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Newsletter of the [Classical Association of Canada](#)
Bulletin de la [Société canadienne des Études classiques](#)

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[1] Association Announcements & News / Annonces et nouvelles de la Société

CAC CONFERENCE – CALGARY MAY 8–10, 2018 – CALL FOR PAPERS (REMINDER) CONGRÈS DE LA SCÉC – CALGARY 8–10 MAI 2018 – APPEL À COMMUNICATIONS (RAPPEL)

From Reyes Bertolín Cebrián

This is the formal call for papers for the Annual Conference of the Classical Association of Canada. The organizers of the conference welcome abstracts of a maximum of 300 words on any classical topic. The deadline for all submissions is **January 15, 2018**.

All abstracts should be submitted as Word files to the conference email address: cac.scec2018@gmail.com. For individual presenters, please include your name and the term "abstract CAC 2018" in the subject heading. In the body of the letter, include your full name, affiliation, contact information and paper title. Do not include your name in the abstract but please make sure that the title of the paper on the abstract and the title on the cover letter are the same.

The conference organizers invite proposals for panels. Panels should consist of three to four papers. The panel organizer should submit all abstracts for the panel together along with a summary of the panel at the same time.

Finally, graduate students should include a letter of support from their supervisors along with the abstract.

Payment of conference and banquet fees can be made starting early in the new year (instructions will follow). Payment will be considered as registration.

We are looking forward to seeing you in Calgary!

The Conference Organizers
Department of Classics and Religion
The University of Calgary

[*Editor's notes: (1) As in the September issue, a separate Call for Papers is posted below for the Women's Network panels at the conference. (2) As usual, [a page on the CAC website will host information and documents](#) as they become available before the Conference.*]

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Le comité organisateur du prochain Congrès annuel de la SCÉC lance une invitation formelle aux membres à soumettre leurs propositions de communication sur tout sujet concernant l'antiquité classique. Les propositions ne doivent pas dépasser 300 mots et devront parvenir aux organisateurs au plus tard **le 15 janvier 2018**.

Veuillez envoyer votre proposition en format Word à l'adresse cac.scec2018@gmail.com. Pour une présentation individuelle, prière d'indiquer votre nom suivi de « proposition SCEC 2018 » dans l'objet du message. Dans le corps du message, indiquez votre nom complet, votre affiliation, vos coordonnées et le titre de votre communication. Nous vous prions de ne pas inscrire votre nom sur la proposition de communication. Pour éviter toute erreur d'identification, assurez-vous que le titre de votre communication soit identique à celui inscrit dans le corps du message.

Les propositions de sessions thématiques (« panels ») sont aussi les bienvenues. Elles devraient consister en trois ou quatre communications. L'organisateur d'une session thématique devrait soumettre toutes ses propositions de communication en bloc avec une brève description du thème de la session.

Les étudiants aux cycles supérieurs doivent joindre à leur proposition une lettre de recommandation de leur directeur de recherche.

Le paiement des frais d'inscription au congrès et au banquet pourront être effectués à partir de janvier 2018; la procédure à suivre sera communiquée prochainement. Le paiement servira de preuve d'inscription.

Au plaisir de vous accueillir bientôt dans la ville de Calgary!

Les organisateurs du Congrès
Department of Classics and Religion
The University of Calgary

[NDLR: (1) Voir ci-dessous l'appel à communications du Réseau des femmes. (2) Comme chaque année, [une page sur le site web a été créée](#) pour afficher les informations et documents relatifs au congrès.]

CALL FOR PAPERS – WOMEN'S NETWORK PANELS – CALGARY 2018 (REMINDER)
APPEL À COMMUNICATIONS – SÉANCES DU RÉSEAU DES FEMMES – CALGARY 2018 (RAPPEL)

From Lisa Hughes

Representations of Widows and Divorcées in Ancient Greece and Rome

The [Women's Network / Réseau des Femmes](#) of the CAC / SCÉC invites submissions for two panels:

1. Representations of Widows and Divorcées in Ancient Greece and Rome

Submissions may include, but are not limited to, explorations of the status and roles of single women, of the social and economic implications of widowhood and divorce as represented in Greco-Roman art, literature, historiography, or rhetoric.

2. Teaching Women in Antiquity

Submissions may include, but are not limited to course and syllabus development, social media, teaching sensitive subjects, and feminist pedagogy.

We warmly encourage all scholars and graduate students who are interested in these topics to apply. The Women's Network is a loose-knit group of scholars and students who are interested in the advancement of scholarship on ancient gender, and support women's academic careers in Classical Studies. The requirements for participation are 1) membership in the CAC and 2) graduate students should include letters of support from their supervisors along with the abstracts.

Please submit abstracts of 300 words with relevant bibliography **by Monday, January 15th, 2018** to Lisa Hughes, Women's Network Secretary (lahughes@ucalgary.ca) and to the conference email address (cac.scec2018@gmail.com). Please indicate in the cover letter whether you would like to have your abstract considered for the regular sessions, if it is not included in the Women's Network panel.

