



# Canadian Classical Bulletin

## Bulletin canadien des Études anciennes



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Editor / rédacteur: Guy Chamberland (Thorneloe University at Laurentian)

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Newsletter of the [Classical Association of Canada](#)  
Bulletin de la [Société canadienne des Études classiques](#)

President / président: Mark Joyal (University of Manitoba) [president@cac-scec.ca](mailto:president@cac-scec.ca)  
Secretary / secrétaire: James Chlup (University of Manitoba) [secretary@cac-scec.ca](mailto:secretary@cac-scec.ca)  
Treasurer / trésorière: Pauline Ripat (University of Winnipeg) [treasurer@cac-scec.ca](mailto:treasurer@cac-scec.ca)



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## [0] Obituary Notice / Notice nécrologique

MICHAEL JOHN MILLS

From the Editor

Alison Barclay (Saint Mary's University) informed me of the death of Michael Mills (University of New Brunswick) with a link to [the obituary on the website of the McAdam's Funeral Home](#). Below is a short excerpt.

"The death of Michael John Mills of New Maryland, NB occurred on February 2, 2018 at the Dr. Everett Chalmers Hospital.

A native of England, Michael obtained his degrees at Corpus Christie College, Oxford, and then taught at the University of California, Los Angeles before moving to Canada, where he taught at the UNB Department of Classics and Ancient History for many years."

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## [1] Association Announcements & News / Annonces et nouvelles de la Société

CAC CONFERENCE – CALGARY MAY 8–10, 2018 – UPDATES  
CONGRÈS DE LA SCÉC – CALGARY 8–10 MAI 2018 – MISES À JOUR

From the Editor / Du rédacteur

As announced in [the previous issue of the CCB](#), the Conference has [its own web pages](#) which will be updated over the next several weeks. The documents for the AGM, however, will be made available on [the Conference page](#) on the CAC website by April 10th. The list of donors for 2017 has now been uploaded. Previous lists will be found on [this other page](#), and if you're thinking of making a donation in 2018, here is [a page where you can learn more about what your money will be used for](#).

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Comme annoncé dans [la livraison précédente du Bulletin](#), [une page web est consacrée au congrès](#) qui sera mise à jour au cours des prochaines semaines. Les documents qui concernent l'AGA, toutefois, seront affichés sur [la page qui leur est consacrée sur le site de la Société](#). Pour l'instant, seule la liste des donateurs en 2017 a été affichée (les listes précédentes sont affichées [sur cette page](#)). Au fait, si vous pensez faire un don, [cette autre page explique les différentes activités de la Société](#) pour la promotion des Études classiques au Canada.

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TRAVEL ASSISTANCE — ANNUAL CONFERENCE 2018  
SOUTIEN FINANCIER POUR FRAIS DE VOYAGE — CONGRÈS ANNUEL 2018

From Pauline Ripat

The Council of the CAC wishes to offer each year, insofar as possible, financial assistance to encourage and support participation at the Annual conference for graduate students and those with a PhD but without a permanent academic position. Students will be reimbursed after they have attended the meetings. Students must provide the Treasurer with the [application form](#) and original hard copy receipts for travel (air, bus, train or cost of gas; maximum two nights hotel); no one will be reimbursed without original, hard copy receipts. Financial support will be in the range of \$150. The deadline for application is **June 8, 2018**.

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Le Conseil de la SCEC souhaite offrir chaque année, dans la mesure du possible, une assistance financière pour encourager et soutenir la participation au Congrès annuel des étudiant(e)s gradué(e)s et détenteurs de doctorat sans position permanente. Les remboursements sont effectués à la suite du Congrès. Les candidats au soutien financier doivent fournir au trésorier de la Société [le formulaire](#) et les copies imprimées originales de leurs documents de voyage, transport et hébergement (par avion, autobus, train ou frais d'essence; maximum permis de 2 nuitées); aucun remboursement ne sera effectué sans la présentation des originaux des titres de transport. Le montant du remboursement sera environ \$150. La date limite pour la soumission est le **8 juin 2018**.

