



Canadian Classical Bulletin

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Newsletter of the [Classical Association of Canada](#)
Bulletin de la [Société canadienne des Études classiques](#)

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[1] Association Announcements & News / Annonces et nouvelles de la Société

THE CAC AWARD OF MERIT, 2019 LE PRIX DU MÉRITE DE LA SCÉC, 2019

From/De Mark Joyal

English text follows

Nous invitons les nominations au Prix du mérite, selon la procédure prescrite par [l'article \(b\) du règlement 13 de la Société](#). Toutes nominations et demandes de renseignements doivent être adressées à la présidente sortante de la Société et présidente du comité de sélection, Professeur Mark Joyal m.joyal@umanitoba.ca. La date limite est **le 15 février 2019**.

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We call for nominations for the Award of Merit, in accordance with the procedure outlined in [section \(b\) of Bylaw 13 of the Association](#). Enquiries and nominations should be addressed to this year's Past President and Chair of the Selection Committee, Professor Mark Joyal, m.joyal@umanitoba.ca. The deadline for nominations is **February 15, 2019**.

ANNUAL CONFERENCE MAY 7–9, 2019 FORMAL CALL FOR PAPERS CONGRÈS ANNUEL 2019 APPEL OFFICIEL À COMMUNICATIONS

From/De Sean Corner

Le français suit l'anglais

This is the formal call for papers for the Annual Conference of the Classical Association of Canada.

The organizers of the conference welcome abstracts of a maximum of 300 words on any classical topic. The deadline for all submissions is **January 15, 2019**.

All abstracts should be submitted as Word files to the conference email address: cac.scec2019@gmail.com. For individual presenters, please include your name and the term "abstract CAC 2019" in the subject heading. In the body of the letter, include your full name, affiliation, contact information and paper title. Do not include your name in the abstract but please make sure that the title of the paper on the abstract and the title on the cover letter are the same.

The conference organizers invite proposals for panels. Panels should consist of three to four papers. The panel organizer should submit all abstracts for the panel together along with a summary of the panel at the same time.

Finally, graduate students should include a letter of support from their supervisors along with the abstract.

Payment of conference and banquet fees can be made starting early in the new year (instructions will follow). Payment will be considered as registration.

We are looking forward to seeing you in Hamilton!

The Conference Organizers

Department of Classics
McMaster University

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Le comité organisateur du prochain Congrès annuel de la SCÉC lance une invitation formelle aux membres à soumettre leurs propositions de communication sur tout sujet concernant l'antiquité classique. Les propositions ne doivent pas dépasser 300 mots et devront parvenir aux organisateurs **au plus tard le 15 janvier 2019**.

Robert Nau
Téléphone: (204) 474-7168
Télécopieur: (204) 474-7684
Courriel: robert.nau@umanitoba.ca

Votre générosité permettra de défrayer le coût de la correspondance et des prix. Prière de [suivre ce lien](#) (aussi affiché dans l'en-tête de chaque livraison du *Bulletin*), ou de faire parvenir votre contribution à Pauline Ripat (treasurer@cac-scec.ca), University of Winnipeg, Department of Classics, Winnipeg, MB, R3B 2E9. Faire le chèque à l'ordre du "Concours de version grecque et latine improvisée (CAC)".

**PRIZE FOR THE BEST PhD DISSERTATION (REMINDER)
PRIX POUR LA MEILLEURE THÈSE DE DOCTORAT (RAPPEL)**

From / De Mark Joyal

The Classical Association of Canada is pleased to announce the fourth competition for the **CAC Prize for the Best PhD Dissertation by a member of the CAC/SCEC in Classics, Ancient History, Classical Archaeology, or Ancient Philosophy accepted for a doctoral degree at a Canadian university.**

The prize is awarded biennially at the Annual Meeting of the Association for an outstanding dissertation in Classics, Ancient History, Classical Archaeology, or Ancient Philosophy written by a paid-up member of the CAC/SCÉC and accepted for a doctoral degree at a Canadian university. The fourth award will be made in May 2019, in Hamilton, at the Association's Annual Meeting. This will recognize the best dissertation accepted during the period **1 July 2016 to 30 June 2018**. The value of the prize is \$500.

