



# Canadian Classical Bulletin

## Bulletin canadien des Études anciennes



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Newsletter of the [Classical Association of Canada](#)  
Bulletin de la [Société canadienne des Études classiques](#)

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# **[1] Association Announcements & News / Annonces et nouvelles de la Société**



### **ANNUAL CONFERENCE MAY 7–9, 2019 WEBSITE CONGRÈS ANNUEL 7–9 MAI 2019 SITE INTERNET**

From the Editor /Du rédacteur

As usual, a page dedicated to the forthcoming conference has been created on the CAC website: please [follow this link](#). Most missing links will be provided by April 9th, i.e. at least 30 days before the Annual General Meeting on May 9th. You can already visit [the Conference website](#) which contains much useful information to prepare your stay in Hamilton.

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Comme toujours, [une page du site web est consacrée au Congrès à venir](#). La plupart des liens manquants seront ajoutés d'ici le 9 avril, soit un mois avant la date de l'assemblée générale annuelle du 9 mai. Le [site créé par les organisateurs du congrès](#) est déjà accessible et contient de nombreux renseignements utiles pour votre séjour à Hamilton.

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### **ANNUAL CONFERENCE / CONGRÈS ANNUEL FINANCIAL ASSISTANCE FOR STUDENTS / AIDE FINANCIÈRE AUX ÉTUDIANT-E-S**

From/De Pauline Ripat

The Council of the CAC wishes to offer each year, insofar as possible, financial assistance to encourage and support participation at the Annual conference for graduate students and those without a permanent academic position. Applicants will be reimbursed after they have attended the meetings. Applicants must provide the Treasurer with [this application form](#) and

original hard copy receipts for travel (air, bus, train or cost of gas; maximum two nights hotel); no one will be reimbursed without original, hard copy receipts. Financial support will be in the range of \$150.

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Le Conseil de la SCEC offre chaque année, dans la mesure du possible, une assistance financière pour encourager et soutenir la participation au Congrès annuel des étudiant(e)s gradué(e)s et ceux qui ne détiennent pas de position permanente. Les remboursements sont effectués à la suite du Congrès. Les candidats au soutien financier doivent fournir à la trésorière de la Société [le formulaire](#) et les copies imprimées originales de leurs documents de voyage, transport et hébergement (par avion, autobus, train ou frais d'essence; maximum permis de 2 nuitées); aucun remboursement ne sera effectué sans la présentation des originaux des titres de transport. Le montant du remboursement sera environ \$150.

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### CALL FOR NOMINATIONS APPEL À CANDIDATURES

From/De Mark Joyal

The Nominating Committee (2019) of the Classical Association of Canada chaired by Mark Joyal (University of Manitoba, *ex officio*) invites members to submit nominations for four positions which will fall vacant in May 2019:

- **Three Council members, 2019–2022** (the retiring members are Ilaria Battiloro (Mount Alison University), David Mirhady (Simon Fraser University), and Émilie-Jade Poliquin (Université de Sherbrooke))
- **One member at large of the Association for the CAC Equity Committee, 2019–2020**

All nominations must meet the requirements of the By-Laws of the Association (see [FORM](#)) and be submitted to the Secretary **by 23 February 2019** at the following address:

Dr. James Chlup, Secretary, CAC/SCEC — email: [james.chlup@umanitoba.ca](mailto:james.chlup@umanitoba.ca).

[The Nominating Committee's call for nominations which was issued in the January CCB incorrectly listed the deadline as 15 March. **The correct deadline is 23 February**. The chair of the committee apologizes for this confusion.]

