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Bulletin canadien des Études anciennes



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Bulletin de la [Société canadienne des Études classiques](#)

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[0] Obituary Notice / Notice nécrologique

MARTIN FOSTER KILMER
May 23, 1943 – November 5, 2018

From the Editor

Bruce Robertson informs the Association of the passing of Martin Kilmer. I am reproducing excerpts from [the obituary which appeared on the website of the Ronald A. Walker Funeral Home](#), Hubbards, Nova Scotia:

Martin Foster Kilmer was born in Arlington, Virginia. He died at home in East River Point, Nova Scotia, on the evening of Monday, November 5, 2018 due to metastatic bladder cancer. He had a journey with this disease that started in the spring of 2015. Chemotherapy and surgery definitely slowed him down for a time. He was still busy recovering his strength when in the spring of 2018 he found out the cancer had recurred and was widespread in his body. He was excited to try the promising treatment using immunotherapy. Alas, it did not work out well for Martin.

He was trained as an archeologist and was retired from the Department of Classics and Religious Studies of the University of Ottawa since 2004. He had wished to be an archeologist from the age of four! He completed a BA in Classical Studies at Boston College. He was awarded a Marshall Scholarship which allowed him to pursue an MA Honours in Greek and Latin at the University of St. Andrews, Scotland. After starting his teaching career at the University of Ottawa, Martin pursued a PhD in Classical Archeology at the University of North Carolina, Chapel Hill, NC. He immensely enjoyed teaching and found supervising graduate students the most gratifying part of his career in the latter years of his profession. His main academic work was completing his book *Greek Erotica on Attic Red-Figure Vases* (London: Duckworth) in 1993. He published many journal articles as well.

[1] Association Announcements & News / Annonces et nouvelles de la Société

THE CAC AWARD OF MERIT, 2019 (REMINDER)
LE PRIX DU MÉRITE DE LA SCÉC, 2019 (RAPPEL)

From/De Mark Joyal

English text follows

Nous invitons les nominations au Prix du mérite, selon la procédure prescrite par [l'article \(b\) du règlement 13 de la Société](#). Toutes nominations et demandes de renseignements doivent être adressées au président sortant de la Société et président du comité de sélection, le Professeur Mark Joyal: m.joyal@umanitoba.ca. La date limite est **le 15 février 2019**.

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We call for nominations for the Award of Merit, in accordance with the procedure outlined in [section \(b\) of Bylaw 13 of the Association](#). Enquiries and nominations should be addressed to this year's Past President and Chair of the Selection Committee, Professor Mark Joyal, m.joyal@umanitoba.ca. The deadline for nominations is **February 15, 2019**.

**ANNUAL CONFERENCE MAY 7–9, 2019
FORMAL CALL FOR PAPERS
CONGRÈS ANNUEL 2019
APPEL OFFICIEL À COMMUNICATIONS**

From/De Sean Corner

Le français suit l'anglais

The organizers of the 2019 CAC Conference welcome abstracts of a maximum of 300 words on any classical topic. The deadline for all submissions is **January 15, 2019**.

All abstracts should be submitted as Word files to the conference email address: cac.scec2019@gmail.com. For individual presenters, please include your name and the term “abstract CAC 2019” in the subject heading. In the body of the letter, include your full name, affiliation, contact information and paper title. Do not include your name in the abstract but please make sure that the title of the paper on the abstract and the title on the cover letter are the same.

The conference organizers invite proposals for panels. Panels should consist of three to four papers. The panel organizer should submit all abstracts for the panel together along with a summary of the panel at the same time.

Finally, graduate students should include a letter of support from their supervisors along with the abstract.

Payment of conference and banquet fees can be made starting early in the new year (instructions will follow). Payment will be considered as registration.

We are looking forward to seeing you in Hamilton!

The Conference Organizers

Department of Classics
McMaster University

CCB Editor's addendum: As usual, a page dedicated to the forthcoming conference was created on the website: please [follow this link](#).

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Le comité organisateur du prochain Congrès annuel de la SCÉC lance une invitation formelle aux membres à soumettre leurs propositions de communication sur tout sujet concernant l'antiquité classique. Les propositions ne doivent pas dépasser 300 mots et devront parvenir aux organisateurs **au plus tard le 15 janvier 2019**.