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Le [Réseau des Femmes / Women's Network](#) de la SCÉC/CAC lance deux appels à contributions pour le prochain congrès:

1. Représentations des veuves et des divorcées dans la Grèce antique et Rome

Nous invitons les soumissions de contributions qui explorent, par exemple, le statut et le rôle de la femme célibataire, les implications sociales et économiques du veuvage et du divorce tels que représentés dans l'art, la littérature, l'historiographie ou la rhétorique gréco-romaine.

2. Approches aux méthodes d'enseignement des femmes dans l'Antiquité

Nous invitons les soumissions de contributions qui explorent, par exemple, le développement de cours, les médias sociaux, l'enseignement des matières sensibles et la pédagogie féministe.

Nous encourageons vivement les chercheur(e)s et étudiant(e)s à soumettre une proposition de communication. Le Réseau des Femmes est un groupe de chercheurs et étudiantes qui s'intéressent à la promotion de la recherche sur le genre dans l'Antiquité et qui soutiennent les femmes qui font ou veulent faire carrière en études classiques. Les conditions de participation sont (1) l'adhésion à la SCÉC et (2) la soumission d'une lettre de recommandation du directeur/de la directrice de recherche par les étudiant(e)s aux cycles supérieurs.

Faire parvenir votre résumé de 300 mots accompagné d'une bibliographie à Lisa Hughes, secrétaire du Réseau (lahughes@ucalgary.ca) et au comité organisateur (cac.scec2018@gmail.com) **au plus tard le 15 janvier 2018**. Dans la lettre d'accompagnement, prière d'indiquer si vous souhaitez que votre proposition soit considérée pour une session régulière au cas où elle ne serait pas retenue pour la séance du Réseau.

CAC LECTURE TOURS TOURNÉES DE CONFÉRENCES DE LA SCÉC

From Guy Chamberland

I hoped to send this issue of the *Bulletin* earlier in order to publish the dates and venues of all lectures before they took place. As matters stand, only the Western Tour has not taken place yet. Still, I'm listing all three schedules since this annual section of the *Bulletin* is, for almost all readers, an information item about the activities of the CAC more than an opportunity to learn about local lectures. My thanks go to the organizers, **Kathy Simonsen** (Atlantic), **Ben Kelly** (Centre), and **Conor Whately** (West), for sending me their schedules.

Western Tour

Speaker: **Prof. Bruce Robertson** (Mount Allison University)

Nov. 6 (morning) – Winnipeg, University of Manitoba – *Machine Learning and the Classics: Educated Hunches on the Role of Artificial Intelligence*

Nov. 6 (afternoon) – Winnipeg, University of Winnipeg – *Four Digitally-Supported Research Opportunities for Undergraduates in Classics*

Nov. 7 – Edmonton, University of Edmonton – *TBA*

Nov. 8 – Calgary, University of Calgary – *Machine Learning and the Classics: Educated Hunches on the Role of Artificial Intelligence*

Nov. 9 – Vancouver, University of British Columbia – *How We Liberated the First 4 Million Words of Ancient Greek*

Nov. 10 – Victoria, University of Victoria – *Four Digitally-Supported Research Opportunities for Undergraduates in Classics*

Tournée centrale / Central Tour

Conférencier / Speaker: **Prof. Peter Toohey** (University of Calgary)

16 octobre – Québec, Université Laval – *Looking at Melancholy and Depression*

Oct. 17 (morning) – Montreal, Concordia University – *Mental Illness in Ancient Rome*

Oct. 17 (afternoon) – Montreal, McGill University – *Disability in the Roman Digest*

Oct. 18 – Ottawa, Carleton University – *Euripides' Bacchae and Ingmar Bergman*

Oct. 19 – Kingston, Queen's University – *Mental Illness in Ancient Rome*

Oct. 20 – Peterborough, Trent University – *Disability in the Roman Digest*

Oct. 23 – Toronto, University of Toronto – *Disability in the Roman Digest*

Oct. 23 – Toronto, York University – *Mental Illness in Ancient Rome*

Oct. 24 – Kitchener/Waterloo, Wilfrid Laurier University – *Euripides' Bacchae and Ingmar Bergman*

Oct. 25 – London, Western University – *Mental Illness in Ancient Rome*

Oct. 26 – Hamilton, McMaster University – *Euripides' Bacchae and Ingmar Bergman*

Oct. 27 – St. Catharines, Brock University – *Euripides' Bacchae and Ingmar Bergman*

Atlantic Tour

Speaker: **Prof. Lisa Hughes** (University of Calgary)

Sept. 25 – Halifax, Dalhousie University – *The art of performance in Pompeii*

Sept. 27 – Halifax, Saint Mary's University – *The art of performance in Pompeii*

Sept. 28 – Sackville, Mount Allison University – *Planting a Roman In-House Theatre Garden*

Oct. 2 – Fredericton, UNB – *The art of performance in Pompeii*

Oct. 3 – Wolfville, Acadia University – *The art of performance in Pompeii*

Oct. 4 – Grenfell Campus, MUN – *Pompeian performances: Neronian vice or creative means of inclusion?*

Oct. 5 – St. John's, MUN – *Planting a Roman In-House Theatre Garden*

CAC SIGHT TRANSLATION COMPETITIONS IN GREEK & LATIN CONCOURS NATIONAL DE VERSIONS GRECQUE ET LATINE DE LA SCÉA

From/De Robert Nau

National sight examinations in Greek and Latin for Canadian students at both the university and high school level will be held in January and February of 2018.

