉDACTEUR

1. Well, it sure took a long time to produce this new issue, the first in 2017/18, but here it is! I am already working on a supplementary issue that will give you the schedule of the Atlantic, Central, and Western Lecture Tours. An announcement will also be inserted about the CIG, but in the meantime you can [visit their website for the latest news](#).
2. I recently undertook a major revision of my CCB subscribers' list, but the work is not yet completed. As it stands, the list is at almost a thousand names, but it is likely that many subscribers' email addresses are "dead" – I'm thinking especially of the M.A. students who joined five, six, seven years ago and moved on since then. I will address this issue in coming weeks and will keep you updated to make sure that no-one is removed against their wishes. You may have noticed, too, that I have now inserted an UNSUBSCRIBE link in the email I sent you with the link to this issue. Everyone is welcome to stay on the list, of course, but I would rather remove your name if you don't wish to receive the *Bulletin* any longer.
3. I have done some work this summer to update the website. Though much remains to be done, you can consult [this page if you need to contact anyone on the Executive or Council](#). As in previous years, too, [a page was created for the next Conference](#) which will be updated until May as information becomes available. I am aware that some other pages need to be updated. In forthcoming issues I'll provide more links to updated pages.

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1. Cette première livraison du *Bulletin* en 2017/18 vous parvient après un long délais et je m'en excuse. Je suis déjà en train de préparer un numéro supplémentaire qui comprendra, entre autres, l'horaire des tournées de conférences dans les provinces atlantiques et dans le centre et l'ouest du pays. Une annonce sur l'Institut canadien en Grèce y sera aussi insérée, mais entre temps vous pouvez toujours [consulter le site de l'Institut pour les dernières nouvelles](#).
2. Dans les derniers jours j'ai entrepris une révision en profondeur de ma liste d'abonnés au BCEA, mais il reste du travail à faire. Au moment d'écrire ces lignes, les abonnés sont près d'un millier, mais il est inévitable qu'un certain nombre d'adresses soient désuètes – je pense surtout aux adresses des étudiants à la maîtrise qui ont été ajoutées il y a de cela parfois cinq ou six ans, ou même plus. Cette situation sera confrontée dans les semaines à venir. En outre, vous aurez certainement remarqué qu'un ligne "SE DÉSABONNER" a été insérée dans le message que vous avez reçu avec le lien à ce bulletin. Je serais heureux de garder les noms de tous sur la liste, mais si vous ne désirez plus recevoir le *Bulletin*, faites-moi savoir!
3. Au cours de l'été j'ai fait quelques mises à jour du site Internet de la Société. Il reste beaucoup à faire mais vous pouvez déjà consulter [cette page si vous désirez entrer en contact avec les membres de l'exécutif ou du conseil](#). Comme dans les années précédentes, [une page a été créée pour le prochain congrès de la Société](#). Cette page sera mise à jour jusqu'en mai à mesure que les information seront disponibles.

Candidates will have a PhD in Classics or History, with a specialization in Ancient (Greek and/or Roman) History, or be very near completion (degree defended prior to September 1, 2018). Qualified applicants must be fluent in English and French and able to teach in both languages in a multicultural context. The successful candidate must demonstrate excellence or promise of excellence in teaching and the ability to use innovative pedagogical methods. The normal teaching load for this 10 month alternate stream position is 3.0 full course equivalents. Given Glendon's bilingual mandate, the selected candidate will also participate in College-wide service activities in both English and French.

Glendon College, York University's bilingual (English-French) Faculty, comprises about 2700 students on a scenic campus in the heart of the cosmopolitan city of Toronto. Glendon is committed to high-quality teaching in the tradition of the liberal arts and offers a unique undergraduate academic experience for students within one of Canada's largest research universities. For information about Glendon and its particular programs, [please consult the Faculty webpage](#).

Salary will be commensurate with qualifications and experience. All positions at York University are subject to budgetary approval.

York University is an Affirmative Action (AA) employer and strongly values diversity, including gender and sexual diversity, within its community. The AA program, which applies to Aboriginal people, visible minorities, people with disabilities, and women, [can be found here](#) or by calling the AA office at 416-736-5713. All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Temporary entry for citizens of the U.S.A. and Mexico may apply per the provisions of the North American Free Trade Agreement (NAFTA) or citizens of Chile may apply per the provisions of the Canada Chile Free Trade Agreement (CCFTA).

