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Newsletter of the [Classical Association of Canada](#)
Bulletin de la [Société canadienne des Études classiques](#)

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[0] Obituary Notice

[0] Notice nécrologique



NOEL DEEVES ROBERTSON AUGUST 15th 1936–SEPTEMBER 12th 2019

From Angus Smith

It is with great sadness that we pass along news of the death of Dr. Noel Robertson, Professor Emeritus of Classics at Brock University. Noel died peacefully on September 12, 2019 at the age of 83 in Victoria, BC, and leaves behind his wife Laura Robertson, children, and grandchildren.

Noel was born in Winnipeg, Manitoba and moved at an early age to Fort William, Ontario. He earned his BA at the University of Toronto, and his M.A. and Ph.D. in Classical Philology at Cornell University. While a graduate student, he spent time at the American School for Classical Studies at Athens and participated in archaeological excavations at Corinth, where he met his wife and fellow graduate student Laura Fahy. After graduate school he was appointed a fellow at the University of Bristol, and a post-doctoral fellow at Cornell University, before beginning his tenure in the Department of Classics at Brock University in 1970. He taught at Brock for 32 years, until his retirement in 2002.

At Brock, Noel chaired the Department of Classics on two occasions (1973-82, 1998-2001), and served on numerous committees. He also served as a member of the board of directors for the Canadian Archaeological Institute at Athens (now the Canadian Institute in Greece) from 1978–80, and as Vice-President of the Classical Association of Canada from 1994–96. Noel authored a large body of scholarly works, with an emphasis on ritual and religious practice in ancient Greek society. He read Latin, Greek, German, and French, and he authored some 80 articles and chapters as well as two books: *Festivals and Legends: The Formation of Greek Cities in the Light of Public Ritual* (1992) and *Religion and*

- **January 30th 2020:** Junior Greek Sight Translation Contest (Margaret H. Thompson Prize); Senior Greek Sight Translation Contest
- **February 6th 2020:** National Latin Sight Translation Competition for High School Students

Deadline for application submissions: **December 20th 2019**. Please note: Submissions should be presented by departments, not by individual students or faculty. Please submit only one application per institution. For more information and the procedure for application, please visit [the CAC website – sight translation competitions](#) or contact Craig Maynes:

Phone: (403) 220-3279
 Fax: (403) 220-9581
 Email: craig.maynes@ucalgary.ca

All expenses and prizes are provided by voluntary contributions. The Association is grateful for the financial support it has received in the past. Anyone interested in contributing to the Sight Translation Competition Fund should send their contribution to Pauline Ripat (treasurer@cac-scec.ca) University of Winnipeg, Department of Classics, Winnipeg, MB, R3B 2E9. Cheques should be made out to the “National Greek and Latin Sight Translation Contest (CAC)”.

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Le concours national de versions grecque et latine aura lieu en janvier et février 2020:

- **23 janvier 2020:** Concours national de version latine, niveau intermédiaire; Concours national de version latine, niveau supérieur (Peter Lawson Smith Prize)
- **30 janvier 2020:** Concours national de version grecque, niveau intermédiaire (Margaret H. Thompson Prize); Concours national de version grecque, niveau supérieur
- **6 février 2020:** Concours de version latine improvisée pour les écoles secondaires

Date limite d'inscription: **20 décembre 2019**. Les demandes d'inscription au concours doivent être envoyées par les institutions. Chaque institution est priée de présenter une seule fiche de demande. Pour des renseignements supplémentaires, veuillez visiter [le site de la Société – Concours de version](#), ou contacter Craig Maynes:

Tél.: (403) 220-3279
 Fax: (403) 220-9581
 Courriel: craig.maynes@ucalgary.ca

Si vous supportez les études classiques, vous êtes priés de bien vouloir verser une contribution. Votre générosité permettra de défrayer le coût de la correspondance et des prix. Prière de faire parvenir votre chèque à la trésorière de la SCÉC, Pauline Ripat, Department of Classics, University of Winnipeg, Winnipeg, MB, R3B 2E9 (treasurer@cac-scec.ca). Écrire le chèque à l'ordre de “Concours de version latine improvisée (SCEC)”.