Veuillez envoyer votre proposition en format Word à l'adresse cac.scec2019@gmail.com. Pour une présentation individuelle, prière d'indiquer votre nom suivi de « proposition SCEC 2019 » dans l'objet du message. Dans le corps du message, indiquez votre nom complet, votre affiliation, vos coordonnées et le titre de votre communication. Nous vous prions de ne pas inscrire votre nom sur la proposition de communication. Pour éviter toute erreur d'identification, assurez-vous que le titre de votre communication soit identique à celui inscrit dans le corps du message.

Les propositions de sessions thématiques (« panels ») sont aussi les bienvenues. Elles devraient consister en trois ou quatre communications. L'organisateur d'une session thématique devrait soumettre toutes ses propositions de communication en bloc avec une brève description du thème de la session.

Les étudiants aux cycles supérieurs doivent joindre à leur proposition une lettre de recommandation de leur directeur de recherche.

Le paiement des frais d'inscription au congrès et au banquet pourront être effectués à partir de janvier 2019; la procédure à suivre sera communiquée prochainement. Le paiement servira de preuve d'inscription.

Au plaisir de vous accueillir bientôt dans la ville de Hamilton!

Les organisateurs du Congrès

Department of Classics
McMaster University

NDLR: Comme toujours, une page du site web est consacrée au Congrès à venir. Veuillez [suivre ce lien](#).

**CFP: WOMEN'S NETWORK – PANELS AT THE CAC ANNUAL CONFERENCE
APPEL À COMMUNICATIONS: RÉSEAU DES FEMMES – SÉANCES AU CONGRÈS ANNUEL DE LA SCÉC**

From/De Kathy Simonsen

The Women's Network of the CAC invites submissions for two panels:

- **Representations of Greek and Roman women: reception in film and modern media**

Submissions may include, but are not limited to, explorations of the modern representations of ancient women of every status (goddess to slave) as well as the reception of ancient representations of women in film and other media.

- **How to engage with difficult material**

Submissions may include, but are not limited to course and syllabus development, social media, and feminist pedagogy.

We warmly encourage all scholars and graduate students who are interested in these topics to apply. The Women's Network is a loose-knit group of scholars and students who are interested in the advancement of scholarship on ancient gender, and support women's academic careers in Classical Studies. The requirements for participation are 1) membership in the CAC and 2) graduate students should obtain a letter of support from their supervisors along with the abstract.

Please submit abstracts of 300 words with relevant bibliography by **Monday, January 15th 2019** to Emily Varto, Women's Network Secretary (e.varto@dal.ca) and to the conference email address (cac.scec2019@gmail.com). Please indicate in the cover letter whether you would like to have your abstract considered for the regular sessions, if it is not included in the Women's Network panel.

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Le Réseau des Femmes de la SCÉC lance deux appels à contributions pour la séance de cette année:

- **Représentations des femmes grecques et romaines au cinéma et dans les médias contemporains**

Nous invitons les œuvres qui explorent (mais ne sont pas limités à) les représentations modernes des femmes anciennes de tous les statuts (déesses à esclaves), ainsi que la réception des représentations anciennes des femmes dans le film et d'autres médias.

- **Approches aux méthodes d'enseignement des matières sensibles**

Nous invitons les recherches qui explorent (mais ne sont pas limités à) le développement de cours et de syllabus, les médias sociaux, et la pédagogie féministe.

Nous encourageons vivement tous les chercheurs et étudiantes qui sont intéressées par le sujet à soumettre une proposition. Le Réseau des Femmes est un groupe de chercheurs et étudiantes qui s'intéressent à la recherche sur le genre dans l'Antiquité et qui soutiennent les carrières des femmes en études classiques. Les conditions de participation sont: 1) l'adhésion à la SCÉC et 2) pour les étudiants aux cycles supérieurs, l'ajout, à leur proposition, d'une lettre de recommandation du directeur de recherche.

Faire parvenir votre résumé de 300 mots accompagné d'une bibliographie à Emily Varto, secrétaire du Réseau (e.varto@dal.ca) et au comité organisateur (cac.scec2019@gmail.com) **au plus tard le 15 janvier 2019**. Dans la lettre d'accompagnement, prière d'indiquer si vous souhaitez que votre proposition soit tout de même considérée pour une session régulière au cas où elle ne serait pas retenue pour la séance du Réseau.

