



Canadian Classical Bulletin

Bulletin canadien des Études anciennes



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Newsletter of the [Classical Association of Canada](#)
Bulletin de la [Société canadienne des Études classiques](#)

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[1] Association Announcements & News / Annonces et nouvelles de la Société

LECTURE TOURS – FALL 2018 / TOURNÉES DE CONFÉRENCES – AUTOMNE 2018

From the Editor

For time and location, please contact the local host (department of Classics, Ancient Studies, or similar). / SVP contactez le département d'Études anciennes de votre université pour l'heure et le lieu de la conférence qui vous intéresse.

ATLANTIC TOUR / TOURNÉE DES MARITIMES

From / De Kathy Simonsen (organizer / organisatrice)

Speaker: **Kelly Olson** (UWO)

1. Tuesday Sept. 25 - Dalhousie: "Noblewomen and Leisure in Roman Antiquity"
2. Wednesday Sept. 26 - Dalhousie: "Celluloid Cleopatras, 1899-2013"
3. Friday Sept. 28 - UNB-Fredericton: "Celluloid Cleopatras, 1899-2013"
4. Monday Oct. 1 - Mount Allison: "Celluloid Cleopatras, 1899-2013"
5. Tuesday Oct. 2 - Acadia: "Celluloid Cleopatras, 1899-2013"
6. Wednesday Oct. 3 - Grenfell Campus: "Celluloid Cleopatras, 1899-2013"
7. Thursday Oct. 4 - MUN: "Celluloid Cleopatras, 1899-2013"

CENTRAL TOUR / TOURNÉE DU CENTRE

From / De Riemer Faber (organizer / organisateur)

Speaker: **Frances Pownall** (University of Alberta)

1. Friday Sept. 21 - McMaster: "Tyranny and Democracy in Xenophon's Hellenica"
2. Monday Sept. 24 - Brock: "Alexander the Great's Ill-Fated Court Historian (Or, Will the Real Callisthenes Please Stand Up?)"
3. Tuesday Sept. 25 - Waterloo: "Invasion of the Body-Snatcher? Ptolemy I's 'Quest for Legitimacy'"
4. Wednesday Sept. 26 - Western: "Pulp Fiction? Folly and Violence in Hellenistic Athens"
5. Thursday Sept. 27 - Toronto: "Invasion of the Body-Snatcher? Ptolemy I's 'Quest for Legitimacy'"
6. Friday Sept. 28 - York: "Alexander the Great's Ill-Fated Court Historian (Or, Will the Real Callisthenes Please Stand Up?)"
7. Monday Oct. 1 - Trent: "Alexander the Great's Ill-Fated Court Historian (Or, Will the Real Callisthenes Please Stand Up?)"
8. Tuesday Oct. 2 - Queen's: "Pulp Fiction? Folly and Violence in Hellenistic Athens"
9. Wednesday Oct. 3 - Ottawa: "Alexander the Great's Ill-Fated Court Historian (Or, Will the Real Callisthenes Please Stand Up?)"
10. Thursday Oct. 4 - McGill: "Invasion of the Body-Snatcher? Ptolemy I's 'Quest for Legitimacy'"
11. Thursday Oct. 4 - Concordia: "Alexander the Great's Ill-Fated Court Historian (Or, Will the Real Callisthenes Please Stand Up?)"
12. Friday Oct. 5 - Laval: "Pulp Fiction? La folie et la violence chez l'Athènes hellénistique"

WESTERN TOUR / TOURNÉE DE L'OUEST

From / De Noreen Humble (organizer / organisatrice)

Speaker **Michael Fronda** (McGill University)

1. Monday Oct. 22 - Manitoba: "The Roman Triumph in the Second Century: Ritual Experimentation, Innovation and Competition"
2. Monday Oct. 22 - Winnipeg: "Was Hannibal a military genius? Some Ancient and Modern Assessments"
3. Tuesday Oct. 23 - Alberta: "Was Hannibal a military genius? Some Ancient and Modern Assessments"
4. Wednesday Oct. 24 - Calgary: "The Strange Triumph of Titus Quinctius Flamininus"

