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Newsletter of the [Classical Association of Canada](#)
Bulletin de la [Société canadienne des Études classiques](#)

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[1] Association Announcements & News / Annonces et nouvelles de la Société



**ANNUAL CONFERENCE MAY 7–9, 2019
FORMAL CALL FOR PAPERS (EXTENDED DEADLINE)
CONGRÈS ANNUEL 2019
APPEL OFFICIEL À COMMUNICATIONS (NOUVELLE DATE LIMITE)**

From/De Sean Corner

Le français suit l'anglais

The organizers of the 2019 CAC Conference welcome abstracts of a maximum of 300 words on any classical topic. **THE DEADLINE FOR ALL SUBMISSIONS HAS BEEN EXTENDED TO JANUARY 31, 2019.**

All abstracts should be submitted as Word files to the conference email address: cac.scec2019@gmail.com. For individual presenters, please include your name and the term “abstract CAC 2019” in the subject heading. In the body of the letter, include your full name, affiliation, contact information and paper title. Do not include your name in the abstract but please make sure that the title of the paper on the abstract and the title on the cover letter are the same.

The conference organizers invite proposals for panels. Panels should consist of three to four papers. The panel organizer should submit all abstracts for the panel together along with a summary of the panel at the same time.

Finally, graduate students should include a letter of support from their supervisors along with the abstract.

Payment of conference and banquet fees can be made starting early in the new year (instructions will follow). Payment will be considered as registration.

We are looking forward to seeing you in Hamilton!

The Conference Organizers

Department of Classics
McMaster University

CCB Editor's addendum: As usual, a page dedicated to the forthcoming conference was created on the website: please [follow this link](#).

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Le comité organisateur du prochain Congrès annuel de la SCÉC lance une invitation formelle aux membres à soumettre leurs propositions de communication sur tout sujet concernant l'antiquité classique. Les propositions ne doivent pas dépasser 300 mots et devront parvenir aux organisateurs **AU PLUS TARD LE 31 JANVIER 2019 (NOUVELLE DATE LIMITE)**.

Veuillez envoyer votre proposition en format Word à l'adresse cac.scec2019@gmail.com. Pour une présentation individuelle, prière d'indiquer votre nom suivi de « proposition SCEC 2019 » dans l'objet du message. Dans le corps du message, indiquez votre nom complet, votre affiliation, vos coordonnées et le titre de votre communication. Nous vous prions de ne pas inscrire votre nom sur la proposition de communication. Pour éviter toute erreur d'identification, assurez-vous que le titre de votre communication soit identique à celui inscrit dans le corps du message.

Les propositions de sessions thématiques (« panels ») sont aussi les bienvenues. Elles devraient consister en trois ou quatre communications. L'organisateur d'une session thématique devrait soumettre toutes ses propositions de communication en bloc avec une brève description du thème de la session.

Les étudiants aux cycles supérieurs doivent joindre à leur proposition une lettre de recommandation de leur directeur de recherche.

Le paiement des frais d'inscription au congrès et au banquet pourront être effectués à partir de janvier 2019; la procédure à suivre sera communiquée prochainement. Le paiement servira de preuve d'inscription.

Au plaisir de vous accueillir bientôt à Hamilton!

Les organisateurs du Congrès

Department of Classics
McMaster University

NDLR: Comme toujours, une page du site web est consacrée au Congrès à venir. Veuillez [suivre ce lien](#).

CALL FOR NOMINATIONS APPEL À CANDIDATURES

From/De Mark Joyal

The Nominating Committee (2019) of the Classical Association of Canada chaired by Mark Joyal (University of Manitoba, *ex officio*) invites members to submit nominations for four positions which will fall vacant in May 2019:

- **Three Council members, 2019–2022** (the retiring members are Ilaria Battiloro (Mount Alison University), David Mirhady (Simon Fraser University), and Émilie-Jade Poliquin (Université de Sherbrooke))
- **One member at large of the Association for the CAC Equity Committee, 2019–2020**

All nominations must meet the requirements of the By-Laws of the Association (see [FORM](#)) and be submitted to the Secretary **by 15 March 2019** at the following address:

