



# Canadian Classical Bulletin

## Bulletin canadien des Études anciennes



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# [1] Association Announcements & News / Annonces et nouvelles de la Société



Photo by Chadlilacc (own work) via Wikimedia Commons

### CAC CONFERENCE – CALGARY MAY 8–10, 2018 – CALL FOR PAPERS (REMINDER) CONGRÈS DE LA SCÉC – CALGARY 8–10 MAI 2018 – APPEL À COMMUNICATIONS (RAPPEL)

From Reyes Bertolín Cebrián

This is the formal call for papers for the Annual Conference of the Classical Association of Canada. The organizers of the conference welcome abstracts of a maximum of 300 words on any classical topic. The deadline for all submissions is **January 15, 2018**.

All abstracts should be submitted as Word files to the conference email address: [cac.scec2018@gmail.com](mailto:cac.scec2018@gmail.com). For individual presenters, please include your name and the term "abstract CAC 2018" in the subject heading. In the body of the letter, include your full name, affiliation, contact information and paper title. Do not include your name in the abstract but please make sure that the title of the paper on the abstract and the title on the cover letter are the same.

The conference organizers invite proposals for panels. Panels should consist of three to four papers. The panel organizer should submit all abstracts for the panel together along with a summary of the panel at the same time.

Finally, graduate students should include a letter of support from their supervisors along with the abstract.

Payment of conference and banquet fees can be made starting early in the new year (instructions will follow). Payment will be considered as registration.

We are looking forward to seeing you in Calgary!

*The Conference Organizers*  
Department of Classics and Religion  
The University of Calgary

[Editor's notes: (1) A separate Call for Papers is posted below for the Women's Network panels at the conference. (2) As usual, [a page on the CAC website will host information and documents](#) as they become available before the Conference.]

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Le comité organisateur du prochain Congrès annuel de la SCÉC lance une invitation formelle aux membres à soumettre leurs propositions de communication sur tout sujet concernant l'antiquité classique. Les propositions ne doivent pas dépasser 300 mots et devront parvenir aux organisateurs au plus tard **le 15 janvier 2018**.

Veillez envoyer votre proposition en format Word à l'adresse [cac.scec2018@gmail.com](mailto:cac.scec2018@gmail.com). Pour une présentation individuelle, prière d'indiquer votre nom suivi de « proposition SCEC 2018 » dans l'objet du message. Dans le corps du message, indiquez votre nom complet, votre affiliation, vos coordonnées et le titre de votre communication. Nous vous prions de ne pas inscrire votre nom sur la proposition de communication. Pour éviter toute erreur d'identification, assurez-vous que le titre de votre communication soit identique à celui inscrit dans le corps du message.

Les propositions de sessions thématiques (« panels ») sont aussi les bienvenues. Elles devraient consister en trois ou quatre communications. L'organisateur d'une session thématique devrait soumettre toutes ses propositions de communication en bloc avec une brève description du thème de la session.

Les étudiants aux cycles supérieurs doivent joindre à leur proposition une lettre de recommandation de leur directeur de recherche.

Le paiement des frais d'inscription au congrès et au banquet pourront être effectués à partir de janvier 2018; la procédure à suivre sera communiquée prochainement. Le paiement servira de preuve d'inscription.

Au plaisir de vous accueillir bientôt dans la ville de Calgary!

*Les organisateurs du Congrès*  
Department of Classics and Religion  
The University of Calgary

[NDLR: (1) Voir ci-dessous l'appel à communications du Réseau des femmes. (2) Comme chaque année, [une page sur le site web a été créée](#) pour afficher les informations et documents relatifs au congrès.]

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## CALL FOR PAPERS – WOMEN'S NETWORK PANELS – CALGARY 2018 (REMINDER) APPEL À COMMUNICATIONS – SÉANCES DU RÉSEAU DES FEMMES – CALGARY 2018 (RAPPEL)

From Lisa Hughes

### **Representations of Widows and Divorcées in Ancient Greece and Rome**

The [Women's Network / Réseau des Femmes](#) of the CAC / SCÉC invites submissions for two panels:

#### **1. Representations of Widows and Divorcées in Ancient Greece and Rome**

Submissions may include, but are not limited to, explorations of the status and roles of single women, of the social and economic implications of widowhood and divorce as represented in Greco-Roman art, literature, historiography, or rhetoric.

#### **2. Teaching Women in Antiquity**

Submissions may include, but are not limited to course and syllabus development, social media, teaching sensitive subjects, and feminist pedagogy.

We warmly encourage all scholars and graduate students who are interested in these topics to apply. The Women's Network is a loose-knit group of scholars and students who are interested in the advancement of scholarship on ancient gender, and support women's academic careers in Classical Studies. The requirements for participation are 1) membership in the CAC and 2) graduate students should include letters of support from their supervisors along with the abstracts.

