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Newsletter of the [Classical Association of Canada](#)
Bulletin de la [Société canadienne des Études classiques](#)

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[0] Obituary Notice

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REV. M. OWEN LEE

From Jonathan Burgess

M. Owen Lee was born in Detroit in 1930 and received his BA and MA in Classics from the University of Toronto in 1957, and his PhD in Classics from the University of British Columbia in 1960. He also received a Bachelor of Sacred Theology at St. Michael's College at the University of Toronto in 1957, the same year he was ordained as a priest in the Congregation of St. Basil. Father Lee taught for decades at St. Michael's College at the University of Toronto, as well as in our graduate department from 1990-1995. He also held positions at the University of St. Thomas, Houston from 1968 to 1972, Loyola University of Chicago from 1972 to 1974, and Loyola Rome Center in 1974–1975. After returning to the University of Toronto he was promoted to full Professor in 1979.

An engaging and nurturing teacher, Father Lee received outstanding teaching awards three times at the University of St. Thomas and at the University of Toronto in 1994. He was the author of numerous academic articles and books, with a specialty in Latin poetry. But his interests were wide: he was also the author of many popular articles and books about cinema, music, and opera. To the general public he was famous for his participation in intermission radio presentations for the Metropolitan Opera. He was awarded honorary degrees by the University of Windsor in 1994, the Catholic University of America in Washington, D.C. in 1998, and St. Michael's College in 2001. It is a remarkable indication of his public stature that an obituary was published in the the July 26th edition of the New York Times, as well as in the July 31st edition of the Globe and Mail.

Payment of conference and banquet fees can be made starting early in the new year (instructions will follow). Payment will be considered as registration.

We are looking forward to seeing you in Victoria!

The Conference Organizers
Department of Greek and Roman Studies
University of Victoria

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Le comité organisateur du prochain Congrès annuel de la SCÉC lance une invitation formelle aux membres à soumettre leurs propositions de communication sur tout sujet concernant l'antiquité classique. Les propositions ne doivent pas dépasser 300 mots et devront parvenir aux organisateurs **au plus tard le 15 janvier 2020**.

Veuillez envoyer votre proposition en format Word à l'adresse cac.scec2020@uvic.ca. Pour une présentation individuelle, prière d'indiquer votre nom suivi de « proposition SCEC 2020 » dans l'objet du message. Dans le corps du message, indiquez votre nom complet, votre affiliation, vos coordonnées et le titre de votre communication. Nous vous prions de ne pas inscrire votre nom sur la proposition de communication. Pour éviter toute erreur d'identification, assurez-vous que le titre de votre communication soit identique à celui inscrit dans le corps du message.

Les propositions de sessions thématiques (« panels ») sont aussi les bienvenues. Elles devraient consister en trois ou quatre communications. L'organisateur ou organisatrice d'une session thématique devrait soumettre toutes les propositions de communication en bloc avec une brève description du thème de la session.

Les étudiant-e-s aux cycles supérieurs doivent joindre à leur proposition une lettre de recommandation de leur directeur ou directrice de recherche.

Le paiement des frais d'inscription au congrès et au banquet pourront être effectués à partir de janvier 2020; la procédure à suivre sera communiquée prochainement. Le paiement servira de preuve d'inscription.

Au plaisir de vous accueillir bientôt à Victoria!

Les organisateurs et organisatrices du Congrès
Department of Greek and Roman Studies
University of Victoria

PRELIMINARY ANNOUNCEMENT FOR NATIONAL SIGHT EXAMINATIONS (REMINDER) ANNONCE PRÉLIMINAIRE DU CONCOURS NATIONAL DE VERSION (RAPPEL)

From / De Craig Maynes

National sight examinations in Greek and Latin for Canadian students at both the university and high school level will be held in January and February of 2020.

- **January 23rd 2020:** Junior Latin Sight Translation Contest; Senior Latin Sight Translation Contest (Peter Lawson Smith Prize)
- **January 30th 2020:** Junior Greek Sight Translation Contest (Margaret H. Thompson Prize); Senior Greek Sight Translation Contest
- **February 6th 2020:** National Latin Sight Translation Competition for High School Students

Deadline for application submissions: **December 20th 2019**. Please note: Submissions should be presented by departments, not by individual students or faculty. Please submit only one application per institution. For more information and the procedure for application, please visit [the CAC website – sight translation competitions](#) or contact Craig Maynes:

Phone: (403) 220-3279
Fax: (403) 220-9581
Email: craig.maynes@ucalgary.ca

All expenses and prizes are provided by voluntary contributions. The Association is grateful for the financial support it has received in the past. Anyone interested in contributing to the Sight Translation Competition Fund should send their contribution to Pauline Ripat (treasurer@cac-scec.ca) University of Winnipeg, Department of Classics, Winnipeg, MB, R3B 2E9. Cheques should be made out to the "National Greek and Latin Sight Translation Contest (CAC)".