Dr. James Chlup, Secretary, CAC/SCEC — email: james.chlup@umanitoba.ca

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Le comité des candidatures (2019) de la Société Canadienne des Études Classiques présidé par Mark Joyal (University of Manitoba, *ex officio*) invite les membres à soumettre des candidatures pour quatre postes vacants à partir de mai 2019:

- **Trois membres du conseil, 2019–2022** (les membres sortants sont Ilaria Battiloro (Mount Alison University), David Mirhady (Simon Fraser University) et Émilie-Jade Poliquin (Université de Sherbrooke))
- **Un membre régulier de la Société pour le Comité d'équité, 2019–2020**

Toutes les mises en candidature doivent être conformes aux règlements de la Société (voir le [FORMULAIRE](#)) et être soumises au secrétaire, **le 15 mars 2019 au plus tard**, à l'adresse suivante :

Dr. James Chlup, Secrétaire, CAC/SCEC —courriel: james.chlup@umanitoba.ca

**THE CAC AWARD OF MERIT, 2019 (REMINDER)
LE PRIX DU MÉRITE DE LA SCÉC, 2019 (RAPPEL)**

From/De Mark Joyal

English text follows

Nous invitons les nominations au Prix du mérite, selon la procédure prescrite par [l'article \(b\) du règlement 13 de la Société](#). Toutes nominations et demandes de renseignements doivent être adressées au président sortant de la Société et président du comité de sélection, le Professeur Mark Joyal: m.joyal@umanitoba.ca. La date limite est **le 15 février 2019**.

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We call for nominations for the Award of Merit, in accordance with the procedure outlined in [section \(b\) of Bylaw 13 of the Association](#). Enquiries and nominations should be addressed to this year's Past President and Chair of the Selection Committee, Professor Mark Joyal, m.joyal@umanitoba.ca. The deadline for nominations is **February 15, 2019**.

**THE JOHN GEYSSEN SUBSIDY FOR LECTURE TOURS (REMINDER)
LE FONDS JOHN-GEYSSEN POUR LES TOURNÉES DE CONFÉRENCES (RAPPEL)**

From/De Pauline Ripat

The Classical Association of Canada has established the John Geysen Subsidy for Lecture Tours to provide assistance for institutions which are hosting speakers on the three CAC lecture tours (Western tour, Central tour, and Atlantic tour). At this time, the CAC solicits applications for funds to support the tours in the Fall of the 2019-2020 academic year. Please fill out the brief application and submit the completed form to Pauline Ripat, Treasurer, Classical Association of Canada (p.ripat@uwinnipeg.ca). The deadline for application is **March 1, 2019**.

Editor's note: Follow [this link for a downloadable version of the form \(bilingual\)](#).

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La Société canadienne des Études classiques a institué le Fonds John Geysen pour les tournées de conférences pour offrir un soutien financier aux départements ou programmes qui reçoivent un orateur invité dans le cadre de l'une des trois tournées de conférences (tournées de l'Ouest, du Centre et de l'Atlantique). Il est temps de soumettre la candidature de votre département ou programme pour obtenir un soutien financier pour les tournées de l'année académique 2019/20. Veuillez s'il vous plaît remplir le bref formulaire et le soumettre à Pauline Ripat, trésorière, Société canadienne des Études classiques (p.ripat@uwinnipeg.ca). La date limite de soumission est le **1er mars 2019**.

NDLR: Suivez [ce lien vers une version téléchargeable du formulaire \(bilingue\)](#).

[2] CCB Announcements / Annonces du BCÉA

**FROM THE EDITOR
DU RÉDACTEUR**

You will note that some deadlines are coming up very soon, especially the Doctoral Workshop in Epigraphy announced below in section [6]. I hoped to send this issue earlier, but it simply wasn't possible. Yet, to speed up things, I have left out some announcements that are not time sensitive. So, if you don't see your announcement, it's because it will be appear in the next issue.

Si vous avez des messages d'intérêt pour les membres de la Société, vous pouvez aussi les communiquer à l'administratrice de la page Facebook et du compte Twitter de la CAC/SCÉC. J'ai personnellement rejoint quelques centaines de classicistes sur Twitter pour les informer de l'atelier d'épigraphie mentionné ci-dessus et de la nouvelle date limite de soumission des résumés pour le prochain congrès de la Société.