5. Wednesday Oct. 24 - Lethbridge: "Was Hannibal a military genius? Some Ancient and Modern Assessments"
 6. Thursday Oct. 25 - UVic: "The Roman Triumph in the Second Century: Ritual Experimentation, Innovation and Competition"
 7. Friday Oct. 26 - UBC: "Non-Romans in the Roman triumph"
 8. Friday Oct. 26 - SFU: "The Acquisition, Movement and Display of Spoils in Roman Italy"
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PRELIMINARY ANNOUNCEMENT FOR NATIONAL SIGHT EXAMINATIONS CONCOURS NATIONAL DE VERSION – ANNONCE PRÉLIMINAIRE

From Rob Nau

National sight examinations in Greek and Latin for Canadian students at both the university and high school level will be held in January and February of 2019:

- January 24th 2019 Junior Latin Sight Translation Contest; Senior Latin Sight Translation Contest (Peter Lawson Smith Prize)
- January 31st 2019: Junior Greek Sight Translation Contest (Margaret H. Thompson Prize); Senior Greek Sight Translation Contest
- February 7th 2019: National Latin Sight Translation Competition for High School Students

Deadline for application submissions: **December 21st, 2018.** Please note: Submissions should be presented by departments, not by individual students or faculty. Please submit only one application per institution. For more information and the procedure for application, please [follow this link](#) or contact Robert Nau (robert.nau@umanitoba.ca).

All expenses and prizes are provided by voluntary contributions. The Association is grateful for the financial support it has received in the past. Anyone interested in contributing to the Sight Translation Competition Fund should send their contribution to Pauline Ripat (treasurer@cac-scec.ca), University of Winnipeg, Department of Classics, Winnipeg, MB, R3B 2E9. Cheques should be made out to the "National Greek and Latin Sight Translation Contest (CAC)".

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Le concours national de versions grecque et latine aura lieu en janvier et février 2019:

- 24 janvier 2019: Concours national de version latine, niveau intermédiaire; Concours national de version latine, niveau supérieur (Peter Lawson Smith Prize)
- 31 janvier 2019: Concours national de version grecque, niveau intermédiaire (Margaret H. Thompson Prize); Concours national de version grecque, niveau supérieur
- 7 février 2019: Concours de version latine improvisée pour les écoles secondaires

Date limite d'inscription: **21 décembre 2018.** Les demandes d'inscription au concours doivent être envoyées par les institutions. Chaque institution est priée de présenter une seule fiche de demande. Pour des renseignements supplémentaires, veuillez [suivre ce lien](#) ou contacter Robert Nau (robert.nau@umanitoba.ca). Les dons sont bienvenus et permettront de défrayer le coût de la correspondance et des prix. Prière de faire parvenir votre contribution à Pauline Ripat (treasurer@cac-scec.ca) University of Winnipeg, Department of Classics, Winnipeg, MB, R3B 2E9. Faire le chèque à l'ordre du "Concours de versions grecque et latine improvisées (CAC)".

PRIZE FOR THE BEST PhD DISSERTATION (REMINDER) PRIX POUR LA MEILLEURE THÈSE DE DOCTORAT (RAPPEL)

From / De Mark Joyal

The Classical Association of Canada is pleased to announce the fourth competition for the **CAC Prize for the Best PhD Dissertation by a member of the CAC/SCEC in Classics, Ancient History, Classical Archaeology, or Ancient Philosophy accepted for a doctoral degree at a Canadian university.**

The prize is awarded biennially at the Annual Meeting of the Association for an outstanding dissertation in Classics, Ancient History, Classical Archaeology, or Ancient Philosophy written by a paid-up member of the CAC/SCÉC and accepted for a doctoral degree at a Canadian university. The fourth award will be made in May 2019, in Hamilton, at the Association's Annual Meeting. This will recognize the best dissertation accepted during the period **1 July 2016 to 30 June 2018.** The value of the prize is \$500.