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Le concours national de versions grecque et latine aura lieu en janvier et février 2020:

2020 and end on 30 June 2023.

Applicants must have earned a PhD in Classics by the date of appointment. We seek a candidate whose research complements that represented at the University of Toronto. The successful candidate's research may focus on any aspect of Latin literature, but—given that they must be able to teach courses on Greek and Roman civilization in addition to Latin literature—they must also demonstrate that their research engages with historical contexts. As the successful candidate will be expected to teach courses in Ancient Greek and/or Latin, they must also demonstrate strong training in both languages.

The successful candidate must display evidence of excellence in both research and teaching. Evidence of excellence in teaching will be demonstrated through teaching experience, strong letters of reference, and a teaching dossier submitted as part of the application to include a teaching statement containing a description of pedagogic strategies, sample course materials and teaching evaluations. Evidence of excellence in research will be demonstrated by the quality of representative writing samples submitted with the application, publications in top-ranked and field-relevant academic journals, presentations at conferences, the submitted research statement, and strong endorsements by referees.

While this position includes no formal graduate appointment or graduate teaching duties, the successful candidate will also be part of the community of the tri-campus Graduate Department of Classics. Follow the link for further information about the [Department of Classics](#).

Salary will be commensurate with qualifications and experience.

The successful applicant will join a vibrant intellectual community of world-class scholars at Canada's largest university, which is home to one of North America's largest group of Classicists. The Greater Toronto Area (GTA) is one of the most fascinating, diverse and "livable" places in the world.

All qualified candidates are invited to apply online by clicking the link below. Applications must be submitted online **by 15 January 2020**, and include 1) a cover letter, 2) a CV, 3) one article-length sample of academic writing, 4) a statement of research interests, 5) a statement of contribution to equity and diversity (see below), 6) copies of academic transcripts and 7) a teaching dossier to include the items listed above.

Equity and diversity are among UTM's core values and are essential to academic excellence. We seek candidates who value diversity and whose research, teaching and service bear out our commitment to equity. Candidates are therefore also asked to submit a 1–2 page statement of contributions to equity and diversity, which might cover topics such as (but not limited to): research or teaching that incorporates a focus on underrepresented communities, the development of inclusive pedagogies, or the mentoring of students from underrepresented groups.

Applicants must also arrange to have three letters of reference sent directly by the referee by email (on letterhead and signed) to historical.studies@utoronto.ca by the closing date.

Please follow the link for [submission guidelines](#). We recommend combining attached documents into one or two files in PDF/MS Word format. For further questions about this position, please contact the Chair of the Department, Prof. Rebecca Wittmann (historical.studies@utoronto.ca).

The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons / persons of colour, women, Indigenous / Aboriginal People of North America, persons with disabilities, LGBTQ persons, and others who may contribute to the further diversification of ideas.

As part of your application, you will be asked to complete a brief Diversity Survey. This survey is voluntary. Any information directly related to you is confidential and cannot be accessed by search committees or human resources staff. Results will be aggregated for institutional planning purposes. For more information, please [please follow this link](#).

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

Please click 'apply online' on [the online version of this document](#).

**GREEK AND ROMAN STUDIES
CARLETON UNIVERSITY
ASSISTANT PROFESSOR IN ROMAN HISTORY (TENURE TRACK)**

From Liz Klaassen

Field of Specialization: **Greek and Roman Studies: Roman History**
Academic Unit: **Humanities**
Category of Appointment: **Preliminary (Tenure-Track)**
Position Title: **Assistant Professor**

Start Date: **July 1, 2020**

Closing Date: **Applications will be considered until the position is filled**

About the Position:

The Greek and Roman Studies program at Carleton University invites applications for a preliminary (tenure-track) appointment at the rank of Assistant Professor in Roman History, to begin July 1, 2020.

About the Academic Unit:

Greek and Roman Studies is housed in the College of the Humanities together with the Bachelor of Humanities program and the program in Religion. GRS offers a B.A. and minors in Greek and Roman Studies and Archaeology. The program is home to four faculty members and 55 majors. For more information on the program and the College, please [follow this link](#).

