



Canadian Classical Bulletin

Bulletin canadien des Études anciennes



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Contents / Sommaire

[1] Association Announcements & News / Annonces et nouvelles de la Société

- Calgary 2018: updates / mises à jour
- Calgary 2018: travel assistance (reminder) / soutien financier pour frais de voyage (rappel)

[2] CCB Announcements / Annonces du BCÉA

- No announcement in this issue / Rien à signaler dans ce numéro-ci

[3] Positions Available / Postes à combler

- Guelph: Tenure-track appointment in Classics

[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

- Screening the “political animals” of the Ancient Mediterranean world

[5] Scholarships & Competitions / Bourses et concours

- No announcement in this issue / Rien à signaler dans ce numéro-ci

[6] Summer Study, Field Schools, Special Programmes / Cours d'été et écoles de terrain, programmes spécialisés

- No announcement in this issue / Rien à signaler dans ce numéro-ci

[7] Varia (including members' new books / dont les nouveaux livres des membres)

- New books / Nouveaux livres

[1] Association Announcements & News / Annonces et nouvelles de la Société

CAC CONFERENCE – CALGARY MAY 8–10, 2018 – UPDATES CONGRÈS DE LA SCÉC – CALGARY 8–10 MAI 2018 – MISES À JOUR

From the Editor / Du rédacteur

For useful links about the Conference, please consult [the February issue of the CCB](#) and [this recent supplementary issue](#). The documents for the AGM will be made available on [the Conference page](#) on the CAC website by April 10th.

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Vous trouverez des liens utiles sur le prochain congrès dans [la livraison de février du Bulletin](#) et [le plus récent numéro supplémentaire](#). Les documents qui concernent l'AGA seront affichés d'ici le 10 avril sur [la page qui leur est consacrée sur le site de la Société](#).

TRAVEL ASSISTANCE — ANNUAL CONFERENCE 2018 (REMINDER) SOUTIEN FINANCIER POUR FRAIS DE VOYAGE — CONGRÈS ANNUEL 2018 (RAPPEL)

From Pauline Ripat

The Council of the CAC wishes to offer each year, insofar as possible, financial assistance to encourage and support participation at the Annual conference for graduate students and those with a PhD but without a permanent academic position. Students will be reimbursed after they have attended the meetings. Students must provide the Treasurer with the [application form](#) and original hard copy receipts for travel (air, bus, train or cost of gas; maximum two nights hotel); no one will be reimbursed without original, hard copy receipts. Financial support will be in the range of \$150. The deadline for application is **June 8, 2018**.

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Le Conseil de la SCEC souhaite offrir chaque année, dans la mesure du possible, une assistance financière pour encourager et soutenir la participation au Congrès annuel des étudiant(e)s gradué(e)s et détenteurs de doctorat sans position permanente. Les remboursements sont effectués à la suite du Congrès. Les candidats au soutien financier doivent fournir au trésorier de la Société [le formulaire](#) et les copies imprimées originales de leurs documents de voyage, transport et hébergement (par avion, autobus, train ou frais d'essence; maximum permis de 2 nuitées); aucun remboursement ne sera effectué sans la présentation des originaux des titres de transport. Le montant du remboursement sera environ \$150. La date limite pour la soumission est le **8 juin 2018**.

[2] CCB Announcements / Annonces du BCÉA

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GUELPH UNIVERSITY SCHOOL OF LANGUAGE & LITERATURE ASSISTANT PROFESSOR IN CLASSICAL STUDIES

From Andy Sherwood

Please reference AD #18–20

The School of Languages and Literatures in the College of Arts at the University of Guelph invites applications for a [tenure-track appointment, at the rank of Assistant Professor, in Classical Studies](#). The appointment will begin July 1, 2018. The candidate must have completed a PhD in Classics with expertise in Classical Literature and have demonstrated excellence in teaching courses in Greek and Latin language, literature and culture. The successful candidate will be required to teach a range of courses in Classics at all levels, including upper level independent research papers. It may also be possible to engage in graduate supervision in the M.A. programs of History, Philosophy, English, Art History as well as graduate supervision and team-teaching in European Studies.

The B.A. in Classical Studies (major and minor) includes the study of Latin, Greek, Classical literature, history, religion, art and archaeology, as well as an experiential learning option for students to accompany a Classics faculty member on archeological digs in the Middle East or Europe. This faculty position will ensure continued program success by maintaining the current high standard of teaching. The Classical Studies program is one of four majors offered in the School of Languages and Literatures (alongside French Studies, European Studies and Spanish and Hispanic Studies).

Applications may be submitted electronically **by April 15, 2018**. They will include a letter of application, a current CV, a teaching dossier which includes evidence of teaching effectiveness, course syllabi and pedagogical strategies, and copies of publications. Candidates should arrange for three confidential letters of recommendation to be sent separately.

These materials should be sent to:

Dr. Margot Irvine
Acting Director, School of Languages and Literatures (SOLAL)
College of Arts
University of Guelph, MacKinnon Bldg. 266, Guelph, Ontario, N1G 2W1
solal@uoguelph.ca

With approximately 1,500 majors, 600 minors and over 23,000 course enrollments, the College of Arts is an integral part of the University of Guelph and one of seven colleges. Faculty members focus on supporting the three missions of teaching, research and service to the community. Through interdisciplinary, inter-college, and international links they work to enhance the excitement of learning that lies at the centre of the university's mission.

