



# Canadian Classical Bulletin

## Bulletin canadien des Études anciennes



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# [1] Association Announcements & News / Annonces et nouvelles de la Société

## GRADUATE STUDENT PRESENTATION PRIZE PRIX POUR LA MEILLEURE COMMUNICATION PAR UN(E) ÉTUDIANT(E)

From Allison Glazebrook

Congratulations to Drew Davis (University of Toronto), who won the Graduate Student Presentation Prize for delivering the best paper at the annual meeting (University of Calgary): "‘For Here We Have No Gentlemen’: Reinterpreting the Classics at the University of Toronto (1842-1947)."

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Félicitations à Drew Davis (University of Toronto) qui a gagné le prix pour la meilleure communication présentée par un(e) étudiant(e) de deuxième/troisième cycle au congrès annuel (Université de Calgary): « 'For Here We Have No Gentlemen': Reinterpreting the Classics at the University of Toronto (1842-1947) ».

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## WOMEN'S NETWORK / RÉSEAU DES FEMMES EXECUTIVE COMMITTEE – 2018/2019 / BUREAU EXÉCUTIF – 2018/2019

From / De Kathryn Simonsen

The Women's Network of the Classical Association of Canada is pleased to announce the new Executive Committee for 2018/2019:

President – Kathryn Simonsen (Memorial University)  
Vice-President – Lisa Hughes (University of Calgary)  
Secretary – Emily Varto (Dalhousie University)  
Communications Officer – Victoria Austen-Perry (King's College London)

For more information on the Women's Network of the CAC, [please see our website](#).

You can also find us on Facebook ([Women's Network of the CAC](#)) and Twitter ([@wn\\_cac](#)).

To join our mailing list, please email [womensnetworkcac@gmail.com](mailto:womensnetworkcac@gmail.com).

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Le Réseau des femmes de la Société canadienne des Études classiques est heureuse d'annoncer la composition de son bureau exécutif en 2018/19:

Présidente – Kathryn Simonsen (Université Memorial)  
Vice-présidente – Lisa Hughes (Université de Calgary)  
Secrétaire – Emily Varto (Université Dalhousie)  
Chargée de communication – Victoria Austen-Perry (King's College London)

Pour en savoir plus sur le Réseau des femmes, [veuillez visiter notre site web](#).

Le Réseau a aussi sa page Facebook ([Women's Network of the CAC](#)) et son compte Twitter ([@wn\\_cac](#)).

Pour vous inscrire sur notre liste de diffusion, contactez-nous: [womensnetworkcac@gmail.com](mailto:womensnetworkcac@gmail.com).

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## JOHN GEYSSEN FUND 2018 / FONDS JOHN GEYSSEN 2018

From / De Pauline Ripat

Thanks to all donors to the John Geysen Fund for their generous support. Geysen subsidies were distributed to Departments at the University of Victoria and York University this year to offset the costs of hosting the CAC annual lecture tours.

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Merci à tous les donateurs et donatrices au Fonds John Geysen pour leur généreux dons. Cette année, un soutien financier a été distribué aux départements à l'Université de Victoria et à l'Université York pour compenser les coûts de l'organisation des tournées de conférences annuelles de la SCÉC.

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## EQUITY COMMITTEE SURVEY 2018 / SONDAGE DU COMITÉ SUR L'ÉQUITÉ 2018

From Allison Glazebrook

You can find a summary of the results of the 2018 equity survey undertaken by the CAC Equity Committee at <http://cac-scec.ca/wordpress/index/equity-committee/>.

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Vous trouverez un document de synthèse du sondage réalisé cette année par le Comité d'équité de la SCÉC en suivant ce lien: <http://cac-scec.ca/wordpress/fr/index/equity-committee/>.