- **January 18th 2018** Junior Latin Sight Translation Contest; Senior Latin Sight Translation Contest (Peter Lawson Smith Prize)
- **January 25th 2018:** Junior Greek Sight Translation Contest (Margaret H. Thompson Prize); Senior Greek Sight Translation Contest
- **February 8th 2018:** National Latin Sight Translation Competition for High School Students

Deadline for application submissions: **December 22nd, 2017**. Please note: Submissions should be presented by departments, not by individual students or faculty. Please submit only one application per institution. For more information and the procedure for application, [please follow this link](#) or contact Robert Nau (robert.nau@umanitoba.ca).

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Le concours national de versions grecque et latine se tiendra en janvier et février 2018:

- **18 janvier 2018:** Concours national de version latine, niveau intermédiaire; Concours national de version latine, niveau supérieur (Peter Lawson Smith Prize)
- **25 janvier 2018:** Concours national de version grecque, niveau intermédiaire (Margaret H. Thompson Prize); Concours national de version grecque, niveau supérieur
- **8 février 2018:** Concours de version latine improvisée pour les écoles secondaires

Date limite d'inscription: **22 décembre 2017**. Les demandes d'inscription au concours doivent être envoyées par les insitutions. Chaque institution est priée de présenter une seule fiche d'inscription. Pour renseignements supplémentaires, [veuillez suivre ce lien](#) ou contacter Robert Nau (robert.nau@umanitoba.ca).

[2] CCB Announcements / Annonces du BCÉA

ANNOUNCEMENTS FROM THE EDITOR NOTICES DU RÉDACTEUR

1. I hoped to produce two issues in October, but it didn't happen, so I'm submitting this issue to you as the November issue. If time-sensitive announcements come before December, I will produce a supplementary issue.
2. I recently discovered that [the entire Cambridge Ancient History 2nd edition](#) is now in the public domain and available through archive.org. Even [Volume XIV \(AD 425-600\)](#), published in 2000, can be accessed and downloaded. You'll find other "Cambridge Histories" on the same site.

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1. J'avais pensé produire deux numéros du *Bulletin* en octobre, mais ça ne s'est pas produit. Voici donc, en ce début de mois, la livraison de novembre. Si nécessaire, un numéro supplémentaire sera produit au cours du mois.
2. La *Cambridge Ancient History*, deuxième édition, [est maintenant dans le domaine public](#) sur le site archive.org, même [le volume XIV \(425-600 de notre ère\)](#) publié en 2000. En cherchant un peu vous trouverez d'autres "Cambridge Histories".

[3] Positions Available / Postes à combler

UNIVERSITY OF TORONTO
CENTER OF MEDIEVAL STUDIES
ASSISTANT PROFESSOR – MEDIEVAL LATIN & LITERATURE

From Grace Desa

Position/Title Rank: Assistant Professor – Tenure Stream (Medieval Latin Language and Literature)

Faculty/Division: Arts & Science

Department: Centre for Medieval Studies, University of Toronto

Campus: St. George (downtown Toronto)

Closing Date for Application: Nov. 23, 2017

The Centre for Medieval Studies, University of Toronto, invites applications for a tenure-stream appointment in the field of Medieval Latin Language and Literature. The appointment will be at the rank of Assistant Professor and will begin on July 1, 2018.

The successful candidate will have demonstrated research and teaching expertise in the field of Latin Language and Literature (e.g., poetry, epistolography, drama, or prose narrative). The successful candidate will be able to teach Medieval Latin language at the graduate level and play a leading role in the setting and marking of Toronto's Medieval Latin examinations. Candidates are expected to have outstanding research records, with refereed publications, and to have demonstrated evidence of excellence in teaching.

The successful candidate must have a Ph.D. in a discipline relevant to the requirements of the position by the date of appointment or shortly thereafter, an established record of excellence in scholarly research and publication, and evidence of excellence in both undergraduate and graduate teaching. Evidence of excellence in teaching can be demonstrated through teaching evaluations, a strong statement of teaching philosophy, and strong endorsements from referees; previous university teaching experience is preferred. Candidates must also provide evidence of research of an internationally competitive calibre, as demonstrated by publications in leading journals in the field, or a research pipeline that is at high international levels [SM1], presentations at significant conferences, and strong endorsements by referees of top international stature.