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**CALL FOR NOMINATIONS — CAC COUNCIL (REMINDER)**  
**APPEL À CANDIDATURES — CONSEIL DE LA SCÉC (RAPPEL)**

From / De Bonnie MacLachlan

The Nominating Committee (2018) of the Classical Association of Canada chaired by Bonnie MacLachlan (Western, *ex officio*) invites members to submit nominations for four positions which will fall vacant in May 2018:

- **Vice President, 2018–2020**
- **Two Council members, 2018–2021** (the retiring members are Regina Höschele (UToronto) and Florence Yoon (UBC))
- **One member at large of the Association for the CAC Equity Committee, 2018–2019**

All nominations must meet the requirements of the By-Laws of the Association (see [FORM](#)) and be submitted to the Secretary **by 15 March 2018** at the following address:

Dr. James Chlup, Secretary, CAC/SCEC  
email: [james.chlup@umanitoba.ca](mailto:james.chlup@umanitoba.ca)

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Le comité des candidatures (2018) de la Société Canadienne des Études Classiques présidé par Bonnie MacLachlan (Western, *ex officio*) invite les membres à soumettre des candidatures pour quatre postes vacants à partir de mai 2018:

- **Vice-président, 2018–2020**
- **Deux membres du conseil, 2018–2021** (les membres sortants sont Regina Höschele (UToronto) et Florence Yoon (UBC))
- **Un membre régulier de la Société pour le Comité d'équité, 2016–2017**

Toutes les mises en candidature doivent être conformes aux règlements de la Société (voir le [FORMULAIRE](#)) et être soumises au secrétaire, **le 15 mars 2018 au plus tard**, à l'adresse suivante :

Dr. James Chlup, Secretary, CAC/SCEC  
email: [james.chlup@umanitoba.ca](mailto:james.chlup@umanitoba.ca)

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## **[2] CCB Announcements / Annonces du BCÉA**

### **IT'S IN THE SYLLABUS!! C'EST DANS LE PLAN DE COURS !!**

1. The title was just to draw your attention to this section.
2. While I wish death upon no-one, **obituaries** have been few and far in between over the past year. Make sure to forward me obituaries of Canadian classicists. Ideally, if you submit a standard obituary, i.e. written for family, friends, and the local community, add a few lines about the academic and scholarly achievements of the deceased. If any name has not been forwarded to anyone on the CAC Council or me over the past year, please do so before the Annual General Meeting on May 10th 2018, when the name of deceased colleagues will be announced by the President.
3. I have become aware of the fact that at least one distinguished member of this Association didn't receive the supplementary issues posted on [January 9th](#) and [January 31st](#). If you have received neither, or only one of these, please let me know. It may well be that your email address, as I have it in my list, needs to be updated. I have actually just updated a number of Queen's addresses, removing the old "post" element ([soandso@post.queensu.ca](mailto:soandso@post.queensu.ca)) which seemed to be problematic. If you're at Queen's and surprised to receive this issue after so much time, welcome back!
4. Please, before you submit any announcement, **make sure your hyperlinks work**. (It so happens that one of the announcements in this issue was equipped with an old, unsecure link to a departmental web page.) Also, please, don't feel the need to double-space after a period. This practice, anyway, along with underlining, belongs to the age of the

typewriter. Each announcement should also **come with a title**.

- 5. If you subscribe to the CCB not as a professional classicist but as someone interested in the Ancient World anyway, I'm happy to inform you that a new category of membership was created about a year ago, just for you. So, why wouldn't you join as a **Classics Enthusiast**? It's only \$25/year. Please visit [the membership page](#) for more.