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## PRIZE FOR THE BEST PhD DISSERTATION PRIX POUR LA MEILLEURE THÈSE DE DOCTORAT

From / De Mark Joyal

The Classical Association of Canada is pleased to announce the fourth competition for the **CAC Prize for the Best PhD Dissertation by a member of the CAC/SCEC in Classics, Ancient History, Classical Archaeology, or Ancient Philosophy accepted for a doctoral degree at a Canadian university.**

The prize is awarded biennially at the Annual Meeting of the Association for an outstanding dissertation in Classics, Ancient History, Classical Archaeology, or Ancient Philosophy written by a paid-up member of the CAC/SCÉC and accepted for a doctoral degree at a Canadian university. The fourth award will be made in May 2019, in Hamilton, at the Association's Annual Meeting. This will recognize the best dissertation accepted during the period **1 July 2016 to 30 June 2018**. The value of the prize is \$500.

### DEPARTMENTS SHOULD SEND NOMINATIONS TO THE CHAIR OF THE CAC/SCÉC DOCTORAL DISSERTATION PRIZE COMMITTEE

Professor Mark Joyal  
[m.joyal@umanitoba.ca](mailto:m.joyal@umanitoba.ca)  
BY DECEMBER 10, 2018

Each nomination must include the following:

1. an electronic copy of the dissertation in PDF format;
2. a letter from the university's Faculty of Graduate Studies attesting that the dissertation was accepted for the doctoral degree during the period under consideration;
3. a letter of nomination from the Department Head, Chair, or Graduate Programme Director, explaining the specific merits and originality of the dissertation. Where a department submits more than one dissertation, the Department Head, Chair, or Graduate Programme Director should forward a separate memorandum addressing the relative merits of the various submissions.

The adjudication committee consists of five members: the immediate Past President (as Chair of the committee), one other member of Council (co-opted by the Past President), and three members-at-large of the Association nominated by the Nominating Committee for election by the membership in the year that nominations are due.

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La Société canadienne des Études classiques (SCEC/CAC) est heureuse d'annoncer la quatrième édition du **prix pour la meilleure thèse de doctorat soumise par un(e) membre de la SCÉC en lettres classiques, en histoire ancienne, en archéologie classique ou en philosophie antique et acceptée pour le doctorat dans une université du Canada.**

Le prix est décerné tous les deux ans à l'assemblée générale de la Société pour la thèse la plus remarquable en lettres classiques, en histoire ancienne, en archéologie classique ou en philosophie antique écrite par un(e) membre en règle de la SCEC/CAC et acceptée pour le doctorat dans une université au Canada. Le troisième prix sera attribué en mai 2019 au congrès annuel de la Société, à Hamilton, pour la meilleure thèse acceptée au cours de la période allant du **1er juillet 2016 au 30 juin 2018**. En 2019 la valeur du prix sera de 500 \$.

**LES DÉPARTEMENTS DOIVENT ENVOYER LES CANDIDATURES  
À L'ATTENTION DU PRÉSIDENT DU COMITÉ DE CE PRIX  
M. Mark Joyal, professeur  
[m.joyal@umanitoba.ca](mailto:m.joyal@umanitoba.ca)  
AU PLUS TARD LE 10 DÉCEMBRE 2018**

Chaque candidature doit comprendre les éléments suivants:

1. une copie numérique de la thèse de doctorat en format PDF ;
2. une lettre officielle de la Faculté des études supérieures attestant que la thèse a été acceptée pour l'obtention du doctorat au cours de la période sous considération ;
3. une lettre de nomination du directeur du département ou du programme d'études supérieures, en expliquant les mérites spécifiques et l'originalité de la thèse. Lorsqu'un département fait valoir plus d'une thèse, le directeur du département ou du programme d'études supérieures doit joindre une note explicative supplémentaire sur les mérites relatifs des diverses thèses mises en nomination.

Le comité de sélection est composé de cinq membres : le président sortant de la SCÉC/CAC (en tant que président du comité), un(e) autre membre du Conseil co-opté(e) par le président sortant, et trois membres à titre individuel de l'Association nommés par le Comité des candidatures pour élection par les membres de la Société dans l'année de la demande de candidatures.

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## [2] CCB Announcements / Annonces du BCÉA

### UPCOMING ISSUES / FASCICULES À VENIR

From the Editor / Du rédacteur

Here is your June issue of the *Bulletin* – a little later than planned, but with the expectation that I may produce at most one more regular issue this summer. If necessary, I will post special issues for time-sensitive announcements. Have a great summer and remember to update your contact information if you start in a new position in the Fall.