Medieval Studies at Toronto is a broadly interdisciplinary enterprise that offers the opportunity to work in collaboration with a wide range of departments and academic disciplines. Salary will be commensurate with qualifications and experience. The University of Toronto offers the opportunity to teach and conduct research in one of the most diverse and culturally vibrant universities in the world.

All qualified candidates [are invited to apply online](#) **Job #1701741**. Applications should include a cover letter, curriculum vitae, statement outlining current and future research interests, representative writing sample, and teaching dossier (including a statement of teaching philosophy and teaching evaluations).

Applicants should also ask three referees to email letters (signed and on letterhead) directly to Prof. Suzanne Akbari, Search Committee Chair, at director.medieval@utoronto.ca **by the closing date of November 23, 2017**.

Submission guidelines [can be found on this page](#). We recommend combining documents into one or two files in PDF/MS Word format.

For more information about the Centre for Medieval Studies, [please visit our homepage](#).

The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons / persons of colour, women, Indigenous / Aboriginal People of North America, persons with disabilities, LGBTQ persons, and others who may contribute to the further diversification of ideas. As part of your application, you will be asked to complete a brief Diversity Survey. This survey is voluntary. Any information directly related to you is confidential and cannot be assessed by search committees or human resources staff. Results will be aggregated for institutional planning purposes.

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

CFP: GRADUATE STUDENT CONFERENCE ENTERTAINMENT AND THE EXPRESSION OF IDENTITY IN GRECO-ROMAN ANTIQUITY BROCK UNIVERSITY, DEPARTMENT OF CLASSICS, FEBRUARY 24, 2018

From Helen Hsu

The Department of Classics at Brock University invites abstract submissions for the upcoming graduate student conference: Entertainment and the Expression of Identity in Greco-Roman Antiquity.

Keynote Speaker: Alison Keith (University of Toronto)

All abstracts should be under 300 words sent to brock.gc.2018@gmail.com.

The deadline for submissions is **December 20, 2017**. Successful submissions will be notified by January 15, 2018.

In an increasing globalized world, identity has become vital to the understanding of the structures of society and the role of the individual. The exploration of identity in an ancient context allows for a more comprehensive view of self-perception and expression. Entertainment and spectacle serve as venues for the expression of identity, as can be seen through literary, historical, and/or archaeological evidence.

- Questions of gender identity and fluidity in sport and performance
- Theatrical performances and performance space
- Poetry, tragedy, comedy, epic, oratory
- Festivals
- Materiality of theatre
- Archaeology of spectacle, props, and depictions of performance
- Athletics (sport and entertainment based competition)
- Topics of identity: community, class, ethnicity, language, culture, gender
- Reception of performance

[PDF version of the CfP on academia.edu.](#)

CFP: ASSOCIATION OF ANCIENT HISTORIANS ANNUAL MEETING COLLEGE WILLIAM & MARY, WILLIAMSBURG, VIRGINIA, APRIL 19–21, 2018

From John Donahue

We seek papers that raise broader issues and themes that will engage all AAH attendees regardless of their primary specialization. As always with the AAH, all sessions are plenary. Papers will be 20 minutes in length, with time for discussion.

Please send abstracts (.pdf or .docx) of no more than 500 words to ahmeeting2018@gmail.com by **Monday, December 4, 2017**. Limited references may be provided in-text only; no bibliographies please. Name your submission file in a way that indicates the panel to which you are applying.

We anticipate holding sessions on the following themes:

- Travel in Ancient History

Recent decades have seen a growth of interest in the study of travel in antiquity, a topic that is integral to geography and cartography and was itself an important strand in many literary genres. This panel will attempt to draw together the threads of this trend by examining the phenomenon of travel in antiquity from as broad a range of perspectives as possible. Some of the topics that papers might address are the logistics of ancient travel, cartographical tools that helped guide travel, the role of travel in historical and biographical events, the role of travel in interstate politics and economy, travel as a means of acquiring social capital and defining identities, ideologies of travel and their relation to reality, travel and pilgrimage in the practice of ancient religions, the historiography of travel, and travel as an element of historiographical methodology.

- Colonialism and Ancient Mediterranean Religions

Historical and cultural studies over the last few decades have embraced the study of colonialism in the ancient world. Theoretical approaches to this concept have included colonial and post-colonial theory, empire theory, as well as ethnicity and other types of identity studies. The impact of colonialism on religious practices of the ancient Mediterranean world, however, has not yet been thoroughly explored. Questions to be considered in this panel may include the following. How are the religious practices and beliefs of a colonizing state viewed by the indigenous population and vice versa? To what degree are the religious practices of the colonizing state affected by indigenous practices? How do the religious practices of a colony

relate to those of its “mother” state? Is there evidence for “resistance” to colonialism in religious practice? This panel aims to bring together scholars of religion, history, philology, and archaeology to explore case studies and theoretical models for understanding the impact of colonialism on ancient Mediterranean religions.