**DEPARTMENTS SHOULD SEND NOMINATIONS TO THE CHAIR
OF THE CAC/SCÉC DOCTORAL DISSERTATION PRIZE COMMITTEE**

Professor Mark Joyal
m.joyal@umanitoba.ca
BY DECEMBER 10, 2018

Each nomination must include the following:

1. an electronic copy of the dissertation in PDF format;
2. a letter from the university's Faculty of Graduate Studies attesting that the dissertation was accepted for the doctoral degree during the period under consideration;
3. a letter of nomination from the Department Head, Chair, or Graduate Programme Director, explaining the specific merits and originality of the dissertation. Where a department submits more than one dissertation, the Department Head, Chair, or Graduate Programme Director should forward a separate memorandum addressing the relative merits of the various submissions.

The adjudication committee consists of five members: the immediate Past President (as Chair of the committee), one other member of Council (co-opted by the Past President), and three members-at-large of the Association nominated by the Nominating Committee for election by the membership in the year that nominations are due.

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La Société canadienne des Études classiques (SCEC/CAC) est heureuse d'annoncer la quatrième édition du **prix pour la meilleure thèse de doctorat soumise par un(e) membre de la SCÉC en lettres classiques, en histoire ancienne, en archéologie classique ou en philosophie antique et acceptée pour le doctorat dans une université du Canada.**

Le prix est décerné tous les deux ans à l'assemblée générale de la Société pour la thèse la plus remarquable en lettres classiques, en histoire ancienne, en archéologie classique ou en philosophie antique écrite par un(e) membre en règle de la SCEC/CAC et acceptée pour le doctorat dans une université au Canada. Le troisième prix sera attribué en mai 2019 au congrès annuel de la Société, à Hamilton, pour la meilleure thèse acceptée au cours de la période allant du **1er juillet 2016 au 30 juin 2018**. En 2019 la valeur du prix sera de 500 \$.

**LES DÉPARTEMENTS DOIVENT ENVOYER LES CANDIDATURES
À L'ATTENTION DU PRÉSIDENT DU COMITÉ DE CE PRIX**

M. Mark Joyal, professeur
m.joyal@umanitoba.ca
AU PLUS TARD LE 10 DÉCEMBRE 2018

Chaque candidature doit comprendre les éléments suivants:

1. une copie numérique de la thèse de doctorat en format PDF ;

2. une lettre officielle de la Faculté des études supérieures attestant que la thèse a été acceptée pour l'obtention du doctorat au cours de la période sous considération ;
3. une lettre de nomination du directeur du département ou du programme d'études supérieures, en expliquant les mérites spécifiques et l'originalité de la thèse. Lorsqu'un département fait valoir plus d'une thèse, le directeur du département ou du programme d'études supérieures doit joindre une note explicative supplémentaire sur les mérites relatifs des diverses thèses mises en nomination.

Le comité de sélection est composé de cinq membres : le président sortant de la SCÉC/CAC (en tant que président du comité), un(e) autre membre du Conseil co-opté(e) par le président sortant, et trois membres à titre individuel de l'Association nommés par le Comité des candidatures pour élection par les membres de la Société dans l'année de la demande de candidatures.

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**CFP — CLASSICS IN THE ANTHROPOCENE
UNIVERSITY OF TORONTO —DEPARTMENT OF CLASSICS
GRADUATE CONFERENCE —APRIL 19–20, 2019
Keynote Speakers: Brooke Holmes (Princeton), Katherine Blouin (Toronto)**

From Ted Parker

The recent popularity of the notion of "the Anthropocene" reflects a growing recognition that human societies and their natural environments radically and reciprocally shape and influence one another. Additionally, there is a looming sense that the ecological conditions under which humankind has thrived for millennia are about to undergo a set of epochal transformations. Speculations about the near-future range from optimistic to pessimistic extremes. Will there be a collective and self-conscious effort to re-shape civilization as we have known it, or a total extinction of life on earth? In either case, humanity faces an unprecedented crisis.

This crisis provides a novel horizon of meaning for the interpretation of human society and culture, past as well as present. The task of rethinking traditional categories such as history, culture, individuality, and nature, has become both possible and necessary. In many disciplines this work is already underway.