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Le fascicule de juin du Bulletin vous parvient un peu plus tard que prévu, mais sachant qu'il n'y aura probablement qu'une seule autre livraison régulière d'ici la fin août. Profitez bien de l'été et n'oubliez pas de mettre à jour vos informations de contact si vous commencez un nouvel emploi à l'automne.

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## [3] Positions Available / Postes à combler

### MOUNT ALLISON UNIVERSITY PART-TIME APPOINTMENTS

From Bruce Robertson

The Department of Classics at Mount Allison University invites applications from persons interested in teaching, by stipendiary (part time) appointment, the following courses during the Fall and Winter terms:

- CLAS-3201-A Greek Tragedy (3 credits)  
Anticipated enrollment 30 students

- Fall 2018 semester  
Tuesday, Thursday 1:00PM-2:20PM
- CLAS/HIST-3001-A Democracy and Imperialism in Classical Greece (3 credits)  
Anticipated enrollment 30 students
- Winter 2019 semester  
Tuesday, Thursday 11:30AM - 12:50PM

Preference will be given to applicants with a PhD in Classics and teaching experience in the field. Each course involves approximately 3 hours of class time per week, and will take place in Sackville, New Brunswick. Candidates should send a letter of application, a current curriculum vitae, and the names of 3 references to:

Dr. Bruce Robertson  
Head and Chair of the Search Committee  
Department of Classics  
Mount Allison University  
63D York St.  
Sackville, NB E4L 1G9  
Tel: 506-364-2695  
Fax: 506- 364-2645  
Email: [brobertson@mta.ca](mailto:brobertson@mta.ca)

Consideration of applications will commence **on June 27th**.

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**SAINT MARY'S UNIVERSITY  
PART-TIME INSTRUCTOR(S), 2018/19 ACADEMIC YEAR**

From Alison Barclay

The Department of Modern Languages and Classics is seeking instructor(s) to teach the following which will be offered during the 2018/2019 academic year:

- CLAS 1001.1 – Anc Civ Mesopotamia & Egypt – 16423 – Monday and Wednesday 2:30 pm – 3:45 pm
- CLAS 2500.1 – War & Society in Ancient Med – 16426 – Tuesday and Thursday 4:00 pm – 5:15 pm

We require that candidates have at least a Masters Degree in Classics or a related field, and a demonstrated record of success at university-level teaching.

In accordance with CUPE Local 3912 Collective agreement (16.06), priority will be given to part-time faculty colleagues who are on the Department's precedence list. The closing date is **July 10th, 2018**.

Applications should be sent to:

Dr. Madine VanderPlaat  
Modern Languages and Classics  
Saint Mary's University  
(902) 420-8289  
[madine.vanderplaat@smu.ca](mailto:madine.vanderplaat@smu.ca)

[CUPE 3912 job-postings part-time instructor Classics/](#)

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## **[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications**

**ATLANTIC CLASSICAL ASSOCIATION  
CFP — ANNUAL MEETING 2018  
OCTOBER 19–20, SAINT MARY'S UNIVERSITY, HALIFAX NS**

From Alison Barclay

The Classics program at Saint Mary's University (Halifax, NS) is pleased to be hosting this year's Annual Meeting of the Atlantic Classical Association, to be held on Friday October 19 and Saturday October 20, 2018.





Each **panel proposal** should include a title for the session, the names and affiliations of all speakers, and a 150 word abstract for each paper and for the panel as a whole. The deadline for proposals is **1st July 2018**. They should be sent to [fiec2019@ucl.ac.uk](mailto:fiec2019@ucl.ac.uk). One named person should be the proposer and should provide a contact e-mail. It is not necessary that she or he be the chair of the panel, but if not then the name of the chair should be indicated in the proposal. If the proposal is for a very different format to a multi-speaker panel, the proposer is strongly encouraged to contact the Programme Committee as far in advance as possible. The Programme Committee expects to make its selections over the course of the summer and by the end of September at the latest. Its decisions will be final.