A NEW CAC WEBSITE (REMINDER) NOUVEAU SITE WEB DE LA SCÉC (RAPPEL)

From the Editor/ Du rédacteur

If you have clicked on some of the links above, you may have noticed that [the website has a new look](#) and, more importantly, loads much faster. For the time being, the old site is still working, but it will soon be entirely deactivated.

I would appreciate if you, **dear reader**, visited as many pages as possible and reported any problem that you can find, including broken links, typos, etc. I hope the **Local Representatives** and **Department Chairs** will also look at the informations most relevant to your department or programme and report any changes to be made. Pages that you might want to look at include "[Classics programs in Canada](#)", "[Graduate Programs in Canada](#)", "[CAC Local Representatives](#)" and, if you're an organizer or adjudicator of one of the competitions, the "[Scholarships and Competitions](#)" pages.

Il reste plusieurs changements à effectuer, mais l'essentiel est fait. L'ancien site devrait être désactivé d'ici la fin janvier. Nous avons espéré tout terminer avant l'envoi de ce *Bulletin* (ce qui explique le retard), mais les circonstances ne l'ont pas permis.

Ceux qui souhaitent aider à l'amélioration des pages en français peuvent consulter celles déjà mentionnées en version française («[Programmes](#)», «[Cycles supérieurs](#)», «[Représentants locaux](#)», «[Bourses et concours](#)») ou toute autre page.

[3] Positions Available / Postes à combler

UNIVERSITY OF TORONTO DEPARTMENT OF CLASSICS VISITING ASSISTANT PROFESSOR IN GREEK HISTORY

From Christer Bruun

The [Department of Classics](#) in the Faculty of Arts and Science at the University of Toronto invites applications for a Contractually Limited Term Appointment (CLTA) in the area of Greek History. The appointment will be at the rank of Assistant Professor for a one-year period, beginning July 1, 2019 and ending June 30, 2020.

Applicants must have earned a PhD degree in Classics or a related area by the date of appointment or shortly thereafter. The successful candidate will be expected to maintain an active research program. Candidates must provide evidence of research excellence as demonstrated by an established or emerging record of refereed publications in field relevant journals or forthcoming publications meeting high international standards, conference presentations, and grants and awards as well as strong endorsements by referees of high standing.

The successful candidate will be expected to teach courses in the undergraduate program in Greek and Hellenistic history and in Greek language. The successful candidate must demonstrate excellence in teaching relevant Classics subjects at the university level and must have excellent organizational and communication skills. Evidence of excellence in teaching will be provided through teaching accomplishments, the teaching dossier, a statement of teaching philosophy, sample course syllabi, and the teaching evaluations submitted as part of the application, as well as strong letters of reference.

Salary will be commensurate with qualifications and experience.

All qualified candidates are invited to apply online by clicking the link below. Applicants must submit a cover letter, a current curriculum vitae, a short research statement outlining current research plans, a recent writing sample (of no more than 15 pages), and a teaching dossier including a statement of teaching philosophy, sample course syllabi, and teaching evaluations.

Applicants must also arrange to have three letters of reference sent directly by the referee via email (on letterhead and signed) to Professor Christer Bruun, Chair, Department of Classics, University of Toronto, at chair.classics@utoronto.ca by the closing date.

Submission guidelines can be found at <http://uoft.me/how-to-apply>. We recommend combining attached documents into one or two files in PDF/MS Word format. If you have any questions about this position, please contact chair.classics@utoronto.ca.

All application materials, including reference letters, must be received **by January 29, 2019**.

The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons / persons of colour, women, Indigenous / Aboriginal People of North America, persons with disabilities, LGBTQ persons, and others who may contribute to the further diversification of ideas.

As part of your application, you will be asked to complete a brief Diversity Survey. This survey is voluntary. Any information directly related to you is confidential and cannot be accessed by search committees or human resources staff. Results will be

- Fournir de l'information, de l'aide et du soutien à la recherche aux chercheurs, étudiants et artistes canadiens qui visitent la Grèce
- Établir et maintenir des relations avec les organismes appropriés du gouvernement grec, notamment pour l'obtention des permis de fouille archéologique.
- Stimuler l'intérêt pour le rôle de l'ICG à travers des publications, des conférences scientifiques et/ou publiques, des expositions, des concerts...
- Établir et maintenir des contacts avec d'autres personnes et institutions en Grèce qui poursuivent des intérêts culturels similaires ou comparables
- Maintenir et améliorer la place de l'ICG dans la communauté universitaire en participant personnellement à des activités scientifiques et en contribuant à la recherche
- Communiquer étroitement avec le président, le comité exécutif et le conseil d'administration de l'ICG
- Préparer un rapport pour la rencontre publique annuelle et la revue *Mouseion* (avec la contribution des directeurs de projet et du directeur adjoint)
- Rédiger régulièrement des billets de blog (annonçant les événements de l'ICG, l'arrivée de nouveau personnel, des activités diverses, etc.)