**THE JOHN GEYSEN SUBSIDY FOR LECTURE TOURS (REMINDER)
LE FONDS JOHN-GEYSEN POUR LES TOURNÉES DE CONFÉRENCES (RAPPEL)**

From/De Pauline Ripat

The Classical Association of Canada has established the John Geyssen Subsidy for Lecture Tours to provide assistance for institutions which are hosting speakers on the three CAC lecture tours (Western tour, Central tour, and Atlantic tour). At this time, the CAC solicits applications for funds to support the tours in the Fall of the 2019-2020 academic year. Please fill out the brief application and submit the completed form to Pauline Ripat, Treasurer, Classical Association of Canada (p.ripat@uwinnipeg.ca). The deadline for application is **March 1, 2019**.

Editor's note: Follow [this link for a downloadable version of the form \(bilingual\)](#).

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La Société canadienne des Études classiques a institué le Fonds John Geyssen pour les tournées de conférences pour offrir un soutien financier aux départements ou programmes qui reçoivent un orateur invité dans le cadre de l'une des trois tournées de conférences (tournées de l'Ouest, du Centre et de l'Atlantique). Il est temps de soumettre la candidature de votre département ou programme pour obtenir un soutien financier pour les tournées de l'année académique 2019/20. Veuillez s'il vous plaît remplir le bref formulaire et le soumettre à Pauline Ripat, trésorière, Société canadienne des Études classiques (p.ripat@uwinipeg.ca). La date limite de soumission est le **1er mars 2019**.

NDLR: Suivez [ce lien vers une version téléchargeable du formulaire \(bilingue\)](#).

[2] CCB Announcements / Annonces du BCÉA

A NEW CAC WEBSITE NOUVEAU SITE WEB DE LA SCÉC

From the Editor/ Du rédacteur

If you have clicked on some of the links above, you may have noticed that [the website has a new look](#) and, more importantly, loads much faster. For the time being, the old site is still working, but it will soon be entirely deactivated.

I would appreciate if you, **dear reader**, visited as many pages as possible and reported any problem that you can find, including broken links, typos, etc. I hope the **Local Representatives** and **Department Chairs** will also look at the informations most relevant to your department or programme and report any changes to be made. Pages that you might want to look at include "[Classics programs in Canada](#)", "[Graduate Programs in Canada](#)", "[CAC Local Representatives](#)" and, if you're an organizer or adjudicator of one of the competitions, the "[Scholarships and Competitions](#)" pages.

Il reste plusieurs changements à effectuer, mais l'essentiel est fait. L'ancien site devrait être désactivé d'ici la fin janvier. Nous avons espéré tout terminer avant l'envoi de ce *Bulletin* (ce qui explique le retard), mais les circonstances ne l'ont pas permis.

Ceux qui souhaitent aider à l'amélioration des pages en français peuvent consulter celles déjà mentionnées en version française ([«Programmes»](#), [«Cycles supérieurs»](#), [«Représentants locaux»](#), [«Bourses et concours»](#)) ou toute autre page.

[3] Positions Available / Postes à combler

ACADIA UNIVERSITY DEPARTMENT OF HISTORY AND CLASSICS TENURE-TRACK POSITION IN ANCIENT HISTORY

From Paul Doerr

Position # 10706TT: The Department of History & Classics invites applications for a tenure-track position in Ancient History at the Assistant Professor level to commence July 1, 2019. Candidates should have completed a PhD in Classics or relevant discipline by the appointment date and show evidence of a developing research program. The successful candidate must demonstrate a record of teaching excellence and student engagement at the undergraduate level. In addition to developing course offerings in Ancient History, the ability to teach ancient Greek and Latin is required. The department welcomes applicants who combine excellence in Classics and Ancient History with the ability to make interdisciplinary connections with other programs across our campus. Current department members contribute courses to major programs including Women's and Gender Studies, Environment and Sustainability Studies, and to a variety of interdisciplinary minors, including Legal Studies, Comparative Religion, Material and Visual Culture, Diaspora Studies and the Health Sciences option.

The application must include a cover letter, curriculum vitae, confirmation of terminal degree, a sample of scholarly writing, and teaching dossier. The dossier includes a statement of teaching philosophy, official teaching evaluations, and samples of course syllabi. Please arrange for three referees to send letters of reference to be received by the closing date of the competition. The application and letters of reference are to be sent to:

Dr. Paul Doerr,
Head, Department of History and Classics
Acadia University
Wolfville, Nova Scotia, Canada, B4P 2R6

Inquiries may be directed to: phone (902) 585-1504; e-mail: paul.doerr@acadiau.ca

Closing date: **February 8, 2019**

The University invites applications from all qualified individuals. Acadia University is committed to employment equity and diversity in the workplace and welcomes applications from Aboriginal people, African Nova Scotians, persons with disabilities, visible minorities, women, and persons of any minority sexual orientation or gender identity. Consistent with the principles of employment equity, the primary criterion for appointment to a position is academic and professional excellence. Candidates who identify as a member of one of the aforementioned groups, and who wish to have the application considered as such, should complete the [Employment Equity Voluntary Self-Identification Form](#) as part of their application package.