Please submit abstracts of 300 words with relevant bibliography **by Monday, January 15th, 2018** to Lisa Hughes, Women's Network Secretary ([lahughes@ucalgary.ca](mailto:lahughes@ucalgary.ca)) and to the conference email address ([cac.scec2018@gmail.com](mailto:cac.scec2018@gmail.com)). Please indicate in the cover letter whether you would like to have your abstract considered for the regular sessions, if it is not included in the Women's Network panel.

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Le [Réseau des Femmes / Women's Network](#) de la SCÉC/CAC lance deux appels à contributions pour le prochain congrès:

#### **1. Représentations des veuves et des divorcées dans la Grèce antique et Rome**

Nous invitons les soumissions de contributions qui explorent, par exemple, le statut et le rôle de la femme célibataire, les implications sociales et économiques du veuvage et du divorce tels que représentés dans l'art, la littérature, l'historiographie ou la rhétorique gréco-romaine.

#### **2. Approches aux méthodes d'enseignement des femmes dans l'Antiquité**

Nous invitons les soumissions de contributions qui explorent, par exemple, le développement de cours, les médias sociaux, l'enseignement des matières sensibles et la pédagogie féministe.

Nous encourageons vivement les chercheur(e)s et étudiant(e)s à soumettre une proposition de communication. Le Réseau des Femmes est un groupe de chercheurs et étudiantes qui s'intéressent à la promotion de la recherche sur le genre dans l'Antiquité et qui soutiennent les femmes qui font ou veulent faire carrière en études classiques. Les conditions de participation





## [3] Positions Available / Postes à combler

No announcement in this issue / Rien à signaler dans ce numéro-ci

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## [4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

**CFP: ANCIENT GREEK AND ROMAN PAINTING AND THE DIGITAL HUMANITIES  
6th–8th AUGUST 2018 TUFTS UNIVERSITY  
PEINTURE ANCIENNE ET HUMANITÉS NUMÉRIQUES  
6–8 AOÛT 2018, TUFTS UNIVERSITY**

From Benjamin Victor / Valérie Toillon

*French version below.*

It is widely known that ancient Greek painting was mostly passed down to us through textual sources. These texts of ancient Greek or Latin authors, mostly dated from the 1st to the 2nd centuries CE, such as Pliny the Elder, Pausanias or Philostratus, offer a valuable testimony which enables us to establish the (partial) history of ancient Greek painting since its beginnings. Of course, these texts do not teach us everything we would like to know about ancient painting, because in the absence of the paintings themselves it is very difficult to write a history of painting that is devoid of suppositions or educated guesses. Yet, archeology has provided and still provides us with valuable information, on the one hand in terms of iconography (in particular through vase painting, but also from wall paintings and floor mosaics) and on the other hand on the techniques used for the treatment of color, thanks to the recent discoveries of Macedonian burial painting. This material can be compared to the texts and confirm or invalidate what ancient authors tell us about painting: names of painters, techniques, title and subject of the works, location of these works, under which circumstances these works were commissioned etc. Much more than trying to reconstruct paintings that are lost forever, the texts, compared to the iconographic and archaeological material we possess, make it possible to place these paintings in their historical and cultural context. This is the challenge of the *Digital Milliet*: to go back, once again, through the Greek and Latin texts on painting assembled in early twentieth-century collections, following the example of the *Recueil Milliet*, published by Salomon Reinach in 1921, as well as to compare them with the most recent archaeological findings and historiographical research in order to offer a fresh approach and a new reading of these texts, often known only to specialists.

Creating a corpus of texts devoted to a particular subject is in itself not completely new; however, a corpus supported by digital technology is such indeed, offering an undeniable working flexibility, especially since it is possible to update the data often in a digital collection. The *Digital Milliet* is the result of two years of work and currently offers some fifty texts devoted to ancient painting, to which images and "keywords" have been added, allowing for the creation of thematic collections.

The conference we are proposing will have as its starting point the *Digital Milliet* seen as a working tool, and will connect Digital Humanities with Art History. Therefore, this conference has two parts, each of which has a distinct focal point. The first part will be devoted to methodology and digital tools, aiming to provide an overview of the means and methods of research in Ancient Art History. In other words, how do we make Art History in the digital era, when the abundance of data dominates? What tools and methods should we consider? What kind of applications should we envision for digital resources? What are the inputs from a database such as the *Digital Milliet*?

The second part will be devoted to questions raised by the creation of the *Digital Millet*, and more broadly to the place texts occupy in Ancient Art History when they are confronted with material sources: what do these texts teach us and what do they not teach us? This section will also be devoted to historiographical questions, and particularly to the choices made by Adolphe Reinach in the process of interpreting the texts (readings of the ancient text, notes, translations) in his original edition of the *Recueil Milliet*. Therefore, it will be necessary to put the *Recueil Milliet* in its own historical context in order to get a better understanding of it that goes beyond the mere re-representation of the texts that are gathered in this corpus.

