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[0] Obituary Notice / Notice nécrologique

VINCENT J ROSIVACH
MAY 5th 1940–APRIL 13th 2018

From the Editor

Allen Ward, Professor Emeritus at the University of Connecticut, informs the Association of the death of Professor Vincent J. Rosivach of Fairfield University (Fairfield, CT). Prof. Rosivach "died unexpectedly on Friday April 13, 2018 after being hospitalized for a fall the day before. He was an enthusiastic member of the CAC and had presented a number of papers at its meetings."

Prof Rosivach did, indeed, present a good number of papers at the CAC annual conferences. I was able to find the following titles, but there may be more: "Remembering the War Dead: Public and Private in Democratic Athens" (Université Laval, Québec, 2004); "The Lex Fannia Sumptuaria of 161 BC" (University of Calgary, Banff, 2005); "The Solonic Classes and Military Service" (Memorial University, St. John's, 2007); "Pompey's Elephants (and Anthony's Lions)" (Université de Montréal, 2008); "Euthyphron's Prosecution of His Father in the Euthypron" (University of Toronto, 2015); and, *en français*: "La Poétique d'Aristote et la tragédie au quatrième siècle" (Université Laval, Québec, 2016).

[1] Association & CCB Announcements / Annonces de la Société et du BCÉA

CONFERENCE UPDATES

MISES À JOUR CONCERNANT LA CONFÉRENCE

From the Editor / Du rédacteur

For your convenience here is, again, a link to the [2018 Conference on the Association's website](#). I have just added the document containing both the programme and the abstracts. For more see also the [Conference web site](#). A note: the program will be printed for all participants, but the abstract booklet will not; it will only be available online.

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Pour votre commodité, voici à nouveau le lien vers [la page du Congrès de 2018 sur le site de la Société](#). Le document contenant les résumés des communications vient d'y être ajouté. Veuillez prendre note qu'une copie imprimée du programme sera distribuée à tous les participants. Les résumés, toutefois, seront accessibles seulement [sur le site du Congrès](#).

[2] Positions Available / Postes à combler

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CALL FOR CONTRIBUTORS
THE *TACITUS* ENCYCLOPEDIA

From Victoria Paqán

Under contract with Wiley-Blackwell Press, the *Tacitus Encyclopedia* is the first comprehensive reference work to be published in English on Tacitus, one of our richest sources for the history of the early Roman empire. The two-volume set is designed to complement existing scholarship by providing readers of all levels an approachable means of access to the *Annals*, *Histories*, *Agricola*, *Germania*, and *Dialogue on Orators*. This project aims to give standard background information necessary for enhanced appreciation of the people, places, and topics fundamental to Tacitean studies. Entries treat the

content and contexts of Tacitus' history and reception from antiquity to the 21st century. The *Tacitus Encyclopedia* will be published in two volumes in print and also online. It will comprise approximately 1,000 entries.

Complete information about the encyclopedia can be found at [the comprehensive website](#).

If you would like to become a contributor, please contact the editor, Victoria Pagán, at vepagan@ufl.edu. Please include

- your institutional affiliation,
- areas of research expertise, and
- interests within the Tacitean corpus (e.g., Tiberian hexad).

Contributors are assigned a portfolio of 4-10 inter-related entries. The bulk of entries are persons and places. Entries are due by December 31, 2018. Contributors receive nominal compensation from the press. Thank you for your interest.

Independent scholars and advanced students are welcome to apply.

CFP: 15th ANNUAL CONFERENCE FÉDÉRATION INTERNATIONALE DES ASSOCIATIONS D'ÉTUDES CLASSIQUES

From James Chlup / Thierry Rechniewski

The 15th annual conference of the Fédération Internationale des Associations d'Études Classiques will take place in conjunction with the 2019 Classical Association Annual conference on **4th–8th July 2019** in the Institute of Education (UCL) in Bloomsbury London. FIEC business meetings will take place on 4th July, and the conference proper will begin on 5th.

We expect hundreds of classicists from all over the world and at any stage in their career to attend, to hear plenary lectures from international leaders in our field, to present and hear papers, to participate in debates and discussions and to take part in cultural activities and workshops.

The Programme Committee is now inviting proposals for panels and posters.

Each panel will be of 2 hours duration. We anticipate that many panels will consist of 4 short papers united by a common theme. We also invite proposals for panels and workshops in different formats, but within a 2 hour block.

We aim to select a range of panels that reflects the breadth of traditional and non-traditional classics, including but not limited to Greek and Latin literatures of all periods, linguistics, ancient history in its widest sense, philosophy and religion, art and archaeology, Neo-Latin and Byzantine studies, and the past and current reception of the classics in all media and in different cultures and traditions. We also welcome panels drawing on comparative and interdisciplinary studies. We anticipate there will be panels discussing national traditions in classical research and that some panels will deal with non-Greek peoples such as Etruscans, Persians and Phoenicians. We especially encourage panels dealing with pedagogy and outreach.

It is the tradition of both FIEC and the Classical Association to represent as wide a range of speakers as possible. Panels are more likely to be selected if they include speakers from more than one country, and if they include junior as well as senior speakers. **Panels consisting only of men or only of women are unlikely to be selected** unless a powerful case is made for an exception.

Each **panel proposal** should include a title for the session, the names and affiliations of all speakers, and a 150 word abstract for each paper and for the panel as a whole. The deadline for proposals is **1st July 2018**. They should be sent to [fiiec2019@ucl.ac.uk](mailto:fiec2019@ucl.ac.uk). One named person should be the proposer and should provide a contact e-mail. It is not necessary that she or he be the chair of the panel, but if not then the name of the chair should be indicated in the proposal. If the proposal is for a very different format to a multi-speaker panel, the proposer is strongly encouraged to contact the Programme Committee as far in advance as possible. The Programme Committee expects to make its selections over the course of the summer and by the end of September at the latest. Its decisions will be final.

The Programme Committee also invites **proposals for posters**. Posters may present individual or collaborative projects, and scholars of all career stages are encouraged to apply. Proposals for posters should also be sent to [fiiec2019@ucl.ac.uk](mailto:fiec2019@ucl.ac.uk) by the 1st July 2018 and selection will take place on the same time scale as for panels. Proposals for posters should include a 150 word description of the subject and the name and contact details of the poster presenter.

Please note that we are not [*sic* – *lege* "that we are now"] inviting proposals for individual papers.

Further details of the conference will appear in due course on a dedicated website linked from both the FIEC and Classical Association websites. Details of any student bursaries will also be published in due course, along with suggestions for accommodation. Attendees, including those giving papers in panels, and/or presenting posters, will need to make pay their own travel and accommodation costs given the large number of delegates and speakers expected.

We look forward very much to welcoming you in London next year.

Next regular issue 2018–05–15 / Prochaine livraison régulière 2018–05–15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). Please provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). Veuillez insérer les liens à toutes affiches, circulaires, etc.