Applicants should submit, in paper format or electronically, a curriculum vitae, a teaching dossier (e.g. teaching philosophy, evaluations, course outlines), and arrange to have three signed confidential letters of reference (at least two of which should address teaching) sent to: Dr. Mark Jurdjevic, Chair, Department of History, Glendon College, York University, 2275 Bayview Avenue, Toronto, Ontario, Canada M4N 3M6 or mjurdjevic@glendon.yorku.ca. Applicants wishing to self-identify can do so by downloading, completing and submitting [the form found here](#).

Deadline date for applications: **December 1, 2017**.

**McMASTER UNIVERSITY
DEPARTMENT OF CLASSICS
TENURE-TRACK APPOINTMENT IN LATIN LANGUAGE AND LITERATURE**

From Claire Eilers

The Department of Classics at McMaster University invites applications for a tenure-track appointment in Latin language and literature at the rank of Assistant Professor or Associate Professor (without tenure) to commence July 1, 2018.

McMaster University is a research-intensive university, and the Department of Classics has an undergraduate degree program in Classics, as well as graduate programs at both M.A. and Ph.D. level. The successful candidate will have a Ph.D. by the time of appointment, with specialization in Latin language and literature, and demonstrated excellence in teaching and research. Duties will include undergraduate and graduate teaching (Latin and Greek language and literature, literature in translation, Classical civilization), the supervision of theses, and committee responsibilities. The ability to teach courses cross-listed with the [Justice, Political Philosophy, and Law Program](#) is an advantage.

Applicants should submit an application package, including a letter of application, a curriculum vitae, a sample of their scholarly writing (e.g., an article or chapter of a book/dissertation), evidence of teaching excellence, and, for those applying for the appointment at the rank of Assistant Professor, copies of graduate transcripts. Applications must be submitted through the [University's electronic portal](#).

References may be sent by email to: classics@mcmaster.ca. Queries should be addressed to Dr. Claude Eilers, Acting Chair, Department of Classics at eilersc@mcmaster.ca.

Applications received **by November 10, 2017** will be assured of full consideration; however, applications will continue to be considered until the position is filled. Applicants should arrange for three letters of reference to reach the Department by the same date.

The Department expects to be conducting interviews at the January 2018 meeting of the Society for Classical Studies in

Boston.

For information about the Department of Classics, [follow this link](#).

To comply with the Government of Canada's reporting requirements, the University is obliged to gather information about applicants' status as either Permanent Residents of Canada or Canadian citizens. Applicants need not identify their country of origin or current citizenship, however, all applications must include one of the following statements:

- Yes, I am a citizen or permanent resident of Canada
- No, I am not a citizen or permanent resident of Canada

McMaster University is strongly committed to employment equity within its community and to recruiting a diverse faculty and staff. The University encourages applications from all qualified candidates including women, persons with disabilities, First Nations, Métis and Inuit persons, members of racialized communities and LGBTQ-identified persons. If you require any form of accommodation throughout the recruitment and selection procedure, please contact the Human Resources Service Centre at 905-525-9140 ext. 222-HR (22247).

**UNIVERSITY OF CALGARY
DEPARTMENT HEAD OF THE DEPARTMENT OF CLASSICS & RELIGION**

From Carley L'Hirondelle

The **Faculty of Arts at the University of Calgary** invites applications for a senior academic at the rank of **Associate Professor** or **Professor** with Tenure to serve as the **Department Head of the Department of Classics & Religion**. The appointment as Department Head is for a five-year period commencing **July 1, 2018**, with the possibility of renewal.

Reporting to the Dean, the primary role of the Head of the Department of Classics & Religion is to provide strong academic leadership. The successful candidate will have the administrative skills and vision necessary to lead and manage the department, building on its current strengths and promoting the development of new strategic directions in research, teaching and learning, and community engagement.

The successful candidate will have a PhD in either classics or religious studies, will be an accomplished scholar and outstanding instructor with strong leadership and solid administrative skills and will bring suitable experience for appointment as a senior faculty member. We are particularly interested in candidates with interdisciplinary strength.