Abstracts should be 350-500 words in length, including a short bibliography (1 page maximum). We welcome research papers on the below mentioned themes but not limited to:

- digital tools in Art History and/or Classical Studies
- methodologies in the digital era
- education, pedagogy
- a case study of a work, a text, or a group of texts
- new archaeological data, iconographic interpretation, comparison with texts
- new readings of texts, fresh understanding of their vocabulary in connection to archaeological data

The deadline for proposals is **Friday 16 February 2018**. The proposed papers should be sent by e-mail to the following address: [digmilconference@gmail.com](mailto:digmilconference@gmail.com). Decisions will be made in April 2018.

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Il est de notoriété que la peinture antique ne nous est connue presque uniquement par les textes. Ces textes d'auteurs de langue grecque ou latine, majoritairement datés des Ier-IIe siècles de notre ère, tels que Pline l'Ancien, Pausanias ou encore Philostrate, offrent des témoignages précieux qui nous ont permis d'établir (en partie) une histoire de la peinture grecque ancienne depuis ses origines. Bien sûr, ces textes ne nous apprennent pas tout ce que nous souhaiterions à propos de la peinture antique, car en l'absence des œuvres elles-mêmes il est bien difficile d'écrire une histoire de la peinture qui soit dépourvue de suppositions ou d'approximations. Pourtant, l'archéologie nous a livré et nous livre encore de précieuses informations, d'une part par le biais d'un riche matériel iconographique (en particulier la peinture de vases mais aussi la peinture murale et la mosaïque) et d'autre part concernant les techniques employées pour le traitement de la couleur, grâce aux découvertes récentes des peintures funéraires macédoniennes. Ce matériel se confronte aux textes et confirme ou infirme ce que les auteurs anciens ont bien voulu nous dire sur la peinture : noms de peintres, techniques, titre et sujet des œuvres, emplacement de ces œuvres, circonstances de la commande etc. Bien plus que de rendre possible la reconstitution d'œuvres à jamais disparues, les textes, confrontés au matériel iconographique et archéologique que nous possédons, permettent de replacer ces œuvres dans leur contexte historique et culturel. C'est le pari lancé par le *Digital Milliet* : reprendre les textes grecs et latins à propos de peinture rassemblés dans les recueils constitués au début du XXe siècle à l'exemple du *Recueil Milliet* publié par Salomon Reinach en 1921, et de les confronter aux données archéologiques et historiographiques récentes que nous possédons afin d'offrir une approche et une lecture renouvelée de ces textes, souvent très bien connus des spécialistes.

Créer un corpus de textes consacré à un sujet en particulier n'est en soi pas fondamentalement nouveau, en revanche, le support numérique l'est car il offre une souplesse de travail indéniable. D'autant plus qu'il est possible de mettre à jour régulièrement les données proposées dans le recueil numérique. Fruit de deux années de travail, le *Digital Milliet* offre actuellement une cinquantaine de textes consacrés à la peinture antique auxquels s'ajoutent des images et des "mots-clés", qui permettent de créer des collections thématiques.

La conférence que nous proposons aura comme point de départ, le *Digital Milliet* en tant qu'outil de travail et alliera l'histoire de l'art aux Humanités Numériques. Deux pistes de réflexion seront donc mises en avant. Un premier volet consacré à la méthodologie et aux outils numériques, qui se propose de dresser un bilan des moyens et des méthodes de recherches en histoire de l'art ancienne. Autrement dit, comment faire de l'histoire de l'art antique à l'ère du numérique, lorsque l'abondance de données domine ? Quels outils, quelles méthodes devons-nous envisager ? Quelles applications pour les ressources numériques ? Quels sont les apports d'une base de données telle que le *Digital Milliet* ?

Le second volet sera dédié aux questions scientifiques soulevées par la création du *Digital Millet*, et plus largement à la place occupée par les textes dans l'histoire de la peinture antique confrontés aux sources matérielles : que nous apprennent ces textes et surtout que ne nous apprennent-ils pas ? Cette section sera aussi consacrée aux questions historiographiques, et plus particulièrement aux choix interprétatifs (lecture du texte, notes, traductions) retenus par Adolphe Reinach dans son édition originale du *Recueil Milliet*. Il s'agira alors de remettre le *Recueil Milliet* dans son contexte de création afin d'en faire une lecture plus approfondie qui va au-delà de la simple réappropriation du corpus des textes qui y sont réunis.