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Le comité des candidatures (2019) de la Société Canadienne des Études Classiques présidé par Mark Joyal (University of Manitoba, *ex officio*) invite les membres à soumettre des candidatures pour quatre postes vacants à partir de mai 2019:

- **Trois membres du conseil, 2019–2022** (les membres sortants sont Ilaria Battiloro (Mount Alison University), David Mirhady (Simon Fraser University) et Émilie-Jade Poliquin (Université de Sherbrooke))
- **Un membre régulier de la Société pour le Comité d'équité, 2019–2020**

Toutes les mises en candidature doivent être conformes aux règlements de la Société (voir le [FORMULAIRE](#)) et être soumises au secrétaire, **le 23 février 2019 au plus tard**, à l'adresse suivante :

Dr. James Chlup, Secrétaire, CAC/SCEC —courriel: [james.chlup@umanitoba.ca](mailto:james.chlup@umanitoba.ca).

[L'appel à candidatures qui a été publié dans le BCÉA en janvier a donné la date limite du 15 mars incorrectement. **La date limite exacte est le 23 février**. Le président du comité s'excuse pour cette confusion.]

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### DESMOND CONACHER SCHOLARSHIP / BOURSE DESMOND CONACHER

From/De Bruce Robertson

Call for applications — This scholarship is offered in memory of Desmond Conacher, formerly Professor of Classics at Trinity College, Toronto, Fellow of the Royal Society of Canada, and Honorary President of the Classical Association of Canada. The scholarship has been endowed through donations from his family, friends, colleagues, and universities with which he was associated. Its purpose is to assist and encourage a young scholar entering graduate studies in classics. The scholarship is administered by the Classical Association of Canada through its Awards Committee. One award of \$2,500 is offered each year.

Eligibility and criteria — Applicants must be Canadian students (citizens or permanent residents) intending to enter the first year of graduate studies in a classics or similar programme at a Canadian university. Specializations within the general area of classics such as ancient history, ancient philosophy, and classical archaeology are eligible. The main criteria are academic achievement, professional promise, and an appropriate under-graduate preparation.

Application procedure — Completed applications should be sent electronically in pdf format by April 1st to Bruce Robertson ([brobertson@mta.ca](mailto:brobertson@mta.ca)), CAC Awards Committee Chair.

See the website for details.

The award will be paid in September subject to confirmation that the winner has registered in an appropriate graduate program.

Further information — Questions should be addressed to the Awards Committee chair, Bruce Robertson ([brobertson@mta.ca](mailto:brobertson@mta.ca)).

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## THE JOHN GEYSSEN SUBSIDY FOR LECTURE TOURS (REMINDER) LE FONDS JOHN-GEYSSEN POUR LES TOURNÉES DE CONFÉRENCES (RAPPEL)

From/De Pauline Ripat

The Classical Association of Canada has established the John Geyssen Subsidy for Lecture Tours to provide assistance for institutions which are hosting speakers on the three CAC lecture tours (Western tour, Central tour, and Atlantic tour). At this time, the CAC solicits applications for funds to support the tours in the Fall of the 2019-2020 academic year. Please fill out the brief application and submit the completed form to Pauline Ripat, Treasurer, Classical Association of Canada ([p.ripat@uwinnipeg.ca](mailto:p.ripat@uwinnipeg.ca)). The deadline for application is **March 1, 2019**.

*Editor's note:* Follow [this link for a downloadable version of the form \(bilingual\)](#).

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La Société canadienne des Études classiques a institué le Fonds John Geyssen pour les tournées de conférences pour offrir un soutien financier aux départements ou programmes qui reçoivent un orateur invité dans le cadre de l'une des trois tournées de conférences (tournées de l'Ouest, du Centre et de l'Atlantique). Il est temps de soumettre la candidature de votre département ou programme pour obtenir un soutien financier pour les tournées de l'année académique 2019/20. Veuillez s'il vous plaît remplir le bref formulaire et le soumettre à Pauline Ripat, trésorière, Société canadienne des Études classiques ([p.ripat@uwinnipeg.ca](mailto:p.ripat@uwinnipeg.ca)). La date limite de soumission est le **1er mars 2019**.

*NDLR:* Suivez [ce lien vers une version téléchargeable du formulaire \(bilingue\)](#).