Applicants at the Associate Professor rank must demonstrate excellence in research, teaching and community engagement through top-tier peer-reviewed publications, proven success in obtaining competitive research funding, evidence of effectiveness, as well as successfully concluded projects.

In addition to the expectations listed above, applicants at the Professor rank must demonstrate evidence of an established scholarly and professional reputation, preferably at both the national and international level. A well-established record of service contributions (including service to the discipline, and when relevant, profession) at a leadership level is also expected.

The Department of Classics & Religion was formed in 2014 with the combining of the former departments of Religious Studies and Greek and Roman Studies. It provides academic support for programs leading to three undergraduate degrees as well as two graduate programs. The department is one of the leaders in the faculty and university in offering a broad international and interdisciplinary dimension as part of their programs as well as research and scholarship. Further details can be found at <https://clare.ucalgary.ca/>.

Individuals interested in this position are requested to submit their complete dossier including cover letter, curriculum vitae, and three letters of recommendation (along with their contact information — mailing address, telephone and email) no later than October 10, 2017 to:

Anessa Krysko, HR Advisor (Academic)
Faculty of Arts
University of Calgary
2500 University Drive NW
Calgary, AB, T2N 1N4

Email: anessa.krysko@ucalgary.ca

The University of Calgary recognizes that a diverse staff/faculty benefits and enriches the work, learning and research experiences of the entire campus and greater community. We are committed to removing barriers that have been historically encountered by some people in our society. We strive to recruit individuals who will further enhance our diversity and will support their academic and professional success while they are here. All qualified candidates are encouraged to apply; however Canadians and permanent residents will be given priority. In this connection, at the time of your application, please answer the following question: Are you a Canadian citizen or a permanent resident of Canada? (Yes/No)

To learn more about academic opportunities at the University of Calgary and all we have to offer, view our [Academic Careers website](#). For more information about the Faculty of Arts visit [Careers in the Faculty of Arts](#).

About the University of Calgary

The University of Calgary is Canada's leading next-generation university – a living, growing and youthful institution that embraces change and opportunity with a can-do attitude. Located in the nation's most enterprising city, the university is making tremendous progress on its Eyes High journey to be recognized as one of Canada's top five research universities, grounded in innovative learning and teaching and fully integrated with the community it both serves and leads. The University of Calgary inspires and supports discovery, creativity and innovation across all disciplines. For more information, visit ucalgary.ca.

About Calgary, Alberta

Calgary is one of the world's cleanest cities and has been named one of the world's most livable cities for years. Calgary is a city of leaders – in business, community, philanthropy and volunteerism. Calgarians benefit from a growing number of world-class dining and cultural events and enjoy more days of sunshine per year than any other major Canadian city. Calgary is less than an hour's drive from the majestic Rocky Mountains and boasts the most extensive urban pathway and bikeway network in North America.

**UNIVERSITY OF TORONTO
DEPARTMENT OF CLASSICS
ASSISTANT / ASSOCIATE PROFESSOR IN ANCIENT SCIENCE**

From Christer Bruun

The Department of Classics is hoping to hire an Assistant / Associate Professor in Ancient Science, with a start on 1 July 2018. For administrative reasons we have been instructed to create two separate (although obviously similar) advertisements. There is only one new position.

Assistant level

The Department of Classics at the University of Toronto invites applications for a tenure-stream position in Ancient Science at the rank of Assistant Professor. The appointment will commence on 1 July 2018.

Candidates must hold a PhD in Classics, or a relevant discipline, by the time of appointment or shortly thereafter. They must demonstrate excellence in both research and teaching with a demonstrated interest of continued development. Evidence of excellence in teaching will be shown by strong letters of reference and a teaching dossier that includes student evaluations and syllabi. The successful candidate must be able to teach a wide range of courses from the introductory to advanced levels, at both the undergraduate and graduate levels. A demonstrated ability to teach in the program of Classical languages at all levels is required.