**DEPARTMENTS SHOULD SEND NOMINATIONS TO THE CHAIR
OF THE CAC/SCÉC DOCTORAL DISSERTATION PRIZE COMMITTEE**
Professor Mark Joyal
m.joyal@umanitoba.ca
BY DECEMBER 10, 2018

Each nomination must include the following:

1. an electronic copy of the dissertation in PDF format;
2. a letter from the university's Faculty of Graduate Studies attesting that the dissertation was accepted for the doctoral degree during the period under consideration;
3. a letter of nomination from the Department Head, Chair, or Graduate Programme Director, explaining the specific merits and originality of the dissertation. Where a department submits more than one dissertation, the Department Head, Chair, or Graduate Programme Director should forward a separate memorandum addressing the relative merits of the various submissions.

The adjudication committee consists of five members: the immediate Past President (as Chair of the committee), one other member of Council (co-opted by the Past President), and three members-at-large of the Association nominated by the Nominating Committee for election by the membership in the year that nominations are due.

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La Société canadienne des Études classiques (SCEC/CAC) est heureuse d'annoncer la quatrième édition du **prix pour la meilleure thèse de doctorat soumise par un(e) membre de la SCÉC en lettres classiques, en histoire ancienne, en archéologie classique ou en philosophie antique et acceptée pour le doctorat dans une université du Canada**.

Le prix est décerné tous les deux ans à l'assemblée générale de la Société pour la thèse la plus remarquable en lettres classiques, en histoire ancienne, en archéologie classique ou en philosophie antique écrite par un(e) membre en règle de la SCEC/CAC et acceptée pour le doctorat dans une université au Canada. Le troisième prix sera attribué en mai 2019 au congrès annuel de la Société, à Hamilton, pour la meilleure thèse acceptée au cours de la période allant du **1er juillet 2016 au 30 juin 2018**. En 2019 la valeur du prix sera de 500 \$.

**LES DÉPARTEMENTS DOIVENT ENVOYER LES CANDIDATURES
À L'ATTENTION DU PRÉSIDENT DU COMITÉ DE CE PRIX**
M. Mark Joyal, professeur
m.joyal@umanitoba.ca
AU PLUS TARD LE 10 DÉCEMBRE 2018

Chaque candidature doit comprendre les éléments suivants:

1. une copie numérique de la thèse de doctorat en format PDF ;
2. une lettre officielle de la Faculté des études supérieures attestant que la thèse a été acceptée pour l'obtention du doctorat au cours de la période sous considération ;
3. une lettre de nomination du directeur du département ou du programme d'études supérieures, en expliquant les mérites spécifiques et l'originalité de la thèse. Lorsqu'un département fait valoir plus d'une thèse, le directeur du département ou du programme d'études supérieures doit joindre une note explicative supplémentaire sur les mérites relatifs des diverses thèses mises en nomination.

Le comité de sélection est composé de cinq membres : le président sortant de la SCÉC/CAC (en tant que président du comité), un(e) autre membre du Conseil co-opté(e) par le président sortant, et trois membres à titre individuel de l'Association nommés par le Comité des candidatures pour élection par les membres de la Société dans l'année de la demande de candidatures.

[2] CCB Announcements / Annonces du BCÉA

FROM THE EDITOR / UN MOT DU RÉDACTEUR

I hope the new academic year is starting well for you all. I take this opportunity to welcome the members who have joined the Association in the past several months.

S'il vous plaît n'oubliez pas d'ajouter un **titre** à toute annonce que vous souhaitez voir publiée dans le *Bulletin*. Assurez-vous aussi que les **liens hypertextes** fonctionnent tous.

Sincere congratulations to **Hans Beck** (McGill) who has just been elected to the **Royal Society of Canada!**

[3] Positions Available / Postes à combler

UBC — CNERS TENURE-TRACK POSITION IN EDUCATIONAL LEADERSHIP

From Andra McKay

The Department of Classical, Near Eastern, and Religious Studies at the University of British Columbia (Vancouver campus) invites applications for a full-time tenure-track position in the Educational Leadership stream at the rank of Instructor. This position provides the opportunity to pursue a career focused on excellence in teaching, curriculum design, and other aspects of educational leadership, rather than subject-focused research. The workload for a tenure-track Instructor includes a 6-course teaching assignment scheduled over the academic year. The anticipated start date is July 1, 2019.