L'Institut canadien en Grèce reconnaît le rôle important que doit jouer la personne retenue pour ce poste; cependant, il ne peut offrir que des honoraires modestes (de l'ordre de 5000 \$ à 6000 \$) et un hébergement à l'auberge de l'ICG.

Les candidat(e)s sont prié(e)s de soumettre une lettre de candidature, un curriculum vitae et les noms de deux personnes désireuses d'appuyer leur demande, au président du Comité du personnel, M. Gerald Schaus (gschaus@wlu.ca) **d'ici le 1er mars 2019**.

L'Institut canadien en Grèce respecte, apprécie et encourage la diversité. Il accueille les candidatures de toute personne qualifiée.

[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

TWELFTH CELTIC CONFERENCE IN CLASSICS CfP: Song, Lament, Love: Harking Back to the Sounds of Elegy University of Coimbra, 26–29 JUNE 2019

From Bill Gladhill

Submission deadline: **28 February 2019**.

Panel coordinators:

Eva Anagnostou-Laoutides (Macquarie University, NSW): Eva.Anagnostou-Laoutides@mq.edu.au

Bill Gladhill (McGill University): charles.gladhill@mcgill.ca

Micah Myers (Kenyon College): myersm1@kenyon.edu

The nature of archaic Greek elegy and its performative culture, its interface with other Greek literary genres as well as its Hellenistic and Roman adaptation(s) have already commanded an impressive amount of scholarship. Despite, however, appreciating that the functions of elegy were hugely diversified early on (Nagy 2010; Barbantani 2018), despite overcoming the simplistic classification of elegies to subjective and objective (Cairns 1979; Murray 2010; Miller 2012), and even despite doubting Quintilian's criticism of Propertius as an obscure poet (Inst.Or.10.1.93), foundational questions on the origins, nature, and meaning(s) of Elegy remain unanswered. Elegy, one of the oldest Greek poetic genres, remains the most elusive.

Drawing on Karen Weisman's definition of post-classical elegy as "the framing of loss" (2010: 1) and on Horace's appreciation of elegy in connection with mourning and the Greek elegos (AP 75-8), a connection reflected on the lost genre of Roman female poetry called the *nenia*, the panel aims to reorient research and debates on elegy by focusing on its sounds – mimicked, described, or alluded to – and the emotions they evoke. This alternative perspective on elegy goes beyond generic and metric definitions, seeking instead to uncover the basic sounds (sighing, sobbing, groaning, muttering, etc.) which the Greeks and the Romans identified with elegiac concepts (e.g. love, death, loss) and to reflect on the cultural processes associated with them, especially memorialization and ritualization. By placing elegy in its original context, that of the lived, but unrecorded Greek and later Roman song culture (Habinek 2005; Sardella 2018), we can reassess its association with Greco-Roman literary genres, all of whom place special emphasis on the sounds of love and death, as well as epigrams, funerary inscriptions and rhetoric. Furthermore, by shifting the methodological focus we can revisit elegy's connection with issues of gender, including the role and social ramifications of ancient female experience(s). The panel welcomes papers dealing with (but not limited to):

- How did lived, oral song culture influence Greek and/or Roman elegy?
- What methodologies can be used to retrieve oral song cultures from written texts, including elegy?

- Which sounds define the Greek/Roman elegiac experience and how are they represented in other genres?
- What are the emotional and psychological implications of the elegiac experience as the Greeks/Romans conceptualized it?
- What is the connection between Greek/Roman elegy and spirituality?
- How elegiac is Greek/Roman elegy?
- Is there a connection between Greek elegy and Near Eastern song cultures?
- How Roman is the Roman elegiac experience?