The candidate will be expected to conduct innovative research at the highest international level. She or he will have an emerging record of outstanding scholarly accomplishments, demonstrated by publications in leading journals and/or with leading academic presses relevant to the field, or a research pipeline that is at high international levels, presentations at significant conferences, and strong endorsements by referees of high standing. The successful candidate's research will focus on ancient science in its intersection with ancient philosophy, that is, natural philosophy broadly conceived, including fields such as medicine, mathematics, and natural science. The successful candidate will be fully qualified to contribute as a regular member in the Collaborative Program in Ancient and Medieval Philosophy (CPAMP), a vibrant graduate collaborative program between the Departments of Classics and Philosophy and the

curriculum vitae, a sample of academic writing, as well as a research statement and a teaching dossier. Questions about the position should be addressed to the Chair of the Search Committee, Professor Christer Bruun, Chair, Department of Classics (chair.classics@utoronto.ca) or to the Business Officer of the Department of Classics, Mrs. Ann-Marie Matti (a.matti@utoronto.ca).

Submission guidelines can be found at <http://uoft.me/how-to-apply>.

We strongly recommend combining documents into one or two files in PDF/MS format.

Applicants should also ask three referees to send letters, signed and on letterhead, directly to the Department of Classics via email to chair.classics@utoronto.ca by **31 October 2017**.

The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons / persons of colour, women, Indigenous / Aboriginal People of North America, persons with disabilities, LGBTQ persons, and others who may contribute to the further diversification of ideas.

As part of your application, you will be asked to complete a brief Diversity Survey. This survey is voluntary. Any information directly related to you is confidential and cannot be assessed by search committees or human resources staff. Results will be aggregated for institutional planning purposes. For more information, please see <http://uoft.me/UP>.

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

CFP: CONFERENCE 24-26 MAY 2018, BANFF, ALBERTA GREEK AND ROMAN PASTS IN THE LONG SECOND CENTURY THE INTELLECTUAL CLIMATE OF CASSIUS DIO

From Adam Kemezis and Colin Bailey

La version française suit

The Cassius Dio Network (2016-18) has combined historiographical, literary, and rhetorical analyses of Cassius Dio's career and works to demonstrate that he was both an active, successful politician and an intellectually sophisticated historian and author. The Network has organized several conferences and seminars in the last two years, including "Cassius Dio the Historian: Methods and Approaches" (Odense, December 2016) and "Cassius Dio and Civil War" (Aalborg, October 2017).

The Network will host, as the final event of this series, a conference in **May 2018 in Banff, Alberta, Canada**. Focussing on Dio's literary characteristics and cultural context, the conference will situate Dio's work at the intersection and culmination of a series of traditions and practices, including Thucydidean political historiography, the Roman annalistic and senatorial historical traditions and the many components of the Second Sophistic. We invite scholars at all levels to submit abstracts for the conference on any topics relating to Dio Cassius' thought, literary techniques, rhetorical agendas, generic identity, political views, or intellectual milieu. We welcome abstracts that, while not focussing primarily on Dio's text, illuminate the background from which his work emerged. Papers may be delivered in either English or French.

Topics may include, but are not limited to:

- Dio and his Classical/Atticist predecessors
- Plutarch, Appian, Arrian
- Greek civic life in the long second century
- Past and present in the High Empire
- Greek and Roman identities under the Empire
- Greeks and the senate
- 2c-3c views of imperialism and expansion
- "Crisis and decline" in the 3c AD?

- Antonine-Severan dynastic change and continuity
- Dio as reader of Tacitus/Suetonius
- Latin or Greek as the empire's literary language?
- Belles-lettres and political critique

The confirmed keynote speaker is **David S. Potter**, Francis W. Kelsey Collegiate Professor of Greek and Roman History, Arthur F. Thurnau Professor of Greek and Latin, University of Michigan.

Abstracts of c.250 words should be submitted to Colin Bailey (baileyc26@macewan.ca) and Adam Kemezis (kemezis@ualberta.ca) by 30 September 2017.

Banff is a mountain resort in the Canadian Rockies offering spectacular scenery and first-class outdoor recreation opportunities. The Network undertakes to pay accommodation for its members: depending on funding applications, we hope also to provide plane fare for members and partial travel reimbursements for non-members.