- **Ancient Democracy**

We seek papers that explore all aspects of ancient democracy. Topics might include (but are not limited to) the use of non-literary sources, such as epigraphy and papyri, to understand ancient political systems, the evolution of democracy in the Hellenistic and Roman periods, or the intersection of democracy and economics. Papers that focus on areas and time periods beyond the scope of Classical Athenian democracy are especially welcome.

- **Food, Drink and Identity**

In recent years scholarly contributions in the area of ancient food culture have begun to provide fresh perspectives on social, political, military and religious identity in the Greco-Roman world. We seek papers that will continue to build upon these recent advances by viewing ancient food, drink and identity through a wide interpretative lens, from the Greek Bronze Age to the Late Roman Empire, including the ancient Near East. Comparative approaches with other cultures and time periods will be especially welcome, as will be papers that treat the topic through any number of sources, including, but not limited to, historiographical, inscriptional, legal and archaeological.

- **New Directions in Achaemenid Persian Studies**

The study of the Achaemenid Persian empire has grown into a thriving field of ancient history, with fruitful connections to related disciplines including Assyriology, Egyptology, Judaica, and Greek history. This panel seeks to stimulate conversations on the future of Achaemenid Studies, and welcomes papers on new evidence, approaches, and projects of importance to the field. Topics may include (but are not limited to) the evidence of the Persepolis archives, Babylonian temple archives, the archaeology and art history of the Achaemenid empire, and the textual evidence for Persia’s relations with Mediterranean neighbors.

- **Imperial Encounters in Ancient Anatolia**

Ancient Anatolia was a meeting place of empires, the site of complex encounters between the political, cultural, religious, and economic systems of foreign conquest-states and diverse local populations. This panel will explore the interactions between imperial powers and the people and landscapes of Anatolia in the *longue durée*, and welcomes papers on aspects of this theme from the Hittite Bronze Age to the Persian, Hellenistic, and Roman eras.

- **Archaeology and Epigraphy**

Recent years have witnessed a sea-change in the way we access and make use of inscriptions from antiquity – from the digitization of material (e.g. The Herculaneum Graffiti Project), to mapping (Imperium Romanum on Googlemaps), to crowd-sourcing that helps produce critical editions (the Ancient Lives project). This panel invites submissions that employ or publicize new approaches to inscriptions, illustrating the benefit of new methodologies and practices. We also invite interdisciplinary papers, especially archaeological inquiries that provide context on the display, meaning, and function of inscriptions as monuments.

Call for Posters: This year’s AAH meeting will also have space and time set aside for posters. Please send abstracts as above.

For more information email aahmeeting2018@gmail.com or [visit the website](#).

**FIRST NOTICE – THE ELEVENTH CELTIC CONFERENCE IN CLASSICS
UNIVERSITY OF ST ANDREWS 11–14 JULY 2018
PREMIER APPEL –XI^e CELTIC CONFERENCE IN CLASSICS
UNIVERSITY DE ST-ANDREWS, 11–14 JUILLET 2018**

From Sian Lewis

The [11th Celtic Conference in Classics](#) will be held at the University of St Andrews from 11-14 July 2018. Suggestions are now invited, from established scholars anywhere in the world, for panels on any scholarly theme centred on ancient Greece or Rome.

The CCC by tradition consists of a number of panels running in parallel and on well-defined themes. Many panels in the past have given rise to published collective volumes, reflecting the conference’s commitment both to accomplished scholarship and to coherence around the advertised theme of each panel. Every panel has around 15 hours available for lectures and discussion, spread over the three days of the event. Most panels consist of 12–15 speakers, though small panels (8–10 speakers) are also acceptable. Speakers are usually given 40 minutes + 10 minutes of discussion, though often a panel contains a few shorter presentations.

Scholars who propose panels, to be chaired by themselves or immediate colleagues, may be asked to liaise with the organisers from time to time on recruitment of speakers.

The languages of the CCC are English and French.

Suggestions for panels should be submitted **by 1st December 2017**. Please send proposals to Sian Lewis (sl50@st-andrews.ac.uk).

Organising committee:

- Douglas Cairns (douglas.cairns@ed.ac.uk)
- Anton Powell (powellanton@btopenworld.com)
- Sian Lewis (sl50@st-andrews.ac.uk)

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La [Xle Celtic Conference in Classics](#) aura lieu à l'Université de St Andrews du 11 au 14 juillet 2018. Les organisateurs du colloque sollicitent désormais des propositions de sujets de communication de la part de chercheurs du monde entier pour des panels centrés sur n'importe quel thème de recherche universitaire portant sur l'antiquité gréco-romaine.