The area of disciplinary specialization is flexible, and promotion and tenure review will depend principally on excellence in teaching and educational leadership activities. UBC defines educational leadership broadly, and it may include outreach, curriculum development, pedagogical innovation, and engagement in the scholarship of teaching and learning ([please follow this link](#) and see 4.04). As this is a tenure-track position, the successful candidate will be reviewed for reappointment, tenure, and promotion in subsequent years, in accordance with the Collective Agreement. For a description of the Instructor rank and criteria for reappointment and promotion, [please follow this link](#).

Applicants must demonstrate an ability to teach at least one of the languages currently taught in the department (with a preference for Biblical Hebrew or Latin), as well as courses in etymology and/or mythology (Classical and/or Near Eastern). The successful candidate must have a record of teaching excellence and should have an interest in expanding high-enrolment and/or online courses. The successful applicant must have either (a) a doctoral degree in any field taught by the department, or (b) a master's degree in such a field and a doctoral degree in curriculum or pedagogy. Digital humanities skills would be an asset.

The application dossier should include: a letter of application, curriculum vitae, a syllabus for a course you've taught or designed, a one-page statement about your experience in and approach to educational leadership, and a 500-word outline for a new course at the first- or second-year level. In addition, applicants should arrange to have three confidential letters of recommendation sent separately by their referees. Shortlisted applicants will be asked for additional materials indicating teaching excellence. Submit application materials electronically to the Chair of the Search Committee, at cners.jobsearch@ubc.ca.

Review of applications will begin on **November 1, 2018** and will continue until the position is filled.

Informal enquiries may be made to the Department Head, Prof. Leanne Bablitz, at cners.head@ubc.ca.

This position is subject to final budgetary approval. Salary will be commensurate with qualifications and experience.

Equity and diversity are essential to academic excellence. An open and diverse community fosters the inclusion of voices that have been underrepresented or discouraged. We encourage applications from members of groups that have been marginalized on any grounds enumerated under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, and/or status as a First Nation, Métis, Inuit, or Indigenous person.

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

ASCSA — ASSISTANT DIRECTOR OF THE SCHOOL (POSITION IN ATHENS)

From Alicia Dissinger

Deadline: **October 31, 2018**

Term: A full-time (12 months) position beginning July 1, 2019 for three years, with the possibility of renewal for a final fourth year.

Compensation: Salary commensurate with experience; benefits include room and board at the School.

Qualifications: Candidates must have earned the PhD from a North American university no more than three years prior to the application and must have spent a minimum of a year as a Member of the ASCSA. An active agenda for research and publication, knowledge of Greece and Modern Greek, and teaching experience are expected.

Duties:

- To help the Director in the administration of School business and to stand in for the Director when needed. Reports to the Director of the School.
- To assist with the academic program under the direction of the Mellon Professor by lecturing, leading short trips or offering mini-seminars/workshops on area(s) of expertise.
- To serve as a contact and resource person for all members of the School and to live in Loring Hall.
- To help with the planning of the Summer Session by suggesting itineraries, speakers, and generally offering support to the Summer Session Directors, but not making actual arrangements.
- To be a visible presence in the Athenian social and academic scene by attending functions as an official of the School.
- To pursue research on a project.

Application:

The Assistant Director will be appointed by the ASCSA Managing Committee (through the Personnel Committee) in consultation with the Director of the School and the Andrew W. Mellon Professor. Please submit letter of application, curriculum vitae, and research project description (up to three pages in length) [online by following this link](#).

Three letters of recommendation are required. After you submit your online application, your recommenders will receive an automatic email with instructions about how to upload confidential reference letters. Final candidates may be interviewed at the annual meeting of the AIA in San Diego, California, in January.

The appointment will be announced by mid-February, 2019.