The panel hopes to broaden the discussion on elegy by situating it within the wider social and cultural contexts in which it developed. We invite papers on all aspects of Greek and Roman auditory culture as it pertains to expressing sentiments about love, death, loss, life and the afterlife in ancient literature and inscriptions. The central question this panel aims to address is the connection between ancient sound culture and the deeper psycho-social implications of elegy.

Each paper (25 minutes) will be followed by a 10-minute discussion. Abstracts must not exceed 300 words. The submission deadline for abstracts is 28th February 2019. Please include a short biography and specify your affiliation.

Submissions are to be sent to the following email address: hsonglamentlove@gmail.com.

Notification of acceptance will be given by 15th March 2019.

Bibliography:

- Barbantani, S. 2018. "A Survey of Lyric Genres in Hellenistic Poetry: the Hymn Transformation, Adaptation, Experimentation," *Erga-Logoi* 6.1: 61-135.
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- Weisman, K. (ed.) 2010. *The Oxford Handbook of the Elegy*. Oxford.

ANNIVERSARIES, CELEBRATIONS AND COMMEMORATIONS IN THE ANCIENT WORLD AND THEIR RECEPTION 20th ANNUAL UNISA CLASSICS COLLOQUIUM

From Raj Bhola

We are pleased to announce the first call for papers for the annual *UNISA Classics Colloquium*, to be held in Pretoria from 15 to 18 August 2019.

The conference aims to explore issues marking celebrations, commemorations and anniversaries of all kinds around the ancient world (up to the 7th century CE, but including its reception in later periods). Topics enlarging on the literary, social and political significance of such events in the building of not only civic identities but also individual legacies, as well as the appropriation of these occasions in later contexts, will be welcomed.

Paper proposals (approximately 300 words) are invited for papers of 30 minutes debating current issues and problems on any aspect of the above theme. Abstracts and titles should include your name and university affiliation, and should be submitted to either:

- Liana Lamprecht at lamprjc@unisa.ac.za
- Martine De Marre at dmarrmea@gmail.com

Deadline for abstracts: **30 April 2019**

Details of the conference venue, accommodation and other important information will be made available on the conference website, which we hope to have up-and-running soon.

We look forward to hearing from you, and please do not hesitate to contact us at the addresses provided above if you have any queries.

Écrire **avant le 1 Mars 2019**, en incluant un curriculum vitae, une description du programme de recherche et trois lettres de recommandation à l'adresse ci-dessous.

Professor Gerald P. Schaus, Chair
Personnel Committee, CIG – ICG
gschaus@wlu.ca

[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés

DOCTORAL WORKSHOP ON ROMAN EPIGRAPHY
Casa de Velázquez (Madrid) – Universidad de Alcalá – February 20–22, 2019
ÉCOLE THÉMATIQUE DOCTORALE SUR L'ÉPIGRAPHIE ROMAINE
Casa de Velázquez (Madrid) – Universidad de Alcalá – 20–22 février 2019
TALLER DOCTORAL SOBRE EPIGRAFÍA ROMANA
Casa de Velázquez (Madrid) – Universidad de Alcalá – 20–22 de febrero de 2019

From Jonathan Edmondson

Latin Epigraphy in the Roman World: Researching, Editing and Enhancing the Value of Inscriptions

L'épigraphie latine dans le monde romain: recherche, édition et valorisation

Epigrafía latina en el mundo romano: investigación, edición y puesta en valor

In the context of the project to produce the pertinent fascicules of the new edition of *CIL* II covering the inscriptions of the colony of Augusta Emerita (Mérida, Spain), members of the research team are organizing a **Doctoral Workshop on Roman Epigraphy** at the Casa de Velázquez (Madrid) and at the University of Alcalá, home of the Centro *CIL* II, from 20 to 22 February 2019.

Dans le cadre du projet de préparer les fascicules pertinents de la nouvelle édition du *CIL*, II qui traitent des inscriptions de la colonie d'*Augusta Emerita* (Mérida, Espagne), les membres de l'équipe de recherche organisent une **École Thématique doctorale sur l'épigraphie romaine** à la Casa de Velázquez et à l'Université d'Alcalá, où se trouve le Centre *CIL* II, les 20, 21 et 22 février 2019.