Les communications proposées seront de 20 min chacune suivies d'une période de discussion de 5 min, et porteront sur l'un ou l'autre aspect évoqué plus haut, soit :

- outils numériques en histoire de l'art et études classiques
- méthodologie à l'ère du numérique
- enseignement, pédagogie
- étude de cas portant sur une œuvre, un texte, un groupe de textes
- nouvelles données archéologiques, interprétation iconographique, confrontation aux textes
- nouvelle lecture des textes, interprétation du vocabulaire en lien avec les données archéologiques

Un résumé de 350 à 500 mots accompagné d'une courte bibliographie indicative (1 page maximum) est attendu pour le **vendredi 16 février 2018**. Toutes les propositions seront envoyées par courrier électronique à l'adresse suivante : [digmilconference@gmail.com](mailto:digmilconference@gmail.com). Les réponses seront communiquées durant le mois d'avril 2018.

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**CFP: UNIVERSITY OF WINDSOR  
13th ANNUAL GREEK AND ROMAN STUDIES UNDERGRADUATE CONFERENCE**

From Max Nelson

The 13th Annual Greek and Roman Studies Undergraduate Conference at the University of Windsor will take place on Saturday, March 3, 2018 at McPherson Lounge in Alumni Hall, with Dr. Fanny Dolansky of Brock University as the keynote speaker. Undergraduate majors in Classical Studies or related fields are invited to submit abstracts (of 300 words maximum)

for a 15 to 20 minute talk on any aspect of ancient Greece or Rome. Abstracts are to be a-mailed to Dr. Max Nelson at [mnelson@uwindsor.ca](mailto:mnelson@uwindsor.ca). The deadline for the submission of abstracts is **January 31, 2018**.

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**CFP: CLASSICAL ASSOCIATION OF THE PACIFIC NORTHWEST (CAPN)  
ANNUAL MEETING, MARCH 9–10, 2018**

From David Mirhady

The 48th Annual Meeting of the Classical Association of the Pacific Northwest (CAPN) will take place at the University of Puget Sound in Tacoma, WA, on March 9–10, 2018. The keynote speaker will be **Professor Joy Connolly**, Provost of the Graduate Center, CUNY.

**Call for Papers:** We invite papers on any aspect of the ancient Mediterranean world, including Greece, Rome, Egypt, and the Ancient Near East. We especially seek those that are likely to be of broad interest and seek to make connections among different elements of the ancient world. Such connections may cross traditional disciplinary boundaries (such as archaeology, drama, history, literature, and philosophy) or geographical boundaries (e.g., looking at intersections between Greek society and Roman society) or even temporal boundaries (including receptions of Mediterranean antiquity in later places and times). We also welcome pedagogical papers, especially those that address the instruction of Latin and Greek at the primary, secondary, and university levels. Teachers and students of Classics at any level of instruction (K-12, college, or university) are encouraged to submit abstracts.

Please submit abstracts of no more than 300 words to [capn2018@pugetsound.edu](mailto:capn2018@pugetsound.edu). Presentations should be no more than 20 minutes in length. The deadline for submission is **January 14, 2018**. All abstracts will be judged anonymously by committee. You will receive a response no later than February 1, 2018.

**Proposals for Round Tables:** We invite members to suggest topics for round tables, which will be part of an extended lunch period. Topics might include: challenges and opportunities in teaching Greek and Latin in the current educational climate; discussion about recent department/program closures and how we might respond; or labor issues and concerns for faculty in the PacNW. Please submit round table proposals of no more than 150 words to [capn2018@pugetsound.edu](mailto:capn2018@pugetsound.edu) by **January 14, 2018**.

Further details about the conference schedule, keynote address, lodging, and other practicalities will be posted soon on the CAPN webpage ([classicalassocpacificnw.org](http://classicalassocpacificnw.org)). Information will be added as it becomes available.

Additional questions may be directed to Brett Rogers ([bmrogers@pugetsound.edu](mailto:bmrogers@pugetsound.edu)) at the University of Puget Sound.

We look forward to seeing you in March!

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**UNGUENTARIUM – A TERRACOTTA VESSEL FORM AND OTHER RELATED VESSELS  
IN THE HELLENISTIC, ROMAN AND EARLY BYZANTINE MEDITERRANEAN  
AN INTERNATIONAL SYMPOSIUM**

From the Editor

Erguen Lafli and Gülseren Kan Şahin inform me of an international symposium on *unguentaria* to be held in **Izmir, Turkey, May 17–18, 2018**, followed by an excursion on **Lesbos, Greece, May 19–21**. For more information, [follow this link](#).