[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

**THE PERIPATETICS AND HELLENISTIC PHILOSOPHY IN THE 2nd CENTURY BCE:
CRITOLAUS ET AL.
UNIVERSITY OF WATERLOO, SEPT. 28–29, 2018**

From David Mirhady

The Peripatetic Critolaus of Phaselis (c. 200-c. 118 BCE) traveled from Athens to Rome in 155 BCE with the Academic Skeptic Carneades and the Stoic Diogenes of Babylon. Though no writings of his have survived, he clearly had a wide range of interests, like his forerunners Aristotle, Theophrastus, and other writers of the early Peripatos. Based on a new edition and translation of the source material for Critolaus, which is in preparation by David Hahm, this conference will examine the many aspects of Critolaus and this important phase of the Peripatetic school, how it related to the Academics, Stoics, and Epicureans, and how it set the stage for the reception and development of Peripatetic philosophy in the Roman world.

Friday, September 28, 2018 in HH 373

- 9:30-10:00 Introductory Remarks: David Mirhady
- 10:00-12:30 David Hahm, Initial Overview of the testimonia for Critolaus
- 2:00-3:20 Robert Mayhew, Critolaus on God and Divine Providence:
- 3:40-5:00 Johannes Engels, The Political and Diplomatic context(s) of the Athenian Embassy

Saturday, September 30 in HH 373

- 9:30-10:50 Jan Szaif, Critolaus' influence on Peripatetic theories of *oikeiōsis*
- 11:10-12:30 David Mirhady, Plutarch's Missing Peripatetic (CMaj. 22) and the Debate over Justice
Stefan Schorn, Historical and philological topics in Critolaus the Peripatetic and Critolaus the grammarian (F 28, 33, 37, 40 Wehrli; FGrHist 823)
- 2:00-3:20 Maria Cristina Fimiani and Gianluca Del Maestro, The papyri on Critolaus
- 3:40-5:00 Yossie Liebersohn, Critolaus Against Rhetoric

Participants

- Gianluca Del Maestro, (University of Naples)
- Tiziano Dorandi (CNRS Paris)

- Johannes Engels, (Cologne)
- Maria Cristina Fimiani (University of Naples)
- David Hahn (Ohio State University)
- Yosef Z. (Yossie) Liebersohn (Bar Ilan University)
- Robert Mayhew (Seton Hall University, New Jersey)
- David Mirhady, (Simon Fraser University)
- Stefan Schorn (University of Leuven, Belgium)
- Oliver Hellmann (University of Trier)
- William Fortenbaugh, (Rutgers University, New Jersey)
- Stephen White (University of Texas, Austin)

Supported by the Waterloo Institute for Hellenistic Studies, Project Theophrastus, Rutgers University, and Simon Fraser University

"POETICS AND POLITICS. NEW APPROACHES TO EURIPIDES"
LYON INTERNATIONAL CONFERENCE
JUNE 27th–29th 2019
« POÉTIQUE ET POLITIQUE. NOUVELLES LECTURES D'EURIPIDE »
COLLOQUE INTERNATIONAL DE LYON
27–29 JUIN 2019

From Victoria Wohl

In the last hundred years, scholars have approached the relation between poetics and politics in Euripides's dramas from different perspectives. Characteristic of the French-Belgian school of the middle of the 20th century was the attention paid to formal, dramatic or structural inconsistencies, which were thought to be justified by and to point to allusions to contemporary events or people. Severely criticized for the circularity of its argumentation and its disregard of poetic interpretations, this 'old historicist' approach was followed by the anthropological turn of J.-P. Vernant and P. Vidal-Naquet's work, which led to a new trend of studies often labelled 'New Historicism'. This approach became particularly influential in 1990 with the publication of the collective volume *Nothing To Do With Dionysus*. This mode of historicism was concerned primarily with the tragedies' ideological functions in the context of Athenian democracy; it endeavored to show that tragedy reflected democratic ideology while also displaying resistance to it – a "broken mirror" as P. Vidal-Naquet put it. The attention paid by New Historicism to the social context of performance and to the political institutions that were in charge of the plays' productions, as well as to the audience of the plays, was an important and fruitful innovation, but it has been duly criticized for its short-comings, especially for its disregard of poetic form and of individual authorship. Some scholars, feeling that the plays were reduced to being a somewhat vague and passive reflection of general socio-political tensions, reacted by a renewed kind of formalism and a surge of interest in the meaning of individual plays.