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- 1. Le titre n'avait pour objectif que d'attirer votre attention sur cette section-ci.
- 2. Je voudrais vous rappeler de me faire parvenir les **notices nécrologiques** de collègues décédé(e)s pour les publier dans le *Bulletin*. S'il s'agit d'une notice adressée aux proches et non aux collègues, n'hésitez pas à ajouter quelques lignes sur les réalisations académiques. En outre, si l'un de vos collègues est décédé dans l'année écoulée sans que la Société en ait été informée, n'hésitez pas à nous le faire savoir afin que le président en informe les membres lors de l'assemblée générale annuelle du 10 mai prochain.
- 3. J'ai appris qu'au moins un membre de notre Société n'avait pas reçu les Bulletins du [9 janvier](#) et du [31 janvier](#). Si (par chance) vous lisez ces lignes et que n'avez pas reçu toutes les notices récentes d'affichage d'un nouveau Bulletin, contactez-moi.
- 4. SVP **assurez-vous que vos liens hypertextes fonctionnent** avant de soumettre vos annonces. Chaque annonce devrait aussi **être accompagnée d'un titre**.
- 5. Si vous recevez le *Bulletin* non pas en tant que spécialiste de l'Antiquité classique mais seulement par intérêt personnel, pourquoi ne pas rejoindre nos rangs en tant que **passionné des études classiques**? Il s'agit d'une nouvelle catégorie de membres créée il y a un an et qui vous permet de rejoindre la Société pour la somme modique de \$25 par année. Pour en savoir plus, visitez [la page "Devenir membre"](#).

## [3] Positions Available / Postes à combler

### UNIVERSITY OF BRITISH COLUMBIA DEPARTMENT OF CLASSICAL, NEAR EASTERN AND RELIGIOUS STUDIES LECTURER IN GREEK AND LATIN LANGUAGES 2018–2019

From C.W. "Toph" Marshall

The [Department of Classical, Near Eastern and Religious Studies](#) at the University of British Columbia (Vancouver campus) is seeking applications for a one-year leave replacement Lecturer position in Greek and Latin Languages. This 1-year appointment is expected to commence September 1, 2018. This position is subject to final budgetary approval.

A Lecturer position is a non-tenure track appointment, which entails a probationary first year. Reappointment would be at the discretion of the University and subject to availability of funding and demonstration of excellence in teaching, in accordance with the Collective Agreement between UBC and the UBC Faculty Association.

Applicants are required to have a Ph.D. in Classical Studies or a related field, and teaching experience. The successful candidate will possess a strong commitment to teaching and be able to teach both introductory and advanced Greek and Latin. This position involves teaching eight 3-credit courses (i.e., a total of 24 credits across the period of appointment) and participating in student advising, departmental service, events and initiatives.

Please send applications, including a letter of interest, Curriculum Vitae, a statement of teaching interests and teaching philosophy, evidence of teaching ability and effectiveness, and the names and contact information of three referees. In addition, applicants must arrange to have their referees send confidential letters of recommendation to:

Dr. Leanne Bablitz, Head  
Department of Classical, Near Eastern and Religious Studies  
University of British Columbia  
1866 Main Mall, Buchanan C227  
Vancouver, British Columbia V6T 1Z1

These materials may be sent electronically to [cners.jobsearch@ubc.ca](mailto:cners.jobsearch@ubc.ca). Please indicate "Greek & Latin position" in the subject line. Applications and letters of recommendation must be received **by March 16, 2018**.

Information about the Department [is available on the web](#).

Equity and diversity are essential to academic excellence. An open and diverse community fosters the inclusion of voices that have been underrepresented or discouraged. We encourage applications from members of groups that have been marginalized on any grounds enumerated under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, and/or status as a First Nation, Métis, Inuit, or Indigenous person. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

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**UNIVERSITY OF VICTORIA  
DEPARTMENT OF GREEK AND ROMAN STUDIES  
SESSIONAL LECTURER 2018–2019**

From Tracy Sobotkiewicz

The Department of Greek and Roman Studies invites applications for a Sessional Lecturer to teach Greek and Roman Mythology, Greek Archaeology, the Ancient World on Film, and ancient Greek. The successful applicant will be expected to teach five courses over two semesters. Applicants should hold a PhD, show potential for success as a university professor, and have demonstrable skill and enthusiasm in teaching a broad range of courses in Classical Studies:

Fall 2018

- GREE 201 Advanced Greek Grammar
- GRS 200 Greek and Roman Mythology
- GRS 371 Greek Art and Archaeology

Spring 2019

- GREE 202 Introduction to Greek Literature
- GRS 204 The Ancient World on Film

Please send (by e-mail) a letter expressing interest in the position. Include evidence of innovative teaching and experience, a complete CV, and a teaching reference to: Brendan Burke, Chair, Department of Greek and Roman Studies [bburke@uvic.ca](mailto:bburke@uvic.ca) **before March 15, 2018**. A decision should be made soon after.