Qualifications:

We seek an outstanding scholar with a PhD in Classics and demonstrable excellence in teaching. The hire will have a track record of high-quality scholarly research leading to peer-reviewed publications. Teaching responsibilities will include Roman history, Latin, introductory classes and upper-year seminars. The appointee will also have the opportunity to develop an advanced topics course in an area of expertise. Ability to teach Greek language courses is also an asset.

Application Instructions:

A letter of application, a CV, a statement of teaching philosophy, a research statement, and a writing sample should be sent electronically as one single PDF file by November 30, 2019 to Dr. Shane Hawkins, Director of the College of the Humanities, at shane.hawkins@carleton.ca. In addition, candidates should arrange for three letters of reference to be sent under separate cover. Preliminary interviews will be held via Skype.

Please indicate in your application if you are a Canadian citizen or permanent resident of Canada.

About Carleton University:

Carleton University is a dynamic and innovative research and teaching institution with a national and international reputation as a leader in collaborative teaching and learning, research and governance. With over 30,000 students in more than 100 programs of study, we encourage creative risk-taking, discovery, and the generation of transformative knowledge. We are proud to be one of the most accessible campuses in North America. Carleton's Paul Menton Centre for Students with Disabilities has been heralded as the gold standard for disability support services in Canada.

Carleton's location in Ottawa, Ontario provides many opportunities for scholarship and research with numerous and diverse groups and institutions. Canada's capital has a population of almost one million and reflects the country's bilingual and multicultural character. To learn more about our university and the City of Ottawa, please [follow this link](#).

Carleton University is committed to fostering diversity within its community as a source of excellence, cultural enrichment, and social strength. We welcome those who would contribute to the further diversification of our university including, but not limited to: women; visible minorities; First Nations, Inuit and Métis peoples; persons with disabilities; and persons of any sexual orientation, gender identity and/or expression. Carleton understands that career paths vary. Legitimate career interruptions will in no way prejudice the assessment process and their impact will be carefully considered.

Applicants selected for an interview are asked to contact the Chair as soon as possible to discuss any accommodation requirements. Arrangements will be made in a timely manner.

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority. All positions are subject to budgetary approval.

[4] Conferences & Lectures; Calls for Papers **[4] Conférences; appels à communications**

No announcement in this issue / Rien à signaler dans ce numéro-ci

[5] Scholarships & Competitions

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**CANADIAN INSTITUTE IN GREECE / INSTITUT CANADIEN EN GRÈCE
ELISABETH ALFÖLDI-ROSENBAUM FELLOWSHIP (REMINDER)
BOURSE ELISABETH ALFÖLDI-ROSENBAUM (RAPPEL)**

From / De Gerry Schaus

The [Canadian Institute in Greece](#) invites applications for the Elisabeth Alföldi-Rosenbaum Fellowship to be held at the Institute in Athens from 1 September 2020 to 31 May 2021.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

The Fellow will spend at least nine months resident in Athens and, in addition to his or her studies, will provide ten hours of assistance weekly at the Canadian Institute in Greece in the office or library, as well as assisting at the public functions of CIG. Some previous experience in Greece and some knowledge of Modern Greek is an asset, although not a requirement.

The Fellow's research areas should follow those of Professor Alföldi-Rosenbaum, namely Hellenistic to Early Byzantine, in the fields of archaeology, art history, history, epigraphy or related topics.

In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and the Elisabeth Alföldi-Rosenbaum Fellowship.

The Fellow will receive a stipend of CAD \$9,000 and free accommodation in the CIG hostel for the nine-month period of the fellowship (1 September to 31 May).

To apply, write to Prof. Gerald Schaus (gschaus@wlu.ca) **by 1 March 2020**, including a curriculum vitae and an outline of the proposed research. Please provide the names and e-mail addresses of three referees who are willing to support your application.

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L'[Institut canadien en Grèce](#) lance un appel à candidatures pour la bourse Elisabeth Alföldi-Rosenbaum qui sera offerte pour un séjour de neuf mois à Athènes du 1er septembre 2020 au 31 mai 2021.

Les candidats à la bourse Elisabeth Alföldi-Rosenbaum doivent être citoyens canadiens ou immigrants reçus, être inscrits dans un programme d'études doctorales ou postdoctorales et doivent démontrer un besoin manifeste de séjourner en Grèce pour approfondir leurs études.

Outre ses obligations en recherche, le candidat devra séjourner neuf mois à Athènes où il secondera, à raison de 10 heures par semaine, le directeur adjoint dans diverses tâches administratives et bibliothécaires en plus de participer à l'organisation des événements publics présentés à l'ICG. La connaissance du pays et de la langue sera considérée comme un atout pour les candidats, bien que facultative.