In recent years, the tragic art of Euripides has been examined in more eclectic ways involving not only social, political, anthropological and religious but also (meta-)poetic, structural, dramaturgical and musical considerations. These perspectives are either juxtaposed to encompass the complexity of Euripides's drama or articulated to each other, aesthetic form being seen as a mode of political thought. The context within which drama needs to be interpreted has been expanded to include not only the institutions and dynamics of the Athenian city, but also other forms of poetry, art and thought to which the poet alludes in a constantly creative way or with which he competes. The conference aims at bringing together such diverse approaches to reexamine the relation between Euripides's poetics and the politics of his time.

Some of the questions that the conference hopes to raise are the following:

- How would we define today the political meaning of Euripides's plays?
- How is this meaning articulated to their form, structure, rhythm and other poetic aspects? How do studies on the materiality of Greek drama contribute to the question of politics?
- How does performance actualize or enhance the political impact of the tragic text and how do performance studies contribute to the political interpretation of Euripides's plays?
- Should we renounce the idea that Euripides is conveying a precise political message in a given play or does the combination of new methods allow us to identify his voice in a more subtle way than before? What is the specificity of his tragedies and of his approach to politics?
- Does a political interpretation preclude a search for a universal human meaning? When both meanings coexist, what are the poetical or dramaturgical means that unite or distinguish them?
- How can we integrate the fragmentary plays in the interpretation of Euripides's politics?
- Can the political reception of Euripides's plays throughout the centuries help us frame in a fresh way the relation between Euripides's poetics and the politics of his time?

Questions and abstracts (no more than half a page) should be sent before **October 7th, 2018** to pascale.brillet@mom.fr.

Submissions will be examined by the members of the scientific committee: Pascale Brillet-Dubois (Université Lumière Lyon 2), Anna Beltrametti (Università di Pavia), Donald Mastronarde (UC Berkeley), Boris Nikolsky (RANEPA, Moscow), Anne-Sophie Noel (ENS Lyon), Victoria Wohl (University of Toronto).

PhD students' and young scholars' submissions are particularly welcome.

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Depuis une centaine d'années, les savants ont examiné le rapport entre poétique et politique chez Euripide selon divers points de vue. Au milieu du XXe siècle, l'école franco-belge a analysé les incohérences formelles, dramatiques ou structurelles de ses pièces pour y déceler la trace d'allusions à des événements ou des personnes qui lui étaient contemporains. Très critiquée pour la circularité de son argumentation et le peu de cas qu'elle faisait des interprétations poétiques, cette approche historiciste a laissé place au tournant anthropologique des travaux de J.-P. Vernant et P. Vidal-Naquet, qui ont abouti au développement d'un nouvel ensemble d'études souvent qualifiées de « néo-historicistes ». Cette approche a eu une influence notable sur l'analyse de la tragédie, notamment avec la parution du volume collectif *Nothing To Do With Dionysus* en 1990. Le *New Historicism* s'intéressait avant tout aux fonctions idéologiques de la tragédie et à son lien au contexte de la démocratie athénienne ; il cherchait à démontrer que la poésie tragique, le « miroir brisé » de P. Vidal-Naquet, reflétait l'idéologie démocratique tout en la pervertissant. L'attention portée par les tenants de cette approche au contexte social des représentations et aux institutions politiques qui les organisaient, ainsi qu'au public du théâtre, s'est révélée importante et fructueuse. Néanmoins, le néo-historicisme a pu être critiqué pour ce qu'il laissait de côté, notamment la question de la forme poétique et du rôle de l'auteur. Certains ont réagi à l'idée que la tragédie reflétait essentiellement des tensions socio-politiques de nature générale par un retour au formalisme et un surcroît d'intérêt pour l'interprétation des pièces dans leur singularité.

Plus récemment, l'art tragique d'Euripide a été abordé de façon plus éclectique, par des méthodes alliant des considérations non seulement sociales, politiques, anthropologiques et religieuses, mais aussi (méta-)poétiques, structurelles, dramaturgiques et musicales, tantôt juxtaposées pour permettre d'englober la complexité de ses drames, tantôt articulées, la forme poétique étant alors considérée comme un mode de pensée politique. Le contexte dans lequel on doit interpréter ces tragédies a été étendu pour prendre en compte, outre les institutions et la dynamique de la cité athénienne, d'autres formes de poésie, d'art et de pensée auxquelles le poète fait allusion et se mesure sans cesse. L'objectif du colloque est de rassembler cette variété d'approches pour examiner à nouveaux frais la relation entre la poétique d'Euripide et la politique de son temps.