The question guiding this year's conference is how the study of classical literature, philosophy, history, and archaeology, might contribute to this rethinking. This might involve investigating the ways ancient attitudes have or have not influenced present ones; how ancient authors conceived of their environment; how ancient authors conceptualized the place of human beings in nature; ancient methods of exploitation and/or preservation of resources; ancient experiences of environmental change. Further potential topics of interest are (but are not limited to):

- ancient conceptions of nature in general
- natural disasters, cataclysms, conflagrations, apocalypses
- nature, politics, imperialism
- technology and human agency
- scientific expertise and political deliberation
- human migration and its relation to environmental change
- nature in ancient mythology and/or religion
- ancient philosophical thought about the finitude of civilizations, planets, etc.

- individual and collective responsibility, inherited guilt: is the Anthropocene in some sense "tragic"?
- philosophical ethics as learning how to die

Guidelines for submission: Graduate students and early career scholars are invited to submit abstracts of no more than 300 words, for papers of 15-20 minutes in length, to uoftclassicsconference@gmail.com by **January 7, 2019**. Please include your name and institution in the submission email, but leave the abstract anonymous. Accepted participants will be notified by email in late January. Any questions may be directed to the above email.

RECENT RESEARCH IN ANCIENT BLACK SEA STUDIES IN CANADA AND BEYOND
Colloquium Ponticum Canadiense
University of Waterloo (HH 373), Monday, Nov. 12, 11:00–19:00

From Altay Coskun

This one-day workshop on Ancient Black Sea Studies will feature eight presentations displaying a broad range of ongoing Classical scholarship and a variety of methodological approaches. Speakers will be Sveva Savelli (Queens University), Hugh Elton (Trent University), Phil Harland (York University), Richard Wenghofer (Nipissing University), Joanna Porucznik (University of Wrocław), Altay Coskun (University of Waterloo), Gaius Stern (University of California at Berkeley), Germain Payen (University of Waterloo). Some of the papers are assembled around the main themes of the SSHRC-sponsored research project *Ethnic Identities and Diplomatic Affiliations in the Bosphoran Kingdom* hosted at the University of Waterloo.

For a full program and paper abstracts, see the website [Recent Research in Ancient Black Sea Studies in Canada and Beyond](#).

Participation is free of charge, but registration is required by 5 Nov. 2018. Please contact acoskun@uwaterloo.ca.

[5] Scholarships & Competitions / Bourses et concours

ASCSA THE M. ALISON FRANTZ FELLOWSHIP IN POST-CLASSICAL STUDIES AT THE GENNADIUS LIBRARY Deadline: January 15, 2019

From Alicia Dissinger

The M. Alison Frantz Fellowship, formerly known as the Gennadeion Fellowship in Post-Classical Studies, was named in honor of archaeologist, Byzantinist, and photographer M. Alison Frantz (1903–1995), a scholar of the post-classical Athenian Agora whose photographs of antiquities are widely used in books on Greek culture.

Fields of study: Late Antique through Modern Greek Studies, including but not limited to the Byzantine, Frankish, Post-Byzantine, and Ottoman periods.

Eligibility: Ph.D. candidates and recent Ph.D.s (up to five years) from a U.S. or Canadian institution. Candidates should demonstrate their need to work in the Gennadius Library.

Terms: A stipend of \$11,500 plus room, board, and waiver of School fees. Fellows are expected to be in residence at the School for the full academic year from early September to June 1. A final report is due at the end of the award period, and the ASCSA expects that copies of all publications that result from research conducted as a Fellow of the ASCSA be contributed to the Gennadius Library.

Application: Submit application form for the "M. Alison Frantz Fellowship in Post-Classical studies at the Gennadius Library", curriculum vitae, description of the proposed project (up to 750 words), and three letters of reference online. Student applicants must submit transcripts. For more information about the application, [visit the ASCSA web site](#).

[DIRECT LINK TO THE ONLINE APPLICATION](#)

Web site: [Link to the home page](#) and [Link to the fellowships and grants page](#)

E-mail: application@ascsa.org

The award will be announced by March 15.