These appointments are within CUPE, local 4163 (Component 3), Sessional Lecturers certification. The University of Victoria is an equity employer and encourages applications from women, persons with disabilities, visible minorities, and aboriginal persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian Immigration requirements, Canadians and permanent residents will be given priority.

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## **[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications**

### **FIFTEENTH INTERNATIONAL FIEC CONGRESS LONDON, JULY 4–8, 2019**

From James Chlup / Thierry Rechniewski

We are delighted to announce that the 15th International FIEC Congress will be held in London, 4-8 July, 2019, hosted by the Classical Association, the Hellenic Society and the Roman Society, in collaboration with the Institute of Classical Studies, London, UCL, KCL, Birkbeck College, Royal Holloway University of London and Roehampton University.

The Congress will take place at the Institute of Education (University College London) in Bloomsbury, close to the British Museum, British Library, and the University of London's Senate House.

The FIEC AGM and Bureau Meetings will take place on Thursday 4 July. The Congress will begin on Friday 5 July and end on Monday 8 July. There will be three different types of paper: plenary papers delivered by invited speakers; panels consisting of four papers; and posters. A call for panels, papers and posters will be issued in May, with a deadline for submission of 1 July. There will be a drinks reception, a flying buffet, excursions, workshops and various cultural activities taking place throughout the Congress.

All practical information about registration, fees, and instructions for the submission of abstracts for the papers/panels will be available from the Congress website: the URL will be available in May 2018.

We look forward to welcoming you to London in July 2019.

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## [5] Scholarships & Competitions / Bourses et concours

### MOUNT ALLISON UNIVERSITY CRAKE DOCTORAL FELLOWSHIP IN CLASSICS, 2018–2019

From Bruce Robertson

The Crake Foundation and the Department of Classics at Mount Allison University are pleased to announce the Crake Doctoral Fellowship in Classics for the academic year 2018–2019.

The Crake Fellowship is non-renewable, open to Canadian citizens and permanent residents who, at the time of taking up the fellowship, have completed all course and residential requirements for a Doctorate in Classics, passed all preliminary examinations and completed the research for the thesis, and who can reasonably be expected to finish the doctorate during the year of the fellowship.

The holder will be asked to teach one course in each of the Fall and Winter terms, give a public lecture, and be in Sackville from September to the end of April. In 2018–2019 the holder of the Crake Fellowship will receive \$31,500 (CDN), with an allowance of up to \$3,500 (CDN) to cover moving and other research-associated expenses.

Applications may be made through email or post and should include a curriculum vitae, official transcripts and three letters of reference. The thesis supervisor should be asked to write concerning the subject of the thesis and the expected date for its final submission. Applicants should also send a statement regarding the progress of their doctoral studies, including their schedule for completion, and a 1–2 page synopsis of their thesis. Completed applications, digital or on paper, should be sent to:

Dr. Bruce Robertson, Head, Department of Classics  
Mount Allison University,  
63D York Street,  
Sackville, New Brunswick  
E4L 1G9 Canada  
email: [brobertson@mta.ca](mailto:brobertson@mta.ca)

The deadline for receipt of applications is **March 2, 2018**.

Mount Allison acknowledges, honours and respects the Mi'kmaq and Wolastoquyik (Maliseet) peoples, the historic inhabitants, custodians, and dwellers on the land where our university is built, and confirms its commitment to strengthen relationships with them.

Mount Allison is committed to diversity and inclusiveness. We encourage applications from members of racialized communities, Indigenous persons, persons with disabilities, and persons of all sexual and gender identities. We seek candidates with qualifications and knowledge to contribute specifically to the further diversification of our campus community.

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### FREDERICK AND JOAN WINTER STUDENT TRAVEL BURSARY (REMINDER) BOURSE D'ÉTUDES ET DE VOYAGE FREDERICK ET JOAN WINTER (RAPPEL)

From/De Gerry Schaus

Professor Frederick Winter, formerly professor of Art History at the University of Toronto, made many contributions to Classical Archaeology, but he will be remembered best for his masterly monographs, *Greek Fortifications* (1971) and *Studies in Hellenistic Architecture* (2006), as well as a series of articles in the *American Journal of Archaeology* (1976–1982) entitled “Tradition and Innovation in Doric Design I – IV.” His wife, Joan, was a constant companion in his field research, an assistant in gathering data and an invaluable sounding board for ideas. Between them, Fred and Joan visited an extraordinary number of classical sites, firmly believing in the importance of seeing a location for oneself.