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## **[5] Scholarships & Competitions / Bourses et concours**

**URBANIZATION AND THE ENVIRONMENT IN MEDIEVAL EUROPE  
A RESEARCH PROJECT AT MEMORIAL UNIVERSITY  
M.A. SCHOLARSHIP AVAILABLE**

From Kathy Simonsen

The candidate will contribute to a SSHRC-funded multi-year team project and perform research on a subject related to the theme of urbanization and the environment leading to the completion of a one-year M.A. program.

The successful candidate will be offered a full one-year stipend (CAD 17,500) and a travel funding package to attend a conference.





Les candidats doivent être citoyens canadiens ou immigrants reçus et inscrits dans un programme d'études supérieures ou postdoctorales. Ils doivent aussi démontrer un besoin manifeste de séjourner en Grèce ou ailleurs dans le monde méditerranéen pour mener des recherches sur le monde hellénique, de l'antiquité à l'époque médiévale, dans la discipline de leur choix.

Pour déposer votre dossier de candidature, veuillez contacter le professeur Gerald Schaus ([gschaus@wlu.ca](mailto:gschaus@wlu.ca)) **avant le 1er mars 2018**. Les dossiers doivent comprendre un curriculum vitae, un plan détaillé du projet d'études en Grèce, et une explication de la nécessité d'effectuer des recherches sur le terrain. Veuillez demander à deux professeurs souhaitant appuyer votre démarche d'envoyer une lettre de soutien au professeur Schaus.

Dans les trois mois qui suivront la fin de la période de recherche, le candidat devra envoyer, au président du comité des bourses de l'ICG, un court rapport décrivant le travail accompli.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Frederick et Joan Winter pour l'achèvement de ses travaux.

Une ou plusieurs bourses seront offertes chaque année jusqu'à concurrence de 2000 \$ CAD (total des bourses).

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### THE HOMER AND DOROTHY THOMPSON FELLOWSHIP (REMINDER) BOURSE HOMER ET DOROTHY THOMPSON (RAPPEL)

From/De Gerry Schaus

The Canadian Institute in Greece (CIG) invites applications for the Homer and Dorothy Thompson Fellowship to be held at the Institute in Athens from 1 September 2018 to 31 May 2019.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

The Fellow will spend at least nine months resident in Athens and, in addition to his or her studies, will provide ten hours of assistance weekly at the Canadian Institute in Greece in the office or library, as well as assisting at the public functions of CIG. Some previous experience in Greece and some knowledge of Modern Greek is an asset, although not a requirement.

The Fellow's research focus may be any aspect of Hellenic studies, from ancient to mediaeval, and in any academic discipline.

In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and the Homer and Dorothy Thompson Fellowship.

The Fellow will receive a stipend of C\$9,000 and free accommodation in the CIG hostel for the nine-month period of the fellowship (1 September to 31 May).

To apply, write to Dr Gerald Schaus ([gschaus@wlu.ca](mailto:gschaus@wlu.ca)) **by 1 March 2018**, including a *curriculum vitae* and an outline of the proposed research. Please provide the names and e-mail addresses of three referees who are willing to support your application.

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L'Institut canadien en Grèce (ICG) lance un appel à candidatures pour la bourse Homer et Dorothy Thompson qui sera offerte pour un séjour de neuf mois à Athènes du 1er septembre 2018 au 31 mai 2019.

Les candidats à la bourse Homer et Dorothy Thompson doivent être citoyens canadiens ou immigrants reçus, être inscrits dans un programme d'études doctorales ou postdoctorales et doivent démontrer un besoin manifeste de séjourner en Grèce pour approfondir leurs études.

Outre ses obligations en recherche, le candidat devra séjourner neuf mois à Athènes où il secondera, à raison de 10 heures par semaine, le directeur adjoint dans diverses tâches administratives et bibliothécaires en plus de participer à l'organisation des événements publics présentés à l'ICG. La connaissance du pays et de la langue sera considérée comme un atout pour les candidats, bien que facultative.

La thématique de recherche du récipiendaire doit porter sur le monde hellénique, de l'antiquité à l'époque médiévale, peu importe la discipline.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Homer et Dorothy Thompson pour la complétion de ses travaux.

Le récipiendaire de la bourse se verra remettre une allocation de 9 000 \$ CAD et un logement gratuit à l'hôtellerie de l'ICG pour l'entière durée de la bourse (1er septembre au 31 mai).

Pour déposer votre dossier de candidature, veuillez contacter le Professeur Gerald Schaus ([gschaus@wlu.ca](mailto:gschaus@wlu.ca)) **le 1er mars 2018 au plus tard**. Les dossiers doivent comprendre un *curriculum vitae*, un plan détaillé du projet d'études en Grèce, et les noms et courriels de trois professeurs souhaitant appuyer votre démarche.