En el contexto del proyecto de preparar los fascículos pertinentes de la edición nueva del *CIL* II, que presentan las inscripciones de la colonia *Augusta Emerita* (Mérida, España), los miembros del equipo de investigación organizan un **Taller doctoral sobre epigrafía romana** en la Casa de Velázquez y en la Universidad de Alcalá, donde se localiza el Centro *CIL* II, los días 20, 21 y 22 de febrero de 2019.

Coordination: Antonio Alvar Ezquerro (Universidad de Alcalá), Jonathan Edmondson (York University)

Organisation: École des hautes études hispaniques et ibériques (Casa de Velázquez, Madrid), Universidad de Alcalá

Collaboration: Centro *CIL* II (Alcalá de Henares), Consorcio Ciudad Monumental de Mérida, Museo Nacional de Arte Romano de Mérida, York University (Toronto), Fundación Pastor de Estudios Clásicos (Madrid), Universidad de Cantabria

→ **Deadline for Applications: 21 January 2019, 6.00 p.m. (local time, Madrid). Applications may be made via [this link \(English\)](#).**

→ **Date limite de l'appel de candidatures: 21 janvier 2019, 18h (heure locale, Madrid). Suivez le lien pour accéder à [l'appel à candidatures \(français\)](#).**

→ **Fecha límite para la presentación de solicitudes: 21 de enero de 2019, 18:00 h. (hora local, Madrid). Formulario de solicitudes de inscripción [disponible aquí \(español\)](#).**

Practical Details

The sessions will take place in Madrid on 20-21 February, 2019, and in Alcalá de Henares on 22 February. The organizing institutions will arrange transport between both centres. Registration is free. Accommodation in double rooms at the Casa de Velázquez, as well as breakfast and lunch, will be provided by the workshop organizations. Individual participants will be responsible for their own transport costs to Madrid from their places of origin.

The sessions will comprise practical lectures offered by a team of tutors on how to handle epigraphic sources and how to use and exploit them effectively in historical research. The languages of the workshop will be Spanish, French, English and Portuguese.

Applicants, who must be current doctoral students, will be informed whether their applications have been accepted by January 25, 2019 at the latest.

Conditions pratiques

Les sessions auront lieu à Madrid (20 et 21 février) et à Alcalá de Henares (22 février). Les organisateurs offrent le transport entre les deux établissements. L'inscription est gratuite. L'hébergement en chambre double partagée à la Casa de Velázquez, le petit déjeuner et le déjeuner sont à la charge de l'organisation. Le transport jusqu'à Madrid depuis les lieux d'origine est à la charge des personnes inscrites.

Les sessions consistent en des leçons pratiques données par les formateurs sur la gestion des sources épigraphiques, leur utilisation et leur exploitation. Les langues utilisées seront l'espagnol, le français, l'anglais et le portugais.

Les candidats (doctorants) seront informés de leur acceptation ou non de leur candidature avant le 25 janvier 2019.

Condiciones prácticas

Las sesiones tendrán lugar en Madrid (día 20 y 21 de febrero) y en Alcalá de Henares (día 22). La organización facilita el transporte entre ambas sedes. La inscripción es gratuita. El alojamiento en habitación doble en la Casa de Velázquez, desayuno y almuerzo corren por cuenta de la organización. El transporte hasta Madrid desde los lugares de origen es responsabilidad de los inscritos.

Las sesiones consisten en lecciones prácticas impartidas por los formadores sobre manejo de fuentes epigráficas, su uso y explotación. Los idiomas empleados serán el español, francés, inglés y portugués.

Los solicitantes (estudiantes de doctorado) serán informados sobre su aceptación antes del día 25 de enero de 2019.

[7] Varia (including members' new books / dont les nouveaux livres des membres)

TWO NEW PUBLICATIONS

From the Editor

Susan Treggiari, [Servilia and her family](#) (Oxford University Press 2019) was published on 17 January and will be available in Canada in March.

Bloomsbury Press has just published the first three volumes of a new series, *Companions to Ancient Comedy*, including this monograph: Ian C Storey, [Aristophanes: Peace](#), Bloomsbury Ancient Comedy Companions (Bloomsbury Press 2019). The series editors are Professors Niall Slater (Emory) and C.W. Marshall (UBC).

Next regular issue 2019–02–15 / Prochaine livraison régulière 2019–02–15

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Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.