Now, as a permanent support and assistance for Canadian student fieldwork in Greece and the Mediterranean, following in their formidable footsteps, Prof. Winter's family has established the Frederick and Joan Winter Student Travel Bursary through the Canadian Institute in Greece.

The Institute therefore invites applications for the Frederick and Joan Winter Student Travel Bursary to be held during the spring or summer of 2018.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to travel either in Greece or the wider Mediterranean, for purposes of research in any field of Hellenic studies, ancient to mediaeval.

To apply, write to Dr Gerald Schaus ([gschaus@wlu.ca](mailto:gschaus@wlu.ca)) by **1 March 2018**, including a *curriculum vitae*, an outline of the proposed research and an explanation for the need to travel for this research. Please arrange for two referees familiar with your work to send letters of support for your application to Dr Schaus.

Within three months of the end of the travel period, a brief report must be sent by the bursary recipient to the Chair of the CIG Fellowships Committee describing the work that was accomplished.

In any subsequent publication of the research work done under the auspices of this bursary, the recipient shall acknowledge both the Canadian Institute in Greece and the Frederick and Joan Winter Student Travel Bursary.

One or more bursaries will be offered each year, amounting to a total of CAD\$2,000.

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Ancien professeur d'histoire de l'art à l'Université de Toronto, Frederick Winter (1922–2011) a publié de nombreux travaux sur l'archéologie du monde classique. Il est connu surtout pour deux ouvrages, *Greek Fortifications* (1971) et *Studies in Hellenistic Architecture* (2006), et pour une série d'articles dans l'*American Journal of Archaeology* (1976–1982) intitulée « Tradition and Innovation in Doric Design I–IV ». Sa femme, Joan, compagne inséparable durant ses recherches sur le terrain, a joué un rôle crucial autant dans la collecte que l'analyse des données. Fred et Joan ont visité ensemble un grand nombre de sites, jugeant que l'expérience personnelle acquise sur le terrain était indispensable.

Pour soutenir et assister en permanence les études sur le terrain d'étudiants canadiens en Grèce et dans le monde méditerranéen, la famille du professeur Winter a tout récemment créé la «Bourse d'études et de voyage Frederick et Joan Winter» avec l'assistance de l'Institut canadien en Grèce (ICG).

L'Institut canadien en Grèce lance un appel à candidatures pour la Bourse d'études et de voyage Frederick et Joan Winter qui sera offerte pour un séjour à l'Institut au printemps ou à l'été 2018.

Les candidats doivent être citoyens canadiens ou immigrants reçus et inscrits dans un programme d'études supérieures ou postdoctorales. Ils doivent aussi démontrer un besoin manifeste de séjourner en Grèce ou ailleurs dans le monde méditerranéen pour mener des recherches sur le monde hellénique, de l'antiquité à l'époque médiévale, dans la discipline de leur choix.

Pour déposer votre dossier de candidature, veuillez contacter le professeur Gerald Schaus ([gschaus@wlu.ca](mailto:gschaus@wlu.ca)) **avant le 1er mars 2018**. Les dossiers doivent comprendre un curriculum vitae, un plan détaillé du projet d'études en Grèce, et une explication de la nécessité d'effectuer des recherches sur le terrain. Veuillez demander à deux professeurs souhaitant appuyer votre démarche d'envoyer une lettre de soutien au professeur Schaus.

Dans les trois mois qui suivront la fin de la période de recherche, le candidat devra envoyer, au président du comité des bourses de l'ICG, un court rapport décrivant le travail accompli.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Frederick et Joan Winter pour l'achèvement de ses travaux.

Une ou plusieurs bourses seront offertes chaque année jusqu'à concurrence de 2000 \$ CAD (total des bourses).