Traditionnellement la CCC consiste en un certain nombre de panels (ateliers) en parallèle, portant sur des thèmes bien définis. Bon nombre de panels ont donné lieu par le passé à la publication d'ouvrages collectifs, ce qui montre bien l'engagement du colloque en faveur d'une recherche de qualité et d'une cohérence thématique à l'intérieur de chaque panel. Chaque panel dispose d'environ 15 heures pour des communications et des discussions, réparties sur les trois jours du colloque. La plupart des panels comprennent 12–15 intervenants, même si les petits panels (de 8 à 10 intervenants) sont également envisageables. Les intervenants disposent normalement de 40 minutes de temps de parole, suivies de 10 minutes de discussion, quoiqu'un panel compte souvent quelques communications plus brèves.

Les chercheurs qui proposent un panel – présidé soit par le 'responsable' du panel soit par un collègue proche – doivent tenir les organisateurs du colloque informés du recrutement des intervenants.

Les langues officielles de la CCC sont l'anglais et le français. La participation de collègues francophones est vivement souhaitée.

Les propositions de communications pour les panels doivent être envoyées **avant le 1er décembre 2017** à l'attention de Sian Lewis (sl50@st-andrews.ac.uk).

Comité organisateur:

- Douglas Cairns (douglas.cairns@ed.ac.uk)
- Anton Powell (powellanton@btopenworld.com)
- Sian Lewis (sl50@st-andrews.ac.uk)

[5] Scholarships & Competitions / Bourses et concours

FREDERICK AND JOAN WINTER STUDENT TRAVEL BURSARY BOURSE D'ÉTUDES ET DE VOYAGE FREDERICK ET JOAN WINTER

From/De Gerry Schaus

Professor Frederick Winter, formerly professor of Art History at the University of Toronto, made many contributions to Classical Archaeology, but he will be remembered best for his masterly monographs, *Greek Fortifications* (1971) and *Studies in Hellenistic Architecture* (2006), as well as a series of articles in the *American Journal of Archaeology* (1976–1982) entitled "Tradition and Innovation in Doric Design I – IV." His wife, Joan, was a constant companion in his field research, an assistant in gathering data and an invaluable sounding board for ideas. Between them, Fred and Joan visited an extraordinary number of classical sites, firmly believing in the importance of seeing a location for oneself.

Now, as a permanent support and assistance for Canadian student fieldwork in Greece and the Mediterranean, following in their formidable footsteps, Prof. Winter's family has established the Frederick and Joan Winter Student Travel Bursary through the Canadian Institute in Greece.

The Institute therefore invites applications for the Frederick and Joan Winter Student Travel Bursary to be held during the spring or summer of 2018.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to travel either in Greece or the wider Mediterranean, for purposes of research in any field of Hellenic studies, ancient to mediaeval.

To apply, write to Dr Gerald Schaus (gschaus@wlu.ca) **by 1 March 2018**, including a *curriculum vitae*, an outline of the proposed research and an explanation for the need to travel for this research. Please arrange for two referees familiar with your work to send letters of support for your application to Dr Schaus.

Within three months of the end of the travel period, a brief report must be sent by the bursary recipient to the Chair of the CIG Fellowships Committee describing the work that was accomplished.

In any subsequent publication of the research work done under the auspices of this bursary, the recipient shall acknowledge both the Canadian Institute in Greece and the Frederick and Joan Winter Student Travel Bursary.

One or more bursaries will be offered each year, amounting to a total of CAD\$2,000.

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Ancien professeur d'histoire de l'art à l'Université de Toronto, Frederick Winter (1922–2011) a publié de nombreux travaux sur l'archéologie du monde classique. Il est connu surtout pour deux ouvrages, *Greek Fortifications* (1971) et *Studies in Hellenistic Architecture* (2006), et pour une série d'articles dans l'*American Journal of Archaeology* (1976–1982) intitulée « Tradition and Innovation in Doric Design I–IV ». Sa femme, Joan, compagne inséparable durant ses recherches sur le terrain, a joué un rôle crucial autant dans la collecte que l'analyse des données. Fred et Joan ont visité ensemble un grand nombre de sites, jugeant que l'expérience personnelle acquise sur le terrain était indispensable.

Pour soutenir et assister en permanence les études sur le terrain d'étudiants canadiens en Grèce et dans le monde méditerranéen, la famille du professeur Winter a tout récemment créé la « Bourse d'études et de voyage Frederick et Joan Winter » avec l'assistance de l'Institut canadien en Grèce (ICG).

L'Institut canadien en Grèce lance un appel à candidatures pour la Bourse d'études et de voyage Frederick et Joan Winter qui sera offerte pour un séjour à l'Institut au printemps ou à l'été 2018.

Les candidats doivent être citoyens canadiens ou immigrants reçus et inscrits dans un programme d'études supérieures ou postdoctorales. Ils doivent aussi démontrer un besoin manifeste de séjourner en Grèce ou ailleurs dans le monde méditerranéen pour mener des recherches sur le monde hellénique, de l'antiquité à l'époque médiévale, dans la discipline de leur choix.