All are encouraged to submit abstracts, with the understanding that funding circumstances may compel some to withdraw or attend remotely. A registration fee of C\$120 (C\$60 for network members and students) will include breakfast, lunch and coffee breaks on site. As with previous network events, we intend to assemble a conference volume to be considered for Brill's *Historiography of Rome and its Empire* series.

This conference is hosted jointly by MacEwan University and the University of Alberta. The network is a joint venture between the University of Southern Denmark, Aarhus University and Aalborg University, in cooperation with University of Alberta, MacEwan University and Georgetown University. The Network is funded by The Danish Council for Independent Research (DFF), Humanities (FKK), in addition to the participating universities.

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Le Réseau "Cassius Dion (2016-2018)" a combiné les analyses historiographique, littéraire et rhétorique de la vie et des œuvres de Cassius Dion afin de montrer qu'il était à la fois un politicien prospère et un auteur sophistiqué et subtil. Au cours des deux dernières années, le Réseau a organisé plusieurs congrès et colloques, y compris "Cassius Dio the Historian: Methods and Approaches" (Odense, décembre 2016) et "Cassius Dio and Civil War" (Aalborg, octobre 2017).

Le Réseau organisera le congrès final de cette série à Banff, en Alberta (Canada) du 26 au 28 mai 2018. En se concentrant sur les caractéristiques littéraires et le contexte culturel de Dio, le congrès examinera les œuvres de Dio à l'intersection de la seconde sophistique et les traditions historiographiques (par exemple, l'historiographie politique de Thucydide, les traditions annalistiques des historiens romains). Nous invitons des propositions de communication portant sur tous les sujets concernant les techniques littéraires, le programme rhétorique, l'identité culturelle, les opinions politiques ou le milieu intellectuel de Cassius Dion. Nous accueillons également les propositions qui étudient le contexte culturel à partir duquel ses œuvres ont émergé. Les communications peuvent être présentées en français ou en anglais.

Les sujets peuvent inclure, mais ne sont pas limités à:

- Dion et ses prédécesseurs classiques/atticistes
- Plutarque, Appien, Arrien
- La vie civique grecque dans le long deuxième siècle
- Passé et présent dans le Haut-Empire
- Les identités grecques et romaines dans l'Empire
- Les Grecs et les sénateurs
- Perceptions de l'impérialisme et l'expansion
- Crise et déclin dans le troisième siècle
- Changement et continuité des Antonins aux Sévères
- Dion lecteur de Tacite et Suétone
- Littérature dans l'Empire romain : grecque ou latine?
- Belles-lettres et la critique politique

Le conférencier invité confirmé est **David S. Potter**, Francis W. Kelsey Collegiate Professor of Greek and Roman History, Arthur F. Thurnau Professor of Greek and Latin, University of Michigan.

Veillez envoyer votre proposition à Colin Bailey (baileyc26@macewan.ca) et Adam Kemezis (kemezis@ualberta.ca) avant le 30 septembre 2017.

Le parc national Banff (au sud-ouest de l'Alberta) est l'un des parcs nationaux les plus populaires du Canada avec un ensemble de vallées, montagnes, glaciers, forêts, prés et rivières. Le Réseau payera les chambres d'hôtel à Buffalo Mountain Lodge pour les membres du Réseau. Le remboursement des frais de voyages pour les membres et le remboursement partiel pour les non-membres dépendra du résultat de la demande de subvention au CRSH.

Nous invitons chercheurs et étudiants aux cycles supérieurs à soumettre des propositions. Les frais d'inscription (membres du Réseau : 60 \$ CA; non-membres : 120 \$ CA) incluent le petit déjeuner, le déjeuner et les pauses-café. Nous avons l'intention de rassembler les actes du congrès et les proposer pour publication à la série *Historiography of Rome and its Empire* de Brill.

Ce congrès est organisé par l'Université de l'Alberta et l'Université MacEwan. Le Réseau de Cassius Dion est une entreprise coopérative de l'Université du Southern Denmark, l'Université d'Aarhus et l'Université d'Aalborg, en coopération avec l'Université de Georgetown, l'Université de l'Alberta et l'Université MacEwan. Le Réseau est financé par le Danish Council for Independent Research (DFF), Humanities (FKK) et les universités participantes.