The Programme Committee also invites **proposals for posters**. Posters may present individual or collaborative projects, and scholars of all career stages are encouraged to apply. Proposals for posters should also be sent to [fiec2019@ucl.ac.uk](mailto:fiec2019@ucl.ac.uk) **by the 1st July 2018** and selection will take place on the same time scale as for panels. Proposals for posters should include a 150 word description of the subject and the name and contact details of the poster presenter.

Please note that we are not inviting proposals for individual papers.

Further details of the conference will appear in due course on a dedicated website linked from both the FIEC and Classical Association websites. Details of any student bursaries will also be published in due course, along with suggestions for accommodation. Attendees, including those giving papers in panels, and/or presenting posters, will need to make pay their own travel and accommodation costs given the large number of delegates and speakers expected.

We look forward very much to welcoming you in London next year.

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### ASCS 40 (2019) CALL FOR PAPERS

From Randall Pogorzelski

The Australasian Society for Classical Studies (ASCS) will hold its 40th Annual Meeting and Conference at the University of New England in Armidale, NSW, Australia, from 4–7 February 2019. We welcome abstracts on all aspects of the classical world, its reception, and traditions.

The deadline for the submission of abstracts is **Tuesday 31st July 2018**.

The abstract coversheet, instructions for submitting abstracts, and guidelines for papers and panels can be found [on the ASCS website](#).

The conference convenors are Drs Graeme Bourke, Bronwyn Hopwood, and Clemens Koehn. Please direct enquiries prior to 31st July to Bronwyn Hopwood ([bhopwood@une.edu.au](mailto:bhopwood@une.edu.au)), or to all three convenors thereafter.

2019 will be an auspicious year. It marks the 40th Annual Conference of ASCS, the 50th Anniversary of the Australian Academy of the Humanities, and 60th Anniversary of the UNE Museum of Antiquities. We are delighted, therefore, to announce four special events as part of ASCS 40 (2019):

The 40th ASCS Annual Conference Keynote Lecture will be delivered by the 2019 ASCS Keynote Speaker, Professor Teresa Morgan (Oriel College, Oxford).

The 21st A. D. Trendall Lecture of the Australian Academy of the Humanities, will be delivered jointly by Dr Lea Beness and Associate Professor Thomas Hillard (Macquarie University).

The 23rd Maurice Kelly Lecture of the University of New England Museum of Antiquities (UNEMA), will be delivered by Dr Julie Anderson, Assistant Keeper (Curator), Department of Ancient Egypt and Sudan (The British Museum).

The UNE Museum of Antiquities will also unveil the UNEMA 60th Anniversary Commemorative Artefact.

A conference website, including detailed information about the conference venue, transport, accommodation, and registration will be available shortly and linked from the ASCS page.

We look forward to seeing you in Armidale in 2019.

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## [5] Scholarships & Competitions / Bourses et concours

No announcement in this issue / Rien à signaler dans ce numéro-ci

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## [7] Varia (including members' new books / dont les nouveaux livres des membres)

**"The teaching of Classical Archaeology and Ancient Culture at the University of Helsinki must continue!"**

From Björn Forsen via Gerry Schaus

Could you please sign this address (below also in English) and forward it to any Canadian colleagues and/or students that might be willing to sign? We are collecting names in order to convince the dean of the University of Helsinki to withdraw her decision not to fill the lectureship in Classical Archaeology and Ancient Culture (the only one in all Finland) when its current holder retires this year. We need strong international support in order to succeed.

[Antiikin kulttuurin ja klassillisen arkeologian opetuksen ...](#)

[adressit.com](#)

Helsingin yliopiston (HY) humanistisen tiedekunnan dekaani on ilmoittanut, että antiikin kulttuurin ja klassillisen arkeologian yliopistonlehtorin tehtävää ei aiota täyttää.

[Undervisning i antikens kultur och klassisk arkeologi bor fortsatta i Helsingfors!](#)

[The teaching of Classical Archaeology and Ancient Culture at the University of Helsinki must continue!](#)

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Next regular issue 2018–07–15 / Prochaine livraison régulière 2018–07–15

Send submissions to [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

Pour nous faire parvenir vos soumissions: [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.

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