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**THE GENNADIUS LIBRARY OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS  
THE M. ALISON FRANTZ FELLOWSHIP IN POST-CLASSICAL STUDIES AT THE GENNADIUS LIBRARY  
DEADLINE: JANUARY 15, 2018**

From ASCSA Programs

The M. Alison Frantz Fellowship, formerly known as the Gennadeion Fellow in Post-Classical Studies, was named in honor of archaeologist, Byzantinist, and photographer M. Alison Frantz (1903–1995), whose photographs of antiquities are widely used in books on Greek culture.

Fields of study: Late Antiquity, Byzantine Studies, post-Byzantine Studies, or Modern Greek Studies.

Eligibility: Ph.D. candidates and recent PhDs (up to five years) from a U.S. or Canadian institution. Candidates should demonstrate their need to work in the Gennadius Library.

Terms: A stipend of \$11,500 plus room, board, and waiver of School fees. Fellows are expected to be in residence at the School for the full academic year from early September to June 1. A final report is due at the end of the award period, and the ASCSA expects that copies of all publications that result from research conducted as a Fellow of the ASCSA be contributed to the Gennadius Library.

Please note that for the 2018–2019 academic year, the Blegen and the Gennadius libraries may be closed for up to six months between January and June for reorganization; members of the School will continue to have access to other facilities of the School and other libraries in Athens.

Application: Submit application form for "Associate Membership with Fellowship," curriculum vitae, description of the proposed project (up to 750 words), and three letters of reference online. For more information about the application, visit [the ASCSA web site \(admission/membership\)](http://the ASCSA web site (admission/membership)).

Web site: [ascsa.edu.gr](http://ascsa.edu.gr).

E-mail: [application@ascsa.org](mailto:application@ascsa.org).

The award will be announced by March 15.

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## **[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés**

**MOUNT ALLISON UNIVERSITY  
SUMMER ARCHAEOLOGICAL SCHOOL IN POMPEII**

From Ilaria Battiloro

The Department of Classics at Mount Allison University offers a Summer archaeological field school in Pompeii, Italy for credit. The field school gives students the opportunity to learn archaeological investigation methods and techniques by working with a research team on an actual excavation site. For further information on the program and application requirements, please visit the webpage: [Archaeological\\_Fieldschool\\_in\\_Pompeii](http://Archaeological_Fieldschool_in_Pompeii). Interested students should contact Dr. Ilaria Battiloro ([ibattiloro@mta.ca](mailto:ibattiloro@mta.ca)). Application Deadline is **February 16, 2018**.

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**DEPARTMENT OF MODERN LANGUAGES & CLASSICS  
SAINT MARY'S UNIVERSITY  
ARCHAEOLOGICAL FIELD SCHOOL  
VILLA OF TITUS, CASTEL SANT'ANGELO, ITALY  
MAY 14–JUNE 22, 2018  
(CLAS 3610 and 3611 OR CLAS 4610 and 4611)**

From Myles McCallum

The Department of Modern Languages and Classics at Saint Mary's University invites applications for its archaeological field school to be taught onsite at the Villa di Tito (Villa of Titus) in the town of Castel Sant'Angelo (province of Rieti), Italy. Students will participate in an ongoing archaeological research project which involves the excavation of a very large Roman villa that was likely also an imperial estate. The goal of our research is to identify and study the parts of the villa associated with the daily activities and lives of non-elites (farmers, laborers, slaves, etc). We are also interested in documenting environmental changes and the economic life of the community through the analysis the site's assemblage of zooarchaeological and archaeobotanical remains. The course will involve faculty from Saint Mary's University, McMaster University, Oxford University, the University of Nevada, Reno, and professional Italian archaeologists.

#### Location of Field School

The town of Castel Sant'Angelo is roughly 90 km northeast of Rome. The site at Castel Sant'Angelo is called colloquially the 'Villa di Tito' (Villa of Titus) and the 'Terme di Tito' (Baths of Titus), based on the supposition that it was once the property of the emperor Titus (reigned 79–81 CE), where he may have died. The ruins of a concrete, terraced Roman period structure (roughly 60 x 20 metres) have been visible since antiquity, and recent excavations in 2011 have suggest that the structure was a villa. In antiquity, this part of Italy was known as the Sabina, the home of the Sabines, among Rome's first Italian allies, and the site may also have origins sometime in the third century BCE. The entire area is rich in archaeological sites from the Italian Iron Age and Roman period, and was an important region during the Middle Ages as well, situated along the Via Salaria (Salt Road), which connected Rome to the Adriatic coast of Italy.

#### History of the Project

This is the first year of a new field project. During the first year, we aim to engage in both archaeological field survey, to identify the remains of other structures in close association with the terraced structure and possibly part of the same villa complex. We will also excavate the remains of the terraced structure, which we will document using digital photogrammetry and standard archaeological recording forms. Students will be trained in all basic operations associated with archaeological excavation, including digging, finds recovery, sieving, documentation, data entry, photography, drawing, and finds processing. There will also be an environmental archaeology component.