Les thématiques de recherche doivent s'apparenter à celles du professeur Alföldi-Rosenbaum en l'occurrence l'archéologie, l'histoire de l'art, l'histoire et l'épigraphie des périodes hellénistique à byzantine ancienne.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Elisabeth Alföldi-Rosenbaum pour la complétion de ses travaux.

Le récipiendaire de la bourse se verra remettre une allocation de 9 000 \$ CAD et un logement gratuit à l'hôtellerie de l'ICG pour l'entière durée de la bourse (1er septembre au 31 mai).

Pour déposer votre dossier de candidature, veuillez contacter le Professeur Gerald Schaus (gschaus@wlu.ca) **avant le 1er mars 2020**. Les dossiers doivent comprendre un curriculum vitae, un plan détaillé du projet d'études en Grèce, et les noms et courriels de trois professeurs souhaitant appuyer votre démarche.

**AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
THE HARRY BIKAKIS FELLOWSHIP**

From Alicia Dissinger

Deadline: **January 15, 2020**

This fellowship was established by Lloyd E. Cotsen, Chairman emeritus of the Overseers of the Gennadius Library, to honor Harry Bikakis, attorney of the American School, who exhibited much devotion and loyalty to the School during his term from 1979 to 1995.

Eligibility: Graduate students at North American institutions, or Greek graduate students, whose research subject is ancient Greek law and who need to work at ASCSA libraries; or Greek graduate students working on excavations conducted by or affiliated with the ASCSA.

Terms: Stipend of \$1,875. School fees are waived. Fellowship does not include travel costs, housing, board, and other living expenses. A final report is due at the end of the award period, and the ASCSA expects that copies of all publications that result from research conducted as a Fellow of the ASCSA be contributed to the relevant library of the School.

Application: Submit an online application, curriculum vitae, and a project proposal. Arrange for two letters of recommendation. For more information about the application, [visit this ASCSA web site](#).

The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, ethnic origin, or disability when considering admission to any form of membership or application for employment.

[6] Summer Study, Field Schools, Special Programmes
[6] Cours d'été, écoles de terrain, programmes spécialisés

**UNIVERSITY OF OTTAWA / UNIVERSITÉ D'OTTAWA
GREECE–TURKEY / GRÈCE–TURQUIE
27 MAY–13 JUNE 2019**

From John Serrati

CLA 3901 – Ancient World Study Trip / Voyage d'études en Méditerranée

Although less famous than classical Greek civilisation of the fifth century BC, the ancient Greek world actually reached the height of its power and influence in the Hellenistic era. Inaugurated by Alexander the Great, this was a world of large kingdoms and grandiose capitals. Within these metropolises, the old Greek *gymnasia* were transformed into centres of higher education whose libraries sought to collect all human known knowledge and whose classrooms developed the empirical scientific method. The Hellenistic period looked both East and West: the Macedonian kings who inhabited Vergina and Philippi looked to mainland Greece for models on which to organise their society. However, once Alexander led them East, they came to be influenced just as much by the highly advanced civilisations that existed on their borders. As a conduit for eastern trade and as the gateway to the Greek motherland, Asia Minor became immensely wealthy and was symbolic of the new era as the cities of Ephesos and Pergamon emerged as true metropolises and centres of Greek culture. Their ruins now form some of the greatest archaeological sites from the ancient Greek world. Like the Hellenistic world, both northern Greece and modern Turkey look East as well as West. Thessaloniki has a significantly more cosmopolitan feel than the rest of Greece, while the rich traditions of Turkey are influenced as much by the Middle East as they are Europe. Thus a journey from northern Greece down the west coast of Turkey is a unique experience, enticing in its contrasts; no other place on the Mediterranean seems so familiar and yet so exotic all at once. 2020 will mark the fourteenth year of the field trip, its fourth visit to Greece and its second to Turkey.

For more information and a full itinerary, please contact:

Pour plus d'informations et un itinéraire complet, veuillez contacter:

Prof. John Serrati – jserrati@uottawa.ca

Dept of Classics and Religious Studies, University of Ottawa

Département d'études anciennes et de sciences des religions, Université d'Ottawa

MOUNT ALLISON UNIVERSITY — DEPARTMENT OF CLASSICS
THE VENUS POMPEIANA PROJECT:
Archaeological Field School at the Sanctuary of Venus in Pompeii (May 18-June 19, 2020)

From Ilaria Battiloro

The [Department of Classics](#) at Mount Allison University offers a Summer archaeological field school in Pompeii (Italy) for credit. The aim of this research program is to investigate the Sanctuary of Venus and its architectural and cultural history, with special focus on the pre-Roman phase of the site and the impact that the Roman conquest of Pompeii had on its architectural forms and cultic system.