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### THE HOMER AND DOROTHY THOMPSON FELLOWSHIP (REMINDER) BOURSE HOMER ET DOROTHY THOMPSON (RAPPEL)

From/De Gerry Schaus

The Canadian Institute in Greece (CIG) invites applications for the Homer and Dorothy Thompson Fellowship to be held at the Institute in Athens from 1 September 2018 to 31 May 2019.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

The Fellow will spend at least nine months resident in Athens and, in addition to his or her studies, will provide ten hours of assistance weekly at the Canadian Institute in Greece in the office or library, as well as assisting at the public functions of CIG. Some previous experience in Greece and some knowledge of Modern Greek is an asset, although not a requirement.

The Fellow's research focus may be any aspect of Hellenic studies, from ancient to mediaeval, and in any academic discipline.

In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and the Homer and Dorothy Thompson Fellowship.

The Fellow will receive a stipend of C\$9,000 and free accommodation in the CIG hostel for the nine-month period of the fellowship (1 September to 31 May).

To apply, write to Dr Gerald Schaus ([gschaus@wlu.ca](mailto:gschaus@wlu.ca)) by **1 March 2018**, including a *curriculum vitae* and an outline of the proposed research. Please provide the names and e-mail addresses of three referees who are willing to support your application.

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L'Institut canadien en Grèce (ICG) lance un appel à candidatures pour la bourse Homer et Dorothy Thompson qui sera offerte pour un séjour de neuf mois à Athènes du 1er septembre 2018 au 31 mai 2019.

Les candidats à la bourse Homer et Dorothy Thompson doivent être citoyens canadiens ou immigrants reçus, être inscrits dans un programme d'études doctorales ou postdoctorales et doivent démontrer un besoin manifeste de séjourner en Grèce pour approfondir leurs études.

Outre ses obligations en recherche, le candidat devra séjourner neuf mois à Athènes où il secondera, à raison de 10 heures par semaine, le directeur adjoint dans diverses tâches administratives et bibliothécaires en plus de participer à l'organisation des événements publics présentés à l'ICG. La connaissance du pays et de la langue sera considérée comme un atout pour les candidats, bien que facultative.

La thématique de recherche du récipiendaire doit porter sur le monde hellénique, de l'antiquité à l'époque médiévale, peu importe la discipline.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Homer et Dorothy Thompson pour la complétion de ses travaux.

Le récipiendaire de la bourse se verra remettre une allocation de 9 000 \$ CAD et un logement gratuit à l'hôtellerie de l'ICG pour l'entière durée de la bourse (1er septembre au 31 mai).

Pour déposer votre dossier de candidature, veuillez contacter le Professeur Gerald Schaus ([gschaus@wlu.ca](mailto:gschaus@wlu.ca)) **le 1er mars 2018 au plus tard**. Les dossiers doivent comprendre un *curriculum vitae*, un plan détaillé du projet d'études en Grèce, et les noms et courriels de trois professeurs souhaitant appuyer votre démarche.

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## [6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

### FONDATION HUMANITAS, MONTREAL COURS DE GREC ET DE LATIN / GREEK AND LATIN COURSES

From/De Denis Brault

La Fondation Humanitas offre à Montréal du 3 au 20 juillet (jour) des cours bilingues de latin et de grec ancien aux niveaux débutant (28 heures) et avancé (21 heures) pour 120\$. Renseignements au 450-445-8897 ou à [braultd@loyola.ca](mailto:braultd@loyola.ca).

La Fondation Humanitas is offering in Montreal July 3 to 20 bilingual courses in Latin and in Ancient Greek at beginners (28 hours) and advanced (21 hours) levels for \$120. Information at 450-445-8897 or [braultd@loyola.ca](mailto:braultd@loyola.ca).

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## [7] Varia (including members' new books / dont les nouveaux livres des membres)

### NEW BOOK / NOUVEAU LIVRE

From the Editor

I found out by chance about the following book:

Matthew Maher, [The Fortifications of Arkadian City-States in the Classical and Hellenistic Periods](#), Oxford U Press, 2017.

Here is the [GoogleBooks preview](#).



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Next regular issue 2018–03–15 / Prochaine livraison régulière 2018–03–15

Send submissions to [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)  
Pour nous faire parvenir vos soumissions: [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.

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