Pour déposer votre dossier de candidature, veuillez contacter le professeur Gerald Schaus (gschaus@wlu.ca) **avant le 1er mars 2018**. Les dossiers doivent comprendre un curriculum vitae, un plan détaillé du projet d'études en Grèce, et une explication de la nécessité d'effectuer des recherches sur le terrain. Veuillez demander à deux professeurs souhaitant appuyer votre démarche d'envoyer une lettre de soutien au professeur Schaus.

Dans les trois mois qui suivront la fin de la période de recherche, le candidat devra envoyer, au président du comité des bourses de l'ICG, un court rapport décrivant le travail accompli.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Frederick et Joan Winter pour l'achèvement de ses travaux.

Une ou plusieurs bourses seront offertes chaque année jusqu'à concurrence de 2000 \$ CAD (total des bourses).

UNIVERSITY OF TORONTO MISSISSAUGA POSTDOCTORAL FELLOWSHIP IN ANCIENT HISTORY

From Shabina Moheebulla

The **Department of Historical Studies at the University of Toronto** invites applications for a postdoctoral fellow in Ancient History. The appointment will begin on 01 July 2018. The post is initially funded for 12 months, with a possibility of renewal after successful review. While primarily designed as a research post, in order to support career development, the position also includes some teaching duties (one 12-week course within the first academic year). The salary will be \$41,000, which includes the teaching stipend. There are also some research funds allocated to this post.

Candidates working in any field of Ancient History are encouraged to apply. The [Department of Historical Studies](#) has four permanent faculty members in Classics. While the primary appointment of the postdoc will be in the Department of Historical Studies at the University of Toronto Mississauga, there will also be a relationship with the Graduate Department of Classics on the University's St George Campus, which provides an academic hub for all Classicists at the University of Toronto.

Applicants must have successfully defended their doctoral theses by the commencement of the post. Under exceptional circumstances, candidates who defended their doctoral theses prior to 2014 may be considered. Applicants cannot hold a tenure-track or continuing faculty position at a college or university. Applicants may be citizens of any country, and graduates from any university. Successful international applicants must meet all Canadian immigration requirements. The application deadline is **December 11, 2017**. Shortlisted candidates will be interviewed via Skype. Decisions will be made in early 2018.

For general inquiries, please contact Andreas Bendlin: Andreas.Bendlin@utoronto.ca.

THE GENNADIUS LIBRARY OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
FELLOWSHIPS FOR RESEARCH AND STUDY AT THE GENNADIUS LIBRARY 2018–2019

From Alicia Dissinger

The American School of Classical Studies at Athens is pleased to announce the academic programs and fellowships for the 2018-2019 academic year at the Gennadius Library. Opened in 1926 with 26,000 volumes from diplomat and bibliophile, Joannes Gennadius, the Gennadius Library now holds a richly diverse collection of over 130,000 books and rare bindings, archives, manuscripts, and works of art illuminating the Hellenic tradition and neighboring cultures. The Library has become an internationally renowned center for the study of Greek history, literature, and art, especially from the Byzantine period to modern times.

THE M. ALISON FRANTZ FELLOWSHIP: PhD candidates and recent PhDs from colleges or universities in the U.S. or Canada, for work in the Gennadius Library for the full academic year. Stipend of \$11,500 plus room, board, and waiver of School fees.

DEADLINE: JANUARY 15, 2018.

COTSEN TRAVELING FELLOWSHIP FOR RESEARCH IN GREECE: Short-term travel-to collections award of \$2,000 for senior scholars and graduate students, for work at the Gennadius Library. Open to all nationalities. At least one month of residency required. School fees are waived for a maximum of two months.

DEADLINE: JANUARY 15, 2018.

THE GEORGE PAPAIOANNOU FELLOWSHIP: Ph.D. candidates or recent PhDs writing on Greece in the 1940s and the post-war period. Fellows are required to make use of the George Papaioannou Papers housed at the Archives of the Gennadius Library. Open to all nationalities. School fees are waived for a maximum of two months. Stipend of €1,000.

DEADLINE: JANUARY 15, 2018.

NEH FELLOWSHIPS: Awards for post-doctoral scholars and professionals in the humanities, not only limited to work at the Gennadius Library. Terms: Two to four fellowships, five to ten months in duration. Maximum stipend for a five-month project, \$21,000; for a ten-month project, \$42,000. U.S. citizens or foreign nationals who have been U.S. residents for three years before application deadline. Candidates must hold the PhD or equivalent terminal degree at time of application.

DEADLINE: OCTOBER 31, 2017.

The next **MEDIEVAL GREEK SUMMER SESSION AT THE GENNADIUS LIBRARY** will take place in July 2019.

Please note that for the 2018-2019 academic year, the Blegen and the Gennadius libraries may be closed for up to six months between January and June for reorganization; members of the School will continue to have access to other facilities of the School and other libraries in Athens.

Please forward this announcement to eligible students or colleagues you may know who are working on a project in post-classical studies and encourage them to apply. For further information, [consult the ASCSA website](#).

The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, ethnic origin, or disability when considering admission to any form of membership or application for employment.