The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, ethnic origin, or disability when considering admission to any form of membership or application for

[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

**DEPARTMENT OF MODERN LANGUAGES AND CLASSICS, SAINT MARY'S UNIVERSITY
ARCHAEOLOGICAL FIELD SCHOOL AT THE VILLA OF TITUS, CASTEL SANT'ANGELO, ITALY
May 20 to June 21, 2019 (CLAS 3610 and 3611 OR CLAS 4610 and 4611)**

From Myles McCallum

From May 20 to June 21, Saint Mary's University offers an archaeological field school in Italy. During the field school, students will assist in the excavation and documentation of the so-called Villa of Titus, a monumental villa complex roughly 80 km northeast of Rome in the Apennine mountains along the route of the ancient Roman Via Salaria. The field school is worth 6.0 credit hours and runs 5 days per week over the five week period. Students will pay ca. \$2,000 Canadian for costs associated with room, board, and equipment, plus tuition and fees (ca. \$1200 Canadian for the course), and their own airfare to Italy. Please contact Dr. Myles McCallum at myles.mccallum@smu.ca for more information.

[LINK TO THE EXPRESSION OF INTEREST FORM](#)

**SICILY 2019 / SICILE 2019
UNIVERSITY OF OTTAWA / UNIVERSITÉ D'OTTAWA
DEPARTMENT OF CLASSICS & RELIGIOUS STUDIES / DÉPARTEMENT D'ÉTUDES ANCIENNES ET DE SCIENCES
DES RELIGIONS
27 May–13 June 2019 / 27 mai–13 juin 2019**

From John Serrati

CLA 3901: Ancient World Study Trip
CLA 3901: Voyages d'études en Méditerranée
3 credits (transfer credit available)

La Sicile a été un carrefour des cultures tout au long de l'histoire. Bien qu'elle fasse partie de l'Italie, sa langue distincte, sa cuisine d'influence arabe et son architecture nord-africaine rendent la Sicile tout à fait unique. En raison de sa richesse agricole antique et de son emplacement géographique central en Méditerranée, l'île a été visitée, colonisée et conquise par les Grecs, les Carthaginois et les Romains. Le voyage en Sicile se concentrera sur les interactions entre ces peuples et leurs cultures, qui ont tous permis à l'île d'exhiber d'incomparables vestiges archéologiques, mais aussi de créer l'une des plus uniques histoires du monde antique. 2019 marquera le treizième anniversaire des voyages historiques et la cinquième visite en Sicile.

The island of Sicily has been a crossroads of culture throughout history. Although now part of Italy, from its distinct language to its Arab-influenced cuisine to its North African architecture, Sicily is very unique. Because of its ancient agricultural wealth and central location in the Mediterranean, Sicily was visited, colonised and conquered by the Greeks, the Carthaginians, and finally the Romans. The field trip will centre upon interactions between these peoples and their cultures, all of whom served to give Sicily unparalleled physical remains as well as one of the most unique histories in the entire ancient world. 2019 will mark the thirteenth anniversary of the field trip and its fifth visit to Sicily.

For more information and a full itinerary, please contact:
Pour plus d'informations et un itinéraire complet, veuillez contacter:

Prof. Jitse Dijkstra jdijstr@uottawa.ca
Prof. John Serrati jserrati@uottawa.ca

[7] Varia (including members' new books / dont les nouveaux livres des membres)

NEW BOOK / NOUVEAUX LIVRE

De Beaudoin Caron

Le prochain catalogue de la collection des antiquités méditerranéennes du Musée des beaux-arts de Montréal, portant sur les objets de métal et les gemmes, sortira fin 2018 – début 2019. Le titre est :

Montreal Museum of Fine Arts, Collection of Mediterranean Antiquities / Musée des beaux-arts de Montréal, La collection des antiquités méditerranéennes vol. 3, The Metal Objects and the Gems / Les objets de métal et les gemmes, *Monumenta Graeca et Romana* vol. 22. J. M. Fossey & B. Caron (ed.), Contributions par Beaudoin Caron (U. de Montréal), John M. Fossey (U. McGill / Musée des beaux-arts de Montréal), Tzveta Manolova (U. Oxford), Paul Denis (ROM).

Next regular issue 2018–11–15 / Prochaine livraison régulière 2018–11–15

Send submissions to ccb@cac-scec.ca

Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.