The University of Guelph is a top-ranked comprehensive university in Canada and a top-ranked university employer by *Forbes* with an enrolment of more than 20,000 undergraduate and 2,300 graduate students. It is located in Guelph, Ontario (population 122,000) and is approximately a one-hour drive west of Toronto, Ontario. Prospective applicants are encouraged to visit the web sites of the [University of Guelph](#), the [College of Arts](#), and the [School of Languages and Literatures](#).

All qualified applicants are encouraged to apply; however, Canadians and permanent residents will be given priority.

The University of Guelph acknowledges the Attawandaron people on whose traditional territory the University of Guelph resides and offer our respect to our Anishinaabe, Haudenosaunee and Métis neighbours as we strive to strengthen our relationships with them.

At the University of Guelph, fostering a [culture of inclusion](#) is an institutional imperative. The University invites and encourages applications from all qualified individuals, including from groups that are traditionally underrepresented in employment, who may contribute to further diversification of our Institution.

[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

CFP – CLASSICAL ANTIQUITY: SCREENING THE “POLITICAL ANIMALS” OF THE ANCIENT MEDITERRANEAN WORLD MADISON, WI, NOVEMBER 7–12, 2018

From Meredith Safran

An area of multiple panels for the 2018 Film & History Conference: Citizenship and Sociopathy in Film, Television, and New Media

November 7–12, 2018. Madison Concourse Hotel and Governor’s Club, Madison, WI (USA)

Full details at: www.filmandhistory.org/conference

Deadline for abstracts: 1 June 2018

Aristotle famously defined humans as “political animals”: organizing themselves within the social structure of the *polis* and its codes of conduct, defining members from outsiders and different types of member in relation to each other and to the whole. From the time of the city’s foundation, Romans were no less concerned with the *civitas* and citizen status — increasingly so as Roman *imperium* expanded to encompass ethnic “Others.” The narratives generated and consumed by these societies both acknowledged and questioned the clarity of these theoretical concepts: the *Odyssey* marks Penelope’s aristocratic suitors as morally base and condemns them to divinely-authorized death worthy of enemies; Herodotus and Thucydides observe the increasingly despotic behavior of democratic Athens, as compared to both “barbarian” and other Greek adversaries; Livy emphasizes how abducted Sabine women stopped a war by asserting their own status and moral authority as Roman wives. Perhaps Julius Caesar would have been reviled as a traitor for his march on Rome, like the failed insurrectionary Catiline, had Caesar’s heir Octavian not gained control over the state, proclaiming the assassinated *dictator in perpetuo* divine and himself *princeps*.

All depictions of socio-political relations within the frameworks of kingdom, *ethnos*, *polis*, *civitas*, and empire in the ancient Mediterranean world have been shaped and reshaped through the lens of subsequent interest—both in antiquity and in modernity. The Classical Antiquity area solicits abstracts for papers that discuss how film, television, video games, and other screen media represent these relations and frameworks, on topics including but not limited to:

- how representations help modern audiences to imagine those social relations through dramatization — or promise to, despite reshaping ancient accounts to modern tastes
- how representations radically re-envision ancient accounts of political actors and communities to suit contemporary purposes (e.g. the noble rebel Spartacus in Kubrick’s 1960 film or the vengeful survivor Artemisia in 2013’s *300: Rise of an Empire*)
- how modern social constructs (e.g. race, sexuality, gender) have been retrojected into depictions of ancient communities and individuals’ relations to each other and that whole
- how depictions of epochal shifts (e.g. constitutional, epistemological) redefine enfranchised/disfranchised, subversive/revolutionary, patriot/traitor, barbarian/civilized
- how a “bad ruler/system” is critiqued by focus on a good/conscientious community member, or a “good ruler/system” is destroyed by criminality/sociopathy
- “rise and/or fall” narratives that turn on revolution, civil war, tyrannical coup, restoration
- use of ancient Mediterranean societies to stage modern romance with e.g. democracy, republicanism, fascism, imperialism

Proposals for complete panels of three related presentations are also welcome, but should include an abstract and contact information (including email) for each presenter.

Please e-mail your 200-400-word proposal to the area chair:

Meredith Safran

Trinity College

classicsonscreen@gmail.com

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NEW BOOKS / NOUVEAUX LIVRES

From the Editor

Two new books came to my attention since the February issue:

Fanny Dolansky & Stacie Raucci, [Rome: A Sourcebook on the Ancient City](#), Bloomsbury 2018. Here is the [GoogleBooks preview](#).

Michael Alexander, [Roman Amoralism Reconsidered: The Political Culture of the Roman Republic and Historians in an Era of Disillusionment](#). The book is published with a Creative Commons BY-NC-ND license, so it can be freely downloaded and shared, as long as it is not altered, the name of the author and the title are mentioned, and the use is non-commercial. Information on obtaining the print edition can be found at a companion blog: [RomanAmoralismReconsidered.com](#).

Next regular issue 2018-04-15 / Prochaine livraison régulière 2018-04-15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.