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## [2] CCB Announcements / Annonces du BCÉA

No announcement in this issue / Rien à signaler dans ce numéro-ci

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## [3] Positions Available / Postes à combler

### MOUNT ALLISON UNIVERSITY DEPARTMENT OF CLASSICS FULL-TIME SESSIONAL LEAVE REPLACEMENT

From Bruce Robertson

The Department of Classics at Mount Allison University invites applications for a full-time sessional leave replacement for 9 months, beginning on August 1, 2019. This is subject to budgetary approval.

The Department of Classics seeks a candidate with an active research programme and appropriate teaching experience. The successful candidate for the leave replacement will teach five courses in ancient history, including a sequence in Roman political history, and possibly Greek and/or Latin. The candidate should possess a Ph.D. and should be willing to teach and research within the framework of the undergraduate programme in Classics. This appointment will be made at the rank of Lecturer or Assistant Professor.

Mount Allison University has earned a national reputation for its excellent undergraduate programs. The Department of Classics teaches both introductory and advanced Greek and Latin language; it also comprises an active archaeology

program, including Summer study in Italy. The University's facilities and growing emphasis on research support make this an attractive place to work, and our location is in a small historic town only 30 minutes from Moncton and its international airport.

An application should include a cover letter noting the courses or areas in which the applicant is prepared to teach, a curriculum vitae, teaching philosophy, and letters of recommendation from three referees, and should be sent in electronic or paper format to:

Dr. Bruce Robertson  
Head and Chair of the Search Committee  
Department of Classics  
Mount Allison University  
63D York St.  
Sackville, NB E4L 1G9  
Tel: 506-364-2695  
Fax: 506-364-2645  
Email: [brobertson@mta.ca](mailto:brobertson@mta.ca)

Consideration of applications will commence on **March 11, 2019**.

Mount Allison acknowledges, honours, and respects that the land named Sackville, NB is part of the unceded territory of the Mi'kmaq People who are the historic inhabitants, custodians, and dwellers on the land where our University is built and confirms its commitment to strengthening relationships with all Indigenous people. Mount Allison is committed to diversity and inclusiveness. We encourage applications from members of racialized communities, Indigenous persons, persons with disabilities, and persons of all sexual and gender identities. We seek candidates with qualifications and knowledge to contribute specifically to the further diversification of our campus community.

All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents are given priority. Canadians and permanent residents should indicate their citizenship status in their application.

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**UNIVERSITY OF VICTORIA  
DEPARTMENT OF GREEK AND ROMAN STUDIES  
SESSIONAL LECTURER 2019–2020**

From Tracy Sobotkiewicz

The Department of Greek and Roman Studies invites applications for a Sessional Lecturer to teach Greek Civilization, ancient Greek, Greek and Roman Mythology, and Greek and Roman Religion. The position also offers the opportunity for the successful applicant to design her or his own course on a topic in Greek and Roman Civilization. The successful applicant will be expected to teach six courses over two semesters. Applicants should hold a PhD, show potential for success as a university professor, and have demonstrable skill and enthusiasm in teaching a broad range of courses in Classical Studies:

Fall 2019:

- GRS 101 Greek Civilization
- GREE 201 Advanced Greek Grammar
- GREE 326 Topics in Greek and Roman Civilization

Spring 2020:

- GRS 200 Greek and Roman Mythology
- GREE 202 Introduction to Greek Literature
- GRS 381 Greek and Roman Religion

Please send (**by e-mail**) a letter expressing interest in the position. Include evidence of innovative teaching and experience, a complete CV, and a teaching reference to: Ingrid Holmberg, Chair, Department of Greek and Roman Studies [ingrid@uvic.ca](mailto:ingrid@uvic.ca) **before March 15, 2019**. A decision should be made soon after.

These appointments are within CUPE, local 4163 (Component 3), Sessional Lecturers certification. The University of Victoria is an equity employer and encourages applications from women, persons with disabilities, visible minorities, and aboriginal persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian Immigration requirements, Canadians and Permanent Residents will be given priority.