[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

UNB TRAVEL STUDY IN GREECE 2018 "WAR AND WORSHIP"

From Matthew Sears

Dates: May 9–29, 2018

Description: Here is your opportunity to explore in person the greatest art and architecture of ancient Greece and to visit sites where ancient Greek armies shaped world history. This Travel Study program will tour southern Greece following our own UNB itinerary which includes many important but lesser-visited sites. [GREECE 2018 — "War and Worship"](#) offers a three-week on-site field-trip which combines the study of central aspects of Greek antiquity with an experience of modern Hellenic society.

Courses Included:

- CLAS 3603: The Art and Architecture of Ancient Greece, Dr. James Murray
- CLAS 3623: Remembering War in Ancient Greece, Dr. Matthew Sears

**AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
STUDY IN GREECE 2018–2019**

From the Editor

Alicia Dissinger informs me that the ASCSA offers a number of programmes and fellowships that may be of interest to Canadian students. Please [follow this link](#).

[7] Varia (including members' new books / dont les nouveaux livres des membres)

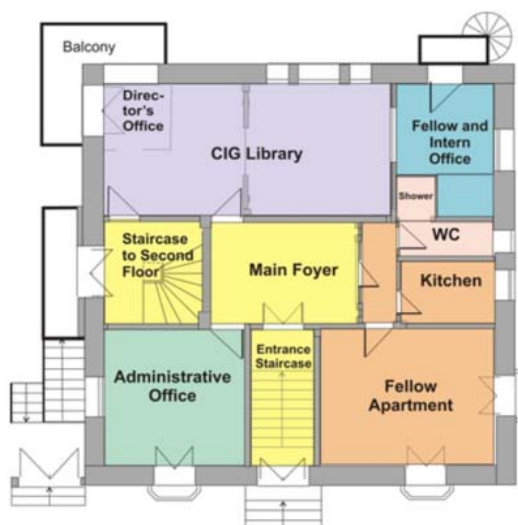
**A NEW HOME FOR THE CANADIAN INSTITUTE IN GREECE
UNE NOUVELLE RÉSIDENCE POUR L'INSTITUT CANADIEN EN GRÈCE**

From/De Gerry Schaus

The Canadian Institute in Greece – l'Institut canadien en Grèce would like to announce its recent purchase of a large, beautiful house in central Athens near the Hilton Hotel as its new home. The three-storey building with rooftop terrace will include space for the library, administrative offices, an 80-seat lecture/exhibition hall, two classrooms, reception areas and an apartment for the annual CIG Graduate Fellow. The house is within easy walking distance of the American School of Classical Studies and the British School at Athens, and just a six-minute walk from the present CIG apartments, including its hostel. Renovations are currently being undertaken, and plans are to move into the new building during the late winter 2018 with an official opening at the CIG Annual Meeting in May 2018. An ambitious fund-raising campaign has been established to pay for the purchase and on-going renovations. For more information, please visit [the Institute's website](#).

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La direction de l'Institut canadien en Grèce – The Canadian Institute in Greece est heureuse d'annoncer l'acquisition toute récente de son nouveau foyer, une grande et belle maison près de l'hôtel Hilton, au cœur même d'Athènes. Dans cet édifice de trois étages avec toit-terrasse seront aménagés la bibliothèque, les bureaux de la direction, une salle de conférence et d'exposition équipée de 80 sièges, deux salles de classe, des espaces pour les réceptions et l'appartement du ou de la récipiendaire annuel(le) d'une bourse de l'Institut. En outre, l'«American School of Classical Studies» et la «British School at Athens», ainsi que les locaux existants de l'Institut, sont à distance de marche. Les rénovations en cours devraient être complétées à temps pour permettre la relocalisation vers la fin de l'hiver 2018. L'ouverture officielle sera au programme du congrès annuel de l'Institut en mai 2018. Une ambitieuse campagne de collecte de fonds a été lancée pour finance autant l'achat de la propriété que les rénovations en cours. Pour en savoir plus, [suivez ce lien](#).



NEW BOOK / NOUVEAU LIVRE

From the Editor

The department of Classics at Mount Allison University informs me of the publication of Prof. Battiloro's book:

Ilaria Battiloro, [The Archaeology of Lucanian Cult Places, Fourth Century BC to the Early Imperial Age](#), Rourledge, 2018. Here is a [GoogleBooks preview](#).

OXFORD SUMMER SCHOOL IN PALEOGRAPHY

From Andrew Faulkner

The seventh Lincoln College International Summer School in Greek Palaeography will be held on **30 July–4 August 2018**. The school offers a five-day introduction to the study of Greek manuscripts through ten reading classes, two library visits and four thematic lectures. The school is intended for students of Classics, Patristics, Theology, Biblical or Byzantine Studies. Applications and references must be received not later than **15 January 2018**.

For more information [please follow this link](#).

Next regular issue 2017–12–15 / Prochaine livraison régulière 2017–12–15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.