**THE CAC AWARD OF MERIT, 2020
 LE PRIX DU MÉRITE DE LA SCÉC, 2020**

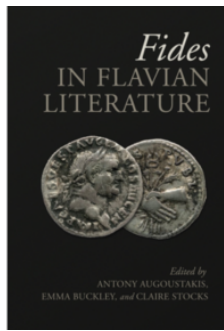
From / De Mark Joyal

English text follows

Nous invitons les nominations au **Prix du mérite** selon la procédure prescrite par [l'article \(b\) du règlement 13 de la Société](#). Toutes nominations et demandes de renseignements doivent être adressées au président sortant de la Société et président du comité de sélection, le professeur Mark Joyal — m.joyal@umanitoba.ca. La date limite est **le 15 février 2020**.

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We invite nominations for the **Award of Merit**, in accordance with the procedure outlined in [section \(b\) of Bylaw 13 of the Association](#). Enquiries and nominations should be addressed to this year's Past President and Chair of the Selection Committee, Professor Mark Joyal — m.joyal@umanitoba.ca. The deadline for nominations is **February 15, 2020**.



PHOENIX SUPPLEMENTARY SERIES
FIDES IN FLAVIAN LITERATURE

From Jonathan Edmondson

The co-editors of the PHOENIX SUPPLEMENTARY SERIES are pleased to announce the publication of the latest volume (56) in the series, *Fides in Flavian Literature*, edited by Antony Augoustakis, Emma Buckley, and Claire Stocks.

Fides in Flavian Literature explores the ideology of "good faith" (*fides*) during the time of the emperors Vespasian, Titus, and Domitian (69–96 CE), the new imperial dynasty that gained power in the wake of the civil wars of the period. The contributors to this volume consider the significance and semantic range of this Roman value in works that deal in myth, contemporary poetry, and history in both prose and verse. Though it does not claim to offer the comprehensive "last word" on *fides* in Flavian Rome, the book aims to show that *fides* in this period was subjected to a particularly striking and special brand of contestation and reconceptualization, used to interrogate the broad cultural changes and anxieties of the Flavian period as well as connect to a republican and imperial past. The editors argue that *fides* was both a vehicle for reconciliation and a means to test the nature of "good faith" in the wake of a devastating and divisive period in Roman history.

The essays are divided into four main sections: Flavian Politics, Flavian Myth, Flavian History, and Revisiting Flavian *fides*.

The volume was published in August 2019. [Further details may be found on the University of Toronto Press website.](#)

CAC LECTURE TOURS — FALL 2019
TOURNÉES DE CONFÉRENCES DE LA SCÉC — AUTOMNE 2019

From the Editor

The Atlantic and Central Tours have been completed successfully. The Western Tour will be launched on October 31st. I have added links to webpages where available. / SVP contactez le département d'Études anciennes de votre université pour l'heure et le lieu de la conférence qui vous intéresse; dans certains cas, ces informations sont déjà disponibles sur le site de l'institution hôte.

WESTERN TOUR / TOURNÉE DE L'OUEST

From / De Noreen Humble (organizer / organisatrice)

Speaker **Allison Glazebrook** (Brock University)