Voici quelques-unes des questions que nous souhaitons voir abordées par les participants :

- Comment définir aujourd'hui la signification politique des pièces d'Euripide ?
- Comment cette signification s'articule-t-elle à leur forme, leur structure, leur rythme et autres aspects poétiques ?
- Comment les études sur la matérialité de la tragédie grecque contribuent-elles à la question de son rôle politique ?
- Comment la représentation au théâtre de Dionysos actualise-t-elle ou renforce-t-elle l'impact politique du texte tragique et en quoi les *performance studies* contribuent-elles à l'interprétation politique des pièces d'Euripide ?
- Faut-il renoncer à l'idée qu'Euripide exprime un message politique précis dans une pièce donnée, ou bien la combinaison de nouvelles méthodes nous permet-elle d'identifier sa voix de façon plus subtile qu'auparavant ? Quelle est la spécificité de son approche politique ?
- Une interprétation politique est-elle incompatible avec la recherche d'une valeur universelle de la poésie d'Euripide ? Quand les deux niveaux de signification coexistent, quels sont les moyens poétiques ou dramaturgiques qui les unissent ou au contraire les distinguent ?
- Comment intégrer les pièces fragmentaires à l'interprétation du rapport d'Euripide à la politique ?
- L'étude de la réception des pièces d'Euripide à travers les siècles peut-elle contribuer à renouveler l'étude de cette relation ?

Merci d'envoyer votre résumé (pas plus d'une demi-page) et toute demande d'information **avant le 7 octobre 2018** à l'adresse : pascale.brillet@mom.fr.

Les propositions de communication seront examinées par le comité scientifique constitué de : Pascale Brillet-Dubois (Université Lumière Lyon 2), Anna Beltrametti (Università di Pavie), Donald Mastronarde (Université de Berkeley), Boris Nikolsky (ARENAP, Moscou), Anne-Sophie Noel (ENS Lyon), Victoria Wohl (Université de Toronto).

NB : les doctorants et jeunes chercheurs sont particulièrement encouragés à soumettre leur proposition.

[5] Scholarships & Competitions / Bourses et concours

ASCSA FELLOWSHIPS

From the Editor

Alicia Dissinger, ASCSA Programs Administrator, informs me of a number of fellowships offered by the American School of Classical Studies at Athens. Please follow these links:

- [ASCSA home page](#)
- [Fellowships and Grants](#)
- [Associate Membership with Fellowship application](#)

Deadline: October 31st 2018. E-mail: application@ascsa.org

[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

No announcement in this issue / Rien à signaler dans ce numéro-ci

[7] Varia (including members' new books / dont les nouveaux livres des membres)

NEW BOOK / NOUVEAUX LIVRE

From the Editor

Hans Beck and Philip J. Smith (eds). [Megarian Moments. The Local World of an Ancient Greek City-State](#). Teiresias Supplements Online, Volume 1. 2018.

[Teiresias Supplements Online](#) is an open access publication.

TEIRESIAS SUPPLEMENTS ONLINE

From Hans Beck

[Teiresias Supplements Online](#) is an open access venue for the publication of high-end research in Classical Studies. Supplementing the journal Teiresias Online Review and Bibliography of Boiotian Studies, the mission of the series is to foster research on Central Greece and its core region Boiotia. At the same time, the supplements have a wider geographical range, branching out into the history and culture of the Greek mainland and the Peloponnese, from the Bronze Age to Late Antiquity.

Publications appear as peer-reviewed monographs or edited volumes, with extensive coverage of scholarship in Ancient History, Classical Philology, Archaeology, and Epigraphy. The series also invites submissions in related special disciplines such as, for instance, Historical Topography, Onomastics, Prosopography, or Environmental History.

Next regular issue 2018-10-15 / Prochaine livraison régulière 2018-10-15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.