The field school gives students the opportunity to learn archaeological investigation methods and techniques by working with a research team on an actual excavation site.

Please follow the link for further information on [the program and application requirements](#).

Interested students should contact Dr. Ilaria Battiloro (ibattiloro@mta.ca).

Application Deadline is **January 10, 2020**.

UNIVERSITY OF NEW BRUNSWICK
TRAVEL STUDY PROGRAM TO GREECE IN MAY 2020

From Jim Murray

The Department of Classics and Ancient History of the University of New Brunswick in Fredericton is pleased to announce plans for a Travel Study Program to Greece in May 2020. Students participating in GREECE 2020 are eligible to take two courses — *Greece in the Roman World*, 3ch (Dr. Bill Kerr) and *Art and Architecture of Greece*, 3ch (Dr. Jim Murray) — transferable to other universities with Registrar's permission. The program will run from May 10 to May 30, and will include a twelve-day tour of the Peloponnese. More information may be obtained from Dr. Jim Murray (jsm@unb.ca).

UNIVERSITY OF TORONTO
BURSARIES FOR SUMMER COURSES IN GREEK AND LATIN

From Jonathan Burgess

The Department of Classics at the University of Toronto is offering a series of Greek and Latin courses this coming summer.

In the first summer term, starting in early May and running through June, we offer LAT101, LAT 201, and GRK 101.

In the second summer term, starting in July and running through mid-August, we offer LAT 102, LAT 202, and GRK 102.

The Department of Classics is especially interested in promoting language study by students from underrepresented groups. To cover tuition and other costs, we would be pleased to offer bursaries to deserving students, from the University of Toronto and other institutions, from \$500 to \$1,500 per term, up to a maximum of \$3,000 for two terms.

For more information, visit our website and contact our Undergraduate Coordinator (undergrad.classics@utoronto.ca), or the Interim Chair Jonathan Burgess (chair.classics@utoronto.ca).

OXFORD SUMMER SCHOOL IN GREEK PALEOGRAPHY

From Andrew Faulkner

The eighth Lincoln College International Summer School in Greek Palaeography will be held on 27 July–1 August 2020. The school offers a five-day introduction to the study of Greek manuscripts through ten reading classes, three library visits and five thematic lectures. The school is intended for students of Classics, Patristics, Theology, Biblical or Byzantine Studies. Applications and references must be received not later than **15 January 2020**.

For more information please [follow this link](#).

[7] Varia (including members' new books) **[7] Varia (dont les nouveaux livres des membres)**

UNIVERSITY OF GUELPH
CANTA / ἸΑΙΔΕ: A JOURNAL OF CLASSICAL STUDIES

From Rachel Hill

The University of Guelph celebrated the launch of its peer-reviewed, peer-refereed undergraduate journal: *Canta/ἸΑΙΔΕ*: a Journal of Classical Studies. This digital, open-access journal platform was first proposed in 2017 and is operated by the Classical Studies Program's undergraduate coalition, The Guelph Classics Society. *Canta/ἸΑΙΔΕ* is a natural complement to the Society's annual Symposium conference. All papers submitted to the Journal were first presented to the Symposium, and then, following a peer-review and editing process, selected articles were accepted for publication. The Journal was launched officially on Wednesday, November 6th 2019. The first issue, coming January 2020, will feature articles exploring the theme of "Classical Conflict".

The Guelph Classics Society acknowledges the support of its devoted faculty members, Dr. John Walsh (Founding Editor), Dr. Padriag O'Cleirigh (Editor-in-Chief), Dr. Andrew Sherwood (Editor-in-Chief), and the School of Languages and Literatures. Additionally, the contributions of undergraduate students Rachel Hill (Founder and Co-Manager) and Christopher Giampaolo (Digital Content Creator and Co-Manager) are recognized along with the efforts of the Guelph Classics Society's entire Executive team. The Journal founders are indebted to Kathryn Davies, Julia Deane, Krystal Furlani, Angela Gismondi, Sabrina Goupil, Sumana Gupta, Jesse Peixoto and Rachel Schenk-Martin for their efforts in making this endeavour a success.

Next regular issue 2019–12–15 / Prochaine livraison régulière 2019–12–15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.