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**ACTING DIRECTOR OF THE CANADIAN INSTITUTE IN GREECE (REMINDER)**  
**DIRECTEUR OU DIRECTRICE INTÉRIMAIRE DE L'INSTITUT CANADIEN EN GRÈCE (RAPPEL)**

From Gerry Schaus

The [Canadian Institute in Greece](#) seeks candidates for a one-year position (July 1, 2019 to June 30, 2020) as Acting Director of CIG.

Candidates should be senior academics with a substantial record of research and publication in any field of Hellenic Studies, but preference will be given to ones whose major research area is ancient Greek archaeology. Familiarity with academic life in Athens, and experience with the operations of CIG both in Canada and in Greece are important. An ability to communicate in English, French and modern Greek is also sought in candidates. Regular visits to Athens during the academic term (September to May) as well as presence at the annual Open Meeting are essential.

The Acting Director will administer and manage the facilities in Athens in close consultation with the Assistant Director and the President of CIG. He or she shall be responsible for the provision of services as approved for the CIG program in Greece as well as for the administration and expenditure of all funds in Greece provided through the approved annual budget in support of CIG operations. The Acting Director shall oversee and facilitate the work of the staff in Athens, and shall encourage and assist the activities of the Institute Fellow and Interns.

The Acting Director shall seek *inter alia* to pursue the following objectives:

- Encourage and assist scholarly and artistic work by Canadians in Greece
- Provide information, assistance and research support to Canadian scholars, students and artists visiting Greece
- Establish and maintain relations with appropriate agencies of the Greek government, particularly in obtaining archaeological field work permits
- Stimulate interest in the role of CIG through publications, conferences and/or public lectures, exhibitions, concerts
- Establish and maintain contacts with other individuals and institutions in Greece which pursue the same and similar cultural interests
- Maintain and enhance the standing of CIG in the academic community by participating personally in scholarly activities including research
- Communicate closely with the President, the Executive Committee and the Board of Directors of CIG
- Prepare a report for the annual Open Meeting and *Mouseion* (with input from AD and project directors)
- Write regular blog posts (announcing CIG events, new personnel, activities, etc.)

The Canadian Institute in Greece recognizes the important role to be played by the successful candidate for this position; however, it is only able within its budget to offer a small honorarium (in the range of \$5,000 to \$6,000) and accommodations at the CIG hostel to assist the holder of the position.

Applicants are asked to submit a letter of application, a CV and the names of two individuals willing to support their application, to the Chair of the Personnel Committee, Dr. Gerald Schaus ([gschaus@wlu.ca](mailto:gschaus@wlu.ca)) by **March 1, 2019**.

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L'[Institut canadien en Grèce](#) recherche des candidat(e)s pour un poste d'un an (du 1er juillet 2019 au 30 juin 2020) en tant que directeur/directrice intérimaire de l'ICG.

Les candidat(e)s doivent être des universitaires reconnus avec un dossier solide de recherches et de publications en études helléniques, mais la préférence sera donnée à ceux ou celles dont le principal domaine de recherche est l'archéologie de la Grèce antique. Une connaissance de la vie académique athénienne et une expérience du fonctionnement de l'ICG au Canada et en Grèce sont importantes. Une maîtrise de l'anglais, du français et du grec moderne est également recherchée. Des visites régulières à Athènes pendant l'année universitaire (de septembre à mai) ainsi qu'une présence à la rencontre publique annuelle sont essentielles.

Le directeur ou la directrice par intérim administrera et gérera les bureaux à Athènes en étroite consultation avec le directeur adjoint et le président de l'ICG. Il ou elle sera responsable de la prestation de services approuvée pour la programmation de l'ICG en Grèce, ainsi que de l'administration et de l'utilisation des fonds octroyés pour les opérations de l'ICG en Grèce dans le cadre du budget annuel. Le directeur ou la directrice par intérim supervisera et facilitera le travail du personnel à Athènes et encouragera et assistera les activités du boursier de l'Institut et des stagiaires.