1. Thursday Oct. 31 – Manitoba: "[Life in an Ancient Athenian Brothel](#)" (more info: Lea.Stirling@umanitoba.ca)
 2. Thursday Oct. 31 – Winnipeg: "Life in an Ancient Athenian Brothel" (more info: c.whately@uwinnipeg.ca)
 3. Friday Nov. 1 – Alberta: "[Life in an Ancient Athenian Brothel](#)" (more info: frances.pownall@ualberta.ca)
 4. Monday Nov. 4 – Lethbridge: "Life in an Ancient Athenian Brothel" (more info: craig.cooper@uleth.ca)
 5. Tuesday Nov. 5 – Calgary: "Gender and Sexual Labour: Lysias 3 & 4" (more info: nmhumble@ucalgary.ca)
 6. Wednesday Nov. 6 – SFU: "[Life in an Ancient Athenian Brothel](#)" (more info: sabrina_higgins@sfu.ca)
 7. Thursday Nov. 7 – UBC: "[Locating Alice: Place and Space in Isaeus 6](#)" (more info: clgorrie@mail.ubc.ca)
 8. Friday Nov. 8 – UVic: "[Life in an Ancient Athenian Brothel](#)" (more info: ingrid@uvic.ca)
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[2] CCB Announcements

[2] Annonces du BCÉA

FROM THE EDITOR •• UN MOT DU RÉDACTEUR

Issue [26.01 published a month ago](#) contained two small typos that have now been corrected. If you saved a PDF copy, you may want to replace it with [this corrected version](#). •• La [livraison de septembre du Bulletin](#) contenait deux petites erreurs qui ont maintenant été corrigées. Si vous avez téléchargé la version PDF, suivez le lien [pour la remplacer par la nouvelle version](#).

[3] Positions Available

[3] Postes à combler

DEPARTMENT OF HISTORY & CLASSICS UNIVERSITY OF ALBERTA ASSISTANT PROFESSOR IN ROMAN MATERIAL CULTURE (TENURE TRACK)

From Frances Pownall / Lindsey Rose

The [Department of History & Classics](#) invites applications for a full-time tenure-track position at the rank of Assistant Professor in Roman Material Culture with a starting date of July 1, 2020.

Candidates must hold a PhD in Classical or Mediterranean Archaeology or a related discipline, with a primary focus on the Material Culture of the Roman world, in any period between the Early Iron Age and Late Antiquity. ABD applicants with a strong expectation of completing the PhD before July 1, 2020, will also be considered.

Applicants must demonstrate outstanding potential for teaching and research. Responsibilities for the position will include maintaining an active research program, teaching in undergraduate and graduate programs, and graduate student supervision. The ability to teach broadly in Classics is a requirement for the position. Fieldwork experience is required, and applicants should have the potential to organize and direct an archaeological field school. Applicants working in any part of the Roman world are welcome to apply. Familiarity with current developments in archaeological theory and practice and proficiency in languages, ancient and modern, as relevant to the applicant's research area are expected. Preference will be given to applicants with a strong interdisciplinary outlook who can contribute to our new undergraduate Certificate in Archaeology (offered jointly with the Department of Anthropology).

The Department of History and Classics has a long record of over fifty years of excellence in archaeological research. In recent decades, faculty and students from the department have conducted site excavations in Italy, Greece, and Tunisia. The Department runs regular spring/summer field schools and offers [MA and PhD degrees in Classical Archaeology](#).

The University of Alberta is one of Canada's largest and most-respected research universities. With a metropolitan area population of approximately one million people, Edmonton is home to numerous arts and music festivals and boasts the largest system of urban parkland in North America. Edmonton and the University of Alberta are situated on Treaty 6 territory, a traditional meeting ground and home for many Indigenous Peoples, including Cree, Saulteaux, Blackfoot, Métis, and Nakota Sioux. Please follow the links for more information on the [University of Alberta](#) and [Edmonton](#).

Salary will be commensurate with experience and qualifications in accordance with the Faculty Agreement as per the negotiated salary scales: <https://www.ualberta.ca/faculty-and-staff/pay-tax-information/salary-scales>. This position offers a [comprehensive benefits package](#).