[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

No announcement in this issue / Rien à signaler dans ce numéro-ci

[5] Scholarships & Competitions / Bourses et concours

CANADIAN INSTITUTE IN GREECE / INSTITUT CANADIEN EN GRECE LEIPEN FELLOWSHIP / BOURSE LEIPEN

From / De Gerry Schaus

The Canadian Institute in Greece invites applications for The Neda and Franz Leipen Fellowship to be held in Athens, Greece, from 1 September, 2019 to 31 May, 2020

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

In addition to his or her studies, the Fellow will spend at least nine months resident in Athens and will provide ten hours of assistance weekly at the Canadian Institute in Greece in the office or library, as well as assisting at the public functions of CIG. The nature of this work is to be determined in consultation with the Director. Some previous experience in Greece and some knowledge of modern Greek is an asset, although not a requirement.

The Fellow's research focus may be any aspect of Hellenic studies, from ancient to mediaeval, and in any academic discipline, but preference will be given to a candidate working in the field of Classical to Hellenistic Greek sculpture. In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and The Neda and Franz Leipen Fellowship.

The Fellow will receive a stipend of \$9,000 and free accommodations in the CIG hostel for the period of the fellowship.

Applications should be postmarked **before March 1, 2019**, and should include a curriculum vitae, a description of the planned program of research, and three letters of reference. These should be sent to:

Professor Gerald P. Schaus, Chair
Personnel Committee, CIG – ICG
gschaus@wlu.ca

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L'Institut canadien en Grèce sollicite les candidatures pour la bourse d'études Neda et Franz Leipen à Athènes, Grèce du 1er septembre 2019 au 31 mai 2020.

Le candidat doit être citoyen canadien, ou immigrant reçu, doit poursuivre des études avancées ou post-doctorales et doit avoir besoin de séjourner en Grèce.

En plus de ses études, le Boursier assistera le directeur adjoint de l'ICG dans le travail du bureau et de la bibliothèque (10 heures par semaine). On recommande donc une expérience antérieur en Grèce et au moins un peu de grec moderne.

Tout aspect des études helléniques, de l'antiquité jusqu'au moyen-âge, et n'importe quelle discipline académique peut servir de point focal des recherches du boursier; cependant une préférence sera accordée au candidat qui travaille dans le domaine de la sculpture grecque de l'époque classique jusqu'à l'époque hellénistique. Dans toute publication éventuelle de ses recherches conduites sous les auspices de cette bourse, le boursier reconnaîtra l'assistance de l'Institut canadien en Grèce ainsi que celle de la bourse d'études Neda et Franz Leipen.

Allocation de \$9000, et logement à l'hôtellerie de l'ICG pendant le séjour.

Écrire avant le 1 Mars 2019, en incluant un curriculum vitae, une description du programme de recherche et trois lettres de recommandation à l'adresse ci-dessous.

Professor Gerald P. Schaus, Chair
Personnel Committee, CIG – ICG
gschaus@wlu.ca

[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

THE VENUS POMPEIANA PROJECT (REMINDER)
Archaeological Field School at the Sanctuary of Venus in Pompeii (May 18–June 22, 2019)
May 18–June 22, 2019

From Ilaria Battiloro

The Department of Classics at Mount Allison University offers a Summer archaeological field school in Pompeii (Italy) for credit. The aim of this research program is to investigate the Sanctuary of Venus and its architectural and cultural history, with special focus on the pre-Roman phase of the site and the impact that the Roman conquest had on its architectural forms and cultic system.

This program is designed to offer students a holistic view of methodologies and techniques of archaeological research through an extended period of experiential learning.

For further information on the program, application requirements, and application procedures, please visit the webpage: mta.ca/pompeii/.

Interested students should contact Dr. Ilaria Battiloro (ibattiloro@mta.ca).

Application deadline is January 11, 2019.

[7] Varia (including members' new books / dont les nouveaux livres des membres)

No announcement in this issue / Rien à signaler dans ce numéro-ci

Next regular issue 2019–01–15 / Prochaine livraison régulière 2019–01–15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.