#### Student Assessment

Students will be graded on their ability to learn and execute various archaeological techniques in the field and the lab, on their entries in an archaeological daybook, and on a final exam or interpretative report. Students will enroll in two 3.0 credit hour courses (CLAS 3610, Field Study in Roman Archaeology and 3611, Roman Archaeology Field Laboratory) offered by Saint Mary's University through the Department of Modern Languages and Classics.

#### Costs

For Canadian students, the tuition and fees for these two courses are between \$1,100 and \$1,200 (total). Non-Canadian Students pay double this fee. Students are also required to pay a \$1,600.00 participation fee to Saint Mary's University, which covers costs associated with the field school, including meals, accommodation, and transport to and from the site each day. This fee does NOT include airfare; students are required to arrange for their travel to and from the field school. In general, student airfare to and from Italy during the summer runs between 800 and 1100 dollars (depending on the point of departure, airline, and route). Students should also budget some amount of pocket money for the purchase of souvenirs and for entertainment.

#### Accommodation and Meals

Students who are participating in the Vill of Titus field project are housed in a renovated 16th century farmhouse which recently has been converted into a guest house complete with bunks, wardrobes, bathrooms, and showers. At the moment, however, there are no washing machines, so students will have to hand-wash their clothing. Nearby towns and villages are home to shops, coffee bars, restaurants, and bank machines.

Breakfast, lunch, and dinner are provided from Monday to Friday. We will typically eat our meals at the guest house, although we will occasionally go out for dinner to local restaurants and pizzerias. For snacks, there are a number of small, local grocery stores that sell all manner of snack items and food.

#### Work Week

Students will work in the field and lab 5 days/week, starting around 8:00 am and finishing in the late afternoon (between between 4:30 and 5:00 pm), depending on weather conditions. Weekends are free, although there will be optional trips to nearby archaeological and historical sites and museums, such as those at Rome, Ostia, the Vatican, Tarquinia, and Orvieto. Students who are not interested in the scheduled trips may make their own weekend travel arrangements. A round trip ticket

to Rome, including an all day public transportation pass, costs €8. Travel throughout Tuscany, including to Florence, is quick and easy, as are trips to the Bay of Naples area.

#### Faculty and Staff

The field school is taught by Dr. Myles McCallum, Associate Professor, Department of Modern Languages and Classics, Saint Mary's University (email: [myles.mccallum@smu.ca](mailto:myles.mccallum@smu.ca)) and Dr. Martin Beckmann, Associate Professor, Department of Classics, McMaster University. Other faculty may include Dr. Angela Trentacoste, Oxford University, Dr. Peter Wigand, University of Nevada, Reno, dottore Simone Nardelli, as well as graduate student supervisors from institutions in Canada. Students will also have the opportunity to interact with Italian archaeology students who volunteer to work alongside us.

#### Prerequisites

The prerequisite for the field school (CLAS 3610 and 3611) is 3.0 credit hours of archaeology through a Classics or an Anthropology Department, or 3.0 credit hours in Classics, or permission of the instructor. The course is not designed specifically for those majoring in Classics or archaeology, and is open to all students at Saint Mary's University. Those students with previous archaeological experience may take the course at the 4000-level (CLAS 4610 and 4611).

#### Application Process

If you are interested in applying to participate in the 2018 field school, please contact Dr. Myles McCallum, Department of Modern Languages and Classics, Saint Mary's University, Halifax, NS, Canada, via email at: [myles.mccallum@smu.ca](mailto:myles.mccallum@smu.ca). If you have questions about the field school, you may also contact Dr. McCallum via email or by telephone at: (902) 420-5815.

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### UNB TRAVEL STUDY IN GREECE 2018 "WAR AND WORSHIP"

From Matthew Sears

Dates: May 9–29, 2018

Description: Here is your opportunity to explore in person the greatest art and architecture of ancient Greece and to visit sites where ancient Greek armies shaped world history. This Travel Study program will tour southern Greece following our own UNB itinerary which includes many important but lesser-visited sites. [GREECE 2018 — "War and Worship"](#) offers a three-week on-site field-trip which combines the study of central aspects of Greek antiquity with an experience of modern Hellenic society.

#### Courses Included:

- CLAS 3603: The Art and Architecture of Ancient Greece, Dr. James Murray
- CLAS 3623: Remembering War in Ancient Greece, Dr. Matthew Sears

Contact: Matthew Sears ([matthew.sears@unb.ca](mailto:matthew.sears@unb.ca))

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### McGILL UNIVERSITY SUMMER INTENSIVE LANGUAGE PROGRAM

From Michael Fronda

Learn ancient Greek and Latin over the summer 2018 at McGill University, located in Montreal, one of the premier, international cities in North America. Through the McGill Summer Language Institute, the Department of History and Classical Studies offers intensive first-year Ancient Greek and intensive first-year Latin. Students may register for one or both courses. Those who complete both will have the equivalent of two years of ancient languages in just twelve weeks, and will be ready to enter intermediate level courses in the fall term.