Apply online by submitting the following files:

- cover letter that includes highlights of the candidate's profile and the names of the three referees (see below)
- curriculum vitae
- research statement that outlines the applicant's main areas of current and future research (submit under "Research Plan")
- writing sample (submit under "List of Publications")
- teaching dossier that includes a brief teaching philosophy, evidence of (potential for) teaching effectiveness, and sample course outline(s) (submit as an attachment under "Statement of Teaching/Research Interests")

Applicants are further expected to contact their referees and arrange to have them send their letters of reference via email to <hadmin1@ualberta.ca>. Please enter "Reference Letter – Roman Material Culture" in the subject line.

Les candidats à la bourse Elisabeth Alföldi-Rosenbaum doivent être citoyens canadiens ou immigrants reçus, être inscrits dans un programme d'études doctorales ou postdoctorales et doivent démontrer un besoin manifeste de séjourner en Grèce pour approfondir leurs études.

Outre ses obligations en recherche, le candidat devra séjourner neuf mois à Athènes où il secondera, à raison de 10 heures par semaine, le directeur adjoint dans diverses tâches administratives et bibliothécaires en plus de participer à l'organisation des événements publics présentés à l'ICG. La connaissance du pays et de la langue sera considérée comme un atout pour les candidats, bien que facultative.

Les thématiques de recherche doivent s'apparenter à celles du professeur Alföldi Rosenbaum en l'occurrence l'archéologie, l'histoire de l'art, l'histoire et l'épigraphie des périodes hellénistique à byzantine ancienne.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Elisabeth Alföldi-Rosenbaum pour la complétion de ses travaux.

Le récipiendaire de la bourse se verra remettre une allocation de 9 000 \$ CAD et un logement gratuit à l'hôtellerie de l'ICG pour l'entière durée de la bourse (1er septembre au 31 mai).

Pour déposer votre dossier de candidature, veuillez contacter le Professeur Gerald Schaus (gschaus@wlu.ca) **avant le 1er mars 2020**. Les dossiers doivent comprendre un curriculum vitae, un plan détaillé du projet d'études en Grèce, et les noms et courriels de trois professeurs souhaitant appuyer votre démarche.

ASCSA FELLOWSHIPS

From the Editor

Alicia Dissinger informs me of an impressive number of fellowships offered by the American School of Classical Studies at Athens. Please [follow this link](#).

[6] Summer Study, Field Schools, Special Programmes **[6] Cours d'été, écoles de terrain, programmes spécialisés**

ASCSA SUMMER SESSION

From the Editor

Please follow the link provided in section **[5]** above as well as [this link about the Summer Seminars](#).

[7] Varia (including members' new books) **[7] Varia (dont les nouveaux livres des membres)**

NEW BOOK / NOUVEAU LIVRE

From the Editor / Du rédacteur

Marcelo Epstein (Adjunct Professor of Classics, University of Calgary) and Ruth Spivak (PhD candidate in Classics, University of Calgary) would like to announce the publication of their book, [The Latin of Science](#), Bolchazy-Carducci, 2019. Here it is [on Amazon](#).

**VERGILIAN SOCIETY
STUDY TOURS SUMMER 2020**

From Steven Tuck

Would you like to travel abroad? And have help paying for it?

The Vergilian Society is offering exciting study tours in summer 2020 including Greeks and Romans on the Bay of Naples; Roman Switzerland; Drawing and Watercolor in the Italian Landscape; Roman *Otium* on the Bay of Naples: A Study Tour for Teachers. Malta is also on offer for winter 2020-21. These programs are specifically designed to benefit and appeal to teachers and students at all levels by providing them the opportunity to experience a rich variety of ancient sites to support their own understanding and teaching of the ancient world. See the full descriptions [on the Vergilian Society website](#).

[Almost \\$100,000 in scholarship money is also available.](#)

Planning to travel to Italy with your own students? The Vergilian Society can help! We have [funds to offset the cost of teacher and student group travel as well as experienced directors to help plan your trip](#).

Next regular issue 2019–11–15 / Prochaine livraison régulière 2019–11–15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.