Le directeur ou la directrice par intérim s'efforcera notamment d'atteindre les objectifs suivants:

- Encourager et aider la recherche scientifique et artistique des Canadiens en Grèce
- Fournir de l'information, de l'aide et du soutien à la recherche aux chercheurs, étudiants et artistes canadiens qui visitent la Grèce
- Établir et maintenir des relations avec les organismes appropriés du gouvernement grec, notamment pour l'obtention des permis de fouille archéologique.
- Stimuler l'intérêt pour le rôle de l'ICG à travers des publications, des conférences scientifiques et/ou publiques, des expositions, des concerts...

- Établir et maintenir des contacts avec d'autres personnes et institutions en Grèce qui poursuivent des intérêts culturels similaires ou comparables
- Maintenir et améliorer la place de l'ICG dans la communauté universitaire en participant personnellement à des activités scientifiques et en contribuant à la recherche
- Communiquer étroitement avec le président, le comité exécutif et le conseil d'administration de l'ICG
- Préparer un rapport pour la rencontre publique annuelle et la revue *Mouseion* (avec la contribution des directeurs de projet et du directeur adjoint)
- Rédiger régulièrement des billets de blog (annonçant les événements de l'ICG, l'arrivée de nouveau personnel, des activités diverses, etc.)

L'Institut canadien en Grèce reconnaît le rôle important que doit jouer la personne retenue pour ce poste; cependant, il ne peut offrir que des honoraires modestes (de l'ordre de 5000 \$ à 6000 \$) et un hébergement à l'auberge de l'ICG.

Les candidat(e)s sont prié(e)s de soumettre une lettre de candidature, un curriculum vitae et les noms de deux personnes désireuses d'appuyer leur demande, au président du Comité du personnel, M. Gerald Schaus ([gschaus@wlu.ca](mailto:gschaus@wlu.ca)) **d'ici le 1er mars 2019.**

L'Institut canadien en Grèce respecte, apprécie et encourage la diversité. Il accueille les candidatures de toute personne qualifiée.

## **[4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications**

### **MEMORIAL UNIVERSITY OF NEWFOUNDLAND & LABRADOR CLASSICAL ANTIQUITY AND LOCAL IDENTITIES: FROM NEWFOUNDLAND TO NIGERIA AND GHANA DEPARTMENT OF CLASSICS, MARCH 7–9, 2019**

From Luke Roman

This conference, based on the collaboration of classicists at Memorial University (Canada), the University of Ibadan (Nigeria), and the University of Ghana, explores the presence of classical antiquity in different cultural traditions and geographical settings at the intersection of the local and the global. While Classics has become more global in perspective, scholarly networks on the practical level still remain highly constrained by regional, and sometimes national, boundaries. One major focus of this project will be to generate dialogue around ways of confronting those boundaries with the goal of creating a truly global Classics through the interchange of ideas and the mobility of students and researchers. The conference, supported by a Social Sciences and Humanities Research Council of Canada (SSHRC) Connection Grant, as well as internal funding from the Scholarship in the Arts and the Memorial University Conference Fund, is part of a larger project entitled, "The Place of the Classics: Reception of Greco-Roman Antiquity from Newfoundland to Nigeria" (Collaborators: Folake Onayemi, Department of Classics, University of Ibadan; Greg Walsh, Rooms Provincial Archives).

Keynote presenters: Justine McConnell, King's College, London; Folake Onayemi, University of Ibadan

For all inquiries, please contact Luke Roman, Associate Professor and Head, Department of Classics, Memorial University: [romanl@mun.ca](mailto:romanl@mun.ca).

Please [follow this link for the program](#).