The intensive Summer Ancient Greek and Latin Summer language program is ideal for students entering university who wish to get a head start on an undergraduate program that requires knowledge of Greek and/or Latin, such as Classics (especially an honours program), Religious Studies, Medieval Studies, Philosophy and Political Science, and for more advanced students who plan to apply to graduate school or are currently enrolled in graduate school in fields related to Classics (e.g. Ancient Greek and Roman History, Art History, Classical Archaeology, Early Christianity, Philosophy, Intellectual History, Political Science, and Renaissance Studies) but have not yet started to learn ancient languages.

**Registration** for summer courses begins March 6th for all Canadian and International Students. Class size is limited, be sure to register early!

Anticipated **tuition**, registration fees and insurance: \$3585CAD (Canadian students), \$3915CAD (International students) per course. Visiting students will be asked to make a **deposit** of \$350 (non-refundable) in order to secure a slot.

**Campus housing** options are available. For more information visit: <http://www.mcgill.ca/classics/summer-languages>.

For further inquiries, contact Prof. Bill Gladhill ([charles.gladhill@mcgill.ca](mailto:charles.gladhill@mcgill.ca)).

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## ASCSA ACADEMIC YEAR PROGRAM — REGULAR MEMBERSHIP

From ASCSA Programs

Application Deadline: January 15, 2018

The American School of Classical Studies at Athens offers incomparable opportunities and programs for graduate students enrolled in US and Canadian institutions to research, travel, and excavate in Greece. Facilities include two major libraries, a scientific laboratory, extensive archives, two excavation study centers at the Athenian Agora and Corinth, and a residence hall in central Athens providing room and board.

Please note that for the 2018-2019 academic year, the Blegen and Gennadius libraries may be closed for up to six months between January and June for reorganization; members of the School will continue to have access to other facilities of the School and other libraries in Athens.

**Eligibility:** Students preparing for an advanced degree in classical and ancient Mediterranean studies, post-classical Greek studies or a related field. Well-qualified students with a B.A. will be considered for admission and fellowships, although preference is given to those who have completed at least one year of graduate study.

**Program:** The Regular Program from early September to June 1. The program requires participation in the School's fall trips, covering much of the Greek mainland. During the winter, topography sessions, museum visits, and seminars in Athens are required, with some additional trips. In the spring members normally participate in the School's excavations at Corinth and have time for independent research and optional trips. Regular Members are expected to be in residence at the School throughout the academic year.

For more information link to: <http://www.ascsa.edu.gr/index.php/programs/academic> and <http://www.ascsa.edu.gr/index.php/programs/schedule>.

**Fellowships:** Fellows receive a cash stipend of \$11,500 plus room, board and waiver of School fees. Up to 12 are available, awarded on the basis of transcripts, recommendations and examinations. Information is available at: <http://www.ascsa.edu.gr/index.php/admission-membership/grants>.

**Application:** Consists of an application form and three letters of recommendation submitted online. Applicants are required to submit legible pdf scans of academic transcripts as part of the online application. Please visit the ASCSA web site for more information about the application: <http://www.ascsa.edu.gr/index.php/admission-membership/regular>.

Examinations in Greek language, history, literature, and archaeology (two of four are required) are held on the first Saturday in February. Application fee: \$50.

Web site: [www.ascsa.edu.gr](http://www.ascsa.edu.gr) or <http://www.ascsa.edu.gr/index.php/programs/academic>

E-mail: [application@ascsa.org](mailto:application@ascsa.org). Applicants will be notified by mid-March.

*The ASCSA is open generally to qualified students and scholars at colleges or universities in the U.S. or Canada; restrictions may apply for specific programs and fellowships. The ASCSA does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, ethnic origin, or disability when considering admission to any form of membership or application for employment.*

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## [7] Varia (including members' new books / dont les nouveaux livres des membres)

### NEW BOOK / NOUVEAU LIVRE

From the Editor

Paul Murgatroyd's book entitled [Juvenal's Tenth Satire](#) has now been published by Liverpool University Press. It consists of a close reading of the Juvenalian piece as satire and poetry, followed by a chapter exploring the continuation of its themes in Satires 11 and 12. All Latin is translated, to make the book available to students and scholars interested in satire outside of Classics departments.

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Next regular issue 2018–01–15 / Prochaine livraison régulière 2018–01–15

Send submissions to [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)  
Pour nous faire parvenir vos soumissions: [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.

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