[5] Scholarships & Competitions / Bourses et concours

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS NEH FELLOWSHIPS

From the Editor

Alicia Dissinger (adissinger@ascsa.org) informs me of **fellowships offered by ASCSA**. Please follow these links to the school's [home page](#) and [Fellowships and Grants for 2018-2019](#).

[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

No announcement in this issue / Rien à signaler dans ce numéro-ci

[7] Varia (including members' new books / dont les nouveaux livres des membres)

NEW BOOKS / NOUVEAUX LIVRES

From Paul Murgatroyd

Routledge have just published [Ovid's Heroides A New Translation and Critical Essays](#) by Paul Murgatroyd, Sarah Parker and Bridget Reeves. It contains a reliable and readable translation of all 21 Heroides, introductions explaining the mythological background, essays of appreciation and a glossary. It is aimed at Classical Civilization students taking courses in ancient women, myth and Ovid.

From Kyle Gervais

The Department of Classical Studies at the University of Western Ontario announces three recent publications:

Kyle Gervais, [Staius, Thebaid 2: Edited with an Introduction, Translation, and Commentary](#) (Oxford U Press 2017). This book represents the first full-length scholarly commentary in English on Staius' *Thebaid 2*. An extensive introduction covers the poem's historical, textual, and literary contexts, with particular attention to Staius' adaptation of prior literary tradition and especially the epics of Homer, Virgil, Ovid, Lucan, Valerius Flaccus, and Silius Italicus. The

Latin text, accompanied by a translation and apparatus criticus, is newly edited to take advantage of the recent editorial work on the poem by Hall, Ritchie, and Edwards and is supplemented by a line-by-line commentary which addresses a range of textual, linguistic, and literary topics.

Randall J. Pogorzelski, [Virgil and Joyce: Nationalism and Imperialism in the Aeneid and Ulysses](#) (U of Wisconsin Press 2016).

James Joyce's *Ulysses* is a modern version of Homer's *Odyssey*, but Joyce—who was a better scholar of Latin than of Greek—also was deeply influenced by the *Aeneid*. Joyce wrote *Ulysses* during the Irish War of Independence, when militants, politicians, and intellectuals were attempting to create a new Irish nation. Virgil wrote the *Aeneid* when, in the wake of decades of civil war, Augustus was founding what we now call the Roman Empire. This book applies modern theories of nationalism, intertextuality, and reception studies to illuminate how both writers confronted issues of nationalism, colonialism, political violence, and freedom during times of crisis.

Charles H. Stocking, [The Politics of Sacrifice in Early Greek Myth and Poetry](#) (Cambridge U Press 2017).

This book offers a new interpretation of ancient Greek sacrifice from a cultural poetic perspective. Through close readings of the *Theogony*, the *Homeric Hymn to Demeter*, the *Homeric Hymn to Hermes*, and the *Odyssey* in conjunction with evidence from material culture, it demonstrates how sacrifice narratives in early Greek hexameter poetry are intimately connected to a mythic-poetic discourse referred to as the 'politics of the belly'. This mythic-poetic discourse presents sacrifice as a site of symbolic conflict between the male stomach and female womb for both mortals and immortals. Ultimately, the book argues that the ritual of sacrifice operates as a cultural mechanism for the perpetuation of patriarchal ideology not just in early Greek hexameter, but throughout Greek cultural history.

YORK UNIVERSITY INTERMEDIATE GREEK READER PROJECT

From Rob Tordoff

The [York University Intermediate Greek Reader Project](#) is (to my knowledge) the first thing of its kind in the world. The utility of the project and its claim to innovation rest in the fact that it is freely available online and that it is written by students for students.

For just over a year, my senior undergraduates at York have been earning part of their course credit for writing commentaries on ancient Greek texts. The commentaries are directed towards an intermediate (i.e. 2nd year or 2000-level) readership (i.e. the stage at which senior Greek students recently were).

The texts come complete with all the vocabulary that senior Greek students judge intermediate readers will need to translate the text and a basic commentary for tackling syntactical issues.

I hope readers of the *Bulletin* at other Canadian universities will find the project interesting and perhaps even use the texts in their classrooms.

Next regular issue 2017–10–15 / Prochaine livraison régulière 2017–10–15

Send submissions to ccb@cac-scec.ca
 Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.