### **CFP: APPROACHES AND METHODS IN USING COIN EVIDENCE ORGANIZED BY THE NUMISMATIC INTEREST GROUP OF THE ARCHAEOLOGICAL INSTITUTE OF AMERICA FOR THE ANNUAL MEETING OF THE AIA, 2–5 JANUARY 2020, WASHINGTON DC**

From Martin Beckmann

From the ancient economy to the reconstruction of lost buildings or the practice of funerary rituals, the evidence of coinage has the potential to make important contributions to an extremely wide range of topics in the study of the ancient world. Because these topics are so varied and coins themselves are multivalent, the application of coin evidence presents numerous methodological challenges. This call seeks papers focussed on approaches and methodology in using coin evidence: these may include new approaches or methods, the application of proven methods to new or unusual bodies of material, or comparison and evaluation of different methodologies. All papers should make an original contribution to the field and the nature of this contribution should be explicitly stated in the abstract.

Please send an abstract of no more than 500 words to Martin Beckmann ([beckmam@mcmaster.ca](mailto:beckmam@mcmaster.ca)) by **February 23, 2019**, in order to allow time for anonymous peer review. Papers will be 15–20 minutes, and all presenters will have to be AIA members in good standing at the time of the meeting. Please distribute this call for papers to anyone you think may be interested in submitting a proposal.

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## [5] Scholarships & Competitions / Bourses et concours

### QUEEN'S UNIVERSITY MARJORIE McLEAN OLIVER POST-DOCTORAL FELLOWSHIP

From Judy Vanhooser

The Departments of History and Classics at Queen's University invite applications from suitably qualified candidates for the Marjorie McLean Oliver Post-Doctoral Fellowship in the history of Classical and/or Medieval Europe. The fellowship is a three-year appointment beginning 1 July 2019. The terms of the fellowship stipulate at the donor's bequest that only female candidates are eligible for the position. A postdoctoral supervisor will be named depending on the successful candidate's field of specialization.

The successful applicant will be expected to maintain an active scholarly profile and to teach one half year course per year in their subject field. The value of the fellowship in 2019-2020 will be \$34,900. The teaching stipend is determined by the collective agreement and is approximately \$8,000 per one-term course for a total of approximately \$43,000 per year. An additional \$2,000 per year has been allocated for academic travel and research. Applicants must have completed a PhD in a discipline relevant to the position's terms prior to beginning the fellowship. Previous teaching experience and evidence of scholarly research and publication related to the terms of the position will also be considered an asset.

The University invites applications from all qualified individuals. Queen's University is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, aboriginal people, persons with disabilities, and persons of any sexual orientation or gender identity. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

Postdoctoral fellows at Queen's University are governed by two collective agreements. The [Postdoctoral Fellow Collective Agreement](#) governs the overall terms of the appointment. The candidate will also be appointed to a term adjunct teaching position as defined by the [Collective Agreement for All Faculty, Librarians and Archivists between QUFA and Queen's University](#).

Applications should be submitted electronically and include: 1) a cover letter of application that outlines current or proposed research project(s) to be pursued during the fellowship and ideas for courses the candidate would propose teaching; 2) a complete and current curriculum vitae; 3) letters of reference from two referees; and 4) a writing sample such as a dissertation chapter or article and any other relevant materials the candidate wishes to submit for consideration such as a teaching dossier.

Please arrange to have applications and supporting letters sent electronically to: [history.chair@queensu.ca](mailto:history.chair@queensu.ca).

Please direct inquiries to the chair of the selection committee, Professor Adnan Husain at [ah28@queensu.ca](mailto:ah28@queensu.ca).

Applications will be received **until 11 March 2019**. Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Follow the link for [additional information about the Department of History](#).

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### MOUNT ALLISON UNIVERSITY CRAKE DOCTORAL FELLOWSHIP 2019–2020

From Bruce Robertson

The Crake Foundation and the Department of Classics at Mount Allison University are pleased to announce the Crake Doctoral Fellowship in Classics for the academic year 2019–2020.

The Crake Fellowship is non-renewable, open to Canadian citizens and permanent residents who, at the time of taking up the fellowship, have completed all course and residential requirements for a Doctorate in Classics, passed all preliminary examinations and completed the research for the thesis, and who can reasonably be expected to finish the doctorate during the year of the fellowship. The holder will be asked to teach one course in each of the Fall and Winter terms, give a public lecture, and be in Sackville from September to the end of April. In 2019-2020 the holder of the Crake Fellowship will receive \$32,000 (CDN), with an allowance of up to \$5,000 (CDN) to cover moving expenses. Professional Expense Reimbursement

up to \$2,100 and a starting grant of \$1,000 will also be provided. Applications may be made through email or post and should include a curriculum vitae, official transcripts and three letters of reference. The thesis supervisor should be asked to write concerning the subject of the thesis and the expected date for its final submission. Applicants should also send a statement regarding the progress of their doctoral studies, including their schedule for completion, and a 1-2 page synopsis of their thesis. Completed applications, digital or on paper, should be sent to:

The deadline for receipt of applications is **March 15, 2019**.

From / De Gerry Schaus

Now, as a permanent support and assistance for Canadian student fieldwork in Greece and the Mediterranean, following in their formidable footsteps, Prof. Winter's family has established the Frederick and Joan Winter Student Travel Bursary through the Canadian Institute in Greece.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to travel either in Greece or the wider Mediterranean, for purposes of research in any field of Hellenic studies, ancient to mediaeval.

Within three months of the end of the travel period, a brief report must be sent by the bursary recipient to the Chair of the CIG Fellowships Committee describing the work that was accomplished.

One or more bursaries will be offered each year, amounting to a total of CAD\$2,000.

Ancien professeur d'histoire de l'art à l'Université de Toronto, Frederick Winter (1922–2011) a publié de nombreux travaux sur l'archéologie du monde classique. Il est connu surtout pour deux ouvrages, *Greek Fortifications* (1971) et *Studies in Hellenistic Architecture* (2006), et pour une série d'articles dans l'*American Journal of Archaeology* (1976–1982) intitulée « Tradition and Innovation in Doric Design I–IV ». Sa femme, Joan, compagne inséparable durant ses recherches sur le terrain, a joué un rôle crucial autant dans la collecte que l'analyse des données. Fred et Joan ont visité ensemble un grand nombre de sites, jugeant que l'expérience personnelle acquise sur le terrain était indispensable.

L'Institut canadien en Grèce lance un appel à candidatures pour la Bourse d'études et de voyage Frederick et Joan Winter qui sera offerte pour un séjour à l'Institut au printemps ou à l'été 2019.

Allocation de \$9000, et logement à l'hôtellerie de l'ICG pendant le séjour.

Écrire **avant le 1 Mars 2019**, en incluant un curriculum vitae, une description du programme de recherche et trois lettres de recommandation à l'adresse ci-dessous.

Professor Gerald P. Schaus, Chair  
Personnel Committee, CIG – ICG  
[gschaus@wlu.ca](mailto:gschaus@wlu.ca)

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## **[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés**

### **PERSEUS DIGITAL LIBRARY — DIGITAL EDITIONS IN PRACTICE**

From Bruce Robertson

The Perseus Digital Library at Tufts University will host a two-day workshop that provides an overview of a sample, practical digital editions creation workflow. This will feature both an open-lecture component led by developers and expert users of advanced technologies and "hands-on" sessions for participants that offer in-depth demonstrations of select tools and technologies as well as discussions tailored to the attendees.

For the full announcement, please see: <https://goo.gl/BGbWxy>.

Bruce Robertson [b Robertson@mta.ca](mailto:b Robertson@mta.ca) will be one of the conveners and is happy to help potential applicants with crafting their application.

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## **[7] Varia (including members' new books / dont les nouveaux livres des membres)**

### **ONE NEW BOOK**

From the Editor

Timothy Howe & Frances Pownall, eds., [Ancient Macedonians in the Greek and Roman Sources: From History to Historiography](#). Swansea: The Classical Press of Wales, 2018.

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Next regular issue 2019–03–15 / Prochaine livraison régulière 2019–03–15

Send submissions to [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)  
Pour nous faire parvenir vos soumissions: [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

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